

AMERICAN COMMITTEE FOR SOUTH ASIAN ART
INCORPORATED IN THE STATE OF ILLINOIS

JAVA I:
BOROBUDUR
(4801-4900)

This set is the result of a photographic expedition to Indonesia in the summer of 1983, in which material was gathered for a number of other sets as well, which will be released over the course of the next few years. The program was organized by the ACSAA Color Slide Project of The University of Michigan, with the help of the Center for South and Southeast Asian Studies and the Department of the History of Art. Expedition members included Dr. Suresh Vasant, Patrick Young, Paul Berry, Betsy Horton, Stephen Markel, Garrett Solyom, Bambang Hoedoyo, and Walter Spink. Thanks are due to the National Research Centre of Archaeology and the Directorate of Protection and Development of Historical and Archaeological Heritage of the Government of Indonesia, the Ford Foundation, the Social Science Research Council, the Asian Cultural Council, and the Southeast Asia Art Foundation for help and support. The aerial views were kindly supplied by Bruce M. Richardson. The numbering system for the reliefs follows that in N.J. Krom's *Barabudur, Archaeological Description*, 2 volumes, 1927; page references to that work are also given. The plates, to which reference is also made, are found in the same author's related *Beschrijving van Barabudur*, 3 folio volumes, 1920-31.

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| 4801. Architecture, Java, Borobudur
Mt. Merapi, viewed from approach
to Borobudur from Yogyakarta | 4807. Architecture, Java, Borobudur
Unfinished Buddha in bhumisparsa
mudra, reputed to have been found
in the central stupa; now set up
on grounds to west of monument.
8-9th century A.D. |
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View from northeast
8-9th century A.D. | 4808. Architecture, Java, Borobudur
View from northwest
8-9th century A.D. |
| 4803. Architecture, Java, Borobudur
Aerial view from east
8-9th century A.D. | 4809. Architecture, Java, Borobudur
View of north facade
8-9th century A.D. |
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Aerial view from south
8-9th century A.D. | 4810. Architecture, Java, Borobudur
Detail of cast facade, view
from north end of outer platform
8-9th century A.D. |
| 4805. Architecture, Java, Borobudur
View from southeast showing hill
8-9th century A.D. | 4811. Architecture, Java, Borobudur
Buddhas in niches above Fourth
gallery, southeast corner
8-9th century A.D. |
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8-9th century A.D. | |

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4843.	Architecture, Java, Borobudur Maya sets out for Lumbini grove First gallery, south facade, Relief I.a.27 Krom: Series I.a, Plate XIV; Vol. I, 127-128 (text) 8-9th century A.D.	4849.	Architecture, Java, Borobudur The Buddha deliberates to whom he shall reveal the law First gallery, east facade, Relief I.a.108, detail (right) Krom: Series I.a., Plate LIV; Vol. I, 218-219 (text) 8-9th century A.D.
4844.	Architecture, Java, Borobudur The Fourth Encounter (the bodhi- sattva sees a monk) First gallery, west facade, Relief I.a.59 Krom: Series I.a., Plate XXX; Vol. I, 162-163 (text) 8-9th century A.D.	4850.	Architecture, Java, Borobudur The Buddha is received in various cities (detail of those paying homage) First gallery, east facade, Relief I.a.113, detail (center) Krom: Series I.a., Plate LVII; Vol. I, 222-223 (text) 8-9th century A.D.
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4846.	Architecture, Java, Borobudur The bodhisattva takes a bath in the Nairanjana River First gallery, north facade, Relief I.a.86 Krom: Series I.a., Plate XLIII, Vol. I, 191-192 (text) Hiru founds the town of Hiruka after a sea voyage (from Story of Rudrayana) First gallery, north facade, Relief I.b.86 Krom: Series I.b., Plate XLIII; Vol. I, 282-285, 299-300 (text) 8-9th century A.D.	4852.	Architecture, Java, Borobudur The Buddha approaches his five former pupils (detail of three of five rishis) First gallery, east facade, Relief I.a.117, detail (center) Krom: Series I.a. Plate LIX, Vol. I, 225 (text) 8-9th century A.D.
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4854. Architecture, ,lava, Borobudur
The Story of the Elephant (from Aryasura's Jatakamala)
Episode: Elephant and an exile
First gallery, south facade balustrade, Relief I.B.a.112
Krom: Series I.B.a. Plate XIII; Vol. I, 382-4 (text)
8-9th century A.D.
4855. Architecture, Java, Borobudur
The Story of the Elephant (from Aryasura's Jatakamala)
Episode: The wanderers on their way
First gallery, north facade balustrade, Relief I.B.a.113
Krom: Series I.B.a., Plate XIII; Vol. 1, 382-4 (text)
8-9th century A.D.
4856. Architecture, Java, Borobudur
The Story of the Buffalo (from Aryasura's Jatakamala)
First gallery, south facade balustrade, Relief I.B.a.131
Krom: Series I.B.a., Plate XVI; Vol. I, 391-393 (text)
8-9th century A.D.
4857. Architecture, Java, Borobudur
The Story of Rudrayana
Episode: King Rudrayana is ordained a monk at Rajagrha
First gallery, north facade, Relief I.b.77, detail. (left)
Krom: Series I.b., Plate XXXIX; Vol. I, 282-285, 292 (text)
8-9th century A.D.
4858. Architecture, Java, Borobudur
The Story of Rudrayana
Episode: The' shower of precious stones
First gallery, north facade, Relief I.b.82, detail (left half)
Krom: Series I.b., Plate XLI; Vol. I, 282-285, 296 (text)
8-9th century A.D.
4859. Architecture, Java, Borobudur
The Story of Rudrayana
Episode: A family receives the good ministers, Hiru and Bhiru
First gallery, north facade, Relief I.b.86, detail (left)
Krom: Series I.b., Plate XLIII; Vol. I, 282-285, 299-300 (text)
8-9th century A.D.
(Detail of 4846)
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Detail of 4859: A man receives the kneeling minister
8-9th century A.D.
4861. Architecture, Java, Borobudur
The Story of Rudrayana
Episode: The sea voyage (full shoal in the open sea)
First gallery, north facade, Relief I.b.86, detail (right)
Krom Series I.b., Plate XLIII; Vol. I, 282-285, 299-300 (text)
8-9th century A.D.
(Detail of 4846)
4862. Architecture, Java, Borobudur
The Story of Bhallatiya
Episode: 'the lament of a kinnara couple
First gallery, north facade Relief I.b.90, detail (left)
Krom: Series I.b., Plate XLV; Vol. I, 301-302, 303-304 (text)
8-9th century a.D.
4863. Architecture, Java, Borobudur
the Story of Maitrakanyaka
Episode: The arrival of Maitrakanyak at Sadamatta (forest setting)
First gallery, east facade, Relief I.b.109, detail (left)
Krom: Series I.b., Plate LV; Vol. I, 304-306, 308 (text)
8-9th century A.D.
4864. Architecture, Java, BorobUdUr
Female figures worshipping a stupa
First gallery, east facade, Relief I.b.120, detail (left and center)
Krom: Series I.b., Plate LX; Vol. I, 311 (text; not identified)
4865. architecture, Java, Borobudur
Bodhisattvas from all quarters honor the Buddha at Jetavana
An illustration of the Gandmvyuha
Second gallery east facade, Relief 11,I3
Krom: Series II, Plate VII; Vol. II, 24, 29 (text)
(This identification from Jan Fontein, the Pilgrimage of Sudhana, 1967, 133-134)
8-9th century A.D.

