

The University Musical Society and
Center for Russian and East European Studies present

Shostakovich Centennial Festival

PART 1



March 17–19, 2006
University of Michigan, Ann Arbor

Over the course of his turbulent career, Russian composer Dmitri Shostakovich (1906–75) struggled to reconcile musical and political revolutions, developing a style that was progressive yet accessible, marked by wide emotional extremes. His 15 symphonies represent one of the 20th century's most important bodies of symphonic exploration. Composed between 1924 and 1971, the symphonies document much of the century in a way that both commemorates important moments in world history and reveals the inner struggles of an artist caught in the circumstances of his own time. UMS and CREES have collaborated to offer a two-part Shostakovich Centennial Festival, including performances of his major symphonies accompanied by a symposium providing historical context to help interpret them. The Festival continues next fall with three concerts on October 20–22, 2006.

Co-produced by UMS and CREES.

The symposium is free and open to the public.

For concert tickets, call 734.764.2538
or see <www.ums.org>.



Concert / Fri, Mar 17, 8 pm
Hill Auditorium, 825 N. University
Kirov Orchestra of St. Petersburg
UMS Choral Union

Valery Gergiev, conductor

All-Shostakovich Program

Symphony No. 1 in f minor, Op. 10

Symphony No. 2 in B Major, Op. 14

("October Revolution")

Symphony No. 10 in e minor, Op. 93

Symposium / Sat, Mar 18, 1–6 pm

Rackham Amphitheatre, 915 E. Washington

Introduction: *The Political Context of*

Shostakovich's Music, **William Zimmerman**,

professor of political science, U-M

Keynote address: *Weaponizing Music: Shostakovich's "Leningrad" Symphony in Wartime and After*,
Alex Ross, music critic, *The New Yorker*

Presentations: *The "Historical" Shostakovich*,
William Rosenberg, professor of history, U-M; and
Art under Political Repression: The Equivocal Nature of Shostakovich's Music, **Laura Kennedy**, doctoral student of musicology, U-M

Roundtable discussion with members of the Kirov Orchestra

Documentary Film (4:30 pm): *The War Symphonies: Shostakovich Against Stalin* (directed by Larry Weinstein, 1997, 82 min.); introduction by **Herb Eagle**, associate professor of Slavic languages and literatures, U-M

Concert / Sun Mar 19, 7:30 pm
Hill Auditorium, 825 N. University
Kirov Orchestra of St. Petersburg
Valery Gergiev, conductor

All-Shostakovich Program

Symphony No. 9 in E-flat Major, Op. 70

Symphony No. 7 in C Major, Op. 60 ("Leningrad")