## AMERICAN COMMITTEE FOR SOUTH ASIAN ART INCORPORATED IN THE STATE OF ILLINOIS

## IMPORTANT RAJPUT MINIATURES

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2701. Paintings India: Rajput
    Panchama Raga
    Basohli, c. 1690-95;
    8 1/4 \times 8 in. (with borders)
    Archer Collection
     (Plate 7, Visions of Courtly India
    The Archer Collection of Pahari
    Miniatures, circulated by
     International Exhibitions Foundation,
    Washington D.C. 1976-78. Hereafter
     referred to as "Visions of Courtly
     India") C. AAAUM
2702.
    Painting: India: Rajput
    Panchama Raga-Detail of #2701
    Basohli, c. 1690-95
    Archer Collection
2703 (Plate 7, Visions of Courtly India)
    Paintings India: Rajput
    Nayika and her lover
    Basohli, c. 1680
    9 1/4 x 13 1/8 in
    Fogg Art Museum, Harvard University
2704. Gift of John Kenneth Galbraith
    1972.74
    Painting: India: Rajput
    Nayika and her lover
    Detail of #2703
    Basohli, c.1680
    Fogg Art Museum, Harvard University
2705. Gift of John Kenneth Galbraith
    1972.74
    Paintings India: Rajput
    Nayika and her lover
    Detail of #2703
    Basohli, c. 1680
2706. Fogg Art Museum, Harvard University
    Gift of John Kenneth Galbraith
    1972.74
    Fainting: India: Rajput
    Reclining Female
    Basohli or Chamba, c. 1695
    11.2 \times 16 \text{ cm}
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2707.	Painting: India: Rajput
	Reclining Female-Detail of #2706
	Basohli or Chamba, c. 1695
	Fogg Art Museum, Harvard University
	Gift of John Kenneth Galbraith
	1967.22
2708.	Painting: India: Rajput
	Holy Man prostrated before Krishna/Vishnu
	Basohli, late 17th C
	7 1/2 x 11 7/8 in
	Private Collection
2709.	Painting: India: Rajput
	Holy man prostrated before Krishna/Vishnu
	Detail of #2708
	Basohli, late 17th C.
	Private Collection
2710.	Painting: India: Rajput
	balarama destroys the army of Sisupala
	Basohli (?), c. 1760-1770
	28.6 x 38.8 cm
	Fogg Art Museum, Harvard University
	Purchase: Sotheby's 2/1/60, Special Uses Fund
2711.	Painting: India: Rajput
	Balarama destroys the army of Sisupala Detail of #2710
	Basohli (?), c. 1760-1770
	Fogg Art Museum, Harvard University
	Purchase: Sotheby's 2/1/60, Special Uses Fund
2712.	Painting: India: Rajput
	Krishna and Balarama at holi
	Bilaspur, c. 1700
	13 x 8 1/2 in.
	Private Collection
2712	Painting, India, Painut
2/13.	Painting: India: Rajput
	Lady with hookah Chamba, c. 1760
	8 1/4 x 7 in. with borders
	Archer Collection
	(Plate 12, Visions of Courtly India)
2714.	fainting: India: Rajput
	Krishna with gopis
	Chamba, 18th c
	26.2 x 37.8 cm (sight)
	Fogg Art Museum, Harvard University
	Gift of John Kenneth Galbraith
	1972.72

2715. Painting: India: Rajput hunting Scene Garhwal, 14 1/4 x 19 3/4 in Private Collection 2716. Painting: India: Rajput Hunting Scene-Detail of #2715 Garhwal Private Collection 2717. Painting: India: Rajput A Singing girl with Tampura Jammu, c. 1740  $6 1/4 \times 4 in.$ Archer Collection (Plate 28, Visions of Courtly India) 2718. Painting: India: Rajput Raja Balwant Singh's elephant kills a tiger By Nainsukh. Jammu, 1751  $26.5 \times 36.5 \text{ cm (sight)}$ Fogg Art Museum, Harvard University Purchased from Eric Schroeder, Friends of Fogg Fund Painting: India: Rajput
