

NAME \_\_\_\_\_

PHONE(s) \_\_\_\_\_

(please give all applicable phone numbers)

E-MAIL \_\_\_\_\_

MAJOR \_\_\_\_\_

**BASEMENT ARTS  
PRODUCTION PROPOSAL**

**Winter 2007**

**SHOW INFORMATION**

**PREFERRED WEEKEND**

TITLE OF PLAY \_\_\_\_\_

FIRST CHOICE \_\_\_\_\_

AUTHOR \_\_\_\_\_

SECOND CHOICE \_\_\_\_\_

OWNER OF RIGHTS \_\_\_\_\_

THIRD CHOICE \_\_\_\_\_

1. Do you have anyone in mind for your production team?

Stage Manager: \_\_\_\_\_ Lighting Designer: \_\_\_\_\_

Set Designer \_\_\_\_\_ Costume Designer: \_\_\_\_\_

2. What are the for-seen problematic technical elements of your show?

3. Give us a brief description of the play you are proposing.

4. Why is this show good for The Basement?