

FORTS AND PALACES OF RAJASTHAN

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This set documents the spectacular forts and palaces of Rajasthan. The sites covered are Amber, Jaipur, Jodhpur, Jaisalmer, and Udaipur. Dates for the monuments generally follow those proposed by G. H. R. Tillotson, The Rajput Palaces: The Development of an Architectural Style, 1450-1750 (New Haven and London: Yale University Press, 1987) and G. H. R. Tillotson, The Tradition of Indian Architecture: Continuity, Controversy and Change since 1850 (New Haven and London: Yale University Press, 1989). Genealogical information mainly derived from James Tod, Annals and Antiquities of Rajasthan: or the Central and Western Rajput States of India, 3 vols. (London, 1829-32; ed. William Crooke, London: Oxford University Press, 1920; reprint ed., Delhi: Motilal Banarsidass, 1971). Diacritical marks have been omitted from the following entries.

## AMBER/JAIPUR GENEALOGY

Prithviraj (r. 1502-24); Bahar Mal (r. 1548-74); Bhagwan Das (r. 1574-90); Man Singh (r. 1590-1614); Bhao Singh (r. 1615-21); Maha Singh (r. 1621-23); [Mirza Raja] Jai Singh I (r. 1623-67); Ram Singh (r. 1667-89); Bishen Singh (r. 1689-99); [Sawai] Jai Singh II (r. 1699-1734); Ishwar Singh (r. 1743-50); Madho Singh I (r. 1750-67); Prithvi Singh (r. 1767-78); Pratap Singh (r. 1778-1803); Jagat Singh (r. 1803-18); Jai Singh III (r. 1818-35); Ram Singh (r. 1835-80); Madho Singh II (r. 1880-1922); Man Singh II (r. 1922-47); Bhawani Singh (present).

- 9601 Jaipur environs, Amber Palace, founded under Man Singh - completed under Jai Singh II, c. 1592 - c. 1725, East face, general view
- 9602 Jaipur environs, Amber Palace, c. 1592 - c. 1725, West face, general view from Southwest at Jaigarh
- 9603 Jaipur environs, Amber Palace, Diwan-i-Am (Public Audience Hall), 1623-27, Southwest corner, general view
- 9604 Jaipur environs, Amber Palace, Diwan-i-Am, 1623-27, West face, pillar capitals and corbels

9605	Jaipur environs, Amber Palace, Jai Mandir (Victory Chamber), a.k.a. Shish Mahal (Mirror Palace) or Diwan-i-Khas (Private Audience Hall), c. 1635-40, West face, exterior wall with inlaid glass decoration
9606	Detail of 9605: window and inlaid glass decoration
9607	Jaipur environs, Amber Palace, Jai Mandir, c. 1635-40, porch, Southwest corner, South face, white marble pillar base with flowering plants and winged insect
9608	Detail of 9607: flowering plant and winged insect
9609	Jaipur environs, Amber Palace, Jai Mandir, c. 1635-40, interior ceiling and upper niches, general view
9610	Jaipur environs, Amber Palace, Jai Mandir, c. 1635-40, upper niche with inlaid glass decoration, flowering plant and peacocks
9611	Jaipur environs, Amber Palace, Ganesh Pol (Ganesh Gate), c. 1699-1725, North face, general view
9612	Jaipur environs, Amber Palace, Ganesh Pol, c. 1699-1725, North face, Entrance with Ganesh seated on dial above door
9613	Jaipur environs, Amber Palace, Ganesh Pol, c. 1699-1725, North face, Entrance, Southeast corner of upper wall and ceiling
9614	Jaipur environs, Amber Palace, Ganesh Pol, c. 1699-1725, North face, lower West bay, upper niches and ceiling
9615	Jaipur, City Palace, founded under Jai Singh II, Chandra Mahal (Moon Palace), c. 1727-34, South face, general view
9616	Jaipur, City Palace, Chandra Mahal Chowk (Court), a.k.a. Pritam Niwas Chowk, c. 1727-34, East face, general view
9617	Jaipur, City Palace, Chandra Mahal Chowk, c. 1727-34, East face, Upper North jharoka (balcony)
9618	Jaipur, City Palace, Chandra Mahal Chowk, c. 1727-34, East face, North doorway, North pilaster, female figure (descendant guardian figure?)
9619	Jaipur, City Palace, Chandra Mahal Chowk, c. 1727-34, East face, North doorway, ceiling decoration and spandrel with the goddess Sarasvati
9620	Jaipur, City Palace, Chandra Mahal Chowk, c. 1727-34, East face, North doorway, peacock over door

