

OUT OF THE MARGINS

ASIAN AMERICAN MOVEMENT BUILDING
Hosted by the University of Michigan

A two-day conference for activism and social change
students, scholars, artists, and community
organizers from all over the nation.

Friday, March 25, 2011 - Michigan League
Saturday, March 26, 2011 - Trotter
Multicultural Center

Welcome

Thank you for joining us for two days of unique discussions, performances, and encounters that we hope will have a modest impact on the ongoing efforts to think and enact Asian American movement activism.

With the Asian population in the United States now surpassing 15 million, Asian Americans can no longer be viewed as silent and passive. We have become more and more visible in academia, politics, media, and popular. But how we will use our rising influence in a timing of rising crises, such as economic tensions, environmental disasters, anti-immigrant attacks, political conflicts, and unending wars?

How can we continue to resist the “model minority” stereotype and empower the voices of working-class and still marginalized Asian American communities? How can we build critical connections to other communities of color, international solidarity efforts, and progressive moments?

We are honored by the presence of leading scholars, community organizers, artists, and students from the Midwest and across the nation. We hope you will have a memorable experience and build lasting relationships with other conference participants.

Special thanks to all our sponsors and supports, to all the conference organizers, and to all who have traveled long distances to be here.

We look forward to your continued support by taking A/PIA Studies courses and considering our minor, by attending the exciting future events we are planning, and by assisting efforts to develop alumni programs and student community internships.

Sincerely,

Scott Kurashige
Director, Asian/Pacific Islander American Studies Program
University of Michigan

We could not have organized the conference without all listed program participants, sponsors and the efforts of many others, including but not limited to:

A/PIA Advisory Board Members: AAA reps (Christina Chin, Ray Chin), UAAO reps (Kati Lebioda, Jeff Liu, Steve Su, Grant Wu, Anna Zhang), Sony Bolton, Leo Esclamado, Jenny Kwak, Linh Nguyen, Eric Shih, Marie Ting, Jennifer Yim.

A/PIA Studies Faculty: Christine Delisle, Vicente Diaz, Emily Lawsin, Victor Mendoza, Susan Najita, Damon Salesa, Sarita See, and Amy Stillman.

Professors Josephine Lee and Judy Wu and the CIC Asian American Studies Consortium

Web Designer: Philomela Gan
Graphic Design: Stephen Ahn, Joyce Tseng, Ray Chin

Program in American Culture: director Greg Dowd; staff, Judy Gray, Brook Posler, Tabby Rohn, Mary Freiman, Marlene Moore, Elise McGowan; PhD students Yamil Avivi and Garrett Felber.

Senior Vice Provost Lester Monts and Laura Harrington, Office of the Senior Vice Provost for Academic Affairs

Amer Ahmed, Edward Burnett, Jessica Thompson, and MESA/Trotter Multicultural Center staff; Christa Brockie and the Michigan League staff

William Collins; John Matlock; Pat McCune; Nadine Naber; David Schoem; Robbie Townsel; Maryann George; Adrienne Winans and Kimberly McKee (OSU); Rich Feldman, Shea Howell, Ron Scott, Larry Sparks, Barb Stachowski, and the Boggs Center; RJ Quiambao; Soh Suzuki; Tad Nakamura; and Jonathan Cunningham,

And many UofM A/PIA Alumni, especially Stephanie Chang, Marcia Lee, Frances Wang, and Rachel Yung (A/PIA Studies Logo Design).

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Friday, March 25, 2011

2:00 - 3:30 PM Michigan League, Vandenberg Room

Transnational Perspectives on the Asian American Movement

"Exploring Feminist Implications of the Cultural Revolution"

Wang Zheng (Women's Studies, University of Michigan)

"Hypervisibility and Invisibility: The Indochinese Women's Conferences and Asian American Women"

Judy Wu, (Asian American Studies and History, Ohio State University)

"Peace and Racial Justice in Okinawa, 1968-72"

Yuichiro Onishi (African American & African Studies/Asian American Studies, University of Minnesota)

Moderator: Vicente Diaz (A/PIA Studies, University of Michigan)

