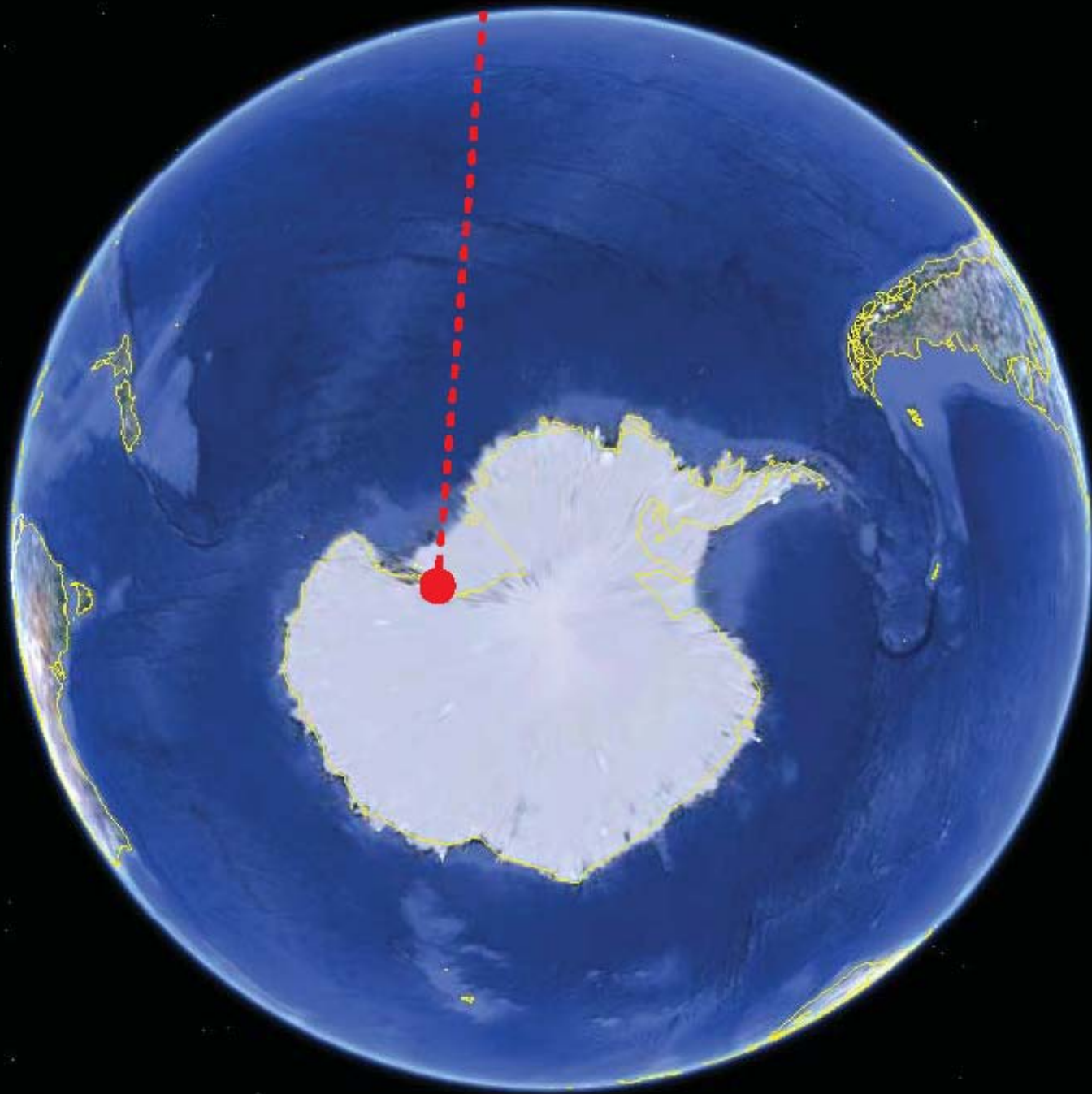
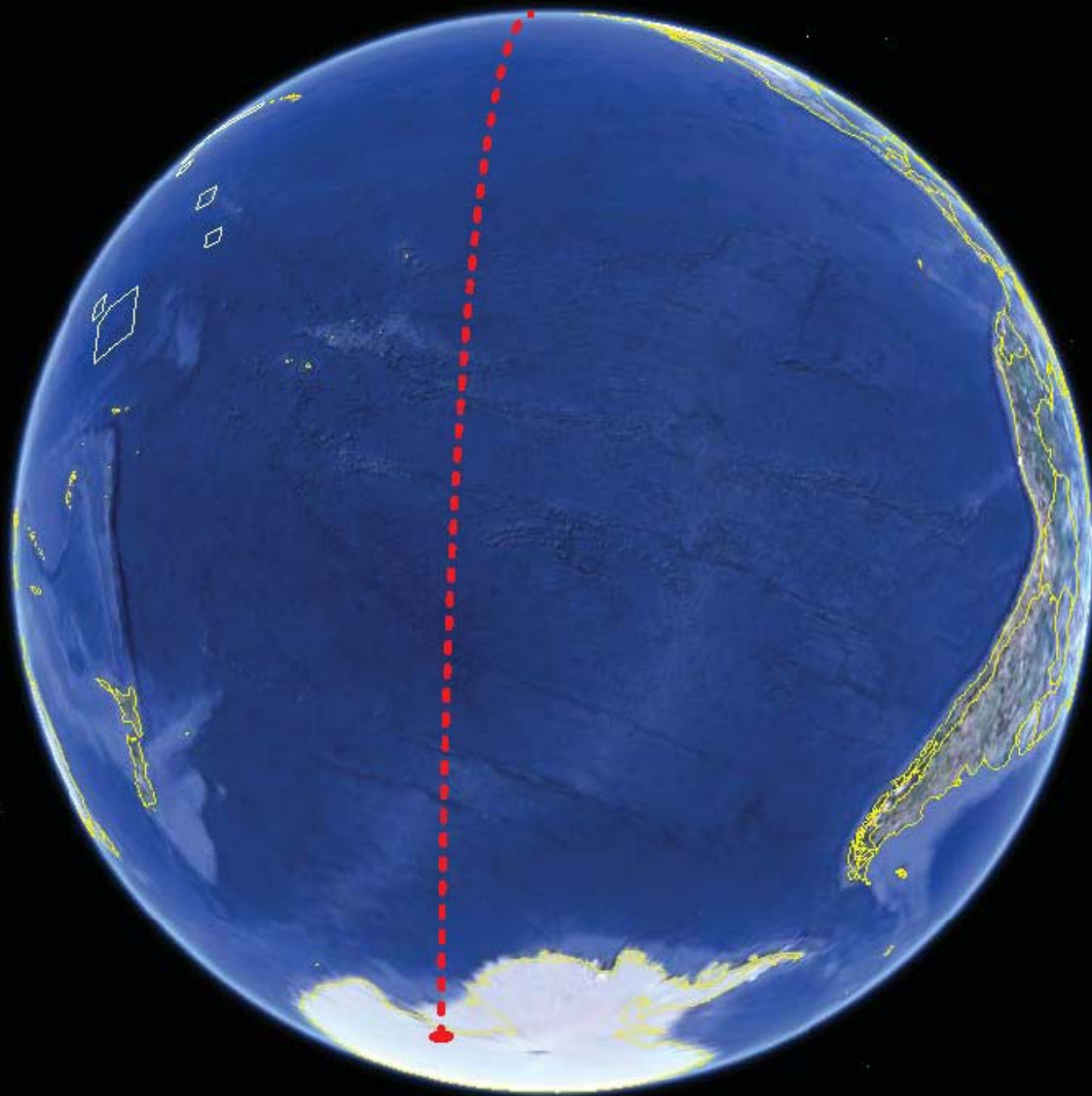
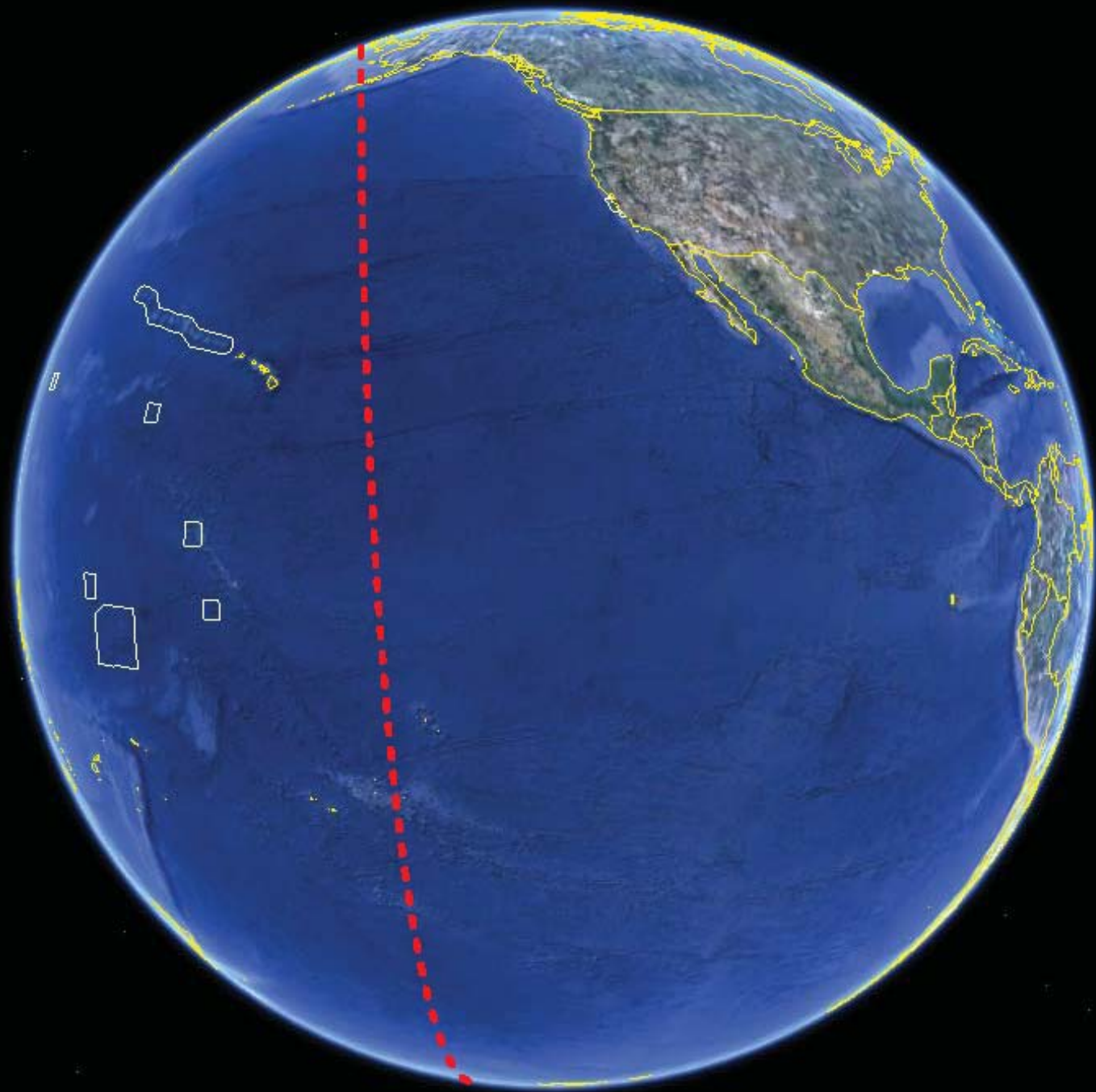


