

American Oriental Society

FOUNDED 1842

CONSTITUENT OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES
AND THE INTERNATIONAL UNION OF ORIENTALISTS

PROGRAM

OF THE

TWO HUNDRED AND TWENTIETH

MEETING

ST. LOUIS

MARCH 12–15 2010



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2009–2010

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Conference Information

Meeting Site: The 220th Meeting of the American Oriental Society will be held Friday, March 12–Monday, March 15, 2010, in St. Louis, Missouri. Hotel rooms for participants have been blocked at the Sheraton St. Louis City Center Hotel & Suites, 400 South 14th Street, St. Louis, MO 63103.

Hotel reservations should be booked by members directly with the hotel. Direct phone: 314-231-5007; Toll Free: 1-800-325-3535 Sheraton Hotels. When calling for reservations, please identify yourself as a member of the AOS. You must make reservations well in advance of the meeting, since room availability cannot be guaranteed after the February 19, 2010 deadline. After this cutoff date, any uncommitted rooms in the block we have reserved will be released for general sale, and additional reservation requests will be accepted if rooms are available. Conference rates per night for rooms are \$159 single or double; there is no “Executive Level”. Rates are in effect for March 10–15, 2010. The hotel has agreed to offer conference rates up to 2 days after the meeting depending upon availability.

Transportation: The Sheraton St. Louis City Center Hotel is conveniently located off Highway 40/I-64 and near the MetroLink Station. It is just 20 minutes from St. Louis-Lambert International Airport. For driving directions, refer to the hotel’s website:

<http://www.sheratonstlouiscitycenter.com/directions>.

We have arranged with American Airlines for discounted fares (10%) to St. Louis. Go to the American Airlines website (<http://www.aa.com/>) for flight reservations, and use the discount code: A5830AF. You may also phone 1-800-433-1790 and use the same code.

The Society’s contract with the Sheraton St. Louis City Center Hotel for securing conference rates requires that a minimum number of rooms per night be reserved and occupied by members for the duration of the meeting. Thus, your stay at the conference hotel assures that the AOS will not be assessed extremely high fees for meeting and banquet space rental. **We truly need your cooperation in this matter.**

Hotel Location: The Sheraton St. Louis City Center Hotel is a landmark hotel located in the heart of the downtown historic area of St. Louis. Built in 1929, this landmark building combines modern comforts with Midwestern charm and hospitality. The hotel is steps from the Metro Link/Light Rail system, linking downtown and attractions

including the Gateway Arch, Busch Stadium, Riverboat Casinos, and Union Station.

Conference Meeting Rooms: All sessions will be held at the Sheraton St. Louis City Center Hotel in rooms on the **Thirteenth Floor**. The Annual Subscription Banquet will take place on Sunday evening, March 14, also at the hotel.

Registration: Early registration is on Friday, March 12, 10:00 a.m.–12:00 p.m. The Registration Desk is in **Salon D** on the **Thirteenth Floor**. As a reminder, the location will be prominently advertised on signs in the hotel lobby and by the televised events program in your room and throughout the hotel. Please take note that in order to make registration more efficient, there will be Two Registration Desks:

1. Pre-Registered: Members who have pre-registered by mail before March 1, 2010, may check in and pickup their prepared meeting packets at the “Pre-Registered Desk”. Pre-registered members who have not yet paid their 2010 dues should do so at this desk.

2. Not Registered: All those who wish to attend any of the meetings must register for the entire meeting. On-site registration forms are available at the “Not Registered Desk”. Members and non-members who have not pre-registered should register their attendance by completing On-site Registration forms and remitting appropriate fees at this desk. Non-members who wish to become members may also secure membership application forms, fill them out, and submit them with dues payment to become current members for 2010. Non-registered members who have not yet paid their 2010 dues may also do so here.

Special Events:

Reception: An introductory reception hosted by the AOS will be held on Friday, March 12, from 6:30 p.m. to 8:00 p.m. in City View B. All registered members and guests are cordially invited to attend.

Breakfast for Graduate Students and Recent Ph.D.’s, hosted by the AOS, will be on Saturday, March 13, 8:00 a.m.–9:00 a.m., in City View A.

Plenary Session. The Plenary Session, entitled “Poverty”, will be held on Sunday afternoon, March 14, 3:00 p.m.–5:00 p.m., in Salon A.

Business Meeting. A general Business Meeting of the Society will be held on Sunday, March 14, beginning at 5:00 p.m., in Salon A. Members are encouraged to attend. The business meeting should adjourn by 6:00 p.m.

The Annual Subscription Dinner with associated events has been scheduled for Sunday evening, March 14, from 7:30 p.m.–11:00 p.m. Reservations and fees are automatically included in registration. Admission is by ticket only which is included among registration materials. Additional tickets and tickets for guests can still be reserved until March 1, 2010, by sending \$45.00 to the AOS Office. A limited number of unsold tickets will be available for purchase for \$45 at Registration on Friday and Saturday only. The AOS will not accept returned tickets for refund from those who realize that they cannot attend the dinner. The Dinner will be preceded by a Social Hour with cash bar from 6:30 p.m.–7:30 p.m.

