

**THE ROBBINS COLLECTION OF THE INDIAN PRINCELY STATES:
POSTAL AND FISCAL PHILATELIC ITEMS**

Postage stamps, postal covers, crested stationery, greeting cards, picture postcards, fiscal stamps, stamped papers.

**POSTAGE STAMPS & POSTAL
HISTORY**

15101 India, Graphic Arts
Bahawalpur: The last three Nawabs or Amirs of the Daudputra dynasty
The dynasty claimed descent from the Abassid Kalifas.

15102 India, Graphic Arts
Bahawalpur: Architectural monuments
The Palace and mosque at Sadiq-garh, the Nur-Mahal Palace, the Tombs of the Nawabs, and Fort Derawar

15103 India, Graphic Arts
Baraundha: Essays for unissued stamps
These essays from this small Bundelkhand state were found by H.D.S. Haverbeck in a collection formed between 1900 and 1925. See his article "The Stamps of the Native States of India" The Collectors Club Philatelist 54#1:23-4.

15104 India, Graphic Arts
Cochin: Stamp commemorating the 400th anniversary of the Cochin Synagogue.
The stamp has been cancelled on a photograph of the clock tower which has numerals in Hebrew, Roman, and Indian numerals.

15105 India, Graphic Arts
Dungapur
Though this state issued two sets of stamps used during the 1930's and 1940's, these issues only came to the attention of collectors in 1969. They are still not listed in one of the two standard stamp catalogs.

15106 India, Graphic Arts
Hyderabad: Modern architecture
The Power House, Town Hall, Osmania Silver Jubilee Hall, and Osmania University.

15107 India, Graphic Arts
Hyderabad: Unissued essay circa 1947-8 commemorating the Nizam's plans to declare an independent state.
This essay's colors are different than those illustrated in M.A. Nayeem's Hyderabad Philatelic History [New Delhi: The Philatelic Congress of India 1980]. Note the ill-defined northern border. This reflects the disputed areas such as Berar, which the British had long administered and controlled.

15108 India, Graphic Arts
Jaipur: Silver Jubilee commemoratives of Man Singh II's 1922 accession to the gaddi.
Designs portray a map, flags, coat-of-arms, the Hawa Mahal, Amber fort, palace gate, the Jantar Mahal observatory, and the sun-god's chariot. The latter denotes that the maharajas were Kachhwaha Rajputs, members of a solar clan.

15109 India, Graphic Arts
Jodhpur: Mehrengarh Fort
The once impregnable fort is now a tourist attraction.

15110 India, Graphic Arts
Mewar: Rana Pratap
Rana Pratap, who upheld Rajput honor by refusing to submit to the Mughals, is shown on his horse Chetak, who carried him from certain death on the battlefield of Haldighat.

15111 India, Graphic Arts
Sirmur: Stamps with printed perforations
When a stamp dealer tried to order copies of the obsolete 1885 issue, he supplied a catalog illustration for reference. This illustration did not include sprigs shown in the issued stamps. State authorities sent the illustration to printers, who produced stamps utilizing this sample just as shown including the perforations. Stuck with supplies when collectors rejected them as bogus fantasies, Sirmur's postal authorities used them for postal purposes.

15112 India, Graphic Arts
Travancore: Hindu Temples
The Padmanabha, Subramania, Mahadeva, and Kanyakumari shrines as shown on stamps commemorating the 1937 proclamation overturning the practice of limiting temple access to high caste Hindus.

CRESTED STATIONERY, INVITATIONS & GREETING CARDS

15113 India, Graphic Arts
Agaigarh: Crested Wedding Invitation
Depiction of Ganesha and state coat-of-arms from Sawai Maharaja Bhopal Singh for the 1926 marriage of his granddaughter to the son of the Taluqdar of Bhadri, District Pertabgarh (Oudh).

15114 India, Photography
Gwalior: Princess Mary Kamla Raja
Christmas greeting card for 1924 with photograph of Princess Mary Kamla Raja. She and her brother were named after the Empress and King-Emperor.

15115 India, Graphic Arts
Jambughoda: Letter with Crested Envelope

Letter from a Gujarati *durbar* inquiring about fate of the Central Indian state of Datia at the time of independence.

15116 India, Graphic Arts
Surguja: Durga-puja Invitation

15117 India, Graphic Arts
Vijayanagaram Raj, Banaras: Envelope Flap Crest
Crest from an estate utilizing a Gandhi quote: "In the midst of darkness light persists". Vijayanagaram Raj was an estate within British India, not a *pukka* princely state.