2719. Raja Balwant Singh's elephant kills a tiger-Detail of #2718 by Nainsukh. Jammu, 1751 Fogg Art Museum, Harvard University Purchased from Eric Schroeder, Friends of Fogg Fund Painting: India: Rajput 2720. Lady alone at Holi festival Kangra (?), c. 1780  $7 \frac{5}{8} \times 5 in.$ Fogg Art Museum, Harvard University Gift of John Kenneth Galbraith 1971.133 Painting: India: Rajput 2721. Chitrini Nayika Kangra (?), c. 1780  $8 7/16 \times 5 7/8 in.$ Fogg Art Museum, Harvard University Gift of John Kenneth Galbraith 1971.126 Painting: India: Rajput 2722. Chitrini Nayika Kangra (?), C. 1780  $7 5/8 \times 5 5/16 in.$ Fogg Art Museum, Harvard University Gift of John Kenneth Galbraith 1971.127

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2723. Painting: India: Rajput
      Chitrini Nayika- Detail of #2722
      Kangra (?), c. 1780
      Fogg Art Museum, Harvard University
      Gift of John Kenneth Galbraith
      1971.127
2724. Painting: India: Rajput Vilaval Ragini
      Kangra (?), c. 1780
      7 5/8 x 5 5/16 in
      Fogg Art Museum, Harvard University
      Gift of John Kenneth Galbraith
                                                 1971.139
      Painting: India: Rajput
2725. Preparation for the tryst
      Kangra (?), c. 1790
      8 \ 3/8 \ x \ 6 \ 5/16 \ in.
      Fogg Art Museum, Harvard University
      Gift of John Kenneth Galbraith
      1971.130
      Painting: India: Rajput
2726. Sansar Chand and his court
      Kangra (?), c. 1800
      9 9/16 \times 6 5/8 in.
      Fogg Art Museum, Harvard University
      Gift of John Kenneth Galbraith
      1972.69
      Painting: India: Rajput
2727. Bath of Krishna and Balarama
      Kangra (?), c. 1820
      8 15/16 x 6 5/16 in.
      Fogg Art Museum, Harvard University
      Gift of John Kenneth Galbraith
      1971.134
      Painting: India: Rajput
      Sansar Chand of Kangra with courtiers
2728. Kangra, early 19th c
      12 1/8 x 17 1/8 in (sight)
      Private Collection
      Painting: India: Rajput
      Sansar Chand of Kangra with courtiers-Detail of #2728
2729. Kangra, early 19th C.
      Private Collection
      Painting: India: Rajput
      Sansar Chand of Kangra with courtiers-Detail of #2728
2730. Kangra, early 19th C.
      Private Collection
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2731. Painting: India: Rajput
      Krishna in rain
      Kulu, c. 1690
      8 1/2 \times 57/8 in.
      Private Collection
      Painting: India: Rajput
      Krishna in rain-Detail of #2731
      Kulu, c. 1690
      Private Collection
2733. Painting: India: Rajput
      Krishna in rain-Detail of #2731
      Kulu, c.1690
      Private Collection
2734.
      Painting: India: Rajput
      Krishna in rain-Detail of #2731
      Kulu, c.1690
      Private Collection
2735.
      Painting: India: Rajput
      Kedara Rags
      Kulu, c. 1700-1710
       6 \ 1/4 \ x \ 6 \ 1/4 \ in
       Archer Collection
       (Plate 53, Visions of Courtly India)
2736.
      Painting: India: Rajput
      Kedara Raga-Detail of #2735
      Kulu, c. 1700-1710
       Archer Collection
       (Plate 53, Visions of Courtly India)
2737.
      Painting: India: Rajput
       Baz Bahadur and Rupmati riding at night
       Kulu, c. 1720
       7 \frac{1}{2} \times 11 \frac{3}{4} \text{ in. with borders}
       Archer Collection
       (Plate 54, Visions of Courtly India)
2738.
      Painting: India: Rajput
       Baz Bahadur and Rupmati riding at night-Detail of #2737
       Kulu, c.1720
       Archer Collection
       (Plate 54, Visions of Courtly India)
2739.
       Painting: India: Rajput
       A Lady at her toilet
       Kulu, c. 1720-1739
       8 x 3 3/4 in
       Archer Collection
       (Plate 56, Visions of Courtly India)
2740.