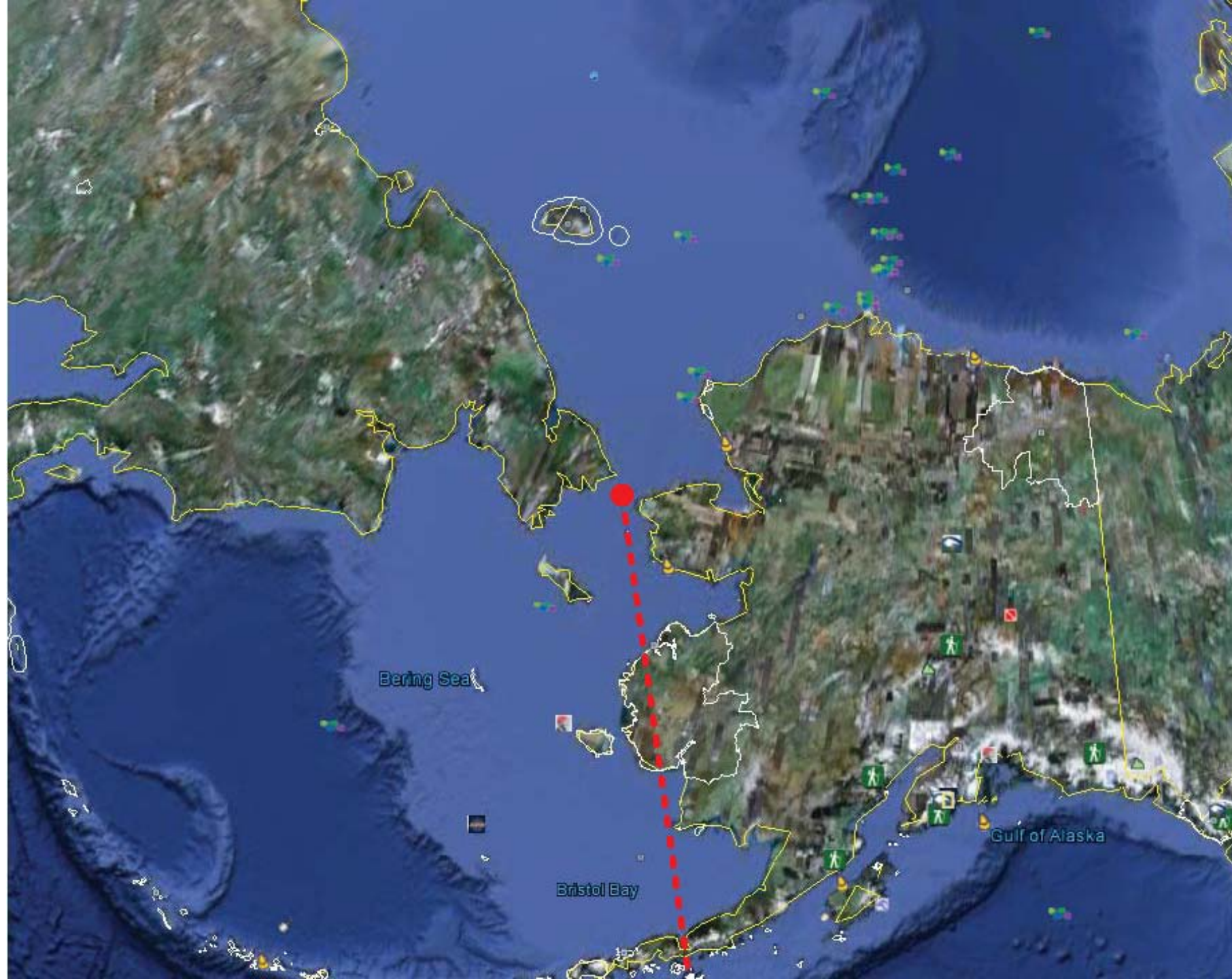
antarctica to little diomedede











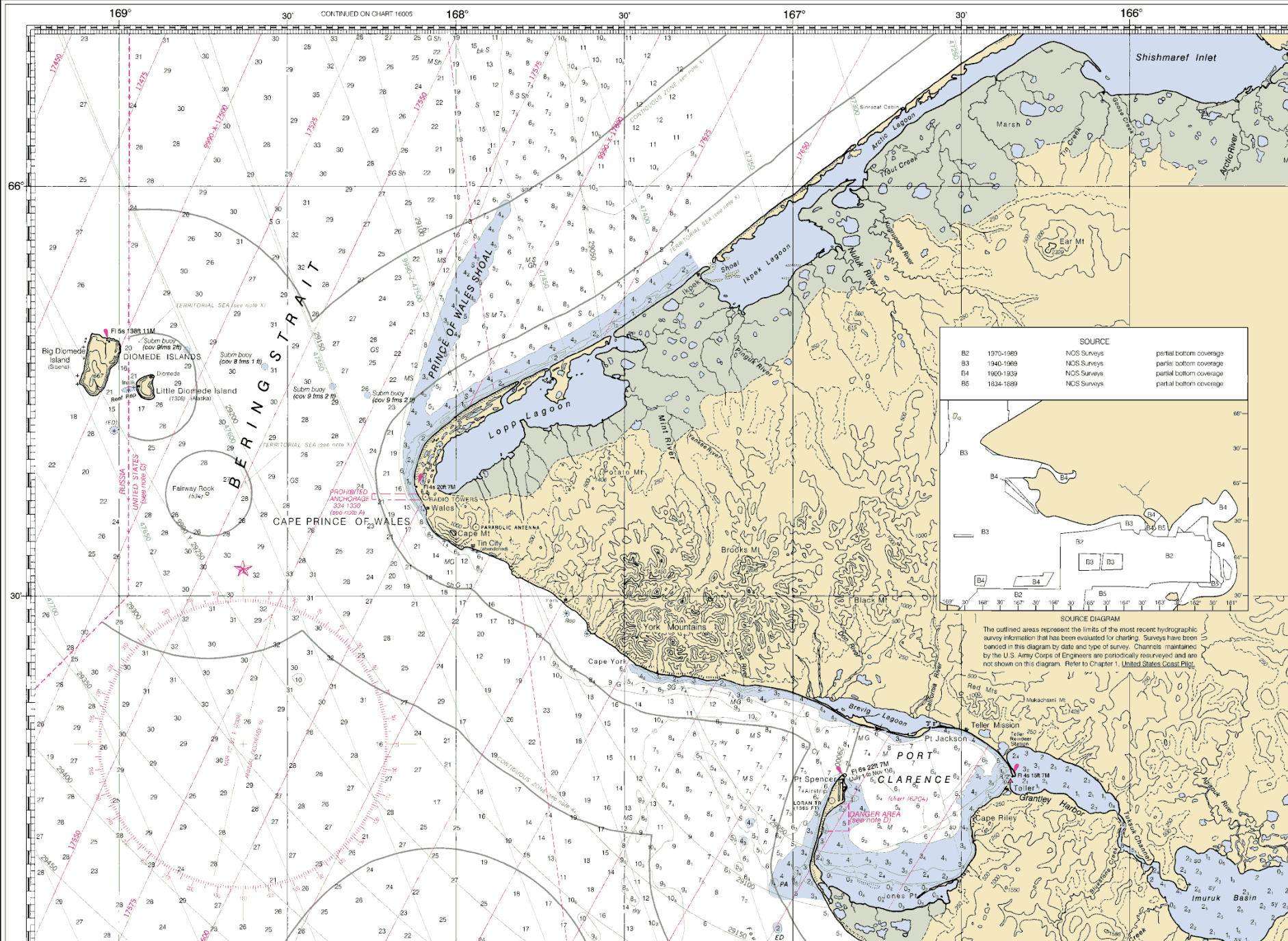


