14 - ARCHITECTURE OF THE GREAT MUGHALS II

- 1401 Architecture: India Agra Tomb of Itimad-ud-Daula, 1626 View from entrance gate
- 1402 Architecture: India Agra
 Tomb of Itimad-ud-Daula, 1626
 View of tomb from entrance
- 1403 Architecture: India Agra
 Tomb of Itimad-ud-Daula, 1626
 View from upper storey toward gateway
 entrance
- 1404 Architecture: India Agra
 Tomb of Itimad-ud-Daula, 1626
 Second storey: detail of octogonal corner
 tower showing pietra dura inlay of
 marble and semi-precious stones
- 1405 Architecture: India
 Agra; Tomb of
 Itimad-ud-Daula A.D. 1626
 Pietra dura inlay on corner
 tower (ground level) showing
 Detail of wine flask with
 snake necked animal handles
- 1406 Architecture: India
 Agra; Tomb of
 Itimad-ud-Daula A.D. 1626
 Pietra dura inlay on corner
 tower (ground level),
 showing covered cup
- 1407 Architecture: India
 Agra; Tomb of
 Itimad-ud-Daula A.D. 1626
 View of Entrance to tombGround level
- 1408 Architecture: India
 Agra; Tomb of
 Itimad-ud-Daula A.D. 1626
 Pietra Dura in lay in alcove
 to the Left of entrance,
 grould level, showing
 geometric patterns and
 paradise tree (cypress)
- 1409 Architecture: India
 Agra; Tomb of
 Itimad-ud-Daula A.D. 1626
 Pietra dura inlay-Geometric Patterns

on base to Left to tomb entrance Ground level

1410 Architecture: India
Agra; Tomb of
Itimad-ud-Daula A.D. 1626
Pietra dura inlay-Detail of
slide #1409

1411 Architecture: India
Agra; Tomb of
Itimad-ud-Daula A.D. 1626
Pietra dura inlay-Detail of
slide #1408

1412 Architecture: India
Agra; Tomb of
Itimad-ud-Daula A.D. 1626
Pietra dura inlay-Abstract flower
design-Detail of slide #1408

1413 Architecture: India
Agra; Tomb of
Itimad-ud-Daula A.D. 1626
Upper storey-Tomb pavillion
showing marble floor with
pietra dura scroll inlay and
portion of yellow porphery
cenotaphs

1414 Architecture: India
Agra; Tomb of
Itimad-ud-Daula A.D. 1626
Upper storey-exterior of tomb
pavilion back toward
entrance gate

1415 Architecture: India
Agra; Tomb of
Itimad-ud-Daula A.D. 1626
Upper storey-View toward
river gate

1416___3__ 5__ 7__ 9__ T__ Architecture: India Aurangabad; Tomb of Dilraus Banu (wife of Emperor Aurangzeb)

1417. Architecture: India
Delhi: Red Fort A.D. 1638-1648
View of red sandstone walls and
western entrance (Lahore gate)

Completed in A.D. 1678

1418. Architecture: India
Delhi: Red Fort A.D. 1638-1648
Rang Mahal. View from the

back of Diwan-i-Am

1419. Architecture: India

Delhi: Red Fort A.D. 1638-1648 View of gardens and river palaces. From Left to Right Diwan-i-Khas (Hall of Private Audience), Khas Mahal (Private Palace), Rang Mahal (Painted Palace)

1420. Architecture: India

Delhi: Red Fort A.D. 1638-1648 Diwan-i-Am. interior. View of red sandstone bays looking to Right past imperial throne

1421. Architecture: India

Delhi: Red Fort A.D. 1638-1648 Diwan-i-Am. Details of red sandstone arch forms

1422. Architecture: India

Delhi: Red Fort A.D. 1638-1648 Detail of slide #1421 showing ceiling and arch constuction

1423. Architecture: India

Delhi: Red Fort A.D. 1638-1648 Diwan-i-Am Imperial throne and canopy, looking Right

1424. Architecture: India

Delhi: Red Fort A.D. 1638-1648 Diwan-i-Am. Marble dais (wazir's seat) before imperial throne to Left

1425. Architecture: India

Delhi: Red Fort A.D. 1638-1648 Diwan-i-Am. View of throne canopy

1426. Architecture: India

Delhi: Red Fort A.D. 1638-1648 Diwan-i-Am. Detail of canopy inlay and pietra dura panel behind throne

1427. Architecture: India

Delhi: Red Fort A.D. 1638-1648 Diwan-i-Am. Detail of pietra dura inlay attributed to Austin de Bordeaux

1428. Architecture: India

Delhi: Red Fort A.D. 1638-1648 Diwan-i-Am. Pietra dura panel behind the throne, center top, attributed to Austin de Bordeaux Orpheus with his lute

1429. Architecture: India

Delhi: Red Fort A.D. 1638-1648 Diwan-i-Khas (hall of Private Audience). Detail of gilded decoration on cusped arch

