Course Description:
Latino Studies is an interdisciplinary approach to the study of Puerto Rican, Mexican, Cuban, Caribbean, Central American, and Latin American communities in the US. Latina/o Studies offers a rubric for understanding not only the interconnections between diverse Latina/o communities but also the differences that sometimes divide them. This course will introduce students to the many practices of Latina/o Studies by giving them the opportunity to meet and learn more about scholars engaged in this field of study. The class will consist of a series of lectures/projects designed in conjunction with scholars, activists and cultural practitioners working in different areas of Latino Studies at the University of Michigan and beyond.

Online Resources:
CTools: http://www.ctools.umich.edu/portal
AC213 Website: http://www.umich.edu/~ac213

Required Texts:
AC213 Course Reader: (Available at Dollar Bill Copying)

Course Requirements:
Attendance (10%): Regular attendance is required from all registered students. At the beginning of every class, you will sign our class roster to indicate that you were present for that class session, tardiness is unacceptable. You are allowed up to two (2) excused absences during the semester, but you must show documentation in order for an absence to be counted as “excused.” Absences are excused for personal illness, family emergencies, jury duty and religious holidays. More than one unexcused absence will lower your overall attendance grade so please make sure you talk to me in advance if you know you'll have to miss a class.

Participation/Discussion (20%): Constructive class participation and consistent and engaged reading of assigned texts are required from all registered students. You will receive a daily grade for your participation in discussion section, which will be averaged over the course of the semester, so please prepare for your discussion section. Preparation for discussion includes identifying puzzling aspects in the readings or lectures, highlighting specific passages in your readings for analysis, and raising questions for debate. We recognize that people have very different styles of participation and different levels of comfort with speaking in section. Your participation/discussion grade will reflect not how many times you speak in section, but how you share in developing a lively and respectful conversation. If you miss a discussion section you will receive no Participation/Discussion grade for that day.

Unit Quizzes (30%): We will have three unit quizzes over the course of the semester. Each quiz will cover material (reading and lectures) from the previous Unit. In other words, Unit Quiz I will cover material from Unit One: Histories; Unit Quiz II will cover material from Unit 2: Migrations, and Unit Quiz III will cover material from Unit 3: The Latino Condition. Please refer to the class schedule for Quiz dates.
Final Project (40%): You have three options for your final project. Each of these projects involves a series of short preparatory assignments (3 total) spaced at regular intervals throughout the semester. The short assignments will help you to get an early start on your final project so that you aren't scrambling to finish at the end of the semester. You must decide which final project you want to undertake by the third week of class and submit your decision to Ctools by Sunday, September 28. The descriptions below are brief overviews of your final project options. For more detailed information please consult the AC213 Website: http://www.umich.edu/~ac213.

Option #1: Web-based Project (collaborative project): Form a group of 3 students. Create a website that addresses some aspect of the Latina/o experience (your web content should be comparable to a 10-12 page paper). See the Web Project Resources page on our class website for more detailed information on project guidelines and resources.

Option #2: Advocacy Project (group project): Form a study group of 3 students within your discussion section. Each study group will then work together to identify a specific social problem or issue that affects and/or disadvantages Latina/os in the U.S. Over the course of the semester, study groups will research the issue, conduct an interview with a local activist and/or scholar involved in advocacy on the issue, develop a specific plan of action to address the issue, and write a final report (10-12 pgs) summarizing your experiences. See the Advocacy Project Guidelines page on our class website for more detailed information on project guidelines and resources.

Option #3: Community Service Learning Project (individual experiential project): Volunteer with PALMA, the Real Media Literacy Project, The Washtenaw County Worker Center, or an organization of your choice (it must be an organization that serves Latina/os and you must obtain prior permission from instructor). Write a final paper (8-10 pgs.) that reflects on your experience and draws from class readings & lectures. See the Community Service Project Guidelines page for more detailed information on project guidelines and resources. Remember that in order to complete this project, you will have to spend at least 2 hours per week working on-site at the community service organization.

Class Activities: There are two class-related events for which attendance is mandatory. On Saturday, November 1, the class will take a field trip to Southwest Detroit (lunch provided). On Tuesday, November 18 (7:00 - 9:00 pm) there will be a film screening of the feature length film, A Day Without a Mexican. Attendance at both of these events is required. Should you miss either of these events, one point will be deducted from your overall attendance grade.

