

# UPCOMING UAC EVENTS

Nov. 16

Amazin' Blue Fall Concert  
Rackham Auditorium

Nov. 18

Big Ticket Productions present  
Kristin Diable  
9:00 pm U-Club

Nov. 23, 24, 25  
MUSKET presents:

Titanic  
Power Center

Dec. 6

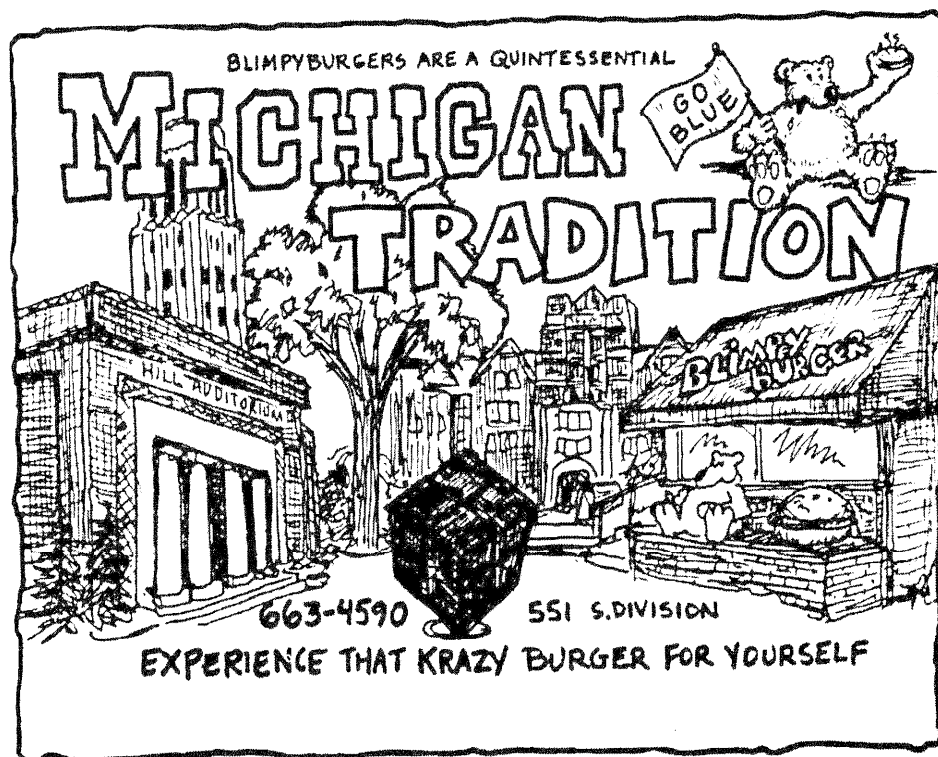
MFlicks free showing of  
Chungking Express

April 6, 2003

Michigan Pops Concert  
Michigan Theatre

BLIMPYBURGERS ARE A QUINTESSENTIAL

# MICHIGAN TRADITION



663-4590 551 S. DIVISION

EXPERIENCE THAT CRAZY BURGER FOR YOURSELF



MICHIGAN POPS ORCHESTRA presents

# 20<sup>th</sup> Century POPS!

Chris Lees, Musical Director

Lullabye - Billy Joel

Stairway to Heaven - Led Zeppelin

Hard Day's Night - The Beatles

Stars and Stripes Forever - Sousa

Rhapsody in Blue - Gershwin

# MICHIGAN **Pops** ORCHESTRA

On behalf of the Michigan Pops I would like to welcome you to tonight's performance of **20<sup>th</sup> Century Pops!**

In its seventh year of bringing original musical programming to the University of Michigan community, the Michigan Pops has performed everything from the gentle sounds of Aaron Copland to modern movie classics. The Beatles have found themselves alongside Bernstein with Rachmaninov and Rossini just behind. We've had guest artists from as near as North Campus and as far as Hollywood and New York. The Pops has added a unique dimension of music to U of M's campus by providing a new way to look at the best that orchestral music has to offer.

Tonight, **20<sup>th</sup> Century Pops** will take you on a journey through the popular music of the 1900s from Sousa's steady marches to Led Zeppelin's timeless *Stairway to Heaven*. You may wonder why an orchestra has chosen to play selections from the Beach Boys... Well, it's fun, original and exciting- everything that the Michigan Pops is about!