Comment: Nikhil Pal Singh (Social and Cultural Analysis, New York University)

4:00 - 6:00 PM Michigan League Ballroom

Grace Lee Boggs conversation with Michael Hardt and Mabel R. Williams on The Next American Revolution

A world dominated by America and driven by cheap oil, easy credit, and conspicuous consumption is unraveling before our eyes. As the Middle East has arisen in revolt, workers, students, immigrants, and community organizers are resisting right-wing attacks in Wisconsin, Detroit, and neighborhoods across America. How do we move beyond resistance to projecting and organizing for alternative visions of social justice in the 21st century? This panel will discuss the radical social change we need to confront new realities.

Grace Lee Boggs is a 95-year-old philosopher-activist from Detroit. Her seven decades of activism includes a twenty-year political relationship with C.L.R. James, followed by extensive Civil Rights and Black Power Movement activism in partnership with husband and black autoworker, James Boggs (1919-93). Her previous writings include *Revolution and Evolution in the Twentieth Century* (with James Boggs) and *Living for Change*.

Michael Hardt is co-author of *Empire*, *Multitude*, and *Commonwealth* (with Anthony Negri) and professor of literature at Duke University.

Mabel R. Williams was born in Monroe, North Carolina in 1931 and is the widow of Robert F. Williams. Mabel struggled for civil and human rights along side her husband in Monroe during the 1950s, which led to their being targeted by the FBI and driven out of the U.S. with their two sons for eight years. They lived in exile in Cuba and the Peoples' Republic of China where they interacted with freedom fighters from all over the world. Mabel and Robert founded "The Crusader Newsletter" and established the "Radio Free Dixie" radio broadcast from Cuba. Their story is chronicled in *Negroes With Guns* by Robert F. Williams and *Radio Free Dixie* by Timothy Tyson.

6:00 PM Reception with Book Signing for *The Next American Revolution: Sustainable Activism for the Twenty-First Century*

by Grace Lee Boggs

Sponsored by the Office of the Senior Vice Provost for Academic Affairs.

7:00 PM Independent Film Screenings

Asian American Performers Showcase

Emcees

Kati Lebioda and Ray Chin

Michael and Humphrey



Michael and Humphrey are an acoustic duo from Troy, Michigan. They sing and play guitar, performing covers, mash-ups, and original songs. We try our best to write funny and catchy songs that everyone can enjoy, and our goal is to make you laugh. They released an album last year entitled *Love on South University* with 13 original songs and we are also planning on coming out with a new album before the winter semester is over. Search for our band page on Facebook to listen to our tracks and for more information.

Kopitonez

Kopitonez is U of M's premier Asian-interest a cappella group. They perform songs in a variety of languages including but not limited to Chinese, Taiwanese, Korean, Japanese, and English. To see what they're all about, check them out at their annual Spring Concert on April 1! In the meantime, feel free to visit their YouTube channel, www.youtube.com/user/kopitonez



Nobuko Miyamoto



Nobuko Miyamoto (Founder & Artistic Director) is a performing artist who has had a defining influence on the shape and content of contemporary Asian American arts and culture. Originally a dancer with stage and film credits, Miyamoto's involvement in the social movements of the 1960s led her to re-conceptualize her role as an artist. Her performances, musicals and albums probe themes of Asian American history, identity and the intersection of cultures. She founded Great Leap in 1978, and her recent work includes "Collaboratory," a series of innovative community residencies that gathers diverse groups of artists and community residents for story gatherings and performances and "What Can A Song Do?" a solo-performance piece that explores the evolution of voice and the creation of community. Miyamoto oversees all aspects of Great Leap's operations, supervises staff and provides creative direction to Great Leap's community of artists.

FASA - Filipino American Student Association Dance Troupe

The Filipino American Student Association (FASA) thrives on Filipino and Filipino-American Culture as the driving force behind its continuing efforts to educate others about our Filipino heritage. FASA's activities of the year include Philippine Culture Night, Rice Bowl, GenAPA, Relay for Life, bi-annual mass meetings, and many other cultural and social events throughout the year.



