

# Upcoming UAC Events



- March 30     **Comedy Company**  
*The Acomedy Awards*  
8:00 pm, Mendelssohn Theatre
- April 5        **Speaker Initiative**  
James Carville, political advisor to President Clinton  
8:00 pm, Rackham Auditorium  
Free Admission with ticket, MUTO 764-TKTS
- April 7        **M-Flicks**  
Film Farm IV

A black and white illustration for the concert 'Peter and the Wolf'. It depicts a young boy with a wolf on his back, looking towards the viewer. In the background, a wolf is walking on a hill, and a bird is perched on a tree branch. The scene is set in a forest with large trees.

**UAC**  
UNIVERSITY ACTIVITIES CENTER

MICHIGAN Pops ORCHESTRA Presents

# Peter and the Wolf

and Other Musical Stories

Saturday, March 25, 2000  
Power Center for the  
Performing Arts  
8:00 PM

Featuring:

Beloved Professor  
**Ralph Williams**  
Narrating Prokofiev's *Peter and the Wolf*

Opera Legend  
**Shirley Verrett**  
Narrating Copland's *Lincoln Portrait*

Violinist  
**Justin Bruns**  
Playing Sarasate's *Carmen Fantasy*

Music Director Steven Jarvi  
Assistant Conductor James Gross  
Executive Director Debra Gombert

## Welcome from the Directors

Thank you for joining us for **Peter and the Wolf and Other Musical Stories!**

We are excited to enter our fifth year of Pops music making. As you may already know, the Michigan Pops Orchestra is the only student run and student directed orchestra at the University of Michigan. The orchestra is comprised of approximately seventy-five students from the College of Literature, Science and the Arts, the College of Engineering, and the Schools of Nursing, Music, and Business.

The Michigan Pops was founded by Warren Hsu, a U-M student, with the hope of adding to the diversity within our musical community, as well as creating an environment that will attract a wider audience to the concert hall.

We are thankful to be a part of a parent organization, the University Activities Center, which is comprised of many committees that provide concerts, lectures, publications, and other services to the University community. UAC supports the Michigan Pops Orchestra, both financially and structurally, as well as providing much needed office space and a wonderful secretary, Mary.

Many thanks to everyone who helped make this concert possible! We hope the efforts of all involved will help the Michigan Pops Orchestra to continue to shine in the future.

Enjoy!

Debra Gombert  
Executive Director

Steven Jarvi  
Music Director



Music by John Kander \* Lyrics by Fred Ebb  
Book by Joe Masteroff

## Willkommen, Bienvenue, Welcome.

Presided over by a mysterious, androgynous, and seductive Master of Ceremonies, enter the sordid, but enticing, world of the Kit Kat Club. An aspiring writer looking for inspiration finds it in singer Sally Bowles, who delightfully keeps him distracted from the insidious political oppression closing in on 1930s Berlin. Director and choreographer Linda Goodrich brings extensive Broadway experience to our production. Filled with poignant melodies and haunting lyrics, *Cabaret* has a powerful dramatic quality that resounds in our minds and hearts. So step on in, get yourself a drink and come to the cabaret, old chum!

April 6 - 8 at 8 PM \* April 9 at 2 PM

Power Center

Tickets \$18 and \$14 \* Students \$7 w/ID

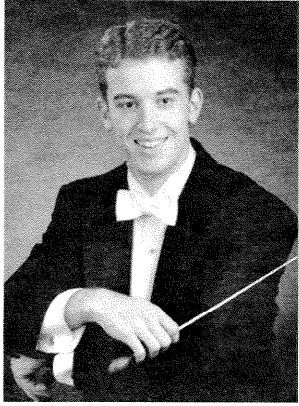
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UM School of Music



Musical Theatre Dept.

## Our Conductors



Steve Jarvi feels privileged to be the Music Director of the Michigan Pops Orchestra. Jarvi began his conducting career at the age of 17 as an Assistant Conductor for the West Shore Symphony Orchestra. Since then he has gone on to conduct all genres of music. Last year he appeared as the Music Director of the Gilbert and Sullivan Society's production of *Patience* as well as a Guest Conductor of the U of M Arts Chorale. Orchestral conducting also took him overseas to the Czech Republic where he was the youngest and only American participant in the Marienbad International Workshop and

appeared as a Guest Conductor of the West Bohemian Symphony Orchestra. Highlights of this year have included conducting the Michigan premiere of Widor's *Simphonia Sacra* in its third ever performance in the United States as well as being the Assistant Conductor of the Comic Opera Guild. Later this year, Jarvi will travel on scholarship to Austria to spend a week of study and observation with Berlin Philharmonic Music Director, Claudio Abbado, at the Salzburg Easter Festival. Along with his duties with the Pops, Steve is also Music Director of Commerce United Methodist Church.