1430. Architecture: India

Delhi: Red Fort A.D. 1638-1648 Rang Mahal (Painted Palace). Morror inlay apartment known as "Shish Mahal" (Mirror Palace)

1431. Architecture: India

Delhi: Red Fort A.D. 1638-1648 Rang Mahal. View of Marble lotus fountain and Nahr-i-Bihist (River of Paradise)

1432. Architecture: India

Delhi: Red Fort A.D. 1638-1648 Rang Mahal. Marble lotus fountain Detail of slide #1431

1433. Architecture: India

Delhi: Red Fort A.D. 1638-1648 Rang Mahal. View of lotus fountain looking out to fort gardens

1434. Architecture: India

Delhi: Red Fort A.D. 1638-1648 Khas Manhal (Private Palace). "Scale of Justice Screen" in Tasbih-Khana (Chamber for telling beads) looking North

1435. Architecture: India

Delhi: Red Fort A.D. 1638-1648 "Sclae of Justice" Detail of slide #1434

1436. Architecture: India

Delhi: Red Fort A.D. 1638-1648 Khas Mahal. Detail of marble perforations on the "Scales of Justice" screen

1437. Architecture: India

Delhi: Red Fort A.D. 1638-1648 Hammam (Bath House) View of inlaid marble floor and corner of sunken bath 1438. Architecture: India

Delhi: Red Fort A.D. 1638-1648 Hammam (Bath House) Detail of

inlaid floor pattern

1439. Architecture: India

Delhi: Red Fort A.D. 1638-1648 Diwan-i-Am. Detail of perforated sandstone grill on back wall to Right of imperial throne (see slide #1423)

1440 Architecture: India

Delhi: Red Fort A.D. 1638-1648 Khas Mahal. Baithak (Sitting Room) Perforated

Marble screen

1441 Architecture: India

Delhi: Red Fort A.D. 1638-1648 Khas Mahal. View of perforated Marble screen facing West

to river

1442 Architecture: India

Delhi: Red Fort A.D. 1638-1648 Khas Mahal, showing pietra dura floral inlay stripped of semi-precious stones

1443 Architecture: India

Delhi: Red Fort A.D. 1638-1648 Khas Mahal. Detail of

stripped pietra dura inlay

1444 Architecture: India

Delhi: Red Fort A.D. 1638-1648 Diwan-i-Khas. Pietra dura inlay on pillar base

1445 Architecture: India

Delhi: Red Fort A.D. 1638-1648 Diwan-i-Khas. Detail of pietra dura inlay on pillar base

1446 Architecture: India

Delhi: Red Fort A.D. 1638-1648 Diwan-i-Khas. Detail of flower inlay with semi-precious stones

1447 Architecture: India

Delhi: Red Fort A.D. 1638-1648 Diwan-iKhas. Detail of inlaid

flowers

1448 Architecture: India

Delhi: Red Fort A.D. 1638-1648 Shah Burj ("King's Tower"), looking West to river

1449 Architecture: India

Delhi: Red Fort A.D. 1638-1648 Shah Buri. Interior view of marble chadar (water chute)

1450 Architecture: India

Delhi: Red Fort A.D. 1638-1648 Shah Burj. Detail of slide #1449 showing chadar ripple pattern and scalloped fountian

1451 Architecture: India

Delhi: Red Fort A.D. 1638-1648 Fort Gardens. looking South

view of water canals

1452 Architecture: India

Delhi: Red Fort A.D. 1638-1648 Fort Gardens. Detail of sandstone patterns in dried water canals

1453 Architecture: India

Delhi: Red Fort A.D. 1638-1648 Moti Masjid. ("Pearl Mosque") View, looking West from courtyard to prayer hall

1454 Architecture: India

Delhi: Red Fort A.D. 1638-1648 Moti Masjid. View South across courtyard

1455 Architecture: India

Delhi: Red Fort A.D. 1638-1648 Moti Masjid. Detail of slide

#1454

1456. Architecture: India

Delhi: Red Fort A.D. 1638-1648 Moti Masjid. Portion of marble wall to Left of mosque entrance

1457 Architecture: India

Delhi: Red Fort A.D. 1638-1648 Moti Masjid. Facade of prayer hall taken from mosque entrance

1458 Architecture: India

Delhi: Red Fort A.D. 1638-1648 Moti Masjid. Prayer hall,

first bay, looking South

1459 Architecture: India

Delhi: Red Fort A.D. 1638-1648 Moti Masjid. Prayer hall, detail of marble floor with musalla (prayer carpet) inlay in black marble

1460 Architecture: India

Delhi: Red Fort A.D. 1638-1648 Moti Masjid. Detail of marble floor inlay Detail of slide #1459

1461 Architecture: India

Delhi: Red Fort A.D. 1638-1648 Moti Masjid. Detail of marble floor inlay Detail of slide #1460

1462 Architecture: India

Delhi: Red Fort A.D. 1638-1648 Moti Masjid. Steps to

Prayer hall

1463 Architecture: India

Shahdara near Lahore Tomb of Asaf Khan (Built A.D> 1640-1642) Tomb from gardens of Jahangir's mausoleum