9621	Jaipur, City Palace, Original Diwan-i-Am (Hall of Public Audience), a.k.a. Diwan-i-Khas (Hall of Private Audience), c. 1735, Southeast corner, general view
9622	Jaipur, City Palace, Diwan-i-Am Chowk, c. 1735, East face, North end, general view
9623	Jaipur, City Palace, Ishwar Lat (Ishwar Singh's Tower), 1749, East face, general view; and Diwan-i-Am Chowk, c. 1735, East face, South end, general view
9624	Jaipur, City Palace, Rajendra Pol (Emperor's Gate, leading from Diwan-i-Am Chowk to Mubarak Mahal), built under Madho Singh II, c. 1900, South face, general view
9625	Jaipur, City Palace, Rajendra Pol, c. 1900, detail of ornate brass door
9626	Jaipur, City Palace, Mubarak Mahal (Auspicious Palace, Royal Guest House), a.k.a. Maharaja Sawai Man Singh II Museum or City Palace Museum, built under Madho Singh II, c. 1900, East face, general view
9627	Jaipur, City Palace, Mubarak Mahal, c. 1900, East face, upper balcony and lower verandah facade
9628	Jaipur, City Palace environs, Jantar Mantar (Observatory), built under Jai Singh II, c. 1718-34, general view from Southeast
9629	Jaipur, City Palace environs, Jantar Mantar (Observatory), c. 1718-34, Rasivalayas Yantra (Zodiac Signs Instrument, determines sun's latitude and longitude during zodiacal periods), general view
9630	Jaipur, City Palace environs, Jantar Mantar (Observatory), c. 1718-34, Samrat Yantra (Supreme Instrument, measures solar time), general view
9631	Jaipur, City Palace environs, Jantar Mantar (Observatory), c. 1718-34, Samrat Yantra, intersection of cross wall
9632	Jaipur, Hawa Mahal (Wind Palace), built under Pratap Singh, 1799, East face, general view
9633	Jaipur environs, Jaigarh (Victory Fort), built under Jai Singh II, 1726, East face, distant view
9634	Jaipur environs, Jaigarh, 1726, East face, North end, view along ramparts
9635	Jaipur environs, Jaigarh, 1726, entrance gateway

- 9636 Jaipur environs, Jaigarh, 1726, Subhat Niwas (Warriors Assembly Hall), general view
- 9637 Jaipur environs, Jaigarh, 1726, Jaiwan Canon (so-called largest canon in Asia, made at Jaigarh foundry)

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JODHPUR GENEALOGY

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Siha (1212); Asvatthama; Dhuhada; Raipal; Kanpal; Jalhan; Chhada; Thida; Salkha; Biramdeo; Chonda (r. 1382-1408); Ranmall (r. 1408-44); Jodha (r. 1444-88); Santal (r. 1488-91); Suja (r. 1491-1516); Ganga (r. 1516-32); Maldeo (r. 1532-69); Chandersen (r. c. 1569 - c. 1584); [Mota Raja] Udai Singh (r. c. 1584-95); Sur Singh (r. 1595-1620); Gaj Singh I (r. 1620-38); Jaswant Singh I (r. 1638-78); Ajit Singh (r. 1679-1724); Abhai Singh (r. 1724-50); Ram Singh (1750-52); Bakht Singh (r. 1752-53); Vijay Singh 1753-93); Bhim Singh (r. 1793-1803); Man Singh (r. 1803-43); Takhat Singh (r. 1843-73); Jaswant Singh II (r. 1873-95); Sardar Singh (r. 1895); Umaid Singh (r. c. 1929-47); Hanwant Singh (r. 1947-52); Gaj Singh II (r. 1952 - present).

- 9638 Jodhpur, Meherangarh Palace, founded under Jodha - completed under Jaswant Singh II, 12 May 1459 - c. 1895, Northeast face, distant view
- 9639 Jodhpur, Meherangarh Palace, Amrit Pol (Ambrosia Gate), 1532-62; South face, general view; and Moti Mahal (Pearl Palace), c. 1670s, West exterior face, general view (above)
- 9640 Jodhpur, Meherangarh Palace, 'Old' zenana (Women's Quarters) Chowk, c. 1640, inner face
- 9641 Jodhpur, Meherangarh Palace, Jhanki Mahal (Glimpse Palace), c. 1670, South face, exterior general view (center above); Sringar Choki Chowk, c. 1670, general view (center); and white marble coronation throne (center below); zenana, 1707-24, exterior general view (left); and Phul Mahal (Flower Palace), 1724-49, South exterior face, general view (right)
- 9642 Jodhpur, Meherangarh Palace, Jhanki Mahal, c. 1670, South face (right); and Sringar Choki Chowk, c. 1670, East face, exterior upper stories (left)
- 9643 Jodhpur, Meherangarh Palace, Moti Vilas (Pearl Apartment) East Wing, c. 1670s, interior redecorated in the 18th century, North wall and ceiling
- 9644 Jodhpur, Meherangarh Palace, Moti Vilas East Wing interior, 18th century, pilasters and mirror niche