Extra Credit Opportunities: You will have a number of opportunities to increase your final grade throughout the semester. Here's how it works: 1) attend any lecture, performance, or event having to do with the U.S. Latina/o experience (you must get approval from the course instructor first); 2) write a 1-2 page reflection paper about the event and/or your experiences; 3) submit your paper to the GSI. You must submit your reflection paper to the GSI within two weeks of the event and no later than the last class meeting of the term in order to receive extra credit. For each event attended/reflection paper you will receive an "extra" 0.5 points added to your final grade. You are limited to five (5) extra credit opportunities.
INTRODUCTION: WHAT IS LATINA/O STUDIES?

Wednesday, Sept. 3 - Introduction to the Course

Monday, Sept. 8 – Latinos: What's in a name?
Professor Maria Cotera

Readings
- "Demography and the Shifting Boundaries of Community," David Gutierrez

UNIT ONE: HISTORIES

Wednesday, Sept. 10 — Legacy of Conquest
Professor Maria Cotera

Readings:
- “Conquerors and Victims,” Harvest of Empire, Juan González
- Review "Casta Paintings" Website

Monday, Sept. 15 — 1848 and the Creation of the Borderlands
Professor Anthony Mora, History Department

Readings:
- "The Spanish Borderlands and the Making of an Empire (1810-1898)," Harvest of Empire, Juan González
- Selections from the Treaty of Guadalupe
- "We Called Them Greasers," Gloria Anzaldúa

Wednesday, Sept. 17 — 1898 and the Caribbean Diaspora
Professor Maria Cotera

Readings:
- "Migrations Before World War II," Puerto Ricans in the U.S., Edna Acosta-Belén & Carlos E. Santiago
- "A Vindication of Cuba," José Martí

Monday, Sept. 22 — Gaining a Voice: The Emergence of Latina/o Politics (Part 1)
Professor Maria Cotera

Readings:
Wednesday, Sept. 24 — Gaining a Voice: The Emergence of Latina/o Politics (Part 2)
Professor María Cotera

Readings:

Sunday, September 28: submit Final Project Proposal to CTools by 5:00pm

Monday, Sept. 29 — The Sixties and the Rise of Nationalism I: The Young Lords
Professor María Cotera, Film Screening "Pa'lante, Siempre Pa'lante" (in class)

Readings:
- "Establishing an Identity in the 60’s," Suzanne Oboler
- "Young Lords Party 13-Point Platform"
- "Puerto Rican Obituary," Pedro Pietri

Wednesday, Oct. 1 — The Sixties and the Rise of Nationalism II: Chicano Power
Professor María Cotera

Readings:
- "El Grito del Norte" Newspaper (only on Ctools)
- "El Plan Espiritual de Aztlán"
- "Yo Soy Joaquin" Corky González
- "Chicanas Speak Out!" Mirta Vidal
- "Notes From a Chicana Co-ed," Bernice Zamora

Monday, Oct. 6 — UNIT ONE QUIZ

UNIT TWO: LATINA/OS ON THE MOVE — MIGRATION AND INVISIBILITY

Wednesday, Oct. 8 — Alien-nation: Fear of an Immigrant Planet
Maria Cotera, Film Screening "Animaquiladora" and "Día de La Independencia"(in class)

Readings:
- "Rethinking the Last 200 Years of Immigration Policy," Aristide Zolberg
- "Immigration," Economic Report of the President

Monday, Oct. 13 — Latinos in Michigan
Professor Jesse Hoffnung-Garskof, History

Readings:
- "Michigan," Jesse Hoffnung-Garskof (in Latinos in America State by State)
- Selections from the President's Commission on Migratory Labor

Assignment #1 due in class (Monday, October 13)
Wednesday, Oct. 15 — Cuban Immigrants: Revolution and Return  
Professor Silvia Pedraza, Sociology

Readings:  
➢ "Cuba’s Refugees: Manifold Migrations," Silvia Pedraza

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MONDAY, OCT. 20: FALL STUDY BREAK

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Wednesday, Oct. 22 — Central Americans: Changing Communities  
Kristine Molina, PhD student, Personality & Social Contexts/Women's Studies