The Presidential Address, “The Secret Lives of Texts” will be delivered by Stephanie W. Jamison, following the Annual Subscription Dinner, at approximately 9:00 p.m. All members and guests are invited to attend the address.

Book Exhibit and Sale. The Annual Book Exhibit will commence on Friday afternoon, March 12, at 1:00, and continue daily during the meeting. Beginning on Sunday afternoon and continuing through Monday morning March 15, all books exhibited will go on sale. Publishers’ discount sales brochures will also be available with which one may order titles directly from publishers. In addition to the combined publishers book exhibit sponsored by the Scholar’s Choice, several other publishers and vendors, among them Brill Academic Publishers, Eisenbrauns, and CDL Press, will oversee independent exhibits and discounted sales. Those wishing to purchase at discount from these publishers should deal directly with them.

Registration and Book Exhibit Hours

	Registration	Book Exhibit
● Friday morning:	10:00 a.m.–12:00 p.m.	
● Friday afternoon:	1:00 p.m.—5:00 p.m.	1:00 p.m.—5:00 p.m.
● Saturday morning:	8:30 a.m.–12:00 p.m.	8:30 a.m.–12:00 p.m.
● Saturday afternoon:	1:00 p.m.—5:00 p.m.	1:00 p.m.—5:00 p.m.
● Sunday morning:	8:30 a.m.–12:00 p.m.	8:30 a.m.–12:00 p.m.
● Sunday afternoon:		1:00 p.m.—5:00 p.m.
● Monday morning:		9:00 a.m.–12:00 p.m.

The Registration and Book Exhibit area will be closed and locked after 5:00 p.m. each day of the meeting.

Meeting Arrangements Organized by
Bill Sanford of Chatterton Meeting Planners, Hamden, Connecticut

PROGRAM OF THE 220th ANNUAL MEETING

—OUTLINE—

Thursday, March 11th

3:30 p.m.–5:00 p.m. JAOS Editorial Board Meeting
Breakout Room 2

Friday, March 12th

Friday Morning

9:00 a.m.–9:30 a.m. Program Section Chairs Meeting
Breakout Room 2

9:30 a.m.–12:00 p.m. AOS Board of Directors Meeting
Breakout Room 2

10:00 a.m.–12:00 p.m. Morning Registration *Salon D*

Friday Afternoon

1:00 p.m.–5:00 p.m. Afternoon Registration *Salon D*

1:00 p.m.–5:00 p.m. Book Exhibit *Salon D*

Friday Afternoon Sectional Meetings

A. Ancient Near East I: Language & Linguistics
(2:00 p.m.–3:30 p.m.) *Salon B*

B. Ancient Near East II: Law & Economy
(2:00 p.m.–5:00 p.m.) *Salon A*

C. Islamic Near East I: Religion: Shi'ism I; Christian Arabic
(12:30 p.m.–5:00 p.m.) *Salon F*

D. South and Southeast Asia I: Buddhism, Jainism, and
South India (2:00 p.m.–5:00 p.m.) *Salon E*

Friday Evening

6:30 p.m.–8:00 p.m. Cocktail Reception for Members and Guests
City View B

Saturday, March 13th

Saturday Morning

- 8:00 a.m.–9:00 a.m. Breakfast for Graduate Students and Recent PhD's (Hosted by the AOS)
City View A
- 8:30 a.m.–12:00 p.m. Morning Registration *Salon D*
- 8:30 a.m.–12:00 p.m. Book Exhibit *Salon D*

Saturday Morning Sectional Meetings

- A. Ancient Near East III: The Achæmenid and Seleucid Near East.
In Honor of Amélie Kuhrt (9:00 a.m.–12:00 p.m.) *Salon A*
- B. East Asia I: *Yīn*-femininity, Eunuchs, Courtesans
(9:00 a.m.–10:15 a.m.) *Salon B*
- C. East Asia II: History in Chinese Literature
(10:30 a.m.–12:30 p.m.) *Salon B*
- D. Inner Asia (9:30 a.m.–12:00 p.m.) *Salon C*
- E. Islamic Near East II: Law (9:00 a.m.–11:00 p.m.) *Salon F*
- F. Islamic Near East III: History (11:30 a.m.–1:30 p.m.) *Salon F*
- G. South and Southeast Asia II: Philosophy
(9:00 a.m.–12:00 p.m.) *Salon E*

Saturday Afternoon

- 1:00 p.m.–5:00 p.m. Afternoon Registration *Salon D*
- 1:00 p.m.–5:00 p.m. Book Exhibit *Salon D*

