

Center for Chinese Studies



FALL 2007 NEWSLETTER

*University of Michigan*



I am pleased to share with you this newsletter from the Center for Chinese Studies, University of Michigan. We are looking forward to an exciting year at UM, which has been named by the College of Literature, Science, and



the Arts as the China Theme Year. In this newsletter you will find many forthcoming activities that explore the culture and society of contemporary China and its place in this era of intensified globalization. The CCS is taking the lead in the China Theme Year, headed by the theme year co-chairs Nico Howson and Marty Powers, in collaboration with many other units on

campus. We eagerly anticipate and strongly encourage your participation at the events!

I would like to thank our dedicated CCS staff, who initiated the idea of a CCS newsletter and worked very hard on it. We hope this will become a regular tradition in order to communicate with CCS faculty, students, emeriti, alumni, associates, and friends and bring the CCS community closer together.

Best wishes,

**San Duanmu**

Co-director, Center for Chinese Studies

**Greetings!**

The Center for Chinese Studies will kick off the LSA ChinaNow Theme Year at the University of Michigan by bringing the first ever university-sponsored dragon boat festival to Ann Arbor from 10-5pm on September 30 at Gallup Park. Asian Languages and Cultures, Biological Sciences, Engineering, Women's Health, Arts at Michigan, Multi-Ethnic Student Affairs, Matthaei Botanical Gardens, Kinesiology, and the International Institute are among the various units on campus grabbing their seats and paddles for a water-spraying ride. Regional Chinese community organizations and foundations such as Shien-Ming Wu Foundation, Michigan Chinese Women's Association, Chinese American Society of Ann Arbor, Michigan Taiwanese American Organization, and the Chinese Association of Greater Detroit are also on board. Donations to the festival allow teams of 20 to compete in double-headed races throughout the day. The festival is free and open to the public.

Professional steerers from Great White North (GWN)—based in Toronto and the largest organizer of these races in North America—will guide the boats through the open waters of the Huron. As spectators root for their favorite team on the Huron, there will be activities on the banks of the river: a drum and gong procession by U-M Percussion Ensemble through Gallup Park, performances by high energy U-M percussion group Groove, kite-making, yo-yo spinning, lion dancing, and a taste of China. The CCS took on the green challenge by designating this event as an eco-festival. CCS has been working with the City of Ann Arbor to promote the A2H2O campaign to educate the public about the quality of our local tap water and reduce our reliance on bottled sources. In addition, the Huron River Watershed Council is working in partnership with CCS to bring greater awareness to local water protection through performances by local artists.

Related outreach activities include a dragon boat workshop at The Ann Arbor Hands-On Museum presented by U-M College of Engineering professors and students on September 23, 1-4 pm. For more information, see [www.aahom.org](http://www.aahom.org). Musicologist and specialist in Chinese Daoist music from Nanjing Normal University, Dr. Pu Hengqiang, will introduce gong-and-drum music, luogu yue, at the Ann Arbor District Library on September 23, 4:30-5:30 pm.

For more information on the Dragon Boat Festival and other activities planned for the theme year, please contact the U-M Center for Chinese Studies at 734-764-6308 or by e-mail at: [chinese.studies@umich.edu](mailto:chinese.studies@umich.edu). Visit the LSA China Theme Year website at [www.lsa.umich.edu/chinanow](http://www.lsa.umich.edu/chinanow).

**Launching the ChinaNow Theme Year  
Dragon Boat Races on the Huron  
September 30, 2007**



## 華今 ChinaNow

The cornerstone of the LSA Theme Year, ChinaNow spotlights challenges and opportunities associated with the rise of China that are both domestic and international. Among the themes on the forefront of academic debate are Chinese cities as global cities; rules of law and society in China; land, property and labor rights; environmental protection and public health management; domestic social movements; population and family change; the world market; the Chinese diaspora; and Cultural China. Bold theoretical and methodological agendas for assessing Chinese studies in American, European, and Asian academic traditions are also being envisioned by leading figures in various disciplines contributing to the interdisciplinary and internalization of scholarship.

### Highlights include:

- A noon lecture series exploring "China Through A Global Lens"
- A fall 2007 Chinese contemporary documentary film event at the Michigan Theater
- International conference on the study of China

## 華美 ChinaPartners

ChinaPartners highlights the spectrum of China partnerships across U-M units. For nearly a century and a half, the University of Michigan has had a close relationship with China due largely, in its early stages, to University of Michigan President James B. Angell who served as Minister to China in 1880–81. Today, as China becomes one of the global powers of commerce and politics in the 21st century, U-M enjoys strong partnerships with Chinese institutions of higher education and continues to strengthen its leadership position in Chinese studies as well as in research and teaching exchanges with Chinese collaborators.