      Painting: India: Rajput
       A Lady at her toilet-Detail of #2739
       Kulu, c. 1720-1730
       Archer Collection
       (Plate 56, Visions of Courtly India)
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2741. Painting: India: Rajput
      Raja and Woman
      Mandi, c. 1740
      9 1/4 x 5 5/8 in
      Private Collection
2742. Painting: India: Rajput
      Prince with female attendant
      Mandi (?) c. 1775
      22.5 x 16 cm. (sight)
      Fogg Art Museum, Harvard University
      Gift of John Kenneth Galbraith
      1972.84
      Painting: India: Rajput
2743.
      Gambhira Raga
      Manhot, c. 1700-1710
      6 1/4 x 6 3/4 in
      Archer Collection
      (Plate 67, Visions of Courtly India)
      Painting: India: Rajput
2744.
      Lover prepares to go
      (from Rasamanjari series)
      Nurpur, c. 1710
      6 \frac{1}{2} \times 10 \frac{1}{2} in.
      Archer Collection
      (Plate 71, Visions of Courtly India)
      Painting: India: Rajput
2745.
      Lover prepares to go-Detail of 2744
      (from Rasamanjari series)
      Nurpur, c. 1710
      Archer Collection
      (Plate 71, Visions of Courtly India)
      Painting: India: Rajput
      Lover prepares to go-Detail of #2744
2746.
      (from Rasamanjari series)
      Nurpur, c. 1710
      Archer Collection
      (Plate 71, Visions of Courtly India)
      Painting: India: Rajput
      The sarcastic Mistress
2747.
      (from Rasamanjari series)
      Nurpur, c. 1710
      6 \ 3/4 \ x \ 10 \ 1/2 \ in.
      Archer Collection
      (Plate 72, Visions of Courtly India)
      Painting: India: Rajput
      The sarcastic mistress-Detail of #2747
2748.
       (from Rasamanjari series)
      Nurpur, c. 1710
      Archer Collection
       (Plate 72, Visions of Courtly India)
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2749. Painting: India: Rajput
      Young girl
      Rajasthan, Ajmer, 1660
      12 \times 7 in.
      Private Collection
2750. Painting: India: Rajput
      Young girl-Detail of #2749
      Rajasthan, Ajmer, 1660
      Private Collection
2751. Painting: India: Rajput
      Portrait of Triloka Kathri, or
      An old bridegroom harassed by flies
      Rajasthan Bikaner, c. 1730
      4 \ 3/8 \ x \ 4 \ in. (sight)
      Private Collection
2752. Painting: India: Rajput
      Portrait of Triloka Kathri-Detail of #2751
      Rajasthan, Bikaner c. 1730
      Private Collection
2753. Painting: India: Rajput
      Gopinath Singh of Bundi slays a tiger
      Rajasthan, Bundi, c. 1625
      7 \ 1/4 \times 9 \ 3/8 \ in. \ (sight)
      Private Collection
      Painting: India: Rajput
2754.
      Gopinath Singh of Bundi slays a tiger-Detail of #2753
      Rajasthan, Bundi, c.1625
      Private Collection
      Painting; India; Rajput
2755. Lady on horseback
      Rajasthan, Bundi style at Uniara, c. 1800
      9 1/8 \times 6 3/8 in.
      Fogg Art Museum, Harvard University
      Gift of John Kenneth Galbraith
      1973.148
      Painting: India: Rajput
      Lady yearning for her lover
2756.
      Rajasthan, Bundi, late 18th C.
      9 9/16 \times 6 3/8 in.
      Fogg Art Museum, Harvard University
      Gift of John Kenneth Galbraith
      1972.352
      Painting: India: Rajput
      Lady yearning for her lover-Detail of #2756
2757. Rajasthan, Bundi, late 18th C.
      Fogg Art Museum, Harvard University
      Gift of John Kenneth Galbraith
      1972.352
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2758. Painting: India: Rajput
      wild Horses
      By Chokah
      Rajasthan, Devgarh, 1800
      6 \ 3/4 \times 5 \ 1/2 \ in.