Saturday Afternoon Sectional Meetings

- A. Ancient Near East IV: Mesopotamian Literature
(2:00 p.m.–3:00 p.m.) *Salon A*
- B. East Asia III: Language, Poetics, Control of Knowledge
(1:00 p.m.–2:45 p.m.) *Salon B*
- C. East Asia IV: Geographic Themes in Sòng Dynasty Literature
(3:15 p.m.–5:00 p.m.) *Salon B*
- D. Islamic Near East IV: Theology and Philosophy
(3:00 p.m.–5:00 p.m.) *Salon F*
- E. South and Southeast Asia III: South Asian and Indo-Persian Literature (Joint Panel with Islamic Near East)
(1:30 p.m.–5:00 p.m.) *Salon E*

Sunday, March 14th

Sunday Morning

- 8:30 a.m.–12:00 p.m. Morning Registration *Salon D*
8:30 a.m.–12:00 a.m. Book Exhibit *Salon D*

Sunday Morning Sectional Meetings

- A. Ancient Near East V: Religion & Magic.
In Honor of Tzvi Abusch (9:00 a.m.–12:30 p.m.)
Salon A
- B. Islamic Near East V: Qurʾān (9:00 a.m.–11:00 a.m.)
Salon F
- C. Islamic Near East VI: Language (11:15 a.m.–12:15 p.m.)
Salon F
- D. South and Southeast Asia IV: The Royal and the Priestly
(10:00 a.m.–12:00 p.m.) *Salon E*

Sunday Afternoon

- 12:00 p.m.–5:00 p.m. Book Exhibit and Sale *Salon D*

Sunday Afternoon Sectional Meetings

- A. Islamic Near East VII: Literature (1:15 p.m.–2:45 p.m.)
Salon F

- 3:00 p.m.–5:00 p.m. Plenary Session: Poverty *Salon A*

- 5:00 p.m.–6:00 p.m. Annual Business Meeting *Salon A*

Sunday Evening

- 6:30 p.m.–7:30 p.m. Social Hour (Cash Bar) *City View C*

- 7:30 p.m.–11:00 p.m. Annual Subscription Dinner and
9:00 p.m. Presidential Address *City View B*

Monday, March 15th

Monday Morning

9:00 a.m.–12:00 p.m. Book Sale Continues *Salon D*

Monday Morning Sectional Meetings

- A. Ancient Near East VI: History & Society
(9:00 a.m.–11:00 a.m.) *Salon A*
- B. Islamic Near East VII: Shi'ism II
(9:00 a.m.–11:00 a.m.) *Salon F*
- C. South and Southeast Asia V: Sciences, History,
and Arts in South and Southeast Asia
(9:00 a.m.–11:45 a.m.) *Salon E*

PROGRAM OF THE 220th MEETING

Thursday, March 11th

3:30 p.m.–5:00 p.m. JAOS Editorial Board Meeting
Breakout Room 2

Friday, March 12th

Friday Morning

9:00 a.m.–9:30 a.m. Program Section Chairs Meeting
Breakout Room 2

9:30 a.m.–12:00 p.m. AOS Board of Directors Meeting
Breakout Room 2

10:00 a.m.–12:00 p.m. Morning Registration *Salon D*

Friday Afternoon

1:00 p.m.–5:00 p.m. Afternoon Registration *Salon D*

1:00 p.m.–5:00 p.m. Book Exhibit *Salon D*

Friday Afternoon

Friday Afternoon Sectional Meetings

A. Ancient Near East I: Language & Linguistics.

GARY BECKMAN, University of Michigan, Chair (**2:00 p.m.–3:30 p.m.**) *Salon B*

1. REBECCA HASSELBACH, University of Chicago
Akkadian Demonstratives from a Comparative Perspective
2. PETER T. DANIELS, New York
Arabian Sibilants Again
3. H. CRAIG MELCHERT, University of California, Los Angeles
History of the “LITUUS” in the Anatolian Hieroglyphs
4. AARON MICHAEL BUTTS, University of Chicago
Establishing a *terminus ante quem* for Greek-Syriac Bilingualism:
Evidence from Grammatical Replication

B. Ancient Near East II: Law & Economy. STEVEN GARFINKLE,
Western Washington University, Chair (**2:00 p.m.–5:00 p.m.**)

Salon A

5. XIAOLI OUYANG, New York University
The Temple Treasury and Local Politics in Umma during the Ur
III Period (c. 2112–2004 BCE)
6. LAURA CULBERTSON, University of Chicago
The Musicians of Girsu
7. TONIA M. SHARLACH, Oklahoma State University
The Court of the Third Dynasty of Ur: Definition and Evolution
8. EDWARD STRATFORD, Brigham Young University
Principal and Agent: Coordinating Activity and Competing In-
terests in the Old Assyrian Trade

(Break)

Friday Afternoon

9. MARTHA T. ROTH, University of Chicago
Acts and Actors in the Laws of Hammurabi
10. JONATHAN S. TENNEY, Loyola University, New Orleans
The Servile Work Force of Kassite Nippur in Local and National Perspective
11. ANDREW D. GROSS, The Catholic University of America
Finalizing Legal Transactions at Emar and Elsewhere
12. JOHN P. NIELSEN, Loyola University, New Orleans
Evidence for Land Organization at Kish in the early Neo-Babylonian Period