Mary Sue Coleman, President of the University, traveled to China in 2005 to sign a series of agreements of cooperation with Chinese universities. This past summer, LSA Dean Terrence J. McDonald visited Shanghai and Beijing to discuss several initiatives, including an exchange program involving undergraduate studies in chemistry. "China is looking to American universities as a way of modeling their own institutions," Dean McDonald observed. "Despite all the challenges China is facing, they are investing in higher education, and they are partnering with universities like Michigan to train university officials in China." To identify and develop campus-wide opportunities in China, the University has also formed a China Initiatives program. An inventory of China-related projects and programs across the University can be viewed at <http://ii.umich.edu/um-china/>.

### Highlights include:

- reprinting of Bentley Historical Library's booklet that documents the long relationship between UM and China

## 華藝 ChinaArts

As Chinese modernity emerged out of the shadow of the Cultural Revolution and through the post cold-war economic boom, critics and viewers continue the debate over modern and traditional, East and West. Today the world looks closely at how artists (Chinese, Western, and expatriate) forge their identities—as interpreters of the tremendous political, industrial, and social change sweeping the Chinese world.

ChinaArts offers a template for viewing the expressive voice in contemporary, visual and performing arts. Through words and images, concerts and dance, artists investigate Chinese nationalism, regionalism, and what is called by some a "third space," a place between East and West that defines art through the global arena and an international mainstream.

### Highlights include:

- An exhibition showcasing the creative partnership of visits to China between playwright Arthur Miller and his wife, photographer, Inge Morath
- A public U-M faculty lecture exploring the world of traditional Chinese theater—a system of words, music, gesture and visuals
- Visiting artist Xu Bing's experiments with the relationship between script and power; known for creating "pseudo-characters" which look "Chinese" but can only be read in "English"

## 華動 ChinaActive

ChinaActive provides a forum to explore China on the move—festivals, dragon boat racing, and the 2008 Summer Olympics in Beijing. To learn about a culture is to participate in its living celebrations, and in China, Hong Kong, Taiwan, and overseas Chinese communities, festivals and gatherings dominate the calendar. Festivals are living dynamic celebrations, many of which have absorbed significant change particularly in the last century. Nevertheless, communal events are as necessary now as in the past for society and for the individual—they are about cultural identity, transition, and personal discovery.

### Highlights include:

- First ever university-sponsored dragon boat race on the Huron River with 20 teams in friendly competition
- Olympic highlights and the kinesiology of body motion

## 華綠 ChinaGreen

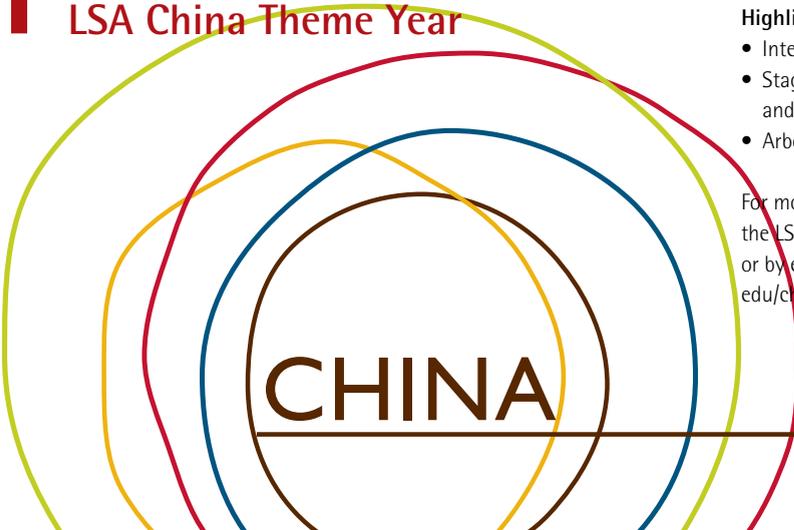
ChinaGreen demonstrates the overwhelming need to respect the link between man and nature. As China surges ahead in manufacturing and global trade, its environmental stresses cannot be ignored in an interconnected world. Scarcity of water, air pollution, chronic deforestation, and lack of political accountability—problems for China's development—have also led to a growing hunger for limited commodities throughout the rest of the world. What are China's problems, however, are also the world's problems. Depletion of resources, polluted waters, and accelerated greenhouse gas emissions are everyone's concerns, and only a truly global response can address our endangered environment.

### Highlights include:

- International symposium on major environmental challenges
- Staging of green events, in partnership with the City of Ann Arbor and the Huron River Watershed Council throughout the year
- Arboretum exhibitions of indigenous Chinese plants and herbs

For more information on the many events being arranged during the LSA China Theme Year, please contact the CCS at 734-764-6308 or by e-mail at [chinese.studies@umich.edu](mailto:chinese.studies@umich.edu) or visit [www.lsa.umich.edu/chinanow](http://www.lsa.umich.edu/chinanow).