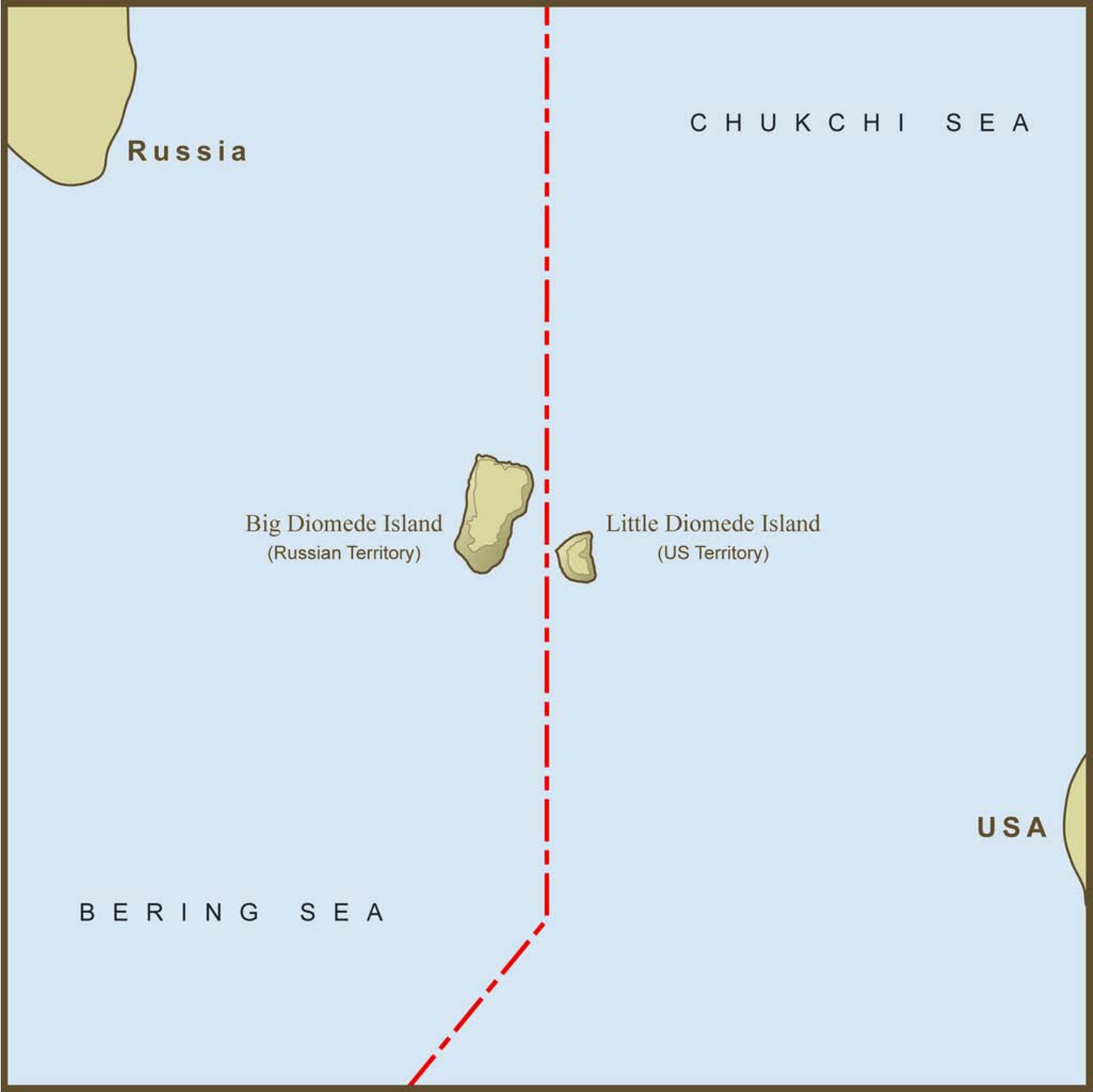


Diomed Islands

Big Diomed Island







Russia

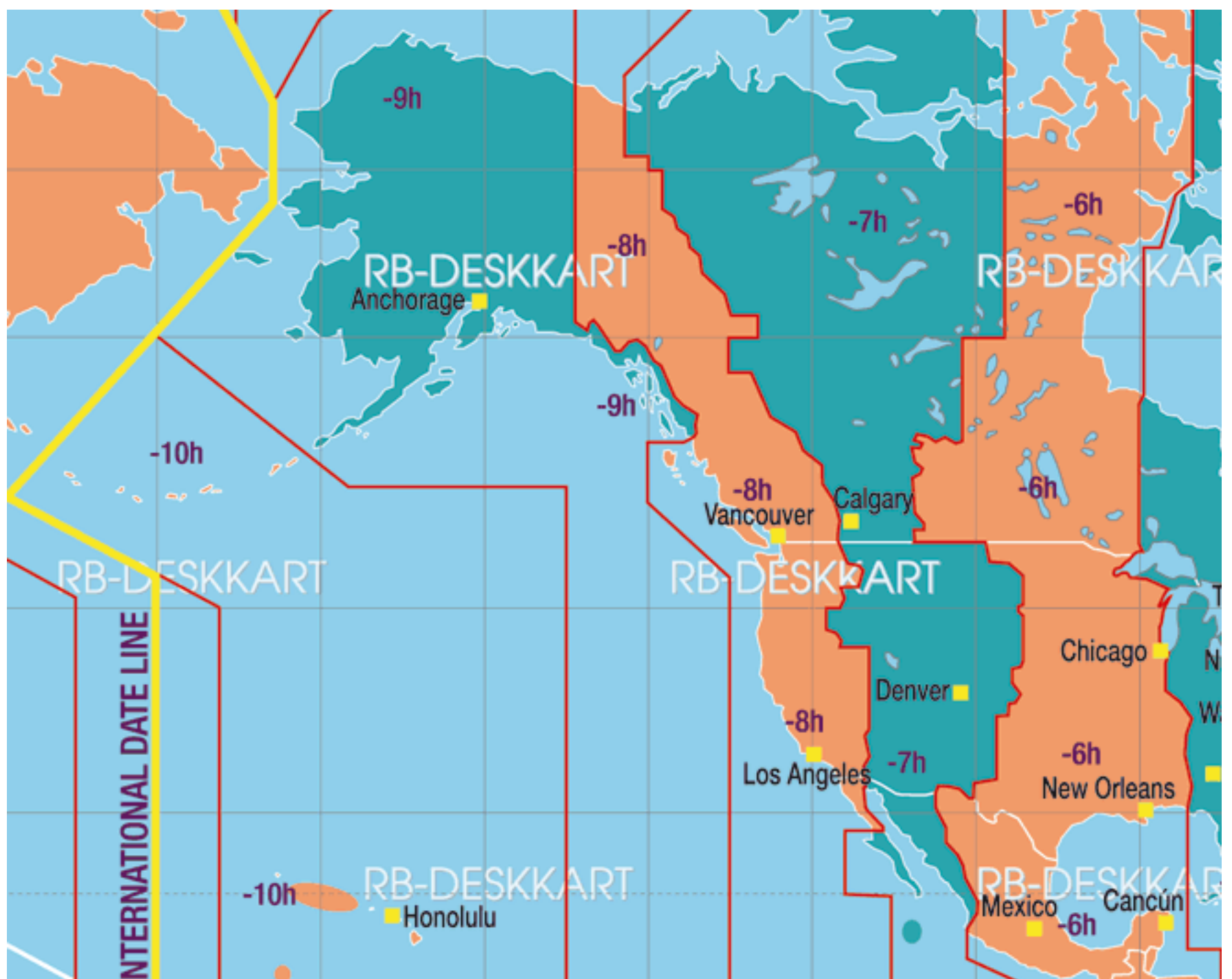