C. Islamic Near East I: Religion. (12:30 p.m.–5:00 p.m.)

Salon F

- **Shi'ism I.** Organized by MATTHEW MELVIN-KOUSHKI.
DEVIN STEWART, Emory University, Chair. **(12:30 p.m.–2:00 p.m.)** *Salon F*
13. MUSHEGH ASATRYAN, Yale University
Who were the Mufaḍḍaliyya? A Study of an Early “Extreme” Shiite Sect
 14. HUSSEIN ABDULSATER, Yale University
Dynamics of Absence: Twelver Shi'ism During the Minor Occultation
 15. MATTHEW MELVIN-KOUSHKI, Yale University
Imami Hurufism and the neo-Ikhwān al-Ṣafā' in Early 9th/ 15th Century Iran: Ṣā'in al-Dīn Ibn Turka's Intellectual Hierarchy
 - **Christian Arabic.** Organized by ALEXANDER TREIGER.
SIDNEY GRIFFITH, Catholic University, Chair. **(2:15 p.m.–5:00 p.m.)** *Salon F*
 16. ADAM MCCOLLUM, Beeson Divinity School
The Fall of Satan in the Arabic Version of Jacob of Edessa's Hexaemeron
 17. SANDRA T. KEATING, Providence College
'Holy is the One Who Was Crucified for Us': Abū Rā'iṭa's Defense of the Trishagion against the Melkites

Friday Afternoon

18. ALEXANDER TREIGER, Dalhousie University
Greek into Arabic in Byzantine Antioch: ‘Abdallāh ibn al-Faḍl’s
Book of the Garden (Kitāb al-Rawḍa)
(Break)
19. SAMUEL NOBLE, Yale University
New Elements in Muslim-Christian Polemic in 7th/13th Century
Egypt
20. REV. ABJAR BAHKOU, Baylor University
The Use of Analogies in Christian Arab—Muslim Debates in the
Middle Ages

**D. South and Southeast Asia I. Buddhism, Jainism, and South
India.** VIDYUT AKLUJKAR, University of British Columbia, Chair
(2:00 p.m.–5:00 p.m) *Salon E*

• **Indian Buddhist and Jain Texts and Terms**

21. JAMES APPLE, University of Calgary
The Phrase ‘*dharmaparyāyo hastagato*’ in Mahāyāna Buddhist
literature: Re-thinking the Cult of the Book in Middle Period
Indian Mahāyāna Buddhism
22. CHRISTIAN WEDEMEYER, University of Chicago,
Thus Have We Heard: Rhetorics of Seduction and Solidarity in
Mahāyāna Sūtra Literature
23. SHENGHAI LI, University of Wisconsin-Madison,
Ethical Foundations of Candrakīrti’s Thought
24. CHRISTIAN HASKETT, Washington and Lee University
Upavasatha, uposatha, poṣadha and posaha
(Break)
25. MARI JYVÄSJÄRVI, Harvard University
Retrieving a Text’s Hidden Meaning: Hermeneutical Processes in
the *Bṛhatkalpabhāṣya*

Friday Afternoon–Evening–Saturday Morning

• **South Indian Brahmins**

26. THENNILAPURAM MAHADEVAN, Howard University
Gotra Census of Tamil Brahmins
27. ELAINE FISHER, Columbia University
“Secular” Sanskrit Intellectuals? Nīlakaṇṭha Dīkṣita and the
Saubhāgyacandrātapa
28. JOËL DUBOIS, California State University, Sacramento
Traditional Brahmin Education in Modern South India

Friday Evening

**6:30 p.m.–8:00 p.m. Cocktail Reception for Members and
Guests** *City View B*

Saturday March 13th

Saturday Morning

**8:00 a.m.–9:00 a.m. Breakfast for Graduate Students and
Recent Ph.D.’s (Hosted by the AOS)** *City View A*

8:30 a.m.–12:00 p.m. Morning Registration *Salon D*

8:30 a.m.–12:00 p.m. Book Exhibit *Salon D*

Saturday Morning Sectional Meetings

**A. Ancient Near East III: The Achæmenid and Seleucid Near
East. In Honor of Amélie Kuhrt.** AMÉLIE KUHRT, University
College, London, Chair (9:00 a.m.–12:00 p.m.) *Salon A*

29. GRANT FRAME, University of Pennsylvania, and
CAROLINE WAERZEGGERS, Vrije Universiteit (Amsterdam)
The Prebend of Temple Scribe in First-Millennium Babylonia

Saturday Morning

30. MARGARET COOL ROOT, University of Michigan
“Darius Rising” on Mount Bisitun
 31. MATTHEW W. STOLPER, University of Chicago
Interrogation, Auditing and Exchange according to an
Unparalleled Persepolis Fortification Document
 32. WOUTER HENKELMAN, Vrije Universiteit (Amsterdam) & École
Pratique des Hautes Études (Paris)
Exit Atossa, Enter Irdabama: Royal Women in the Fortification
Archive