Asian American Performers Showcase

DJ Phatrick



Whether in the classroom or the club, studio or streets, DJ Phatrick operates under the firm conviction of using music and hip hop as a tool for social movement, change, and justice.

Element-1

Element-1 is an organization dedicated to educating the community on Hip-hop culture, with a specific focus on the art of b-boying. We do this through organizing open sessions, educational workshops, performances, and other activities.



Geologic



Geologic who was born George Quibuyen to Filipino immigrant parents, is the vocalist for the Blue Scholars, a hip hop duo based in Seattle. The Seattle Weekly writes: "While George Quibuyen was studying history and American Ethnic Studies at the University of Washington in the early 2000s, he was introduced to a musically inclined classmate named Saba Mohajerjasbi, studying economics. In short order the duo began making politically charged hip-hop as Blue Scholars, shooting to the forefront of Seattle's hip-hop revival during the past decade." Geologic has also performed as an award-winning spoken word slam poet. Before performing with the Blue Scholars, he worked as a community organizer with isangmahal arts collective and as an Exhibits Curator for the Wing Luke Asian Museum. His passion for social justice can be heard in his music and lyrics and record label. He, along with three other hip hop artists, launched their own label, Mass Line Media, in hopes of using this genre as a means of grassroots community organizing and youth outreach. Blue Scholars' third full-length album Cinematropolis will be released this June. In May, Geologic will receive the 2011 Community Voice Award from the International Examiner newspaper. He also currently lectures on hip hop and teaches photography classes to youth in Seattle. www.bluescholars.com

Revolution

Revolution is the Chinese Yoyo team at UM; it aims to promote Chinese Yoyo as a performance art form by fusing traditional elements with modern styles and techniques. Founded in the winter of 2009, Revolution has since had the opportunity to perform for some of the biggest events and organizations on campus including CelebrASIA, Generation APA, TEDxUM, Lunar Ball, Festifall, G-Men, and Dance Marathon. Revolution has also been invited to perform on other campuses such as MSU, UToledo, UChicago, GVSU, and Northwestern. For booking information, or if you'd like to learn Chinese Yoyo, email Revolutioncore@umich.edu



Saturday, March 26, 2011

William Monroe Trotter Multicultural Center

8:00 AM Registration

9:00 AM Welcome

9:15 - 10:45 AM Panel Session 1

Basement: Barber Shops, Soup Kitchens and Museums: Sites of Resistance

Lisa Yun Lee (Director of the Hull-House Museum, University of Illinois-Chicago)

Alice Kim (Director of the Public Square, Chicago)

Moderator: Matthew Countryman (Arts of Citizenship, University of Michigan)

Social change requires effective methods to create public dialogues that draw diverse peoples together to identify common concerns, points of solidarity, and possibilities for collective action. In this workshop, we will learn from two experienced and innovative organizers, who have demonstrated the power of ideas by promoting public dialogs among thousands of residents in creative spaces throughout Chicago.

Floor 1: Immigrant Rights and Multiracial Solidarity

Alex Tom (Executive Director, Chinese Progressive Association-San Francisco)

Brenda Baletti and Vivian Wang (El Kilombo Intergalactico, Durham, NC)

Moderator: Damon Salesa (A/PIA Studies, University of Michigan)

Comment: Nikhil Pal Singh (New York University)

A growing portion of the U.S. economy is driven by the reliance on immigrant labor, yet we see the dignity and rights of immigrants increasingly attacked. The panel brings together organizers from community-based groups who are struggling to build community while fighting for just working conditions, housing, and health care. We will especially discuss the challenge of building solidarity across racial/ethnic boundaries while confronting systems of oppression that are global in scope.

Floor 2: Spotlight on Grad Student Research

"The Korean Student Organization: Institutional Liberalism and the Ethnicity Based Student Group"

Stephen Suh (Sociology, University of Minnesota)

"Who's Community Are You Rebuilding? Community Organizing and Disaster Relief: Local Lessons from the Gulf Coast"

Leo Esclamado (Social Work, University of Michigan)

"Asian Pacific Islander Abjection in the Neoliberal Present: Between Oppositional Consciousness and Mental Disorder"

Perry Miller (Comparative Studies, Ohio State University)

Moderator: Sarita See (A/PIA Studies, University of Michigan)

Come to this panel to discuss new directions in scholarship and learn more about the process of graduate study. Continental breakfast will be served.

