

## 76 - LACMA III: SULTANATE AND MUGHAL PAINTINGS

Notes by Stephen Markel, Curator of Indian and Southeast Asian Art at the Los Angeles County Museum of Art.  
All slides \_ AAAUM/LACMA.

- |   |  |
|---|--|
| <p>7601 Page from the Khamsa (Quintet of Tales) of Amir Khusrau Dihlavi: Wife of Hasan in a Prison Tower Northern India, Sultanate Period; c. 1450 Opaque watercolors and ink on paper 13 7/16 x 10 3/16 in. (34.1 x 25.9 cm.)</p> <p>7602 Detail of 7601: Wife of Hasan in Prison Tower</p> <p>7603 Page from the Shahnama (Book of Kings) of Firdausi: Execution Scene Northern India, Sultanate Period; 15th c. Opaque watercolors and gold on paper 7 1/4 x 7 1/4 in. (18.4 x 18.4 cm.)</p> <p>7604 Page from a Shahnama (Book of Kings) MS: Fire Ordeal of Siyavush Northern India, Sultanate Period; c.1500-50 Opaque watercolors, gold, and ink on paper 9 1/2 x 7 1/4 in. (24.2 x 18.4 cm.) Photograph by Stephen Markel</p> <p>7605 Detail of 7604: Siyavush In Fire Ordeal</p> <p>7606 Page from a Shahnama (Book of Kings) MS: Bahram Gur Approaches a Group Northern India, Sultanate Period; c. 1500-50 Opaque watercolors, gold, and ink on paper 9 1/2 x 7 1/4 in. (24.2 x 18.4 cm.)</p> <p>7607 Detail of 7606: Bahram Gur and Group</p> <p>7608 Page from a Shahnama (Book of Kings) MS: Conference of Piran and Goudarz Northern India, Sultanate Period; c. 1500-50 Opaque watercolors, gold, and ink on paper 9 1/2 x 7 1/4 in. (24.2 x 18.4 cm.)</p> <p>7609 Detail of 7608: Piran and Goudarz</p> <p>7610 Page from a Shahnama (Book of Kings) MS: Rakhsh Saves Rustam from the Lion Northern India, Sultanate Period; c. 1500-50 Opaque watercolors, gold, and ink on paper 9 x 6 1/4 in. (22.8 x 14.8 cm.)</p> <p>7611 Detail of 7610: Rustam</p> <p>7612 Folio from the Hamzanama (Tales of Hamza): The Heroes are Given Refuge by Senowbar, Banu, and Omar Northern India, Imperial Mughal; c. 1562-77 Opaque watercolors and gold on linen 30 7/8 x 24 1/2 in. (78.5 x 62.3 cm.)</p> | <p>7613 Detail of 7612: Hamza and Palace Women</p> <p>7614 Detail of 7612: Heroes Enter Palace</p> <p>7615 Page from a Harivamsa (Genealogy of Vishnu) MS: Balarama Kills the Ass Demon Dhenuka Designed by Kesu Kalan; Painted by Miskin Northern India, Imperial Mughal; c. 1585 Opaque watercolors and gold on paper 11 15/16 x 6 15/16 in. (33.0 x 17.6 cm.)</p> <p>7616 Page from a Harivamsa (Genealogy of Vishnu) MS: Pradyumna Killing Samvara Designed by Kesu Kalan; Painted by Miskin Northern India, Imperial Mughal; c. 1585 Opaque watercolors and gold on paper 11 5/8 x 7 3/16 in. (29.5 x 18.2 cm.)</p> <p>7617 Page from a Kathasaritsagara (Ocean of the Streams of Story) MS: Man Hung from Tree Northern India, Sub-Imperial Mughal; c. 1590 Opaque watercolors and gold on paper 6 1/2 x 5 1/4 in. (16.5 x 13.4 cm.)</p> <p>7618 Detail of 7617: Tree with Hung Man and A Woman</p> <p>7619 Detail of 7617: Jewel Chest and Men</p> <p>7620 Detail of 7617: Landscape</p> <p>7621 Page from a Kathasaritsagara (Ocean of the Streams Story) MS: The Story of Somaprabha Northern India, Sub-Imperial Mughal; c. 1590 Opaque watercolors and gold on paper 5 1/8 x 5 3/8 in. (13.0 x 13.7 cm.)</p> <p>7622 Detail of 7621: Tree Platform with Winged Figure and Woman</p> <p>7623 Detail of 7621: Musicians</p> <p>7624 Europeans Embracing in a Landscape Northern India, Imperial Mughal; c. 1590 Opaque watercolors and gold on paper 5 1/2 x 3 1/2 in. (14.0 x 8.9 cm.)</p> <p>7625 Page from an album assembled for Emperor Jahangir (r.1605-1627): A Royal Hunting Party Attributed to Abd As-Samad and Muhammad Sharif From the "Gulshan Album" Northern India, Imperial Mughal; dated 1591 Opaque watercolors and gold on paper</p> |
|---|--|

	16 1/8 x 9 3/8 in. (41.0 x 23.8 cm.)	7639	Detail of 7636: Members of the Court
7626	Detail of 7625: Royal Hunting Party	7640	Detail of 7636: Prisoners
7627	Page from a Tarikh-i-Alfi (History of a Thousand Years) MS: Death of Al-Watiq (Top) Al-Mutawakkil Kills Muhammad Ibn Baiis Ibn Jalis (Bottom) Northern India, Imperial Mughal; c. 1592-94 Opaque watercolors, gold, and ink on paper 16 1/16 x 8 3/4 in. (40.8 x 22.2 cm.)	7641	Page from a Shahnama (Book of Kings) MS: Man Gorgin Leading Bizham Astray India, Sub-Imperial Mughal, Agra; c. 1600 Opaque watercolors and ink on paper 8 1/2 x 5 in. (21.6 x 12.7 cm.)