(*Break*)
 33. MARK B. GARRISON, Trinity University, San Antonio, Texas
Archers in Persepolitan Glyptic: A Newly Discovered Scene of
Warfare from the Persepolis Fortification Archive
 34. TYTUS K. MIKOLAJCZAK, University of Chicago
Seals on Journal and Account Tablets in the Persepolis Fortifica-
tion Archive
 35. PAUL-ALAIN BEAULIEU, University of Toronto
Cultural Hybridity in the Cylinder of Antiochus I
- B. East Asia I: *Yīn*-femininity, Eunuchs, Courtesans.** RICHARD
VANNESS SIMMONS, Rutgers University, Chair (9:00 a.m.–10:15
a.m.) *Salon B*
36. MARGARET J. PEARSON, Skidmore College
Yin 陰 Meanings in the Shijing and Zhouyi
 37. XIAOSHAN YANG, University of Notre Dame
Legality and Politics in the Xuande Gate Incident
 38. VICTORIA CASS, University of Colorado
The Theater of Erotic Misery: Southern Syncretism and Late
Imperial Courtesan Culture

Saturday Morning

C. East Asia II: History in Chinese Literature. VICTORIA CASS, University of Colorado, Chair (10:30 a.m.–12:30 p.m.) *Salon B*

39. YUE ZHANG, University of Toronto
Historical Reception of Zuo Si's (ca. 250–ca. 305) Poems on History during the pre-Song Periods (308–960)
40. TIMOTHY M. DAVIS, Brigham Young University
Epigraphy and Historical Memory in the Late Western Jin (265–317 AD): The Grave Memoir Inscriptions of Shi Xian and Shi Ding
41. STEVEN B. MILES, Washington University in Saint Louis
The Cultural Construction of Frontier: Cantonese Travel Writing from the West River Basin, 1830–1850
42. STEPHAN N. KORY, Indiana University, Bloomington
Evidence for the Transmission of Pyro-plastromantic Oracle Manuals in Medieval China
43. MANLING LUO, Indiana University
The Power of Assorted Knowledge: A Mid-Tang Case of Miscellany

D. Inner Asia. RON SELA, Indiana University, Chair (9:30 a.m.–12:00 p.m.) *Salon C*

44. DANIEL J. BEBEN, Indiana University
Local Narratives of the “Great Game” and the Partition of Badakhshān
45. RON SELA, Indiana University
“Compose this History in Turkic!” Notes on Central Asian Historiography

E. Islamic Near East II: Law. PERI BEARMAN, Harvard University, Chair (9:00 a.m.–11:00 a.m.) *Salon F*

46. BEHNAM SADEGHI, Stanford University
The Traveling Tradition Test: A New Method of Dating Traditions
47. MARK S. WAGNER, Louisiana State University
The Problem of Non-Muslims Who Insult the Prophet Muḥammad

Saturday Morning

48. AHMED EL SHAMSY, University of North Carolina
Did Medieval Muslim Jurists Write Doctoral Dissertations?
49. NECMETTIN KIZILKAYA, Selcuk University, Turkey; Columbia University
Theory and Practice of *al-Qawâ'id al-Fiqhiyyah*: Ibn Nujaym's (d. 970/1562) *al-Ashbâh wa 'l-nazâ'ir* and *al-Baḥr al-râ'iq sharḥ Kanz al-daqa'iq*

F. Islamic Near East III: History. SULEIMAN MOURAD, Smith College, Chair (11:30 a.m.–1:30 p.m.) *Salon F*

50. ROBERT J. HAUG, University of Michigan
“It has Superseded Baghdad:” The Changing Political Geography of the Muslim World in al-Muqaddasi's *Aḥsan al-taqāsīm fī ma'rifat al-aqālīm*
51. HAYRETTIN YUCESÖY, Saint Louis University
The Caliphate between Sectarian Debates and Regional Powers: Constructing an Imperial Identity
52. JAMES E. LINDSAY, Colorado State University
Ibn 'Asakir's Distinctive Vision of Jihad in his *Forty Hadiths for Inciting Jihad*
53. DAVID BERTAINA, University of Illinois Springfield
'Alī Converts the Emperor: Power Language in a Medieval Shiite Historical Narrative

G. South and Southeast Asia II: Philosophy.

CHRISTIAN WEDEMEYER, University of Chicago, Chair
(9:00 a.m.–12:00 p.m.) *Salon E*

54. SIGNE COHEN, University of Missouri-Columbia
The Creative Self: *Ātman* in the Early Upaniṣads
55. JAMES KIMBALL, School of Oriental and African Studies, University of London
The Definitional Role of the “Supreme *ṛṣi*” in the *Yuktidīpikā*
56. NEIL DALAL, University of Alberta
Parisankhyāna and *Prasankhyāna* in Śaṅkara's *Upadeśasāhasrī*