Saturday, March 26, 2011

William Monroe Trotter Multicultural Center

11:00 AM - 12:30 PM Panel Session 2

Basement: Educate to Transform! Learn and Teach to Transform Ourselves and Our Communities

Glenn Omatsu (CSU Northridge, UCLA, and Pasadena City College)

Moderator: Steve Su (United Asian American Organizations, University of Michigan)

This interactive workshop contrasts mainstream views on learning and teaching with the approach developed by several generations of Asian Pacific American activists based on an anti-colonial, holistic, and community-based vision of education. Professor Omatsu is widely recognized as a pioneer educator in Asian American Studies, who has nurtured hundreds of students working for the cause of social justice while helping them to understand and better serve their communities

Floor 1: Arts, Culture, and Activism: Meet the Artists

Nobuko Miyamoto (Great Leap, Los Angeles)

Grace Lee (Independent filmmaker, Grace Lee Project, Los Angeles)

Kiwi (Community organizer and hip-hop MC, San Francisco Bay Area)

DJ Phatrick (Los Angeles)

Moderator: Jenny Kwak (Program in American Culture, University of Michigan)

What is the relationship between the arts, politics, and social change? This panel provides an opportunity to learn more about artistic work and creative process from out of four special guests invited to perform and present at the conference.

Floor 2: Confronting State Violence and Police Abuse

"Policing, Racist Violence, and Multiracial Coalition Building in New York City"

Helena Wong (Executive Director, CAAAV-Organizing Asian Communities, New York)

"The Case of Fong Lee: Racial Profiling, Police Brutality, and Asian American Movement Organizing"

Juliana Hu Pegues (American Studies, University of Minnesota)

"Conducting Ethnographies During Times of Civil Unrest: Asian Americans and the Oscar Grant Uprisings"

Darren Brown (American Studies, Michigan State University)

Comment: Carolyn Wong (Carleton College)

The generation of Asian American activist sparked by the racist killing of Vincent Chin and a wave of anti-Asian violence during the 1980s pushed the state to prosecute hate crimes. Yet we must also address the problems caused by the state's monopoly on the legalized use of violence. From the pioneering work of CAAAV to more recent incidents in the Twin Cities and Oakland, this panel will discuss efforts to confront state violence in pursuit of social justice with particular attention to the way it impacts working-class populations and black and brown communities.

12:30 PM Lunch

1:30 - 2:00 PM Greeting from Senator Hoon-Yung Hopgood and Keynote Address by Helen Gym

introduction by Diana Choi (United Asian American Organizations, Service Chair)

Elected in 2010, Senator Hoon-Yung Hopgood is the first Korean American to hold state office in Michigan. A 1996 graduate of the University of Michigan, he previously served three terms in the State House of Representatives.

We are honored to present Helen Gym, a firebrand activist who has taught countless numbers of politicians and public officials not to mess with Asian American communities. Gym will present stories of agonizing hardship and uplifting inspiration—from her tireless work as an educator, parent, and community organizer. She is a board member of Asian Americans United and a founder of the Folk Arts-Cultural Treasures School (FACTS), which has created an innovative curriculum and transformative experience for K-8 students in Philadelphia Chinatown. Gym was named the Philadelphia Inquirer's "Citizen of the Year" in December 2007 for her work in education, immigration, and community activism.

2:15 - 3:45 PM Panel Session 3

Basement: Community Organizing in Chinatown

Ellen Somekawa (Executive Director, Asian Americans United, Philadelphia)

Alex Tom (Executive Director, Chinese Progressive Association-San Francisco)

Esther Wang (Staff Organizer, CAAAV-Organizing Asian Communities, New York)

Moderator: Eric Shih (Program in American Culture, University of Michigan)

Comment: Rob Yanagida (formerly Founder, Asian Americans for Equality, New York)

Most Americans view Chinatown as a site for tourist delights. But for thousands of immigrants, workers, youth, and other residents, Chinatown is a home and a community. This panel brings together veteran organizers from three of the nation's most prominent Chinatowns—New York, Philadelphia, and San Francisco. They will discuss ongoing struggles over redevelopment, gentrification, housing, worker's rights, and cultural preservation, while providing insight into the overlooked aspects that make Chinatowns vibrant and dynamic places.