C H U K C H I S E A

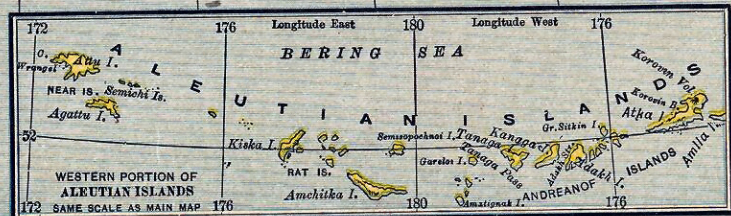
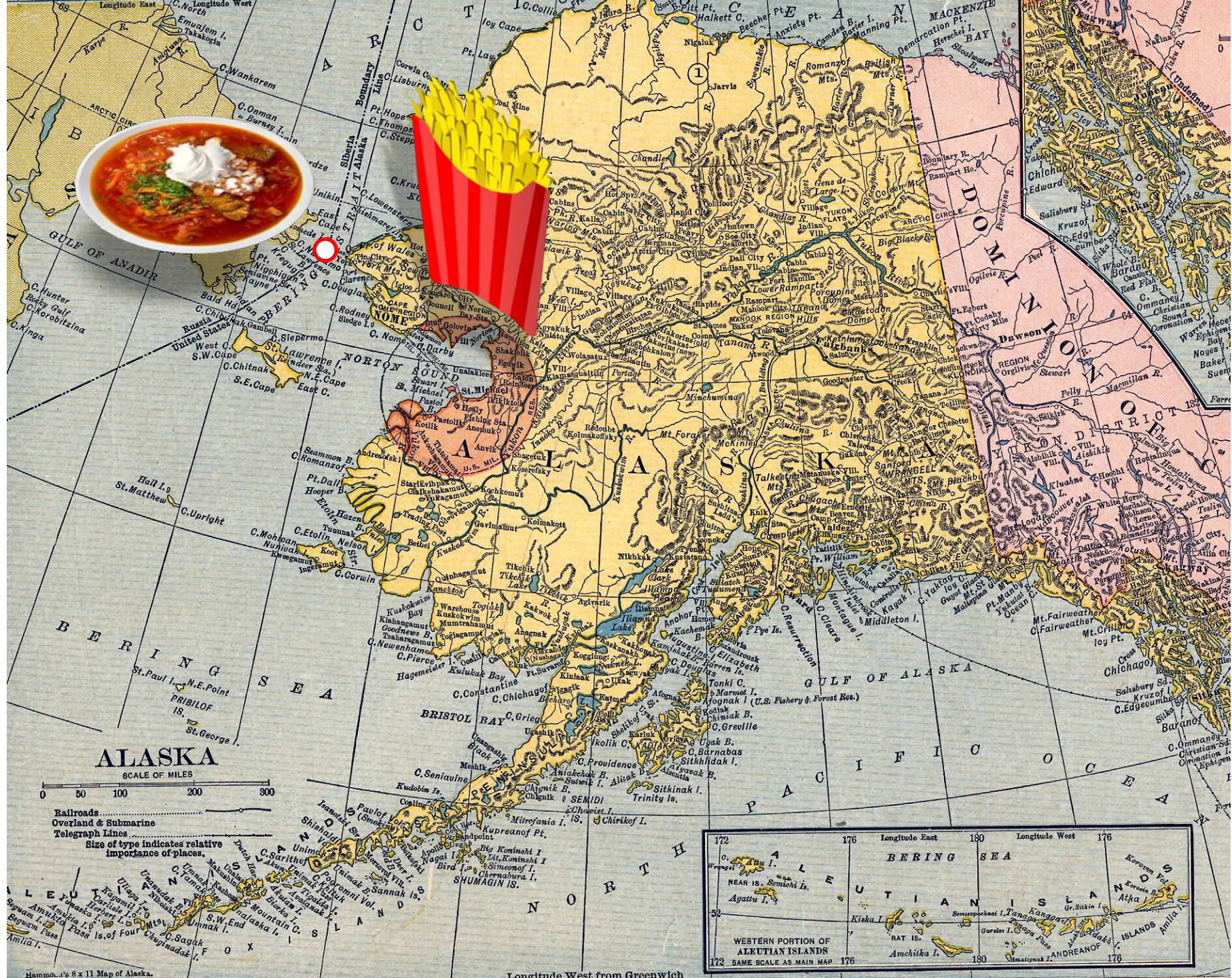
Big Diomedede Island
(Russian Territory)