4866.	Architecture, Java, Borobudur Detail of 4865 (center): Buddha at Jetavana 8-9th century A.D.	4873.	Architecture, Java, Borobudur Maitreya snaps his fingers and the gates of the kutagara open an illustration of the Gandavyuha Third gallery, east facade, Relief III,4 (partial whole) Krom: Series III, Plate II; Vol. II, 76-78 (text) (cf., Jan Fontein, The Pilgrimage of Sudhana, 1967, 129)
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4869.	Architecture, Java, Borobudur The Bodhisattva Vimaladhvaja attains enlightenment An illustration of the Gandavyuha Second gallery, east facade, Relief II,113 Krom: Series 1.1, Plate LVII; Vol. II, 59 (text) (This identification from Jan Fontein, The Pilgrimage of Sudhana, 1967, 145) 8-9th century A.D.	4876.	Architecture, Java, Borobudur Detail of 4875 (center): kutagara with innumerable bells and flowers 8-9th century A.D.
4870.	Architecture, Java, Borobudur Sudhana's arrival at the kutagara (abode) of Maitreya An illustration of the Gandavyuha Second gallery, east facade, Relief II,126 (view from distance) Krom: Series II, Plate LXIII; Vol. II, 63 (text) (cf., Jan Fontein, The Pilgrimage of Sudhana, 1967, 129, 146 8-9th century A.D.	4877.	architecture, Java, Borobudur Sudhana witnesses the miraculous appearance of Maitreya's kutagara (innumerable bells) An illustration of the Gandavyuha Third gallery, south facade, Relief III,22 (view from distance) Krom: Series III, Plate XI; Vol. II, 79 (text) 8-9th century A.D.
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4880.	Architecture, Java, Borobudur Detail of 4879 (center): Sudhana 8-9th century A.D.	4887.	Architecture, Java, Borobudur Architectural detail: foliated scroll panel- with lion between gallery reliefs 66 and 67, First gallery, west facade Krom: Folio Vol. III, Plate 163:c 8-9th century A.D.
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4885.	Architecture, Java, Borobudur Maitreya and attendants An illustration of the Gandavyuha Third gallery, east facade, Relief III,88 (view from distance) Krom: Series III, Plate XLIV; Vol. [I, 84, 80ff. (text) 8-9th century A.D.	4892.	Architecture, Java, Borobudur View of central stupa from stairs just below first circular terrace 8-9th century A.D.
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		4896.	Architecture, Java, Borobudur Buddha in perforated stupa of circular terraces, detail 8-9th century A.D.

4897. Architecture, Java, Borobudur
Buddha in dharmacakra mudra
in perforated stupa of circular
terraces, detail of visitor
reaching in to touch Buddha's
foot (Image locally known as
"Bima" [Bhima], the Mahabharata
hero)
8-9th century A.D.
4898. Architecture, Java, BorobudUr
Exposed Buddha in dharmacakra
mudra in perforated stupa,
second circular terrace
8-9th century A.D.
4899. Architecture, Java, Borobudur
Exposed Buddha in dharmacakra
mudra, first circular terrace
century A.D.
4900. Architecture, Java, Borobudur
View out towards Mt. Merapi
from behind exposed Buddha of
first circular terrace
8-9th century A.D.

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