Floor 1: Youth Leadership and Empowerment

Representatives from Chicago's Multi-Cultural Youth Project and Detroit Asian Youth Project

Moderator: Steve Hosik Moon (MCYP staff organizer and UofM alum)

Youth represent the future of our communities. This workshop brings to the forefront the voices of young activists who have participated in programs to promote youth leadership and empowerment. Special attention will be paid to the discussion of issues of urban youth from working-class South Asian and Southeast Asian backgrounds, their campaigns to address the conditions they face attending inner-city schools, and their efforts to negotiate multiracial relations.

Floor 2: Asian Americans and International Adoption

Senator Hoon-Yung Hopgood

Rachel Sisco (Wayne State University)

Moderator: Johanna Masse (School of Education, University of Michigan)

A roundtable discussion on the challenges and triumphs of Asian international adoptees featuring Senator Hoon-Yung Hopgood, who was elected to represent the Downriver communities of Southeast Michigan following three terms in the Michigan state assembly, and Rachel Sisco, a Michigan alum and Wayne State University law student, who helped found the Adopted Koreans Association (AKA) and the Growing In Friendship Together (GIFT) Mentor Program.

4:00 - 5:30 PM Panel Session 4

Basement: Students Organize for Nonviolent Schools

Representatives from the Asian Student Association of Philadelphia
Moderator: May Fu (University of San Diego)

After a daylong series of racially-motivated attacks against Asian immigrants at South Philadelphia High School, Asian Student Association of Philadelphia (ASAP) organized an eight day boycott and an ongoing campaign for a just school environment. In a sharp rebuke of the failures of school official, they won a major settlement from the US Justice Department and national recognition for their struggle. Youth from ASAP will share their experience from over a year of activism on this campaign. Through activities and conversation, they will lead the participants to a concept of a just and nonviolent school, where diversity is especially respected.

Floor 1: Student Activism Then and Now: University of Michigan Alumni/Student Dialogue

Michelle Lin (UAAO Chair, 2002-03)
Atasi Satpathy (UAAO External Relations Chair, 2006-07)
Theresa Tran (UAAO Co-Chair, 2006-07)
George Dong (UAAO, Community Historian, 2008-09)
Vidhi Bamzai (South Asian Awareness Network)
Philomela Gan (Asian American Association)
Jeff Liu (UAAO)

Moderator: Marie Ting (Center for Educational Outreach, University of Michigan and former UAAO and MAASU organizer)

Why is student activism important? How does it shape our lives? How does it prepare us to change the world we encounter after graduation. For this discussion, we have invited former Michigan student activists and United Asian American Organizations leaders to engage in a dialogue with a panel of current student organizers and the audience. We hope to strengthen student/alumni connections as we work to re-energize the UofM Asian/Pacific Islander American Alumni Council.

Floor 2: Asian Americans and LGBT Identity and Politics

Karin Aguilar-San Juan (Macalester College)
Bhavik Lathia (Spectrum Center, University of Michigan)
Moderator: Sony Bolton (Program in American Culture, University of Michigan)

This panel discussion will focus on LGBT identity and politics with a particular concern for issues affecting students and youth. In addressing the challenge of Asian Americans belonging to multiple communities, this panel will emphasize the need to develop intersectional analyses of race, immigration, gender, and sexuality.

5:30 PM Dinner

7:00- 9:00 PM Saturday Open Mic and Spoken Word

Emcees
Maria Lee and Chris Dao

Multi-Cultural Youth Program (MCYP)



MCYP's mission is to be a collaboration of youth agencies that nurture empowered youth who embrace and act upon their potential to transform their lives and their communities. MCYP cultivates youth leaders who stand in solidarity and actively partner with others who are fighting for social justice both locally and globally.