15118 India, Graphic Arts
Allahabad: Printer's sample sheet showing thirty-three state crests
States Crested Stationery from State Crested Works, Bakhshi Bazaar.

PICTURE POSTCARDS

15119-15120 India, Photography
Ruling Princes of India
Two postcards of A. Vivian Mansell & Co., London and Manchester. The Nawab of Murshidabad and the Maharaja of Balrampur were titled but their zemindaries were part of British India, not Princely States. The maharajas and nawabs of such places had no sovereign powers as did the princes of true states. The Maharaja of Nepal is included, though Nepal was an independent kingdom, because of the history of friendship between the British Government and Nepal.

15121 India, Photography
The Empire on Whom the Sun Never Sets
Detail from postcard showing King Edward VII, his queen, and the viceroy in relationship to the Indian princes. This card clearly shows that the princes were in subordinate alliance with the British Empire. The lower

half of this card depicts the Amir of Afghanistan reviewing troops in Agra.

15122 India, Photography
Young Princes at Coronation Durbar
Photograph by Ernest Brooks. Issued by J. Beagles & Co., London.

15123 India, Photography
Baroda: The camp of the Maharaja of Baroda at the 1911 Coronation Durbar
This card was printed in Germany and issued by H.A. Mirza & Sons, Delhi. On the back, someone has written "This is the camp which belonged to the Maharaja which caused all the trouble at the coronation reception through not paying homage to the King in the right manner. P.S. All these places were only temporary constructions and the land now is quite bad".

15124 India, Photography
Hyderabad: Nizam Mahbub Ali depicted on a card printed in Luxemburg
In 1908, someone named Bert wrote on the back: "This is one of the Indian Rajah's that our blokes have to keep a sharp eye on, he has an army of his own about 30,000 strong & a palace about 5 miles from our barracks. At the fort they have two guns trained on his palace ready to smash it to bits should he turn obstinate any-time which I am sure he would never think of doing."

15125 India, Photography
Indore: European Military and Religious Presence in Mhow
Printed in England for K. Hormusjee, Mhow.

15126 India, Photography
Jaipur: The Naga Militia
Postcard of Gobindram Oodeyram, Jaipur depicting followers of Dadu (ca. 1544-1604). He preached monotheism and the belief that God is to be found

within the self and not through image worship or blind faith.

15127 India, Photography
Jaipur: The Gate at Jeypore
A postcard "edited" by Joseph Heim of Vienna and mailed to Cleveland from Calcutta.

15128 India, Photography
Kalat & Las Bela: The Khan of Kalat and the Jam Of Las Bela with Sir Henry MacMahon
Postcard of Mullick Bros., Quetta.

15129 India, Photography
Khairpur: Khairpur State Court
Printed by Raphael Tuck and Sons, London.

15130 India, Photography
Mewar: Architecture
Postcard inscribed "Udaipur" and "Maha-sati".

15131 India, Photography
Mewar: Two Postcards of the Lake Palace
The Lake Palace Hotel and its Gangour boat for use by tourists at the hotel.

15132 India, Photography
Mysore: Maharaja Krishnaraja Wadiyar as shown in "Reproduction in Bas-Relief"
Printed by S. & Co., Ipswich and imported by Y. Narayan, Madras.

15133 India, Photography
Mysore: Groups of State Elephants
1905 color postcard of Harry A. Norton of Jaipur. Norton "the man who makes good jacks" is said to be riding in a "gilded howdah".

15134 India, Photography
Mysore: A Mysore Saint Giving Religious Lectures to his Followers

15135 India, Photography
Orcha: Old mausoleums

FISCAL STAMPS

15136 India, Graphic Arts

Alwar: Court fees

Three different coats-of-arms designs depicting the *katar*, a dagger used to escape from treachery by Mairaj, the founder of the Naruka clan.

15137 India, Graphic Arts

Baroda: Currencies

Three currencies circulated within Baroda state prior to 1901. *Kaldar* circulated in Nasvari and Amreli, *shikkai* in Kadi, and *baba shahi* in Baroda district.

15138 India, Graphic Arts

Baroda: Four stamps

In 1944, many smaller states were attached to Baroda and other larger states in Gujarat and Kathiawar. This slide includes pieces combining use of Baroda stamps with those of two attached states, Mansa and Varsoda. This consolidation was part of a plan for the states to become viable units which could achieve federation with the provinces of British India following independence.