Readings:  
➢ "Being Somebody": Central American Immigrants in U.S. Inner-City Schools," Marcelo Suarez Orozco  
➢ "The Writers" Izote Vos, Salvadoran American Writing (only on Ctools)

Monday, Oct. 27 — Im/migration Wrap-up  
Maria Cotera, film screening: Fear and Learning at Hoover Elementary (in class)

Readings:  
➢ "The Continuing Latino Quest for Full Membership and Equal Citizenship," Kevin R. Johnson  
➢ Review Website: "Journey to The Border"

Detroit Field Trip, (Saturday, Nov. 1, 10:00-5:00)

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WEDNESDAY, OCT. 29 UNIT TWO QUIZ

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UNIT THREE: THE LATINA/O CONDITION

Monday, Nov. 3 — The Politics of Language (Assignment #2 Due in class)  
Professor Teresa Satterfield, Romance Languages & Linguistics

Readings:  
➢ "Is ‘Spanglish’ the Third language of the South?: Truth and Fantasy about U.S. Spanish," John Lipski  
➢ "Jose Can You See?: Latina/o Responses to Racist Discourse," Ana Celia Zentella

Wednesday, Nov. 5 — Latino Sexuality  
Professor Larry La Fountain Stokes, Romance Languages & Latina/o Studies

Readings:  
➢ "Chicano Men: A Cartography of Homosexual Identity and Behavior," Tomas Almaguer  
➢ "Playing with Fire: The Gendered Construction of Chicana/Mexicana Sexuality," Patricia Zavella  
➢ Sylvia Rivera’s talk At LGMNY
Monday, Nov. 10 — Latina/o Children
Professor Robert Ortega, School of Social Work

Readings:
- "Latinos and Child Well-being," Robert Ortega

Assignment #2 Due in Class (Monday, Nov. 10)

Wednesday, Nov. 12 — Latina/o Youth Literacy, Culture, and Identity
Professor Elizabeth Moje, School of Education

Readings:
- "Powerful Spaces," Elizabeth Moje

Monday, Nov. 17 – Mobilizing Latina/o Youth Through Community Activism
Professor Lorraine Gutierrez, School of Social Work

Readings:
- "Latino Leadership Development: Beginning on Campus," Marco A. Davis
- "Young People as Competent Citizens," Barry Checkoway, et al.
- Please take a look at the following websites before Dr. Gutierrez' lecture:
  http://www.swop.net/ and http://www.youthec.org/youthforce/ (on ctools)

Film Screening: A Day Without a Mexican (Tuesday, Nov. 18, 7:00-9:00)

Wednesday, Nov. 19: Latina/o Media Arts and Performance
Professor Amy Carroll, English

Readings:
- "Rasquachismo: A Chicano Sensibility," Tomas Ybarra-Frausto

Monday, November 24: Latina/o-Chicana/o Children and Globalization
Isabel Millan, PhD Student, American Culture

Readings:
- Stuart H. D. Ching, "Multicultural Children's Literature as an Instrument of Power,"
- Rosa Linda Fregoso, "Cross-Border Feminist Solidarities," MeXicana Encounters
- "Patlatonalli, Making Change in Mexico" in Threads (select pages from the Astrea Lesbian Foundation for Justice Newsletter)

Thanksgiving Break (Wednesday, Nov. 26)
Monday and Wednesday, Dec 1 & 3 – Latina/o Health: Stereotypes & Struggles for Equity
Professor Alexandra M. Stern, History Department & Center for the History of Medicine

Readings: (Readings must be completed by Monday)
➢ "Sterilized in the Name of Public Health: Race, Immigration, and Reproductive Control in Modern California," Alexandra Minna Stern
➢ "Latinos ACT UP: Transnational AIDS Activism in the 1990s," M. Alfredo Gonzalez.
➢ CDC Fact Sheet on HIV/AIDS among Hispanics

Assignment #3 Due in Class (Monday, Dec. 1)

Monday, Dec. 8 — Semester Wrap-up
Maria Cotera

Final Assignment Submission: Monday, December 15, 5:00pm

UNIT THREE QUIZ Thursday, December 11 (4:00-6:00pm)