1464 Architecture: India

Shahdara near Lahore Tomb of Asaf Khan (Built A.D> 1640-1642) View of approach and tomb

1465 Architecture: India

Shahdara near Lahore Tomb of Asaf Khan (Built A.D> 1640-1642) Detail of dome

1466 Architecture: India

Shahdara near Lahore Tomb of Asaf Khan (Built A.D> 1640-1642) Alcove. Mukarnas with enamelled tiles

1467 Architecture: India

Shahdara near Lahore Tomb of Asaf Khan (Built A.D> 1640-1642) Alcove. Detail of slide 1466 1468 Architecture: India

Shaikhupura near Lahore Jahangir's Hunting Lodge and Deep Tower (Hiran Minar) A.D. 1607-1620

View of pavilion from causeway connection it to Hiran Minar

1469 Architecture: India

Shaikhupura near Lahore Jahangir's Hunting Lodge and Deep Tower (Hiran Minar)

A.D. 1607-1620

View along causeway of

hunting paviliion

1470 Architecture: India

Shaikhupura near Lahore Jahangir's Hunting Lodge and Deep Tower (Hiran Minar)

A.D. 1607-1620

View from inside Hiran Minar showing panorama of gate, causeway

and hunting pavilion

1471 Architecture: India

Shaikhupura near Lahore Jahangir's Hunting Lodge and Deep Tower (Hiran Minar)

A.D. 1607-1620

View toward Hiran Minar form

pavilion causeway

1472 Architecture: India

Shaikhupura near Lahore Jahangir's Hunting Lodge and Deep Tower (Hiran Minar) A.D. 1607-1620 Hiran Minar

1473 Architecture: India

Sikandra; Tomb of Akbar Redesigned and completed during the reign of Jahangir A.D. 1605-1627 View of South Gateway, the main entrance to the gardens and the tomb of Akbar

1474 Architecture: India

Sikandra; Tomb of Akbar South Gate. Detail of stony inlay and marble

minaret

1475 Architecture: India

Sikandra; Tomb of Akbar

South Gate. View showing inlaid stone patterns

1476 Architecture: India
Sikandra; Tomb of Akbar
South Gate. Inlaid stone
patterns. Detail of
slide #1475

1477 Architecture: India
Sikandra; Tomb of Akbar
South Gate. Inlaid stone
PAtterns. Detail Of
slide #1476

1478 Architecture: India
Sikandra; Tomb of Akbar
South Gate. Upper Left.
View of inlay patters
and murkarnas

1479 Architecture: India
Sikandra; Tomb of Akbar
South Gate. Gliding in
mukarnas

1480 Architecture: India
Sikandra; Tomb of Akbar
View of tomb doorway from
South Entrance

1481 Architecture: India Sikandra; Tomb of Akbar South doorway of tomb

1482 Architecture: India Sikandra; Tomb of Akbar View of South doorway

1483 Architecture: India
Sikandra; Tomb of Akbar
View toward South doorway from
tomb platform

1484 Architecture: India
Sikandra; Tomb of Akbar
View of tomb from first platform

1485 Architecture: India Sikandra; Tomb of Akbar View of tomb from first platform looking West

1486 Architecture: India
Sikandra; Tomb of Akbar
View of tomb from first platform
looking East

1487 Architecture: India
Sikandra; Tomb of Akbar
View of tomb from South-first
platform

1488 Architecture: India Sikandra; Tomb of Akbar View of tomb from South side-First platform

1489 Architecture: India Sikandra; Tomb of Akbar View of tomb from Southlooking up

1490 Architecture: India Sikandra; Tomb of Akbar View of tile and sandstone cupolas-looking South

1491 Architecture: India Sikandra; Tomb of Akbar Sandstone cupola-Detail of slide #1490

1492 Architecture: India Sikandra; Tomb of Akbar West pavilion, view of iwan, ground level

1493 Architecture: India Sikandra; Tomb of Akbar West iwan, mukarnas

1494 Architecture: India
Sikandra; Tomb of Akbar
View of gilded decoration in
pavilion-Ground level

1495 Architecture: India Sikandra; Tomb of Akbar Gilded decoration in pavilion Detail of slide #1494

1496 Architecture: India Sikandra; Tomb of Akbar Tomb courtyard-Upper level from West iwan

1497 Architecture: India Sikandra; Tomb of Akbar View of carved marble centaph

1498 Architecture: India Sikandra; Tomb of Akbar View of South entrance from

tomb doorway

1499 Architecture: India

Sikandra; Tomb of Akbar

Tomb doorway-Looking back from

South Entrance

1500 Architecture: India

Sikandra; Tomb of Akbar View of South gate at twilight

All the slide in the set

are

selections from the

Asian Art Archives

of the University of

Michigan (AAAUM),

Tappan Hall, Unversity

of Michigan,

Ann Arbor, Michigan

48109

The AAAUM holds the

copyright for all

the slides.