Juliana Hu Pegues

Juliana Hu Pegues is a garlic-chopping, book-reading, rabble-rousing, tree-hugging, diaper-changing poet, playwright, grad student, and baby mama. She is a Ph.D. candidate in American Studies at the University of Minnesota and her work focuses on the intersections of Asian and Native peoples in Alaska. Juliana is also a member of the Justice for Fong Lee Committee.



Aurora Harris



Aurora Harris, M.A., is an award winning published poet. She serves as a Board Member of the Broadside Press and is a Co-Founder of the Broadside Press Institute of Cultural Studies. Aurora serves as a Special Education Advocate for her nephew and others in Detroit. During her spare time, she serves as a Reporter and Producer for Encode Entertainment LLC. Aurora's new book of poetry "Solitude of Five Black Moons: Selected Poems 1995-2009" is being co-published by the University of Detroit-Mercy and The Broadside Press and will be released soon.

Saturday Open Mic and Spoken Word

Blair



D. Blair is a poet, performer and singer / songwriter. He is a 2010 Callaloo Fellow, a recipient of Seattle's BENT Mentor Award and a National Poetry Slam Champion. He's toured extensively throughout the US, South Africa, Europe, and Russia. He teaches poetry and songwriting as part of Inside Out Literary Arts Project, Living Arts, The Y Arts Program, and Hannan House Senior Center. He recently received part of an NEA grant to put Emily Dickinson's poetry to music.

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MYSAPCE.COM/BLAIRMUSIC
WWW.SERIOUSARTISTS.COM/BLAIR.HTML

Kiwi

For nearly a decade, Kiwi has been a mainstay in the independent hip hop scene, rocking shows from California to New York all the way to the Philippines. Representing 1/3 of renowned Filipino rap group Native Guns, Kiwi is currently working on his upcoming full-length album, and is the lead subject for the documentary film "Sounds of the New Hope." When not on stage or in the studio, Kiwi holds it down as Deputy Secretary General of BAYAN-USA, a national alliance of groups organizing for the rights and welfare of Filipinos both in the Philippines and the U.S.

www.illafonte.com



Emily P. Lawsin



Emily P. Lawsin is a Trustee of the Filipino American National Historical Society, co-founder of the Detroit Asian Youth Project, and co-author of Filipino Women in Detroit, 1945-1955. Originally from "SHE-attle", Washington, for the last 18 years, she has taught Oral History, Filipino American, and Asian American Studies in California, Massachusetts, and at the University of Michigan. A spoken word performance poet since 1990, she has appeared on radio and stage throughout the United States and Manila.

www.emilylawsin.com

Bao Phi

Bao Phi has been a performance poet since 1991. A two-time Minnesota Grand Slam champion, National Poetry Slam finalist, and one of City Pages' Artists of the Year, he has appeared on HBO Presents Russell Simmons Def Poetry, and a poem of his appeared in the 2006 Best American Poetry anthology. His poems are widely published in numerous publications including Screaming Monkeys and Spoken Word Revolution Redux. Bao has published essays regarding Asian American issues in topics such as representation in Hollywood, hip hop, and video games. He has performed as a featured artist and speaker in over a hundred venues and schools across the country, from the Nuyorican Poets Café to the University of California, Berkeley. He is an active member of the Justice for Fong Lee Committee, organizer for the National Asian American Spoken Word Poetry Summit, and creates and runs programs for communities of color at the Loft Literary Center. His first book of poems will be published by Coffee House Press in 2011.