9645	Jodhpur, Meherangarh Palace, Moti Vilas East Wing interior, 18th century, rear aisle ceiling and wall
9646	Jodhpur, Meherangarh Palace, Moti Mahal (Pearl Palace), c. 1640, West exterior face, general view; and Amrit Pol, 1532-62; South face, general view (below left)
9647	Jodhpur, Meherangarh Palace, Moti Mahal interior, 1707-24, South wall, gilt octagonal gaddi (throne) presented by the Mughal Emperor Shah Jahan (r. 1628-58)
9648	Jodhpur, Meherangarh Palace, Moti Mahal interior, East face, 19th century, wooden window with colored glass panes
9649	Jodhpur, Meherangarh Palace, Moti Mahal Chowk, c. 1640, South face, general view
9650	Jodhpur, Meherangarh Palace, Sheesh Mahal (Mirror Palace), 1707-24, Northwest exterior face, general view
9651	Jodhpur, Meherangarh Palace, Sheesh Mahal, 1707-24, interior ceiling and wall
9652	Jodhpur, Meherangarh Palace, Sheesh Mahal, 1707-24, interior, lunette over window, Adoration of Durga
9653	Jodhpur, Meherangarh Palace, Phul Mahal (Flower Palace), 1724-49, South exterior face, general view (right); and Umaid Vilas, 1707-24, Southeast exterior face, general view (left)
9654	Jodhpur, Meherangarh Palace, Phul Mahal, 1724-49, interior redecorated under Jaswant Singh II, c. 1873-95, Northeast corner, wall and ceiling
9655	Jodhpur, Meherangarh Palace, Phul Mahal, 1724-49, interior redecorated under Jaswant Singh II, c. 1873-95, Southwest corner, upper wall with painted and gilt decoration, mural panel with illustration of raga, identification inscription: "13 (ragamala system classification no.) Raga Hindol."
9656	Jodhpur, Meherangarh Palace, Phul Mahal, 1724-49, interior redecorated under Jaswant Singh II, c. 1873-95, Southeast alcove, painted decoration and window
9657	Jodhpur, Meherangarh Palace, Phul Mahal, 1724-49, interior redecorated under Jaswant Singh II, c. 1873-95, South end, entrance aisle, East wall and ceiling
9658	Jodhpur, Meherangarh Palace, Phul Mahal, 1724-49, interior redecorated under Jaswant Singh II, c. 1873-95, South end, entrance aisle, ceiling, central medallion, painted and gilt

- 9659 Jodhpur, Meherangarh Palace, Phul Mahal, 1724-49, interior redecorated under Jaswant Singh II, c. 1873-95, South end, entrance aisle, ceiling, celestial offering bearers
- 9660 Jodhpur, Meherangarh Palace, Takhat Vilas (Takhat Singh's Bedroom), 1843-73, West exterior face, general view (right); and Sheesh Mahal, 1707-24, Northwest exterior face, general view (left)
- 9661 Jodhpur, Meherangarh Palace, Takhat Vilas interior, 1843-73, Northwest wall, North end, cusped arch and rear aisle windows
- 9662 Jodhpur, Meherangarh Palace, Takhat Vilas interior, 1843-73, Northeast wall, East end, decorative niche with Life of Krishna murals
- 9663 Jodhpur, Meherangarh Palace, Takhat Vilas interior, 1843-73, Southwest wall, East end, painted illustration of Todi Ragini (center); and decorative mirrors with flowering plants (flanking)

