

THE RELIGIOUS TURN IN LATE MEDIEVAL AND EARLY MODERN STUDIES  
The Early Modern Colloquium Conference at the University of Michigan, Ann Arbor

FRIDAY, FEBRUARY 6

9:30 – 11:00 *Poetry and Poetics: The Making of Religion* (3222 Angell Hall)

Jessica Morton (University of Michigan, English)  
“‘Both His Priest and His Poet’: Herbert’s Address to the Divine”

Jonathan Smith (University of Michigan, English)  
“Lyric and the Justified Subject: Law and Atonement in the Religious Lyrics of John Donne”

Leila Watkins (University of Michigan, English)  
“Vaughan’s Garden of Affliction”

11:15 – 12:45 *The Politics of Belief* (3222 Angell Hall)

Cathy Sanok (University of Michigan, English)  
“Good King Henry”

Gregory A. Foran (University of Texas at Austin, English)  
“‘Dead as to law’: Milton, *Macbeth*, and the Uncanny Sovereign”

Ori Weisberg (University of Michigan, English)  
“From Repetition to Resurrection: Lamentations, Translations, and English Nationhood in Spenser’s *The Ruines of Time*”

12:45 – 2:30 Lunch

2:30 – 4:30 *Religious Communities* (3222 Angell Hall)

James Nemiroff (University of Chicago, Romance Languages and Literatures)  
“Between Iconoclasm and Iconography: The Representation of Jews in Lope de Vega’s *El Niño Inocente de la Guardia*”

James Fox (University of Notre Dame, Religious History)  
“Beyond the Pale: Unstable Religious Identity in an Imperfectly Feudalized World”

Achim Timmermann (University of Michigan, History of Art)  
“Frau Venus, the Eucharist and the Jews of Landshut”

4:30 – 5:00 Coffee Break

5:00 – 6:00 *Keynote Address* (3222 Angell Hall)

Arthur Marotti (Wayne State University)  
“The Intolerability of Catholics in Early Modern England”

SATURDAY, FEBRUARY 7

9:00 – 10:30 *Religion and the Reformation of Identity* (3222 Angell Hall)

George Hoffmann (University of Michigan, Romance Languages & Literatures)  
“Satire as a Mode of Reformation”

Kerilyn Harkaway (Indiana University, English and Religious Studies)  
“The Many Faces of St. Teresa: Lacan, Irigaray, and the Fetishization of Mysticism”

Angela McClain (University of Michigan, English)  
"Sidney's Poetic Seduction"

10:30 – 12:00 *Performative Religion* (3222 Angell Hall)

Niels Herold (Oakland University, English)  
“Repentance Rituals and the Purpose of Playing”

Katherine Brokaw (University of Michigan, English)  
“Representing Representation in Fifteenth Century East Anglian Drama”

Kyle Painter (University of Illinois at Urbana-Champaign, English)  
“Performing Antitheatricality at the Cross: William Crashawe in St. Paul's Churchyard”

12:00 – 1:15 Lunch

1:15 – 2:45 *Gendering Religious Practice* (3222 Angell Hall)

Theresa Tinkle (University of Michigan, English)  
“Reforming Masculinity”

Christopher Madson (SUNY Buffalo, English)  
“The Politics of High-Church Masculinity: Richard Crashaw and the English Civil Wars”

Allyson Foster (CUNY Graduate Center, English)

3:00 – 4:30 *Corporeality and Consumption* (3222 Angell Hall)

J.M. Yeo (Rice University, English)  
“‘Monstrous to be All Eyes’: Spoken Word, Visible Creation, and Milton’s Traitorous Mouth”

Sarah M. Spalding (Catholic University of America)  
“Feasting Their Eyes: The York Audience and Its Foode”

Sarah Linwick (University of Michigan, English)  
“Ben Jonson: Bricoleur of Moderate Excess and Flowing Measure”

4:30 – 5:30 Coffee Break

5:00 – 6:00 *Keynote Address* (3222 Angell Hall)

Sarah Beckwith (Duke University)  
“Shakespeare’s Resurrections”