Asian/Pacific Islander American Studies FALL 2011 COURSES

AMCULT 102 section 001/WOMENSTD 151 section 001 (SS) Emily Lawsin
Food and Gender in Asian American Communities TuTh 10am-11:30am

AMCULT 103 section 001 (HU) Amy Stillman
Critical Genealogies of American Musics MW 11:30am-1pm

AMCULT 204 section 001 (HU) Christine Delisle
Museums in the Pacific TuTh 10am-11:30am

AMCULT 214 section 001 (R&E, ID) Amy Stillman
Introduction to Asian/Pacific Islander American Studies TuTh 2pm-4pm

AMCULT 311 section 005 (HU) Christine Delisle
Native Pacific Sexualities TuTh 1pm-2:30pm

AMCULT 324/English 381 (HU) Emily Lawsin
Asian American Literature TuTh 2:30pm-4pm

AMCULT/HISTORY 353 section 001 (R&E, ID) Scott Kurashige
Asians in American Film and TV TuTh 1pm-2:30pm

AMCULT/HISTORY 356 Damon Salesa
World War Two in the Pacific MW 10am-11:30am

AMCULT 699 section 001 Vicente Diaz
Pacific Radicals M 3pm-6pm

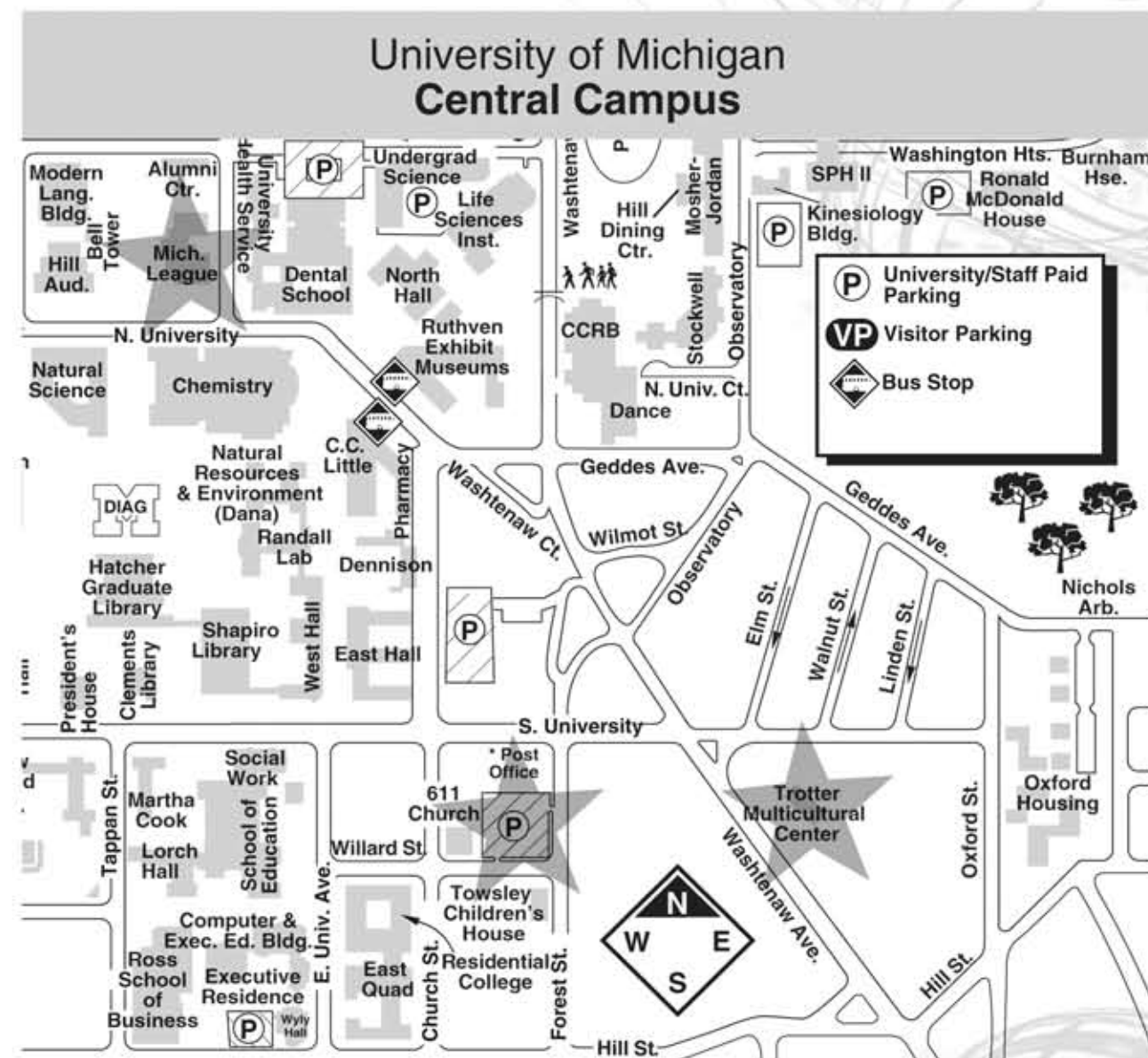
It only takes 5 classes (15 credits) to complete a Minor in A/PIA Studies!
To Declare the Minor, make an appointment on the American Culture website:
<http://www.lsa.umich.edu/ac/undergrad/minor>