Our Led Zeppelin arrangements were recorded by the London Philharmonic, but are rarely performed in the United States. In fact, the scores were sent to us from New Zealand. The Beatles selections were arranged especially for our ensemble by Stu Phillips, a composer best known for his TV series themes such as "Battlestar Gallactica" and "Knight Rider." Also in tonight's performance is the world premiere of U of M student Brian Hoffman's arrangement of Billy Joel's *Lullaby*, off the 1993 "River of Dreams" album.

The Michigan Pops is a completely student operated orchestra. Everything you see tonight has been planned, practiced, and performed by U of M students. Orchestra members come from all disciplines and concentrations from within the University helping to make Pops a very diverse community of music lovers.

We are thankful to be a part of the University Activities Center (UAC), a group that supports numerous committees such as the Michigan Pops in providing performances, lectures, publications, and other quality programming for the University community.

We thank you for coming tonight and hope you enjoy this performance and many more to come.

Sincerely,  
Steven Skripnik  
Executive Director

The MPO would like to express our thanks to: Mary Kisor, Steve Weaver, Nancy Doyal, Scott Clarke, Sarey Ruden, Michael Haithcock, Maggie St. Clair, Jamie Nix, Ron Ostreicher, Dave Ostreicher, David Aderente, Rory Johnston, David Woodcock, Stu Phillips, Keith Pawlak, Hammell Music, Mary Jane Quigley-Young, and the University Activities Center.

Without the help of these individuals and groups, this performance would not be

**Michigan Pops Orchestra Fall Concert  
November 14, 2003 Michigan Theatre**

## 20th Century Pops!

1900  
**Stars and Stripes Forever**

John Philip Sousa  
Arr. Keithbrion Loras Schissel

1910  
**Night and Day**

Cole Porter  
Arr. Steven Rosenhaus

**You Are My Lucky Star**  
performed by Debbie Reynolds  
and Gene Kelly

Brown/Freed  
Arr. Nelson Riddle\*

**Rhapsody in Blue**

1920  
1930

George Gershwin

**Surf's Up**  
performed by The Beach Boys

Brian Wilson/Mike Love  
Arr. Robert Wendall

### INTERMISSION

1940  
**Friends**  
performed by Led Zeppelin

1950  
Jimmy Page/Robert Plant  
Arr. Jaz Coleman

**Hard Day's Night**  
performed by The Beatles

Lennon/McCartney  
Arr. Stu Phillips

**All My Lovin'**  
performed by the Beatles

1960  
Lennon/McCartney  
Arr. Stu Phillips

**Stairway to Heaven**  
performed by Led Zeppelin

1970  
Jimmy Page/Robert Plant  
Arr. Jaz Coleman

\*Nelson Riddle arrangements provided courtesy of the Nelson Riddle Memorial Library at the University of Arizona School of Music and Dance, Tucson, Arizona, and the Naomi Riddle estate.

**Lullabye** 1970  
performed by Billy Joel

Billy Joel  
Arr. Brian Hoffman

1980

**Kashmir**  
performed by Led Zeppelin

1990

Jimmy Page/Robert Plant  
Arr. Jaz Coleman

2000

### **Our Music Director— Chris Lees**

Chris Lees has been a fan of the Michigan Pops Orchestra since singing with them his freshman year and was thrilled when invited to conduct Pops for this season. In his fourth year at University of Michigan, he is looking forward to his fifth as he pursues a Music Degree in Organ Performance and Music Education. Along with his position as Assistant Organist/Assistant Conductor at First United Methodist Church in Plymouth, Chris also accompanies the University of Michigan Women's Glee Club.

An active performer, Chris has performed solo in Hawaii, Maryland, Michigan, Tennessee, Kentucky, Colorado, Washington, Massachusetts, South Carolina, and Georgia. Here at U of M, he has shared the stage with the University Choir, University Symphony Orchestra, and Arts Chorale. This summer, Chris participated in and was organist for the 2002 Choral Music Experience culminating in a performance at the National Concert Hall in Dublin, Ireland.