7628	Detail of 7627: Al-Watiq and Mourners	7642	Detail of 7641: Man Gorgin and Bizham
7629	Page from a Ramayana (Story of Rama) MS: Rama and Lakshmana Meet the Monkey King Sugriva Northern India, Sub-Imperial Mughal, Agra (?) c. 1595; Opaque watercolors and gold on paper 11 1/8 x 7 1/2 in. (28.2 x 19.1 cm.)	7643	A Falconer (Prince Salim ?) Northern India, Mughal; c. 1600 Opaque watercolors, gold, and ink on paper 5 5/8 x 3 3/8 in. (14.3 x 8.6 cm.)
7630	Page from a Ramayana (Story of Rama) MS: Rama and Lakshmana Near the Mortally Wounded Valin Northern India, Sub-Imperial Mughal, Agra (?) c. 1595; Opaque watercolors and gold on paper 11 x 7 7/16 in. (28.0 x 18.9 cm.)	7644	Detail of 7643: Falconer and Falcon
7631	Detail of 7630: the Wounded Valin and Monkeys	7645	Fragment of a Larger Painting: Two Students Attributed to Manohar Northern India, Imperial Mughal; c. 1600-1605 Opaque watercolors, gold, and ink on paper 3 15/16 x 4 1/8 in. (10.0 x 10.2 cm.)
7632	Page from a Chingiznama (History of Genghis Khan) MS: The Accession of Toda Mongke (r.1280-1287), Khan of the golden Hoard Designed and Painted by Tulsi; Portraits by Madhu Northern India, Imperial Mughal; dated 1596 Opaque watercolors and gold on paper 12 3/8 x 8 in. (31.4 x 20.3 cm.)	7646	Detail of 7645: Student in European Robe
7633	Detail of 7632: Toda Mongke	7647	Emperor Jahangir (r.1605-1627) at the Hunt Attributed to Bichitr Northern India, Imperial Mughal; c. 1603 Opaque watercolors and gold on paper 7 3/4 x 4 5/8 in. (19.7 x 11.7 cm.)
7634	Detail of 7632: Warriors on Horseback	7648	Detail of 7647: Jahangir and Mahout
7635	Allegorical Painting of Fortitude Attributed to either Basawan or Manohar Northern India, Imperial Mughal; c. 1590-1600 Pencil w/ gold, opaque white watercolor on paper 4 9/16 x 3 3/16 in. (11.6 x 8.1 cm.)	7649	Mordecai at the Feet of King Ahasuerus (from the Story of Queen Esther) Northern India, Imperial Mughal; Early 17th Century ink with Opaque watercolors and gold on paper
7636	Page from the Gulistan (Rose Garden) of Sa'di: The Indulgent Vizier Pleads For the Life of the Robber's Son; Signed by Basawan Northern India, Imperial Mughal; c. 1600 Opaque watercolors and gold on paper 11 1/4 x 6 1/4 in. (28.6 x 15.9 cm.)	7650	Page from a Shahnama (Book of Kings) MS: Rustam Slaying the White Div Demon Northern India, Imperial Mughal; c. 1610 Opaque watercolors and gold on paper 8 1/2 x 5 1/4 in. (21.6 x 13.3 cm)
7637	Detail of 7636: King	7651	Detail of 7650: Rustam and the White Div
7638	Detail of 7636: Vizier and Robber's Son	7652	Page from a Shahnama (Book of Kings) MS: Faridun Strikes Zahhak By Bishan Das and Inayat Northern India, Imperial Mughal; c. 1610 Opaque watercolors and gold on paper 8 3/8 x 4 1/4 in. (21.3 x 10.8 cm)
		7653	Detail of 7652: Faridun, Zahhak, Women, and Warriors

- 7654 Detail of 7652: Border Motif of Lion Attacking Antelope
- 7655 Lovers Embracing (Perhaps Jahangir and Nur Jahan) Attributed to Govardhan Northern India, Imperial Mughal; c. 1615 Opaque watercolors, gold, and ink on paper 13 1/8 x 8 1/4 in. (33.3 x 21.6 cm.)