Sponsors



United Asian American Organizations
 University of Michigan - Asian/Pacific Islander American Heritage Month
 Office of the Senior Vice Provost for Academic Affairs
 University Housing - Office of Cultural Awareness & Diversity Education
 Asian and Pacific Islander American Vote - Michigan

Co-sponsors of Grace Lee Boggs events: Center for Afroamerican and African Studies, Department of Women's Studies, Residential College, and Arts of Citizenship.



Parking

Friday: Michigan League
 Pay by the hour (around \$1.10 per hour)
 Palmer Parking Structure (University of Michigan): enter on Washtenaw (across from Palmer Field) between Huron and Geddes. The visitor parking is near the Undergraduate Science Building. Walk 1/2 block west to the Michigan League.

Maynard Street Structure (City of Ann Arbor): 324 Maynard Street
 Enter from Maynard or Thompson between E. Liberty and E. William. Exit from Maynard. Walkeast through the Nickels Arcade then cross State St and keep going east on North University to the Michigan League.

Saturday: Trotter Multicultural Center
 46 Free Parking Spaces at Angell Elementary School
 Look for the school entrance on the east side of Washtenaw between South University and Hill
 The entrance is a one-way drive. Exit to South University.

Ann Arbor City Parking Structure (\$1/hour)
 650 South Forest Avenue, Ann Arbor, MI 48104. On the corner of South Forest Avenue and Willard Street, one half block of South University Avenue. Go to South University and walk one block east to the Trotter Center.

Schedule

FRI 3/25 @ Michigan League

Michigan League, Vandenberg Room

2:00 - 3:30 PM Transnational Perspectives on the Asian America Movement

Michigan League Ballroom

4:00 - 6:00 PM Grace Lee Boggs conversation with Michael Hardt and Mabel Williams on *The Next American Revolution*

6:00 PM Reception with Book Signing for *The Next American Revolution: Sustainable Activism for the Twenty-First Century* by Grace Lee Boggs

7:00 PM Independent Film Screenings

7:30-11:00 PM Asian American performers showcase

SAT 3/26 @ Trotter Multicultural Center

8:00 AM Registration

9:00 AM Welcome

9:15 - 10:45 AM Panel Session 1

- Basement: Barber Shops, Soup Kitchens and Museums: Sites of Resistance
- Floor 1: Immigrant Rights and Multiracial Solidarity
- Floor 2: Spotlight on Grad Student Research (with a continental breakfast)

11:00 AM - 12:30 PM Panel Session 2

- Basement: Educate to Transform! Learn and Teach to Transform Ourselves and Our Communities
- Floor 1: Arts, Culture, and Activism: Meet the Artists
- Floor 2: Confronting State Violence and Police Abuse

12:30 PM Lunch

1:30 - 2:00 PM Keynote Address by Helen Gym (Asian Americans United, Philadelphia)

2:15 - 3:45 PM Panel Session 3

- Basement: Community Organizing in Chinatown
- Floor 1: Youth Leadership and Empowerment
- Floor 2: Asian Americans and International Adoption

4:00 - 5:30 PM Panel Session 4

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- Floor 1: "Student Activism Then and Now: University of Michigan Alumni/Student Dialogue"
- Floor 2: Asian Americans and LGBT Identity and Politics

5:30 PM Dinner

7:00-9:00 PM Spoken Word Performance and Open Mic