      Private Collection
2759. Painting: India: Rajput
      Wild Horses-Detail of #2758
      By Chokah
      Rajasthan, Devgarh, 1800
      Private Collection
      Painting: India: Rajput
2760.
      Madho Singh of Jaipur playing Parcheesi
      Rajasthan, Jaipur (?), 18th C.
      13 13/16 x 9 7/8 in. (without borders)
      Private Collection
      Painting' India: Rajput
2761.
      Madho Singh of Jaipur playing Parcheesi-Detail of #2760
      Rajasthan, Jaipur (?), 18th C.
      Private Collection
      Painting: India: Rajput
2762. Madho Singh of Jaipur playing Parcheesi-Detail of #2760
      Rajasthan, Jaipur (?), 18th C.
      Private Collection
      Painting: India: Rajput
2763. Encounter at a well
      Rajasthan, Ksihangarh, c.1740-50
      11 \ 1/2 \ x \ 6 \ 15/16 \ in
      Fogg Art Museum, Harvard University
      Gift of John Kenneth Galbraith
      1972.350
      Painting: India: Rajput
2764. Encounter at a well-Detail of #2763
      Rajasthan, Kishangarh, c.1740-50
      Fogg Art Museum, Harvard University
      Gift of John Kenneth Galbraith
      1972.350
      Painting: India: Rajput
      Portrait of Sawant Singh Muhammad Shah of Kishangarh
2765. Rajasthan, Kishangarh, 1745
      9 1/2 \times 6 in. (without border)
      Private Collection
      Painting: India: Rajput
      Portrait of Sawant Singh Muhammad Shah of Kishangarh
2766. Detail of #2765
      Rajasthan, Kishangarh, 1745
      Private Collection
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2767. Painting: India: Rajput
      Krishna and Radha
      Rajasthan, Kishangarh, c. 1780
      12 X 7.5 cm. (sight)
      Fogg Art Museum, Harvard University
      Gift of John Kenneth Galbraith
      1972.351
      Painting: India: Rajput
2768.
      Ram Singh of Kotah hunting Rhinoceros
      Rajasthan, Kotah, c. 1695
      12 x 18 1/4 in
      Private Collection
      Painting: India: Rajput
2769.
      Ram Singh I of Kotah hunting Rhinoceros-Detail of #2768
      Rajasthan, Kotah, c. 1695
      Private Collection
      Painting: India: Rajput
2770.
      Ram Singh I of Kotah hunting rhinoceros-Detail of #2768
      Rajasthan, Kotah, c. 1698
      Private Collection
      Painting: India: Rajput
2771. A Hara Prince rising from a well of flames
      Rajasthan, Kotah, c. 1740
      9 \times 6 \frac{1}{4} \text{ in (sight)}
      Private Collection
      Painting: India: Rajput
2772. Elephants at play
      Rajasthan, Kotah, c. 1740
      6 1/16 x 8 7/16 (sight)
      Private Collection
      Paintings India: Rajput
      Elephants at play-Detail of #2772
2773.
      Rajasthan, Kotah, c. 1740
      Private Collection
      Painting: India: Rajput
2774. Bhoj Singh of Bundi slays a lion
      Rajasthan. Kotah, c. 1740
      18 \ 3/4 \ x \ 26 \ in. (sight)
      Private Collection
      Painting: India: Rajput
      Bhoj Singh of Bundi slays a lion-Detail of #2774
2775.
      Rajasthan, Kotah, c. 1740
      private Collection
      Painting: India: Rajput
      |Bhoj Singh of Bundi slays a lion-Detail of #2774
2776.
      Rajasthan, Kotah c.1740
      Private Collection
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2777. Painting: India: Rajput
      Bhoj Singh of Bundi slays a lion-Detail of #2774
      Rajasthan Kotah, c. 1740
      Private Collection
2778. Painting: India: Rajput
      Radha and confidante in the forest
      Rajasthan, bundi or Kotah, mid. 18th C
      10 1/4 \times 6 1/2 in (without border)
      Private Collection (Plate 19, A Flower from Every meadow)
2779. Painting: India: Rajput
      Radha and confidante in the forest-Detail of #2778
      Rajasthan, Bundi or Kotah, mid 18th C.