- 7656 Emperor Jahangir (r.1605-1627) Triumphant Over Poverty Attributed to Abu'l-Hasan Northern India, Imperial Mughal; c. 1625 Opaque watercolors, gold, and ink on paper 14 1/2 x 9 3/4 in. (36.8 x 24.8 cm.)
- 7657 Detail of 7656: Jahangir
- 7658 Detail of 7656: Allegorical Figure of Poverty
- 7659 Detail of 7656: Putto with Arrows
- 7660 Detail of 7656: Globe
- 7661 Detail of 7656: Chain of Justice
- 7662 Four Mullahs Attributed to Govardhan Northern India, Imperial Mughal; c. 1630 Opaque watercolors, gold, and ink on paper 8 3/16 x 5 3/16 in. (20.8 x 13.2 cm.)
- 7663 Detail of 7662: Four Mullahs
- 7664 Page from the "Late Shah Jahan Album" assembled for Emperor Shah Jahan (r. 1628-1658): Portrait of Shah Jahan Holding a Jeweled Turban Ornament Northern India, Imperial Mughal; c. 1635 Opaque watercolors and gold on paper 8 x 5 7/8 in. (20.3 x 14.9 cm.)
- 7665 Detail of 7664: Shah Jahan
- 7666 Detail of 7664: Shah Jahan
- 7667 Detail of 7664: Border Motif of Jewel Merchant
- 7668 Page from the "Late Shah Jahan Album" assembled for Emperor Shah Jahan (r.1628-1658): Illuminated Calligraphy Inscribed to Al-Fakhr, Al-Muzahib Northern India, Imperial Mughal; c. 1635, Margins c. 1645 Opaque watercolors, gold, and ink on paper 7 5/8 x 3 7/8 in. (19.4 x 9.8 cm.)
- 7669 Detail of 7668: Border Motif of Antelope and Flowers
- 7670 Portrait of Mirza Rustam (Died 1641) Attributed to Hashim (?) Northern India, Imperial Mughal; c. 1635 Opaque watercolors, gold, and ink on paper 6 9/16 x 3 3/4 in. (16.7 x 9.6 cm.)
- 7671 Page from an Album Assembled For Emperor Shah Jahan (r.1628-1658): Portrait of Chattr Sal of Bundi Northern India, Imperial Mughal; c. 1640-50 Opaque watercolors, gold, and ink on paper 8 1/2 x 4 7/8 in. (21.6 x 12.4 cm.)
- 7672 Detail of 7671: Chattr Sal of Bundi
- 7673 Portrait of Bibi Farzana Standing Amongst Flowers Northern India, Mughal; c. 1650-1700 Opaque watercolors, gold, and ink on paper 9 15/16 x 6 1/8 in. (25.2 x 15.5 cm.)
- 7674 Detail of 7673: Bibi Farzana
- 7675 European Lady with A Book Northern India, Provincial Mughal; c. 1700 Opaque watercolors and gold on paper 10 3/4 x 7 1/4 in. (27.4 x 18.4 cm.)
- 7676 Lady Being Entertained by Musicians Northern India, Mughal, Delhi; c. 1750 Opaque watercolors and gold on paper 10 1/2 x 7 11/16 in. (26.7 x 19.3 cm.)
- 7677 Lady Reading by Candlelight to a Friend Northern India, Provincial Mughal, Murshidabad; c. 1780 From An Album Assembled by Roberet Gregory of the East India Company Opaque watercolors, ink, and gold on paper 7 3/8 x 5 1/4 in. (18.7 x 13.3 cm.)
- 7678 Sohni Swims to Meet Her Lover Mahinwal Style of Faqir Ullah Khan Northern India, Provincial Mughal, Lucknow or Farrukhabad; c. 1780 11 1/8 x 8 1/16 in. (28.2 x 20.5 cm.)
- 7679 Emperor Jahangir (r.1605-1627) Visiting the Holy Man Jadrup Northern India, Provincial Mughal, Murshidabad Late 18th Century (Copy of an Earlier Work) Opaque watercolors and gold on paper 6 5/8 x 5 7/8 in. (16.8 x 14.9 cm.)
- 7680 The Blind Emperor Shah Alam (r.1759-1806) Receiving a Minister Signed by Khair Ullah Musawir Northern India, Imperial Mughal, Delhi; dated 1801 Opaque watercolors, gold, and ink on paper 13 3/4 x 9 1/8 in. (34.9 x 23.2 cm.)