15139 India, Graphic Arts

Barwani: Previously Unrecorded Writing Fee Stamp.

This fee was paid to a court clerk to write legal papers for persons appearing without counsel.

15140 India, Graphic Arts

Bastar: Rani Profulla Kumara Devi of Bastar

Rani Profulla Kumara Devi of Bastar, two Begums of Bhopal and Mong Raja Nanoomah were the only women to rule an Indian State during the 20th century. Usually male relatives were adopted, some after the deaths of their "fathers", to succeed princes without legitimate sons.

15141 India, Graphic Arts

Beja: Legal Documents

Legal documents surviving from this Punjab Hill state are greater in number than would be expected from the census of only 994 in 1931. Beja was once a larger state that included Kasauli.

15142 India, Graphic Arts

Benares: Engraver's Proof of Court Fee Stamp of Maharaja Aditya Narayan Singh

The English divested his ancestors of most of their land leaving only family domains and titles. In 1910, his father was elevated to the status of a ruling prince.

15143 India, Graphic Arts

Bhor: Early Stamps and Later Forgeries

This early receipt stamp is known with the frame inverted in a number of colors. The block with inverts is a recent forgery.

15144 India, Graphic Arts

Bikaner: Stamps and Stamp Paper

Note the quaint spelling and reversed letters.

15145 India, Graphic Arts

Dewas Junior Branch: World War II War Contribution Stamp

This stamp shows the goddess Durga slaying a German soldier instead of her usual enemy, Mahisha the buffalo demon. Her traditional lion mount also represents the British lion here.

15146 India, Graphic Arts

Hyderabad: Three Stamps

The British administered many areas within Hyderabad state. These included Hyderabad Residency Bazaar and Secunderabad near Hyderabad city as well as the district of Berar.

15147 India, Graphic Arts

Jalimvilas: Stamp Paper

Note the sophisticated court fee stamp and the improvised stamped paper. Jalimvilas was one of the many thikanas [estates] within Jodhpur that issued fiscal stamps documenting their revenue-raising and jurisdictional powers. In 1915, only 690 out of 4,030 villages were directly controlled by the Maharaja.

15148 India, Graphic Arts
Jetpur: Court Fee Stamp

The Lakshmi Art Printing Works of Bombay lithographed court fee stamps on the reverse side of advertisements as well as pictures of Gandhi and an Egyptian pasha.

15149 India, Graphic Arts
Kapurthala: Maharaja Jaggarjit Singh (r. 1877 to 1947)

The Maharaja was known as a great Francophile. His was one of a number of Punjab states ruled by Sikhs.

15150 India, Graphic Arts
Kumarsain: Tete-beche Block of Court Fee Stamps of Raja Vidvadhhar Singh Rajput ruler of this small Punjab Hill State.

15151 India, Graphic Arts
Loharu: Large Court Fee Stamp of Nawab Mirza Amin-id-din Amad Khan
size: 185 x 92 mm.

The founder of the state was an Afghan who received Loharu from the Raja of Alwar and the *pargana* of Firozpur from Lord Lake.

15152 India, Graphic Arts
Maliya Taluka: Two Stamps

Court fee stamps of this small non-salute state in the Western India States Agency were issued in the name of the Political Agents F. DeR. Hancock and W.M.P. Wood. In such small states, the political agents exercised administrative and judicial powers and the thakurs or chiefs had limited

powers. The chief of Maliya's powers were limited to suits of Rs. 10,000 rupees and criminal sentences to three years and fines of Rs. 5,000.

15153 India, Graphic Arts
Mysore: Maharaja Krishnaraja Wadiyar

Above: drawing used for revenue stamp; below: stamp depicting Maharaja Krishnaraja Wadiyar (r. 1895 - 1940).

15154 India, Photography & Graphic Arts

Palitana: Thakur of Palitana
Essays dated 1892-3 for unissued stamps depicting the Thakur of Palitana, a state in Kathiawar. Note the care taken by the English printer De La Rue & Co. and the involvement of inquiries from two companies. (See Bibliography, K. Robbins, #18.)

15155 India, Graphic Arts
Patiala: Two stamps

15156 India, Graphic Arts
Peint: Court Fees

Prior to the Indian Mutiny, the British annexed Jhansi and many other states for "failure of heirs" under the policy of lapse. By 1858 following the "mutiny", they stated that they had no intention of extending their territories. They recognized the right of adoption in many states by issuing more than 140 sanads of adoption. However, when the Begum of Peint (whom they had installed) died in 1878, the state "lapsed" and was incorporated into British India.