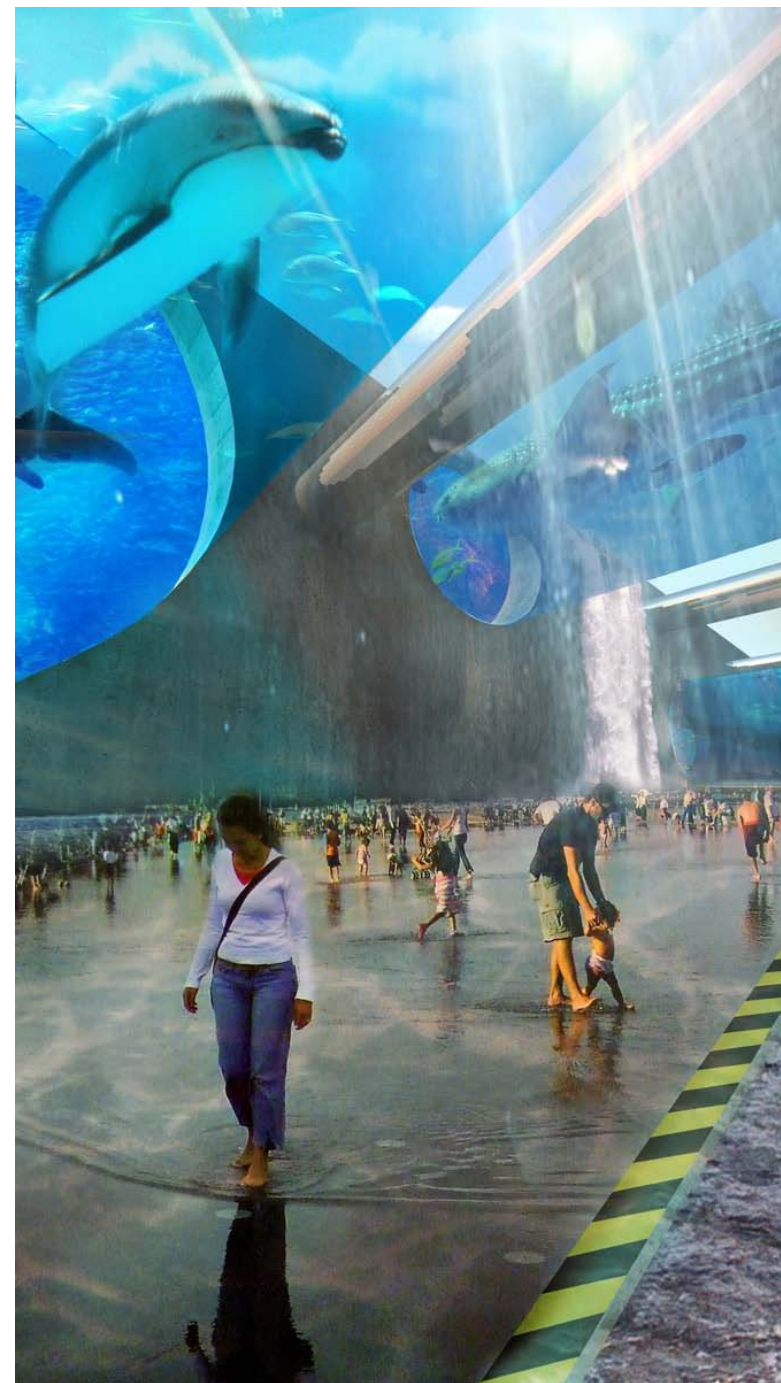
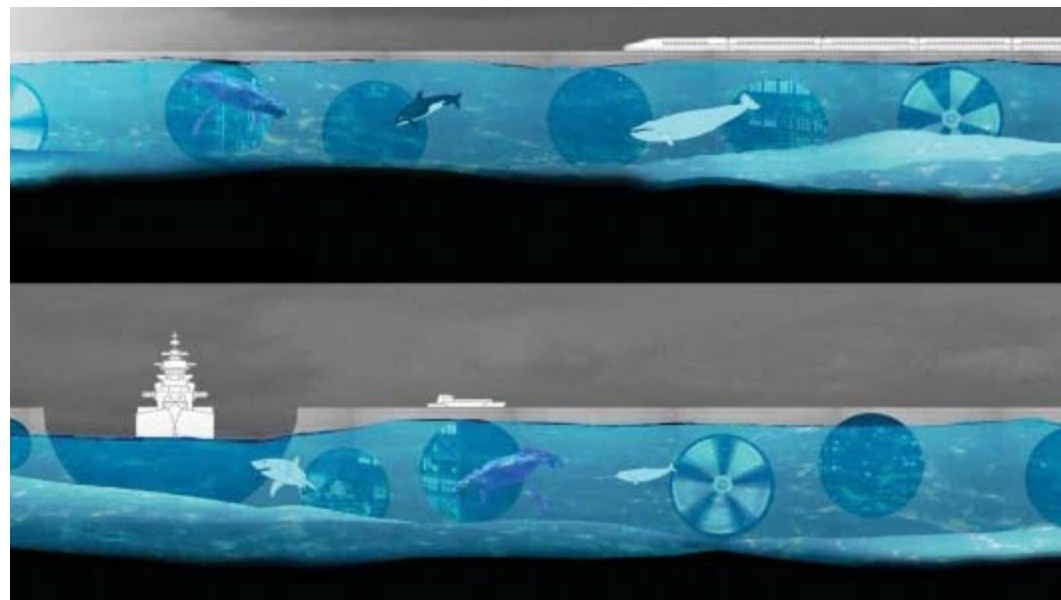
Little Diomedede Island
(US Territory)