- 7681 Page from the Wonders of Creation and Oddities of Existence of Qazwini: A Winged Horse and a Winged Angel  
India, Deccan, Karnataka, Bijapur; c. 1570  
Opaque watercolors and ink on paper  
9 3/4 x 7 1/4 in. (24.7 x 18.4 cm.)
- 7682 Page from a Mahabharata MS: Four Women  
India, Deccan, Karnataka, Mysore; dated 1670  
Opaque watercolors, gold, and ink on paper  
4 1/8 x 6 1/2 in. (10.5 x 16.5 cm.)
- 7683 Detail of 7682: Four Women
- 7684 Posthumous Portrait of Ibrahim Adil Shah II of Bijapur (r.1579-1627)  
India, Deccan, Karnataka, Bijapur; c. 1675  
Opaque watercolors and gold on paper  
8 1/4 x 4 5/8 in. (21.0 x 11.7 cm.)
- 7685 Posthumous Portrait of Muhammad Adil Shah of Bijapur (r.1627-1656) with Minister and Page  
India, Deccan, Karnataka, Bijapur; c. 1675  
Opaque watercolors and gold on paper  
17 1/2 x 11 1/2 in. (44.4 x 29.2 cm.)
- 7686 Detail of 7685: Muhammad Adil Shah
- 7687 Portrait of General Firoz-Jang Khan, the Father of Asaf-Jah I, the First Nizam of Hyderabad (r.1724-48)  
India, Deccan, andhra Pradesh, Golconda; c. 1680  
Opaque watercolors, gold, and ink on paper  
6 x 3 5/8 in. (15.2 x 9.2 cm.)
- 7688 Lady Wrapping Her Turban  
India, Deccan, andhra Pradesh, Golconda; c. 1680  
Opaque watercolors and gold on paper  
8 1/4 x 4 1/8 in. (21.0 x 10.5 cm.)
- 7689 Rai Jabha Chand Worshipping the Tirthankara Rishabhanatha  
Attributed to Ali Reza  
India, Mughal Artist Working In the Deccan; c. 1675-1700  
Opaque watercolors and gold on paper  
8 1/4 x 12 in. (21.0 x 30.5 cm.)
- 7690 Detail of 7689: Head of Rishabhanatha
- 7691 Page from Ragamala (Garland of Melodies) MS: Kakubha Ragini  
India, Deccan, Maharashtra, Aurangabad; c. 1725.  
Opaque watercolors, gold, and ink on paper  
5 1/2 x 3 3/8 in. (14.0 x 8.6 cm)
- 7692 Flower Study  
India, Deccan, Andhra Pradesh, Hyderabad (?); Early 18th century
- 7693 Sati Scene at Theur of Ramabai, Wife of Madhavrao Peshwa, India,, Deccan, Maharashtra; c.1771  
Opaque watercolors and gold on paper  
11 3/4 x 16 1/4 in. (29.8 x 41.2 cm)
- 7694 Detail of 7693: Cremation Pyre
- 7695 Page from an Album of Paintings and Calligraphy: King Solomon and the Animals  
India, Deccan, Andhra Pradesh, Hyderabad  
Late 18th century  
Opaque watercolors, gold, and ink on paper  
17 7/8 x 10 1/4 in. (45.4 x 26.0 cm) overall
- 7696 Page from an Album of Paintings and Calligraphy: Madonna and Child  
India, Deccan, Andhra Pradesh, Hyderabad  
Late 18th century  
Opaque watercolors, gold, and ink on paper  
17 7/8 x 10 1/4 in. (45.4 x 26.0 cm) overall
- 7697 Page from an Album of Paintings and Calligraphy: The Lovers Laila and Majnun  
India, Deccan, Andhra Pradesh, Hyderabad  
Late 18th century  
Opaque watercolors, gold, and ink on paper  
17 7/8 x 10 1/4 in. (45.4 x 26.0 cm) overall
- 7698 Page from an Album of Paintings and Calligraphy: The Sufi Sheikh Ibrahim Adham Visited by Angels  
India, Deccan, Andhra Pradesh, Hyderabad  
Late 18th century  
Opaque watercolors, gold, and ink on paper  
17 7/8 x 10 1/4 in. (45.4 x 26.0 cm) overall
- 7699 Page from a Devi Mahatmyam (Glorification of the Goddess) MS: The Goddess Battles a Demon King  
India, Deccan, Karnataka, Mysore; dated 1799  
Opaque watercolors, gold, and ink on paper  
7 1/4 x 7 in. (18.4 x 17.8 cm)
- 7700 Page from a Devi Mahatmyam (Glorification of the Goddess) MS: Battle Scene with Goddess and Demons  
India, Deccan, Karnataka, Mysore; dated 1799  
Opaque watercolors, gold, and ink on paper  
10 x 14 in. (25.4 x 35.6 cm)