Special thanks to Sandra Snow, Jerry Blackstone, Matthew Moore, Robert Glasgow, Olivier Latry, Helen Smith Tarchalski, DR, Mom and Dad, Joanna and Andy, Karl Shymanovitz, all my friends who help keep me balanced, ALL of my past music teachers, and all the unforgettable and "fabulous" people who have contributed to this semester's Michigan Pops Experience

### **Arranger – Brian Hoffman**

Mr. Hoffman is a senior Music Theory major at UM. He has been commissioned to write arrangements by various ensembles including the Friars and the UM Jazz Lab Ensemble. He is looking forward to musical directing for MUSKET in the Spring and hopes to write more for the Pops Orchestra. He'd like to extend a warm thanks to Maestro Lees for this opportunity.

### **Pops Board of Directors**

*Executive Director-* Steve Skripnik

*Publicity Director-* Fatima Syed

*Executive Assistant-* Cori Richards

*Program Director-* Nora Dunlop

*Treasurer-* Steve Goetz

*Advertising Head-* Aaron Regberg

*Librarian-* Tom McDonough

### **Want more?**

*Did this concert inspire you?*

*Do you feel like you can't get enough information about Michigan Pops?*

*Do you want to tell us how astounding we are?*

*...Or maybe that we need to practice a little bit harder?*

**Despair no longer! Just fill out this form to be added to our mailing list, and the lines of communication will be wide open!**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Email: \_\_\_\_\_

*tear off, place in box in the lobby*

# MICHIGAN **Pops** ORCHESTRA

## ***Piano Soloist- Pauline Martin***

A Koch International Classics recording artist, Pauline Martin has won world-class recognition for her solo and chamber music performances and recordings. Ms. Martin has appeared as soloist with the Detroit Symphony Orchestra, the New American Chamber Orchestra and Orchestra London Canada, among others. In recital, she is known for her mastery of a wide spectrum of styles, from Bach to Gershwin to leading contemporary composers such as George Crumb, Leslie Bassett and James Hartway; her world premieres of new works have earned high praise from composers and critics alike.

Inspired by her mentor, Menahem Pressler, Ms. Martin formed the renowned St. Clair Trio in 1989, now featuring Detroit Symphony string principals Geoffrey Applegate and Marcy Chanteaux. The Trio's compact disc, "Hobson's Choice", received a first-round Grammy nomination in 1996. Other discs include "City Sketches", by celebrated Detroit composer James Hartway, and "Preludio", works by Detroit composer James Lentini and others. Ms. Martin has appeared with many leading instrumentalists, in chamber music settings such as the Ann Arbor Summer Festival, the New College Festival of Sarasota, the Summer Serenades Festival in Rockville, Maryland, Michigan's Mackinac Island Music Festival and the Aria International Summer Music Academy in London, Canada..

Currently on faculty at Michigan State University, Pauline Martin is a frequent guest speaker on numerous topics relating to both performing and teaching. Ms. Martin holds Bachelor's and Master's degrees in piano performance from Indiana University and a Doctor of Musical Arts degree in performance from the University of Michigan, Ann Arbor. Her teachers have included Menahem Pressler, Gary Graffman, Theodore Lettvin and U. of M. resident artist Andre Watts.

# MICHIGAN **Pops** ORCHESTRA

## ***Additional Players***

### ***Guitar***

Matthew Dievendorf

### ***Horn***

Brian Allen

### ***Bass Clarinet***

Kristen Armstrong

### ***Harp***

Chilali Hugo

## ***Arranger- Stu Phillips***

Stu Phillips has had a long, varied and fortunately- successful career in the field of music. He has gone from playing piano in cocktail lounges to conducting the Los Angeles Philharmonic. In between he spent time as an arranger and conductor for several night club performers, a successful A & R record producer, and as a composer for television and theatrical movies (including the theme from TV's "Knight Rider" and "Battlestar Galactica").

## ***About our first piece***

In case you didn't recognize our first number, it was the fanfare from 20<sup>th</sup> Century Fox Movie Productions... Get it?! **20<sup>th</sup> Century Fox? 20<sup>th</sup> Century Pops?** Just a little treat from the witty Michigan Pops Orchestra.

## ***Friends of Pops Part II***

Thanks to the following for their financial support:

Henry Wang