B E R I N G S E A

USA







Bridge the Memory

Intercontinental Connection System through the Bering Strait

PROLOGUE

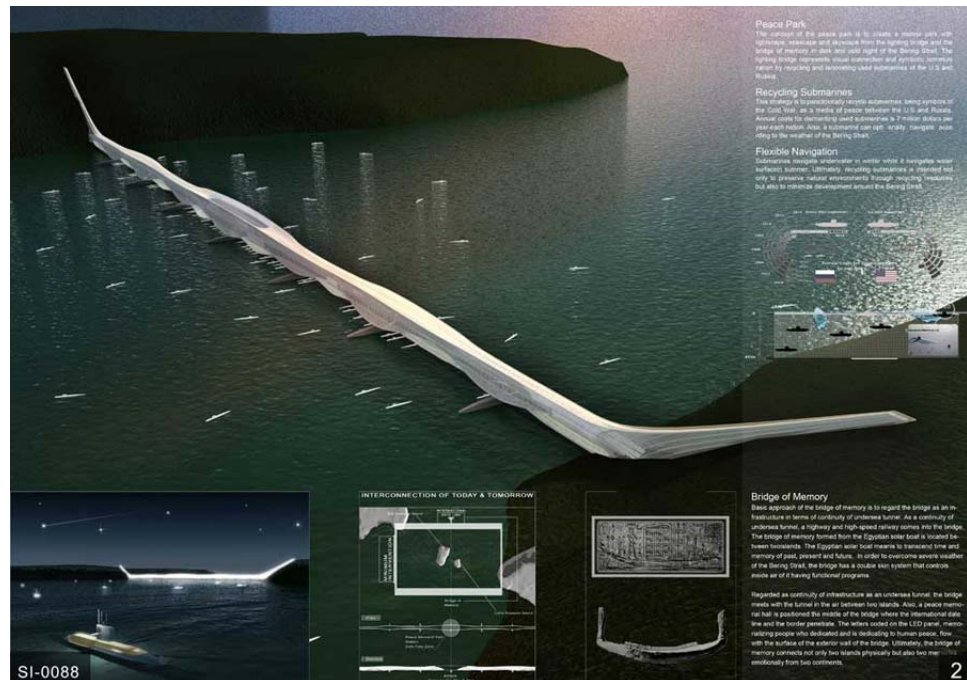
"Separate memory for long time
Southern memory on the west
Thinking the rocky way in long and cold night of
Alaskan to meet once on the rocky way"

From time immemorial, two continents were a land where
memory was written before the continents were separated.
Over the separation, separated memories have been
written each continent. From this project, the Bering Strait
being a place of the God that of one time will be changed as
a place where the separated memories will meet again.
The separated memories will be awakened like the rocky way
on the dark and cold sea of the Bering Strait.

The basic approach of this proposal is based on minimum
intervention of the natural site. Based on the minimum
intervention, the chief of the proposal is to preserve natural
environments and resources around the Bering Strait and to
create a place of peace and prosperity for human beings.
Through connection and communication between two
continents and islands, in addition, strategies for recycling
resources and sustainable designs are aimed to encourage
development of natural environments and contribute to
investigation and research around the Bering Strait.



SI-0088



Peace Park
The concept of the peace park is to create a special park with
unique landscape and develop into the bridge bridge with the
bridge of memory in dark and cold night of the Bering Strait. The
lighting bridge represents visual connection and symbolic connection
between the two continents and islands, and represents the connection
between the two continents and islands.

Recycling Submarines
The bridge is a sustainable and recycling submarine, being symbols of
the future, as a media of peace between the U.S. and Russia.
Recycling submarine is designed and constructed in 3 million dollars per
year. Each submarine is a submarine can only "navigate" once
along the surface of the Bering Strait.

Flexible Navigation
Submarine navigation is a media of peace between the U.S. and Russia.
Submarine navigation is a media of peace between the U.S. and Russia.
Submarine navigation is a media of peace between the U.S. and Russia.
Submarine navigation is a media of peace between the U.S. and Russia.