Saturday Morning–Afternoon

57. SUCHARITA ADLURI, Cleveland State University
The World as Brahman: *Brahmāvasthā* in Viśiṣṭādvaita Vedānta
(*Break*)
58. ASHOK AKLUJKAR, University of British Columbia
Samkarṣa-kāṇḍa: a Victim in Mīmāṃsā Madhyama-vyāyoga
59. PURUSHOTTAMA BILIMORIA, Deakin University of Melbourne
Pūrva Mīmāṃsā on the Negative Indexical (*nañ*) and the Ontology of *abhāva*
60. STEVEN LINDQUIST, Southern Methodist University
Rethinking Late Vedic Genealogy

Saturday Afternoon

1:00 p.m.–5:00 p.m. Afternoon Registration *Salon D*

1:00 p.m.–5:00 p.m. Book Exhibit *Salon D*

Saturday Afternoon Sectional Meetings

A. Ancient Near East IV: Mesopotamian Literature. PETER MACHINIST, Harvard University, Chair (**2:00 p.m.–5:00 p.m.**)
Salon A

61. DEENA RAGAVAN, Harvard University
Temples, Trees and Cosmic Connections in Sumerian Literature
62. ALHENA GADOTTI, Towson University
A Woman Most Fair: Investigating the Message of Lu-dingir-ra to His Mother
63. SARA J. MILSTEIN, New York University
Revision through Introduction: A Prominent Scribal Technique in the Transmission of Akkadian Literature
64. MARY R. BACHVAROVA, Willamette University
“He Ruled in Heaven for Nine Years . . .”: On Cosmogonies, King Lists, and Hurro-Hittite Song
(*Break*)

Saturday Afternoon

65. ILONA ZSOLNAY, University of Pennsylvania
Bēlet qabli u tāḥāzi: One Deity or Two?
66. MATTHEW RUTZ, Brown University
On Medical Training in Kassite Nippur
67. ANNE MARIE KITZ, Kenrick-Glennon Seminary, St. Louis
Weapons, Curse and Image

B. East Asia III: Language, Poetics, Control of Knowledge.
STEVEN B. MILES, Washington University in Saint Louis, Chair (1:00
p.m.–2:45 p.m.) *Salon B*

68. YUGEN WANG, University of Oregon
Poetic Pedagogy and the Rise of the Critic: A Study of Yuan
Dynasty Poetry Manuals
69. EN LI, Washington University in St. Louis
Texts as Arena for Contested Knowledge: A Case-Study on *The
Emperor's Four Treasuries*
70. YANNING WANG, Florida State University
Poetry of Roaming as a Transcendent in the Qing Dynasty: Li
E's (1692–1752) Case
71. RICHARD VANNESS SIMMONS, Rutgers University
More on the Shànghǎi Dialect: Thrashing Out a Grammar that
Works for Learners

C. East Asia IV: Geographic Themes in Sòng Dynasty Literature.
YUGEN WANG, University of Oregon, Chair (3:15 p.m.–5:00
p.m.) *Salon B*

72. NICOLAS TACKETT, University of California, Berkeley
Travelers through a Contested Landscape: Eleventh-Century Yan
and the Bounding of the Chinese Ecumene
73. JEFFREY MOSER, Harvard University
Many Places or One Land: Contesting Geography in the Southern
Song Dynasty

Saturday Afternoon

74. BENJAMIN RIDGWAY, Valparaiso University
From Temporary Dynastic Capital to Regional Ritual Center:
The Changing Geographic Identity of Jiankang in Literati Dis-
courses from the 12th to 13th Centuries
75. CHEN ZHANG, Harvard University
Contesting Landscapes and Common Ground: Poetic Exchanges
in the Southern Song

D. Islamic Near East IV: Theology and Philosophy.

JON MCGINNIS, University of Missouri, St Louis, Chair (3:00 p.m.–
5:00 p.m.) *Salon F*

76. DAVID BENNETT, University of California Los Angeles
Al-Nazzām on Action
77. RACHA EL OMARI, University of California Santa Barbara
The Role of Cosmology in the Baghdādī Muʿtazilite Theology
78. AHMED ABDEL MEGUID, Emory University
Anthropomorphism and Subjectivity in Avicenna’s Definition of
the Subject Matter of Metaphysics: Towards an Expansion of
Dimitri Gutas’ Thesis on Avicenna’s Metaphysics of the Rational
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79. JUSTIN STEARNS, Middlebury College
Scientific and Philosophical Connections between the Ottoman
Empire and Morocco

**E. South and Southeast Asia III: South Asian and Indo-
Persian Literature.** PATRICK OLIVELLE, University of Texas
at Austin, Chair 1:30 p.m.–5:00 p.m. *Salon E*

80. JAMES L. FITZGERALD, Brown University
Bṛhaspati Set Straight: *Mahābhārata* 12.194–99, One of the
Strictly Philosophical Texts of the *Mahābhārata*
81. VIDYUT AKLUJKAR, University of British Columbia
What Sītā Says in *Ānanda-rāmāyaṇa*