15157 India, Graphic Arts
Rajgarh: Court Fees made into Provisional Receipt Stamps

Note that these bisects are for several different values, not just half of the face value of the stamps.

15158 India, Graphic Arts
Rewa: Maharaja Gulab Singh
An unissued forests and customs stamp from the home of the famed white tigers.

15159 India, Graphic Arts
Sirmur: Postcard used as Court Fee Stamp on Document

15160 India, Graphic Arts
Talcher: Land document
This document from an Orissan state equates the words "petition" and "prayer".

15161 India, Graphic Arts
Rajput Clans: Stamps portraying Ruling Princes from different Rajput Clans
Clans [states in brackets] as follows:
Dogra [Kashmir], Umet [Rajgarh], Kachhwaha [Jaipur], Gohel [Lathi], Chohan [Gad-Boriad], Gungabasi [Bamra], Jadeja [Kotda-Sangani] and Baghel [Rewa]. Note that all these Rajput-ruled states except Jaipur were not in Rajputana.

15162 India, Graphic Arts
Rathor Rajput Rulers
Members of this famous clan ruled Jodhpur, Ratlam, Malpur, Bikaner, Jobat, Kishangarh, Sailana, Idar, Alirajpur, Kushalgarh And Jhabua.

15163 India, Graphic Arts
Mahratta Rulers: Stamps from States in Central India and the Deccan

15164 India, Graphic Arts
Kathi-Ruled States: Fiscal Stamps of Vadia, Thana Devli, Jasdan, Bilkha, and Barwala

15165 India, Graphic Arts
Koli Rulers: Fiscal stamps of Punadra, Khadal Ambaliara, Katosan, and Jawhar

15166 India, Graphic Arts
Pathan-Ruled States
Pathans ruled many states in Central India (Baoni, Jaora, Kurwai, Pathari, etc.) and Western India (Balasinor, Junagadh, Manavadar, Palanpur, Radhanpur, Sardargarh, etc.)

15167 India, Graphic Arts
States Ruled By Muslim Converts
The princes of Vanod, Vijiria, and Bajana were descended from indigenous Muslim converts.

15168 India, Graphic Arts
States Owned By Shareholders
Bantva Baramajnu had three Muslim chiefs and Bagasra had varying numbers of share-holders, some who had judicial powers.

15169 India, Graphic Arts
Palaces of Bahawalpur, Bhopal, Charkhari, Dhrangadhra, Savanur

15170 India, Graphic Arts
Integration of States after Independence
Most states were folded into larger entities such as Uttar Pradesh, Kerala, and Pepsu.

15171 India, Graphic Arts
L. V. Indap & Co. Sample Sheet
Such sheets were sent to state governments with offers to print stamps and crested stationery. This one includes items from Amb, Dhenkanal, Dungapur, Miraj Jr., and Sant. The stamps of the small North-West Frontier state of Amb are known only from such sample sheets, mostly now in the Robbins collection. Amb's nawabs also controlled a *jagir* [estate] in British territory. The presence of Dungapur's postage stamps on these Indap sheets from the 1940's authenticates their existence (see slide 15105.) The Deccani state of Miraj Jr. along with Miraj Sr. and two land parcels that lapsed into British India

were lands originally obtained by a Patwardhan Brahmin from the Peshwa.

STAMPED PAPERS

15172 India, Graphic Arts
Ajit Singhi Estate: Agit Singh
Prime Minister of Jodhpur in 1947, Agit Singh was the brother of Maharaja Umed Singh. These fiscals were used in courts on his estates within Jodhpur.

15173 India, Graphic Arts
Baghal: Raja Tika Bikram Singh (r. 1904-22) and Raja Surendra Singh (r. 1922-47)
Puar Rajputs who reigned over this small Punjab Hill state. The state once supported a painting atelier.

15174 India, Graphic Arts
Balasinor: Nawab Mohamed Salabat Khan
Last in a line of Babi Pathan rulers.

15175 India, Graphic Arts
Bamra: Stamped paper from an Orissan State
Drawing of its Rajput Raja, probably Sudhal Deb (r. 1869-1903).

15176 India, Graphic Arts
Banswara: Traditional Town above a Globe
Like many later stamped papers (as well as fiscal and postage stamps), it is overprinted for use in post-independence Rajasthan.