Bridge of Memory
Basic approach of the bridge of memory is to regard the bridge as an
infrastructure in terms of continuity of submarine tunnel. As a continuity of
submarine tunnel, a highway and high-speed railway enters into the bridge.
The bridge of memory tunnel from the Bering Strait area is a tunnel
between continents. The Bering Strait tunnel means to transcend time and
memory of past, present and future. In order to overcome severe weather
of the Bering Strait, the bridge has a modular design system that controls
mode use of having functional programs.

Regarded as continuity of infrastructure as an submarine tunnel, the bridge
meets with the tunnel in the air between two islands. Also, a peace mem-
orial hall is positioned in the middle of the bridge where the international date
line and the border peninsula. The letters coded on the LED panel, memo-
rializing people who dedicated and is dedicating to human peace, flow
with the surface of the exterior wall of the bridge. Ultimately, the bridge of
memory connects not only two islands physically but also two mem-
ories from two continents.

SI-0088



THE NORWEGIAN PEACE PRIZE IS AN INTERNATIONAL PRIZE WHICH IS AWARDED ANNUALLY BY THE NORWEGIAN NORWEGIAN COMMITTEE ACCORDING TO GUIDELINES LAID DOWN IN ALFRED NOBEL'S WILL. THE PEACE PRIZE IS ONE OF FIVE PRIZES THAT HAVE BEEN AWARDED ANNUALLY SINCE 1901 UNDER THE AUSPICES OF THE

NORWEGIAN COMMITTEE. THE OTHER PRIZES ARE AWARDED BY SPECIALIZED COMMITTEES BASED IN SWEDEN. THE PEACE PRIZE IS AWARDED BY A COMMITTEE OF THE NORWEGIAN PARLIAMENT. ACCORDING TO NOBEL'S WILL, THE PEACE PRIZE IS TO GO TO "THAT PERSON OR PERSONS WHOSE WORK HAS BEEN MOST BENEFICIAL TO HUMANITY FOR THE PROMOTION OF PEACE, GOODWILL, AND THE PROMOTION OF PEACE."

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nations

viewing ~~worlds~~ apart... **Little Diomedes Island**

time

border

culture

population

site

diomed (inalik), Alaska, USA

2.8 sq. miles in size

population of 140

comprising mainly of Inupiat Inuit

alaska maritime national wildlife refuge

islands 2.4 miles apart from each other

accessible on west side only

russia (big diomed island) is visible

seasonal ice shelf

steep cliffs

highest elevation 1,621ft

16 miles west of alaskan mainland



context

formal circumstances

obtained in 1867 Alaska purchase
under alaskan state law
historic geographic front during cold war
public school system
post office
church
shop
annual general supply delivery
weekly mail drop via helicopter

informal circumstances

russia has issue with people crossing
over international dateline/russian border
on the ice.
russian island used for military outpost.
periodic tourists visit out of intrigue
tourists visit or have heard of the island
as the last place of U.S. territory to ring
out the past year.

party till the very end.



players

island locals

vehicles of supply and people moving

intrigued tourists

russian government

wild life refugee

sight seers

precedents

lookouts

observation towers

observation points

highway system scenic overlooks

national park service (nps)

fire watch towers

klondike trail

mountainside trails

points of interest/destination

humanized extreme condition experience

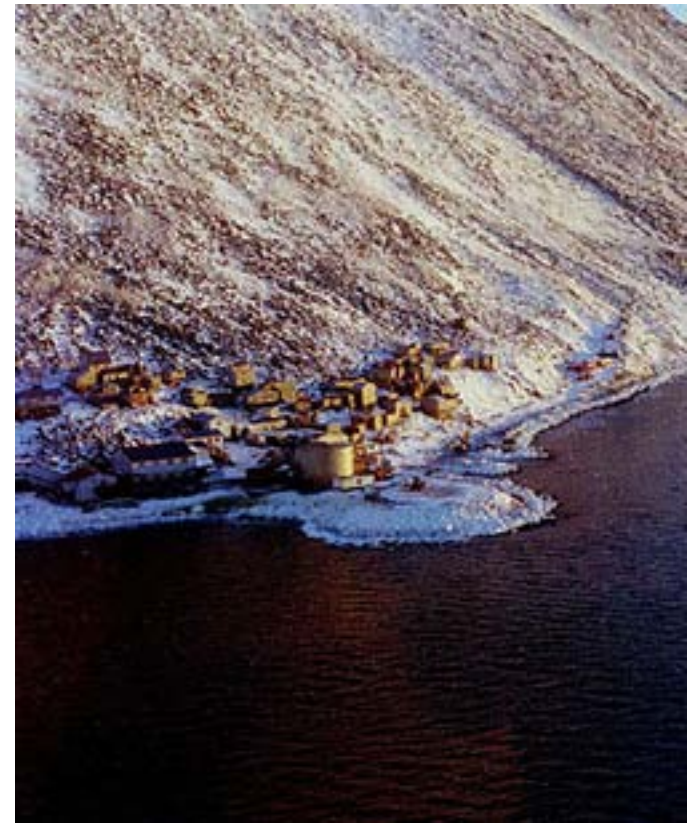


concept/position

creating a space or architecture that mediates the experience between land (rock) and sight.

the isolated being a significant landmark or destination
experience of viewing tomorrow
looking into tomorrow (russia)

disclose views towards russia and back to the u.s.
recreate an experience that culminates in the end of a journey.
an architecture that provides a substantial
acknowledgement to a journey's end.
deconstruct the tension of close proximity between past adversaries



program

destination point

port

walkway

observation lookout

visitor center

hotel? hostile? ambassador get away?

tangible and intangible experiences of view

new years hot spot for extreme travelers.

mediating interactions between visitors and locals.



good / National Park Services

Park Structures and Facilities

integrate design with nature
least amount of impact on site
preserve scenic views with architecture



good / National Park Services

Clingman's Dome Tower

integrate design with nature

least amount of impact on site

preserve scenic views with architecture



good / National Park Services

Grand Canyon Skyway

integrate design with nature

least amount of impact on site

preserve scenic views with architecture



good / Rodrigo Sheward

Volcano Observation Deck

simple wooden material structure
rough, rugged, and occupiable
preserve and set up scenic views



good / Elemental

Ruta Peregrino Lookout pt.