#### JAISALMER GENEALOGY

Raj (c. 543); Gaj; Salivahan; Baland; Bhatti; Mangal (c. 643); Majam; Kehar I (731); Tano (c. 734-814); Vijay Rai (r. 814); Devraj (c. 852); Mundha; Bachera (r. 1000-43); Dusaj (r. 1043); Vijay Rai II (r. 1163); Bhojdev; Jaisal (r. 1156 or 1163-68); Salivahan I (r. 1168); Bijaldev; Kailan (r. c. 1200 - c. 1219); Chachakdev I (r. c. 1219-51); Karan Singh I (r. 1251-71); Lakhansen (r. 1271-75); Punal (r. 1275-76); Jait Singh I (r. 1276-94); Mulraj (r. 1294-95): Duda (r. 1295-1306); Gharsi (r. 1306-61); Kehar II; Lakshman (c. 1402); Bairi Singh (r. 1436-48); Chachakdev II (r. 1448-67); Devidas (r. 1461-96); Jait Singh II (r. 1496-1528); Lunkaran (c. 1541); Maldev (d. 1561); Barraaj (r. 1562 1577); Bhim Singh (r. 1578-1624); Kalyan Das (r. 1624-27); Manohar Das (r. 1627-50); Ram Chandra (r. 1650-51); Sabal Singh (r. 1651-61); Amar Singh (r. 1661-1703); Jaswant Singh (r. 1703-7); Budh Singh (r. 1707 20); Tej Singh (r. 1720-22); Sawai Singh (r. 1722): Akhai Singh (r. 1723-62); Mulraj II (r. 1762-1820); Gaj Singh (r. 1820-46); Ranjit Singh (r. 1846-64); Bairi Sal (r. 1864-91); Salivahan II (r. 1891 1914); Jawahar Singh (r. 1914-41); Brajraj Singh (r. 1981 - present).

- 9664 Jaisalmer, Fort Palace, founded under Jaisal in 1156 (traditional date) or shortly after 1163 (revised date) - completed under Bairi Sal by 1891, Northwest face, distant view from Bada Bagh (Memorial Devals (funerary pavilions) for Jaisalmer Rulers)
- 9665 Jaisalmer, Fort Palace, West face, bastions, mainly built under Bhim Singh by 1624, general view

9666	Jaisalmer, Fort Palace, Northeast face, Bairi Sal Burj (Bairi Sal's tower), c. 1864-91, Northeast face
9667	Jaisalmer, Fort Palace, 1156/63 - 18th century, Northeast face, view along ramparts with stone cannonballs
9668	Jaisalmer, Fort Palace, Suraj Pol (Sun Gate, originally outer gate, now second gate), built under Bhim Singh, 1594, exterior upper face
9669	Jaisalmer, Fort Palace, Original mardana (Men's Quarters), Northeast face, Naqqar Khana (Drum Hall, projecting octagonal balcony used by the rulers to relay news to populace), 16th-17th century, Southeast face
9670	Detail of 9669: exterior balcony railing
9671	Jaisalmer, Fort Palace, Original mardana, 16th-17th century, Rang Mahal (Color Palace) interior, redecorated under Mulraj II, c. 1762-1820, ceiling and corner of walls with painted and gilt decoration
9672	Jaisalmer, Fort Palace, Original mardana, 16th-17th century, Rang Mahal interior, redecorated under Mulraj II, c. 1762-1820, ceiling, spandrels, and intrados with painted and gilt decoration
9673	Jaisalmer, Fort Palace, Original mardana, 16th-17th century, Rang Mahal interior, redecorated under Mulraj II, c. 1762-1820, pilaster with painted and gilt decoration
9674	Jaisalmer, Fort Palace, Original mardana, 16th-17th century, Rang Mahal interior, redecorated under Mulraj II, c. 1762-1820, mural with scene of Udaipur City Palace
9675	Jaisalmer, Fort Palace, Original mardana, 16th-17th century, Rang Mahal interior, redecorated under Mulraj II, c. 1762-1820, detail of mural with scene of Jaisalmer Fort Palace
9676	Jaisalmer, Fort Palace, Original mardana, 16th-17th century, Rang Mahal interior, redecorated under Mulraj II, c. 1762-1820, mural with female musician and flowering plants
9677	Jaisalmer, Fort Palace, Original mardana, 16th-17th century, Rang Mahal interior, redecorated under Mulraj II, c. 1762-1820, lunette over bay, Adoration of Ganesh by Sarasvati and Princes
9678	Jaisalmer, Fort Palace, Original mardana, 16th-17th century, Rang Mahal interior, redecorated under Mulraj II, c. 1762-1820, bay mural, Sri Nathji and Priests

