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H.E.A.D.S. and Sister 2 Sister Cordially Invites
"ABPAFS " to
The 14th Annual

Black Homecoming

Regality

Your Presence is Requested to Enjoy a Night of Elegance Starring….YOU!

All Faculty Staff and Administrators are Encouraged to Attend and

Join us in a Night of Elegance

SATURDAY • OCT 5TH
7PM-10PM

H.E.A.D.S. & Sister 2 Sister
PRESENT

Regality
Black Homecoming 2013

Dress Code: Semi-Formal Attire
Complimentary Food and Beverages
Free Admission

Michigan Union
Rogel Ballroom

Voting for Ms. Maize & Mr. Blue starts at 9pm

@UoFM_HEADS  @S2S_Um
Africa Related Events - September 18, 2013

**Come meet our latest cohort of African Presidential Scholars from Uganda, Ghana, Liberia and South Africa and learn about the Center's activities!**

**September 30, 2013 ~ 4-6 PM**
African Studies Center
2013 UMAPS- Fall Welcome Reception

Introducing the 2013-14 UMAPS Cohort

International Institute Gallery
1636 School of Social Work Building (SSWB)
1080 S. University, Ann Arbor, MI 48109

***** Call for Proposals*****

**2014-2015**
University of Michigan
African Presidential Scholars Program (UMAPS)

Deadline: October 15, 2013

U-M provides support for the next generation of African scholars by bringing them to U-M for periods of four to six months, where they will have access to library and research materials that can assist them in working on a research project, academic degree, new course, grant proposal, or other relevant activity. While in residency, they...
will also be paired with a U-M faculty member for mentorship or collaboration on projects that will help them advance their careers.

UMAPS Program & Application Requirements

*At this time the UMAPS program is open to faculty in Ghana, South Africa, Uganda and Liberia.

"Transforming Violence & Conflict into Hope & Innovation"

Monday, September 23 | 4:00-6:00 PM
Rackham, West Conference Room

Join us for this reception to honor Dr. Denis Mukwege and Dr. Gustav Mushagalusa, Democratic Republic of Congo and the launch of the project "Transforming Violence and Conflict into Hope and Innovation: Establishing a Center of Excellence for Training and Research in Bukavu, DR Congo". This project is based in the School of Nursing and is a recipient of the Provost's new Global Transformations Program, Phase One Award.

Reception co-sponsors include: African Studies Center, Dept Afroamerican and African Studies, Rackham Graduate School and the Office of the Vice Provost for Global Education and Engagement, School of Nursing

September 26 | Helmut Stern Auditorium
NEIGHBORING SOUNDS (O som ao redor)
Watch Preview
Click the above image to access the full film festival schedule

**GalleryDAAS : Mary Sibande**
G648 Haven Hall

Interview with Mary Sibande: 9/24/13
12:00-1:30 PM

Opening Reception: 9/26/2013
4:00 PM - 07:30 PM

Center for World Performance Studies (CWPS) Lecture:
"Listening to African Traditional Music: Finding Patterns in Its Sounded and Unsounded Dimensions"
Speaker: David Locke, Professor of Music, Tufts University

09/27/13 5:00 PM - 6:00 PM
506 Burton Memorial Tower

* SAVE THE DATE *
Click the image to be directed to the conference webpage

To have your Africa-related events included on the ASC website please send an email to asc-contact@umich.edu
Cuba Week 2013! Featuring Photographer Humberto Mayol

Humberto Mayol is an award-winning Cuban photographer and documentary filmmaker working with the
Palomas Group of the National Film Institute of Cuba. With his sharp ethnographic eye, he is continually looking to capture the complex social reality that has unfolded on the island since the 1959 revolution. His photographs have been widely exhibited in his native Cuba as well as in the United States, Europe, Latin America, and China. In his haunting images, he reveals the day-to-day lives of Cubans while also richly evoking the geographic and cultural landscape against which these lives unfold.