      Private Collection
2780. Painting: India: Rajput
      Radha and confidante in the forest-Detail of #2778
      Rajasthan, Bundi or Kotah, mid 18th C.
      Private Collection.
      Painting: India: Rajput
2781.
      Krishna abducts Rukmini
      Kotah, 1775
      11 1/2 x 8 in
      Private Collection
Painting: India: Rajput
Krishna abducts Rukmini-Detail of #2781
      Kotah, 1775
      Private Collection
      Painting: India: Rajput
      Nata Ragini
2783. Malwa (?) c. 1660
      8 5/16 x 6 1/4 in
      Fogg Art Museum, Harvard University
      Gift of John Kenneth Galbraith
      1973.156
      Painting: India: Rajput
      Asavari Ragini
      Malwa (?), Central India, c. 1660
2784.
      9 3/16 x 6 9/16
      Fogg Art Museum, Harvard University
      Gift of John Kenneth Galbraith
      1973.174
      Painting: India: Rajput
      Asvari Ragini
      By Jai Kishan
2785. Rajasthan, Marwar, Malpura, 1813
      31.7 x 21.5 cm.
      Fogg Art Museum, Harvard University
      Gift of Eric Shroeder
                                    1963.74
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2786. Painting: India: Rajput Asvari Ragini-Detail of #2785 Rajasthan, Marwar, Malpura, 1813 Fogg Art Museum, Harvard University Gift of Eric Schroeder 1963.74 2787. Painting: India: Rajput Ragamala-Rag Dipaka (Krishan and Radha in a pavilion) By Jai Kishan Rajasthan, Marwar, Malpura, 1813  $30.8 \times 20.5 \text{ cm. (sight)}$ Fogg Art Museum, Harvard University Gift of Eric Schroeder 1963.73 Painting: India: Rajput 2788. Ragamala-Rag Dipaka-Detail of #2787 By Jai Kishan Rajasthan, Marwar, Malpura, 1813 Fogg Art Museum, Harvard University Gift of Eric Schroeder 1963.73 Painting: India: Rajput 2789. Battle Scene Rajasthan, Marwar (?) c. 1520  $5 3/4 \times 8 1/16 in.$ Private Collection Painting: India: Rajput 2790. Battle Scene-Detail of #2789 Rajasthan, Marwar (?), c. 1520 Private Collection Painting: India. Rajput Battle Scene-Detail of #2789 2791. Rajasthan, Marwar, (?), c.1520 Private Collection Painting: India: Rajput Lustration of Krishna 2792. (from the Bhagavata Purana) Rajasthan, Mewar, c. 1540 7 1/8 x 9 3/8 in Private Collection Painting: India. Rajput Lustration of Krishna-Detail of #2792 2793. (from the Bhagavata Purana) Rajasthan, Mewar, c. 1540 Private Collection

2794. Painting: India: Rajput Krishna dancing with the gopis Rajasthan, Mewar, late 17th C.  $6 \times 8 7/8 in. (sight)$ Private Collection 2795. Painting: India: Rajput Krishna dancing with the gopis-Detail of #2794 Rajasthan, Mewar, late 17th C. Private Collection 2796. Painting: India& Rajput Todi Ragini Rajasthan, Mewar, 18th C. 37.5 x 28.3 cm Fogg Art Museum, Harvard University Bought from Coomaraswamy through William M. Prichard Fund Painting: India: Rajput 2797. Pavilion on Lake Pichola Rajasthan, Mewar, c. 1750 15 6/16 x 18 1/16 in. (sight) Private Collection Painting: India: Rajput 2798. Pavilion on Lake Pichola-Detail of #2797 Rajasthan, Mewar, c. 1750 Private Collection Painting: India: Rajput 2799. Four priests doing puja before the image of Sri Nathaji Rajasthan, Nathadwara, c. 1830  $8 5/8 \times 11 5/8 in. (sight)$ Private Collection 2800. Painting: India& Rajput Four priest doing puja before the image of Sri Nathaji Detail of #2799 Rajasthan, Nathadwara, c. 1830 Private Collection.