solid material structure

rough, rugged, and occupiable

preserve and set up scenic views



good / Elemental

Ruta Peregrino Lookout pt



good / Baird Sampson Neuert

French River Visitor Centre

varied material experience

interior

exterior

inhabitable space with facilities and novelties

proclaimed projection into the environment

preserve and set up scenic views

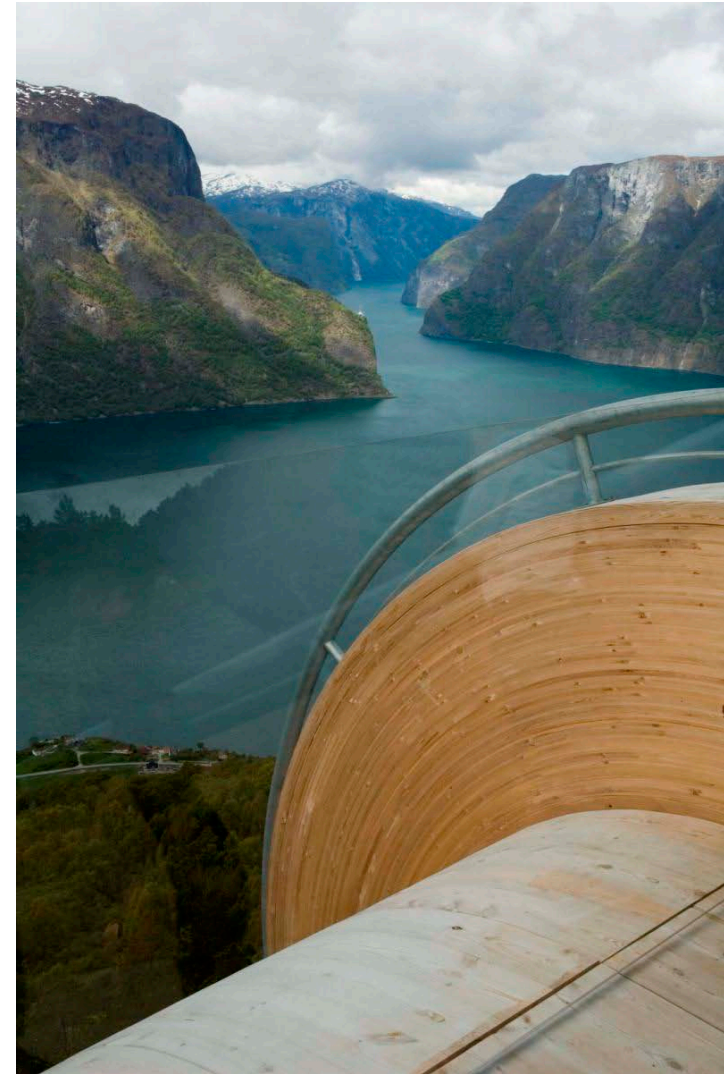




good / Sanders & Wilhelmsen

Aurland Lookout

exhilarating experience with drop-off curve
proclaimed projection into the environment
preserve and set up scenic views
light impact on site

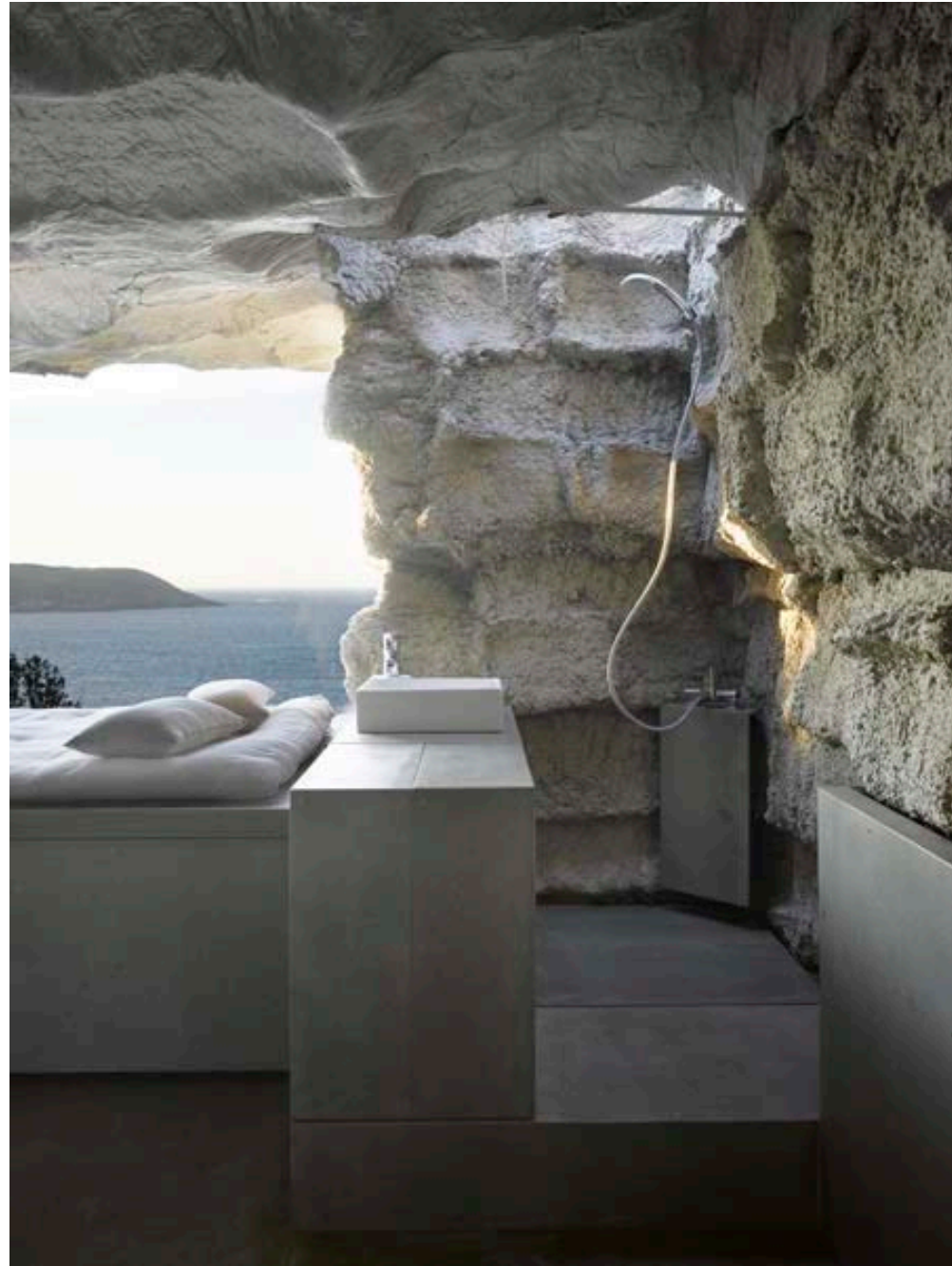




good / Ensamble Studio

Truffle House

heavy concrete construction
rough surface and earth like
unorthodox means of construction
time lapse assembly
preserve and set up scenic views













not so good / Peter Eisenman

not my style
doesn't create experience with material
spaces are uncomfortable and stiff



not so good / Richard Meier

too clean
limited material palette
nonsensical formal gestures



method

A beginning to this project could consist of:

mapping

projections

tourists

economic impact

water levels

supplies

seasonal conditions

ice build up

fog

distance of visibility

material studies and constructions

experiential illustrations of space on Little Diomed Island

charts illustrating routes to island from mainland

small massing studies of spaces for observation and scenic lookouts

studies of observation spaces, ledges, and views

port designs

create a materially and contextually rugged architecture