- 9679 Jaisalmer, Fort Palace, zenana, 16th-17th century, West exterior face, North end, general view (right); and Gaj Vilas (Gaj Singh's apartment), c. 1820-46, South exterior face (left)
- 9680 Jaisalmer, Fort Palace, zenana, 16th-17th century, West exterior face, South end, general view
- 9681 Detail of 9679: middle jharoka on right
- 9682 Jaisalmer, Fort Palace, Gaj Vilas (Gaj Singh's apartment), c. 1820-46, South exterior face, general view (left); and zenana, 16th-17th century, West exterior face, North end (right)
- 9683 Jaisalmer, Fort Palace, Gaj Vilas, c. 1820-46, South exterior face, West end, upper gallery balcony
- 9684 Jaisalmer, Fort Palace, Gaj Vilas, c. 1820-46, South exterior face, middle section, lower balcony railing

#### UDAIPUR GENEALOGY

Hamir (r. 1301-64); Kshetra Singh (r. 1364-82); Laksha (r. 1382-97); Mokal (r. 1397-1433); Kumbha (r. 1433-69); Udai Karan (r. 1469-74); Rai mall (r. 1474-1509); Sangram (r. 1509-27); Ratan Singh (r. 1527-32); Bikramajit (r. 1532-35); Ranbir (r. 1535-37); Udai Singh (r. 1537-72); Pratap Singh I (r. 1572-97); Amar Singh I (r. 1597-1620); Karan Singh (r. 1620-28); Jagat Singh I (r. 1628-52); Raj Singh I (r. 1652-80); Jai Singh (r. 1680-98); Amar Singh II (r. 1698-1710); Sangram Singh II (r. 1710-34); Jagat Singh II (r. 1734-52); Pratap Singh II (r. 1752-54); Raj Singh II (r. 1754-61); Ari Singh (r. 1761-73); Hamir II (r. 1773-78); Bhim Singh (r. 1778-1828); Jawan Singh (r. 1828-38); Sardar Singh (r. 1838-42); Swarup Singh (r. 1842-61); Shambhu Singh (r. 1861-74); Sajjan Singh (r. 1874-84); Fateh Singh (r. 1884-1930); Bhupal Singh (r. 1930-55); Bhagwati Singh (r. 1955-84).

- 9685 Udaipur, Maharana Palace, founded under Udai Singh - completed under Shambhu Singh, c. 1567 - c. 1870, west face, general view
- 9686 Udaipur, Maharana Palace, East face, c. 1567 - c. 1734, general view
- 9687 Udaipur, Maharana Palace, East face, fourth level, view along facade of Chitram ki Burj, 1614-28 (left); and Jagdish Temple, d. 1651, South face, upper stories, general view (right)
- 9688 Udaipur, Maharana Palace, West face interior, fourth level, Chandra Mahal (Moon Palace), 1614-28, plaster architectural decoration and view of Pichola Lake



9689	Udaipur, Maharana Palace, West face interior, fourth level, Chandra Mahal (Moon Palace), 1614-28, plaster architectural decoration and colored glass jali (pierced window)
9690	Udaipur, Maharana Palace, East face interior, Mor Chowk (Peacock Court), built mid-17th century, East face, Surya Prakash (Sun Light, enclosed corridor), facade decorated mid-19th century with glass mosaics depicting attendants (above, third level); Mor Chowk, East face, facade decorated late 19th century with glass mosaics depicting peacocks (below, second level)
9691	Detail of 9690: peacock mosaic
9692	Udaipur, Maharana Palace, East face interior, Mor Chowk, built mid-17th century, North face, Nila Mahal (Blue Palace), early 18th century, windows and central balcony (above, third level); Manak Mahal (Little Palace), built mid-17th century and remodeled late 18th century, archways and intervening glass mosaic floral decoration, (below, second level)
9693	Udaipur, Maharana Palace, Badi Chatur Chowk, built under Sangram Singh II, 1710-34, West interior face, glass mosaics depicting Europeans and view of Pichola Lake
9694	Udaipur, Maharana Palace, Entrance to Royal Apartments, mural depicting arrival of royal bridegroom, 18th-19th century
9695	Udaipur, Jag Niwas (Jagat Singh II's Summer Pleasure Palace), a.k.a. Lake Palace Hotel (opened 1963), 1734-51, East face, distant view; and colossal water-bearer North of palace
9696	Udaipur, Jag Niwas, 1734-51, Northeast corner, two-storied pavilions
9697	Udaipur, Jag Niwas, 1734-51, colossal water-bearer North of palace
9698	Udaipur, Sahelion ki Badi (Garden Palace for the Maids of Honor), built under Sangram Singh II, 1710-34, basin and pavilions
9699	Udaipur, Sahelion ki Badi, built under Sangram Singh II, 1710 34, basin with tiered fountain and elephants
9700	Udaipur, Sahelion ki Badi, built under Sangram Singh II, 1710 34, fountain sprays