Steven Jarvi is a Senior pursuing a BM in Music Theory and Orchestral Conducting through the Artist and Scholars program here at the U of M. He has had the opportunity to study with many talented musicians including: Kay Wells, Murray Gross, Harold Farberman, Johannes Schlaefli, Katherine Collier, Marianne Ploger, Jimmy Wimer, Jerry Blackstone, Martin Katz, and Kenneth Kiesler.

### *Assistant Conductor*

James Gross is a senior in the School of Music. He began violin at the age of three in his hometown of Plymouth, MI and eventually graduated from the Interlochen Arts Academy. Formerly Principal Violist of the University of Michigan Symphony Orchestra, James has also been a member of the Schleswig-Holstein Music Festival Orchestra and is currently a substitute violist in the Grand Rapids Symphony Orchestra. This past summer was spent at the International Workshops Conducting Program in Glasgow, Scotland. James is currently student teaching in the Dexter Public Schools and will be graduating in May with a degree in Viola Performance with Teacher Certification.

## Our Board of Directors

### *Executive Director - Debra Gombert*

Debra Gombert, a "nontraditional Senior" with a Master's in Computer Science, is currently pursuing her second Bachelor's degree -- this time at the School of Music in flute performance. Debra has played flute for over twenty years; this is her second season with the Pops orchestra, and her first year on the Board of Directors. The Board of Directors, UAC, and the members of the orchestra have all put in a lot of work, and have been wonderful in their support. Thank you!

### *Publicity Director - Nicole Young*

Nicole Young is currently a junior pursuing a dual degree in theater and music education. This is her second semester serving on the board and her second semester as a member of the clarinet section. She wishes to thank the board for this opportunity and family and friends for their support.

### *Program Director - Tammy Evans*

Tammy Evans, a first-year student in the School of Music, is majoring in flute performance. She would like to thank the Board of Directors for their support during her first year of involvement with the Michigan Pops.

### *Treasurer - Anand Christopher*

Anand Christopher is a junior in the School of Business Administration, and this is his third year as a member of the orchestra. He would like to thank the Board of Directors and all of the musicians for all of their hard work and support.

### *Secretary - Dave Ostreicher*

Dave Ostreicher is really excited to be back with the Pops after spending a year working and studying over in Japan. Dave's been everything from the Executive Gopher to the Program Director of this great organization, but this year he is filling the shoes of the secretary. Anyways, sit back, relax and enjoy the show!

# MICHIGAN **Pops** ORCHESTRA

Steven Jarvi, Conductor

## PETER AND THE WOLF AND OTHER MUSICAL STORIES

March 25, 2000

Power Center for the Performing Arts


Russian Dance from The Nutcracker		Tchaikovsky
Two Pieces from Henry V		Walton
I. Death of Falstaff		
II. Touch Her Soft Lips and Part		
	James Gross, Conductor	
Peter and the Wolf		Prokofiev
	Ralph Williams, Narrator	
	INTERMISSION	
Candide Overture		Bernstein
Carmen Fantasy		Sarasate/Bizet
	Justin Bruns, Violin	
Lincoln Portrait		Copland
	Shirley Verrett, Narrator	

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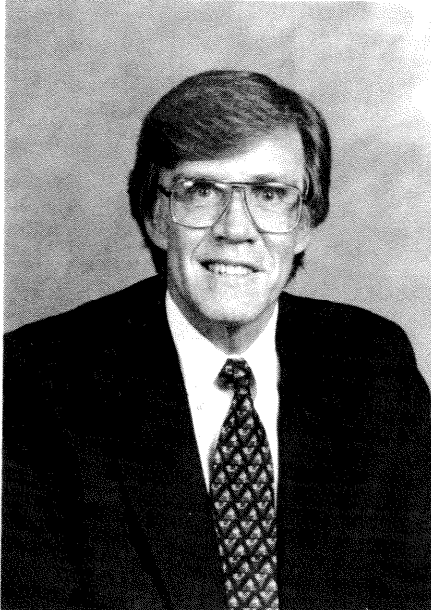
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## Ralph Williams



Ralph G. Williams was born in London, Canada, and was schooled in Ontario and in the U.S., taking his B.A. from Andrews University in 1963, and his M.A. (1964) and Ph.D. (English Language and Literature, 1969) from the University of Michigan. He taught first at Cornell University, and then returned to the University of Michigan, where he is now Professor of English, and Associate Chair of the Department of English Language and Literature.