Saturday Afternoon

82. ADHEESH SATHAYE, University of British Columbia
The Construction of the Riddle-Tale in Sanskrit Literature
83. DEVEN PATEL, University of Pennsylvania
Intersections of Yoga and Aesthetics: Dhanañjaya's Treatment of
Parikarma and *Śānta-rasa*
84. PAMELA LOTHSPREICH, University of North Carolina at Chapel Hill
The Evolution of the Radheshyam Ramayana
(Break)

• **Indo-Persian Literature and Translations (Joint panel with
Islamic Near East) 3:30 p.m.–5:00 p.m. Salon E**

85. SUPRIYA GANDHI, Harvard University
Persian Renditions of the *Yogavāsīṣṭha* in Seventeenth-Century
Mughal India
86. TRAVIS ZADEH, Haverford College
Persian Translations and Commentaries of the Qur'ān in South
Asia
87. RACHANA RAO UMASHANKAR, University of North Carolina at
Chapel Hill
Bewildered Gasps: A Case against Critics of *sabk-e hendi* and the
Rhetoric of Decline
88. ALIREZA KORANGY, University of Virginia
Hermeneutics of the Mole “*Khal*” as a Poetic Image and a Proxy
for Epic-Romantic and Sufi Cosmology and Cosmogony in Clas-
sical Persian Verse: 11th–13th c.

Sunday Morning

Sunday, March 14th

Sunday Morning

8:30 a.m.–12:00 p.m. Morning Registration *Salon D*

8:30 a.m.–12:00 p.m. Book Exhibit *Salon D*

Sunday Morning Sectional Meetings

A. Ancient Near East V: Religion & Magic. In Honor of Tzvi Abusch. TZVI ABUSCH, Brandeis University, Chair (9:00 a.m.–12:00 p.m.) *Salon A*

89. MARK E. COHEN, University of Maryland
Reflections on the Dumuzi/Tammuz Festivals and Rites
90. A.J. FERRARA, New Mexico
UET 6/1: 11. Dumuzi and Geštinanna: A Heuristic Reappraisal
91. JEFFREY STACKERT, University of Chicago
The Variety of Ritual Applications for Salt and the *Maqlû* Salt Incantation
92. ABRAHAM WINITZER, University of Notre Dame
Etana: New Light from an Unlikely Source
- (*Break*)
93. DAVID WRIGHT, Brandeis University
The Religio-Political Ideology of the Covenant Code
94. K. LAWSON YOUNGER, JR., Trinity International University
Some Reflections on the Royal Ancestor Cult at Zincirli and its Connections with Astral Religion
95. LOUISE MARIE PRYKE, University of Sydney
When Religion is Bad for Your Image: The Case of Akhenaton

Sunday Morning

B. Islamic Near East V: Qurʾān. JOSEPH LOWRY, University of Pennsylvania, Chair (9:00 a.m.–11:00 a.m.) *Salon F*

96. DAVID R. VISHANOFF, University of Oklahoma
Psalms of the Muslim David: Rewritten Bible or Rewritten Qurʾān?
97. MOHAMMAD HASSAN KHALIL, The University of Illinois, Urbana-Champaign
Tarrying in Gehenna “for Ages”? Resolving Qurʾān 78:23
98. KAREN BAUER, The Institute of Ismaili Studies
Historical Narratives and Women’s Status in Classical and Post-Classical Qurʾān Commentaries
99. TODD LAWSON, University of Toronto
The Covenant and the Myth of the False Qurʾān: Theme and Variation in Later Safavid *Tafsīr*

C. Islamic Near East VI: Language. JACOB LASSNER, Northwestern University, Chair (11:15 a.m.–12:15 p.m.) *Salon F*

100. BILAL ORFALI, American University of Beirut
Al-Ushnāndānī’s *Maʿānī al-Shiʿr*: Its Sources, Content, and Reception
101. MICHAEL C. CARTER, Sydney University
The Parsing of Sibawayhi’s *Kitāb*, Title of Chapter 1, or Fifty Ways to Lose Your Reader

D. South and Southeast Asia IV: The Royal and the Priestly. JAMES L. FITZGERALD, Brown University, Chair (10:00 a.m.–12:00 p.m.) *Salon E*

102. JARROD L. WHITAKER, Wake Forest University
Encoding and Decoding the *R̥gveda*
103. PATRICK OLIVELLE, University of Texas at Austin
War and Peace: Semantics of *Sam̐dhi* and *Vigraha* in the *Arthaśāstra*
104. MARK MCCLISH, Ripon College
Untangling *Dharmaśāstra* and *Arthaśāstra*
(*Break*)

Sunday Morning–Afternoon

105. DAVID BRICK, Yale University
Donors' Dispositions in the Brahmanical Theory of *dāna*
106. MATTHEW SAYERS, Lebanon Valley College
Synthesized Ritual Classifications in Manu