15177 India, Graphic Arts
Bhor: The Brahmin raja of a Deccani state with a chhatri

15178 India, Graphic Arts
Dewas Junior Branch: Stamped Paper
Note the state flags showing Hanuman and the motto "Dal Dvayo Bhatt Vamshah" meaning "Two branches grace one stem."

15179 India, Graphic Arts
Dewas Senior Branch: Stamped Paper
Maharaja Vikramsinha Rao Paur gave up this *gaddi* to become Maharaja Shahaji Chhatrapati of Kolhapur in 1947.

15180 India, Graphic Arts
Du-Amla Indore & Dhar: Court Fee
The exact location of this district, jointly administered by Indore and Dhar, has not been determined. This was not the only territory jointly-administered or jointly-owned. Sambhar Shamlet was jointly owned by Jaipur and Jodhpur and the British had a valuable monopoly on salt manufacture from its lake. Malarna-Chor district was jointly administered by Japur and Alwar, a state which itself was carved out of Jaipur.

15181 India, Graphic Arts
Gainta: The Palace and Maharaja Krishna playing his flute is depicted in addition to the Kotah kotri [estate].

15182 India, Graphic Arts
Jaora: State Coat-of-Arms
One of many hand-crafted variations on the state coat-of-arms.

15183 India, Graphic Arts
Jawhar: Raja Shrimant Yeohwantrao
A Koli prince whose state was in Thana district.

15184 India, Graphic Arts
Jhabua: Portrait of Raja Udai Singh
Rathor Rajput who reigned in this Malwa Agency state from 1895 to 1940.

15185 India, Graphic Arts
Jubbal: Talbana or Process Fee Stamped Paper

15186 India, Graphic Arts
Junagadh: Nawab Mahabat Khan III

Stamped paper also depicts a Kathi horse, a lion of the Gir Forest, Junagadh City, and Veraval Port.

15187 India, Graphic Arts
Kawardha: The Ganges Springing from Shiva's Locks

15188 India, Graphic Arts
Khairpur: Mir George Alimurad Khan Talpur
A Muslim prince named after the King-Emperor George V.

15189 India, Graphic Arts
Kolhapur: Durga Slaying the Buffalo Demon
Twentieth century stamped paper.

15190 India, Graphic Arts
Korea: Raja Ramanuj Pratap Singh Deo
Stamped paper and revenue stamp are shown with crested envelope and photograph of state flag. Korea state was a hilly, forested Chhattisgarh state.

15191 India, Graphic Arts
Kotah Estates: Balwan and Indargarh Estates in the northern part of Kotah.
Their chiefs were Chauhan Hara Rajputs like the Maharao.

15192 India, Graphic Arts
Koti: Rana Raghubir Chand
Prince of this tiny Punjab Hill state.

15193 India, Graphic Arts
Makrai: Raj Gonds
Makrai was a Central Indian state, ruled by Raj Gonds. Raj Gonds recognized neither Brahmin superiority nor the ban on cow-killing. Note that this document is stamped in the name of a European official.

15194 India, Graphic Arts
Maler Kotla: Stamped Paper

This bilingual legal document uses Western psychological terms.

15195 India, Graphic Arts
Pudukkottai: Raja Rajagopala Tondaiman

The last ruling prince of Pudukkottai. The Tondaiman Dynasty were Kallars, a group the British named in the Criminal Tribe Act. These non-Rajput rulers utilized founding legends and religious stories to legitimize their status.

15196 India, Graphic Arts
Rakhi Jojawar: The Holy Family of Shiva, Parvati, Ganesha, and Karttikeya
Revenue stamped paper of this Jodhpur thikana [estate].

15197 India, Graphic Arts
Talcher: Raja Kishor Chandra Birbar Harichandran (r. 1891-1940)
The tigers represent the patron goddess, Hingula Devi. According to the Rajput princes of Talcher, the goddess defeated the enemies of the 17th century Raja Padmanav Birbar Harichandran in the form of a Bengal tiger.

15198 India, Graphic Arts
Varsoda: Thakkor Jorawarsinhji Surajmalji
When Thakkor Jorawarsinhji Surajmalji attained the *gaddi*, the personal powers of the previous ruler were rescinded. Kisorsinhji had been able to inflict longer sentences, larger fines, and hear larger civil suits.

15199-15200 India, Graphic Arts
Two pages from the sample book of L. V. Indap & Co., a Bombay printer
These stamped papers show Hindu and Muslim rulers from Kathiawar, Orissa, the Punjab, the Punjab Hills, and Rewa Kantha.

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