Professor Williams teaches courses in Shakespeare, the Bible in English, Primo Levi, and the epic tradition, among others. His interest in drama includes acting, notably in medieval and renaissance plays, taking the role of Faust, for example, in Marlowe's play of that name, and, most recently, of Thomas More in Bolt's play "A Man for All Seasons." He has directed the Program on Studies in Religion at the University, and, repeatedly, has both directed and taught in the University's program in Florence, Italy.

Professor Williams is the recipient of numerous awards for teaching and service at the University, including the Distinguished Service Award, the Amoco Award, the Class of 1923 Award, the Excellence in Education Award (twice), and the Golden Apple Award.

## Shirley Verrett, Soprano



An internationally-renowned opera singer and recitalist, Shirley Verrett has achieved recognition as one of the world's great artists. Her orchestral appearances, films, concerts, and recordings have gathered her accolades from *The New York Times*, *Opera* magazine, *Corriere della Sera*, *Opernwelt*, *Chicago Times*, *Musical America*, *Newsweek*, and *The Washington Post* among other international news organizations.

Ms. Verrett's rare combination of vocal gifts, unequalled presence, and elegant style has made her a star at all the world's great opera houses, including the Metropolitan Opera, La Scala, the Royal Opera House, Covent Garden, the Bolshoi Opera, the Paris Opera, the San Francisco Opera, the Vienna Staatsoper, and the Lyric Opera of Chicago.

Shirley Verrett was a member of the Metropolitan Opera for nearly 25 years where she was always praised by critics for her assumption of a unique and varied repertoire -- from "Carmen" to "Norma." Throughout her long and distinguished career, Ms. Verrett has been acclaimed for her exceptional gifts as a singing actress.

Shirley Verrett has performed regularly with the world's greatest orchestras and conductors including Igor Stravinsky, Thomas Schippers, Sir George Solt, Leopold Stokowski, Leonard Bernstein, James Levine, Zubin Mehta, Claudio Abbado, Calor Maria Guilini, Seiji Ozawa, and Herbert von Karajan. Ms. Verrett has also sung and recorded with many other renowned singers from Leontyne Price, Placido Domingo and Luciana Pavarotti to Montserrat Caballe, Beverly Sills and Marilyn Horne.

Shirley Verrett was born in New Orleans and raised in Southern California. She graduated from the Juilliard School of Music in New York. She is the recipient of many honors and awards and was, in 1970, decorated with the French Government's highly coveted Chevalier des Arts et des Lettres, and in 1984 was again recognized with the more prestigious Commandeur des

## Shirley Verrett, Soprano

Arts et des Lettres.

Having always had a love for Broadway, Shirley Verrett performed the role of Nettie Fowler in Rogers and Hammerstein's *Carousel* at the Vivian Beaumont Theatre at Lincoln Center in New York City during the 1994-95 season. This production was under the direction of Nicholas Hunter and won five Tony Awards. It also garnered Ms. Verrett a nomination for the Outer Critics Circle Award. She was also an honoree of the Drama League.

Shirley Verrett joined the faculty of the University of Michigan School of Music as a James Earl Jones distinguished University Professor of Music (voice) in September 1996. She is currently awaiting the release of an autobiographical account on her life titled, "All of My Life."