Sunday Afternoon

1:00 p.m.–5:00 p.m. Book Exhibit and Sale *Salon D*

Sunday Afternoon Sectional Meetings

A. Islamic Near East VII: Literature. WOLFHART HEINRICHS,
Harvard University, Chair. (1:15 a.m.–2:45 p.m.) *Salon F*

107. AILIN QIAN, University of Pennsylvania
From the *Stimuli* to the *Purple-Flowering Pear*: A Rereading of
al-Hamadhānī's *Maḍīra*
108. JOCELYN SHARLET, University of California, Davis
Alternatives to Moral Authority in Medieval Arabic Literary Cul-
ture
109. MAJD AL-MALLAH, Grand Valley State University
In Praise of al-ʿAzīz: Tamīm b. al-Muʿizz's Negotiation in his
First Ode to the Caliph

3:00 p.m.–5:00 p.m. Plenary Session: Poverty.
MICHAEL DROMPP, Rhodes College, Chair *Salon A*

110. EVA VON DASSOW, University of Minnesota
Ancient Near East: Poverty and Status in the Ancient Near East
111. MICHAEL BONNER, University of Michigan
Islamic Near East: The Economy of Poverty
112. DAVID PRAGER BRANNER, The City College of New York
East Asia: The Poor Chinese Scholar
113. GARY TUBB, University of Chicago
South and Southeast Asia: In the Face of a Chilling Wind:
Poverty in the Early Sanskrit Anthologies

Sunday Evening–Monday Morning

5:00 p.m.–6:00 p.m. Annual Business Meeting (ALL MEMBERS ARE ENCOURAGED TO ATTEND.) *Salon A*

Sunday Evening

6:30 p.m.–7:30 p.m. Social Hour (Cash Bar) *City View C*

7:30 p.m.–11:00 p.m. Annual Subscription Dinner *City View B*

Presidential Address (Near the Conclusion of the Dinner, at approximately 9:00 p.m.) *City View B*

- STEPHANIE W. JAMISON, University of California, Los Angeles
The Secret Lives of Texts

Monday, March 15th

Monday Morning

9:00 a.m.–12:00 p.m. Book Sale Continues *Salon D*

Monday Morning Sectional Meetings

A. Ancient Near East VI: History & Society. JACK M. SASSON, Vanderbilt University, Chair (**9:00 a.m.–11:00 p.m.**) *Salon A*

114. SETH RICHARDSON, University of Chicago
“Deep History,” Environmental Determinism, and the Mesopotamian Past in the Present
115. DANIEL E. FLEMING, New York University
The Land of Amurru in the Old Babylonian Period
116. BRENDON C. BENZ, New York University
The Dynamic of Political Discourse in the Amarna Letters: The Place and Role of the ḥupšu at Gubla
117. FABRICE DE BACKER, Le Centre national de la recherche scientifique, Paris
Neo-Assyrian Siege Redoubts Tactics : Some Issues
118. AMANDA H. PODANY, California State Polytechnic University, Pomona
Royal Statues Sent to Allies

Monday Morning

B. Islamic Near East VII: Religion: Shi'ism II. SHAWKAT M. TOORAWA, Cornell University, Chair (9:00 a.m.–11:00 a.m.)
Salon F

119. TAHERA QUTBUDDIN, University of Chicago
The Address of Ḥusayn b. ʿAlī to the Kufan Army in Karbala on the day of Ashura: Dynamics of Orator-Audience Engagement and Authority Assertion in the Classical Arabic Oration
120. NAJAM HAIDER, Franklin and Marshall College
Theology on the Battlefield: Constructions of the Revolt of Zayd b. ʿAlī (122/740)
121. Omid GHAEMMAGHAMI, University of Toronto
Seeing the Unseen: The Question of Encounters with the Hidden Imam in Early Twelver Shīʿī Islam
122. PAUL E. WALKER, University of Chicago
Egyptian Popular Festivals in the Fatimid Period

C. South and Southeast Asia V: Sciences, History, and Arts in South and Southeast Asia. GARY TUBB, University of Chicago, Chair (9:00 a.m.–11:45 a.m.) *Salon E*

• **Linguistic and Astronomical Sciences**

123. PETER SCHARF, Brown University
Limitative Conditions in the *Dhātupāṭha*
124. STEFAN BAUMS, University of Washington
Nirvacanaśāstra in Gandhāra: Vernacular Uses of a Brahman Technique
125. TOKE LINDEGAARD KNUDSEN, SUNY College at Oneonta
Verifying the Words of the Sages

(Break)

Monday Morning

• **Epigraphy**

126. OSKAR VON HINÜBER, Freiburg Universität im Bresgau
Did Hellenistic Kings Send Letters to Aśoka?
127. ARLO GRIFFITHS, École française d'Extrême-Orient, Jakarta
An Unpublished Cambodian Inscription in Sanskrit and Old
Khmer in the Metropolitan Museum of Art, New York.

• **Art and Archæology**

128. ABHISHEK SINGH AMAR, Ruhr-Universität Bochum
The Emergence of the *Buddhakṣetra* of Gotama at Sacred
Bodhgaya
129. DORIS METH SRINIVASAN, SUNY Stony Brook
Unpublished Seals Trace Śiva's Entry into Gandhāran Art

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