**Sept 25 / 411 West Hall, 3-5pm**  
Religious Revitalization in Cuba: Through the Lens of Humberto Mayol (Reception to follow)

**Sept 25 / 306 Main Street, 6-9pm**  
Exhibit of Humberto Mayol’s photographs, “Miradas en el tiempo,” and reception at the WSG Gallery

**Sept 26 / Library Gallery, Hatcher Graduate Library, 4-6pm**  
Cuba: Shared Memories and Everyday Spaces  
A Retrospective of Thirty Years of Photographs by Humberto Mayol (Reception to follow)

Humberto Mayol’s Artist Residency is supported by a generous grant from the Center for World Performance Studies, and additional support from the Department of Anthropology, Latina/Latino Studies, the Center for Global and International Study, Latin American and Caribbean Studies, and the Graduate Library of the University of Michigan.

**Musicology Distinguished Lecture Series**

Friday, September 27th, 2013  
5 PM 506 Burton Memorial Tower  
Lecture: Listening to African Traditional Music: Finding Patterns in its Sounded and Unsounded Dimensions

CWPS is co-sponsoring this event with the University of Michigan Department of Musicology’s Distinguished Lecture Series.

**An Evening of Hindustani Classical Music**
Monday, September 30th, 2013
8 - 9:30 PM Stamps Auditorium, Walgreen Drama Center located at 1226 Murfin Ave

You're welcome to attend an authentic Indian musical performance with sarod player Dr. Rajeeb Chakraborty and tabla player Pandit Samar Saha, two renowned visiting artists from Kolkata, India. This event is co-sponsored by the School of Music, Theatre and Dance; the Patient and Family Support Services at the University of Michigan Comprehensive Cancer Center (UMCCC); The Center for South Asian Studies (CSAS); and the Medical Arts Program at the UM Medical School.

About Us:
The Center for World Performance Studies (CWPS) seeks to unite artists, performers, scholars and the community through the international language of the arts. The center provides a platform for artistic inspiration and scholarly dialogue about the importance and meaning of performance around the world. Through its work, CWPS strives to bridge the gap between performance and scholarship, increase knowledge of performing arts around the globe, bring into intellectual focus the increasing globalization of the performing arts, and take advantage of the interdisciplinary opportunities at the University of Michigan.
The Department of Afroamerican and African Studies and the Office of the Senior Vice Provost for Academic Affairs proudly presents Paul Johnson (Professor History/DAAS) in

Conversation with

Dr. Charles H. Long

with a special presentation of
the King-Chavez-Parks Visiting Professorship

Wednesday, October 2, 2013
4 p.m.

4701 Haven Hall (DAAS Conference Room)

Reception to follow

Once admiringly acknowledged, in the words of a Xhosa praise, as NguZanengxaki (“Bringer of Problems”), Charles H. Long’s work over the last fifty years has significantly explored and expanded the boundaries of the field of History of Religions. He is a Professor Emeritus from the UC Santa Barbara, University of Chicago, UNC Chapel Hill, Duke University and Syracuse University, and the renowned author of Alpha, The Myths of Creation; The History of Religions: Essays in Understanding, ed. with Joseph Kitagawa; and Significations: Signs, Symbols and Images in the Interpretation of Religion.

is pleased to present a

Community Engaged Learning (CEL) Symposium

Friday, October 4, 2013 1:00 p.m. - 5:00 p.m.

Lemuel Johnson Center (5511 Haven Hall) and the DAAS Conference Room (4701 Haven Hall)

Join us as we:

☐ explore the concept of community engagement
☐ learn about DAAS’s relevant programs
☐ discuss CEL with community activists, alumni, students and faculty
Elizabeth A. James, Programs
Department for Afroamerican and African Studies/SAIO/University of Michigan
505 S. State St./4725 Haven Hall/Ann Arbor, MI 48109-1045
734-764-5517; fax (734-763-0543)
http://www.lsa.umich.edu/daas
http://environmentforgirls.org/

“How far you go in life depends on being tender with the young, compassionate with the aged, sympathetic with the striving and tolerant of the weak and strong. Because someday you will have been all of these.”
-George Washington Carver

ABPAFS ANNOUNCEMENTS:

Next Meeting: Thursday, October 31:
Theme "Finances"

Please contact me Leon Howard at 734-763-0192 or at howardii@umich.edu if you have suggestions for presenters or topics on Finances

Next Event: Friday, October 25th or Saturday, October 26th:
Ballroom Dance Lessons/Dance Social at Elegance Dance Studio. More details to come

Leon Howard III
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Ann, Arbor MI 48109
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Phone: (734) 763-0192

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