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## Justin Bruns, Violin

Justin Bruns began private studies at age three in Denver, gave his first public performance when he was four years old, and made his orchestra solo debut when he was fifteen. He has performed for numerous college and university presidents, the Vice President of the United States, the Duke and Duchess of Westminster, and in concert halls, university settings, cathedrals, and festivals throughout the United States and abroad. Mr. Bruns appeared as soloist with the Colorado, Jefferson, Littleton, Rocky Mountain (Lakewood), Stockport, and University (Michigan) Symphonies, the Chester Philharmonic, and the Sinfonia of Colorado. He won the Denver Young Artists Orchestra's Concerto Competition, toured Italy with them, and served on their Board of Directors. In addition to recital performances in eight states, Mr. Bruns gave two recital tours of the United Kingdom, performing in Birkenhead, Birmingham, Chester, Lincoln, Liverpool, Manchester, Winchester, and in Wales. He has appeared with the Michigan Chamber Players, and as a member of the chamber ensemble "Vivace" performed at the National Repertoire Orchestra and Walt Disney World. Mr. Bruns has held concertmaster and principal positions of eleven orchestras including the North American Chamber Orchestra, Littleton Symphony, and Aspen Sinfonia. He attended Aspen Music School on fellowship for the past three summers. While a member of the Kocapelli String Quartet, they were awarded special scholarships and received distinction for three years. Enrolled in the Artists and Scholars Honors Program at the University of Michigan, he studies privately with Paul Kantor, and works in close association with Andrew Jennings, Anton Nel, and Martin Katz in string quartet and chamber music studies. Mr. Bruns is a grant recipient of the Young Musicians Foundation of Colorado, a non-profit organization supporting talented, young Colorado artists pursuing professional music careers.

# MICHIGAN **Pops** ORCHESTRA

Steven Jarvi, Conductor

*Violin*

Elizabeth Bakalyar  
 Rich Cantley  
 Jennifer Chang  
 Michael Chang  
 David Chen  
 Anand Christopher  
 Michelle Cordoba  
 Christina DeSousa  
 Emily Harris  
 Adrienne Jacobs \*\*  
 Katherine Kloss  
 Sarah Korth  
 Alex MacKay  
 Emilia Mettenbrink \*  
 Jane Terzibashian  
 Michelle Wu

*Viola*

James Gross \*  
 Noelle McKenzie  
 Melissa Wu

*Cello*

Barney Culver \*  
 Avi Friedlander  
 Hung Lin  
 Julia Stojak  
 Lisa Van Every

\*\* Concertmaster  
 \* Principal

*Contrabass*

Molly Doernberg \*  
 Joe Magar  
 Andrea Remick

*Flute*

Tammy Evans  
 Erin Kendall \*  
 Carrie Thorson

*Clarinet*

Stephanie King  
 Cheryl Melfi \*  
 Nicole Young

*Oboe*

Courtney Casper \*  
 Cori Richards

*Bassoon*

Laura Hauss \*  
 Esther Verreau

*French Horn*

Laurie Hammel  
 Gregory Holt  
 Eric Kuper \*  
 Alex Ruthmann

*Trumpet*

Robert P. Cohen  
 Brian Drake  
 Erin Mays  
 Jesse Tubb \*

*Trombone*

Jonathan Chaffer  
 Nick Fil \*  
 Garrett Mendez  
 Nathan Platte

*Tuba*

Charlie Meldrum

*Percussion*

Gordon Berman  
 Russell Klenetsky

*Harp*

Jeremy Chesman

## HELP SUPPORT

# MICHIGAN **Pops** ORCHESTRA

The Michigan Pops Orchestra would like to invite you to become a member of the "Friends of the Pops." For your generosity, you will receive a listing in the next concert program, with our thanks!, and two tickets to our next show on the house!!! To join, mail in the lower portion of this flyer with your donation to the address listed below. Thank you again for attending this semester's concert. We look forward to having you with us again.

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**THANK YOU FOR YOUR SUPPORT!**

## Becoming a Member of the Michigan Pops Orchestra

Are you a musician who plays an orchestral instrument? Do you like the production aspect of shows such as lighting and sound? Are you an organized person interested in helping manage an orchestra? If you answered "yes" to any of these questions, then we are looking for you. Musicians of all levels are encouraged to audition. Performers can be from any school here at U of M, graduate students or alumni. We are also interested in qualified persons to help behind the scenes, both on stage and off. The Michigan Pops Orchestra welcomes new members to our Board of Directors. Participation in the orchestra is not required to help out on the board.

Contact us!

**UAC - Michigan Pops Orchestra**  
4002 Michigan Union  
Box 541  
Ann Arbor, MI 48109-1349  
734.763.1107  
michigan.pops@umich.edu

**MICHIGAN Pops ORCHESTRA**

**UAC**

**MICHIGAN Pops ORCHESTRA**

would like to express our thanks for making this concert possible to:

**UAC**

### A special thanks to:

Mary Kisor, Shannon Rice, Professor Gould, Steve Weaver, Dan DeSena, Maureen Honore, David Aderente, and Maggie St. Clair.