## LSA China Theme Year



CHINA

Now

By David Porter, Academic Director, Joint Institute Program in Chinese Studies and Social Theory

For the second summer in a row, advanced students from the University of Michigan, Peking University, and other top schools across the US and China joined together in Beijing in July and August for two months of intensive graduate-level seminars aimed at promoting new, interdisciplinary approaches to Chinese Studies. The courses were offered as part of the Program in Chinese Studies and Social Theory, one of several new programs that has been developed under the auspices of the University of Michigan–Peking University Joint Institute over the past two years.

The four course topics reflect the breadth of UM faculty interest in this new initiative. James Lee (History) and Par Cassel (History) jointly offered a course entitled "New Directions in Chinese Social Scientific History." James Robson (ALC) taught "Religion and Society in Pre-Modern and Modern China." To help address the dearth of advanced women's studies courses at Beida and to provide new perspectives for thinking about the role of gender in Chinese society, Sidonie Smith (English and Women's Studies) offered a seminar on "Feminisms and Feminist Theory." And to provide new interdisciplinary frameworks for thinking through the cultural impact of rapid urbanization in China, Patricia Yaeger (English) taught "Urban Imaginaries—City as Fact, City as Theory." Each of the UM faculty was paired with a PKU counterpart to add breadth and local knowledge to seminar discussions.

Each of the four courses was attended by between 20 and 60 Chinese and American students, most of whom were partially supported by grants from the Fulbright Foundation and an anonymous Chinese donor. The courses met for three to four weeks each, with three or four hours of class every day, offering their participants the unusual opportunity to discuss cutting-edge research in their fields in a fully international, bilingual setting. Both students and faculty enjoyed an intense intellectual workout, but also an extraordinarily stimulating cross-cultural learning experience, and one that will hopefully foster further collaborative and cross-disciplinary research in both the US and China in the years ahead.

## New CCS Social Theory Program in Beijing Enters Second Year



By Robert Adams, Assistant Professor, Taubman College of Architecture and Urban Planning

In the upcoming LSA China Theme Year, Assistant Professor Robert Adams from the Taubman College of Architecture and Urban Planning is developing *China Near-Now* a range of venues featuring current projects in design, creative practice, architecture and urbanism in China. What is the agency of design thinking as it navigates the cascades of rapid urbanization and architecture in China today? How does design create cultural value as it becomes more intelligent in its application and transformation of cities such as Beijing from historical, environmental, aesthetic, economic and cultural perspectives? As design itself as a form of research and project based learning gain currency within the academy, what can we learn from the mega-project of China where newly emergent cultural practices are expanding at an unprecedented rate within a global market economy?

*China Near-Now* seeks to establish a correspondence between material and construction culture, or how things are made, in the broader context of creative enterprise and mechanical production. In the fall semester a course will be offered to students of architecture to further research in these areas, followed in the winter term by a lecture series featuring prominent Chinese designers, artists, architects, cultural theorists and historians; an exhibition exporting and illuminating the physical work and artifacts found in contemporary Chinese urbanism; and an online forum reaching beyond the institution enabling dialogue between numerous people currently developing the near-new spaces of China. *China Near-Now* emphasizes the importance of material culture and creative and critical design thinking in the transformation of the Chinese city through its urbanism and architecture, offering the most spectacular forms of cultural expression in the rapid transformation of China today.

## CHINA NEAR-NOW Architecture and Urbanism In China



Beijing Lamp-Lighters. Qing Shui Yuan Housing Block. South-East corner of the Second Ring Road and Airport Expressway. This building houses many workers and officials associated with the Public Utilities in Beijing.

The people living here are to 21st century Beijing what the 19th century lamp-lighter was to London, as they keep the electrical, telecommunications and transportation systems online. Photo by Robert Adams

By **Jo Rumsey**, Vice President for University Relations,  
U-M Alumni Association

More than 800 alumni, students and friends of U-M attended events in China, Hong Kong and Korea in June, confirming the area as a hot spot for regional interest and potential. "This is our third year hosting events in China and Hong Kong, and we continue to be delighted with the turnout and enthusiasm for the University," said Alumni Association of the University of Michigan President Steve Grafton. The AAUM co-hosted the events with the Office of the President.

The annual series of events was inaugurated by President Mary Sue Coleman's 2005 travel to China. At that time she received an honorary degree from Shanghai Jiao Tong University and participated in the formal signing of the agreements creating the UM-SJTU Joint Institute. The objectives for this year's efforts were to create events around which to identify and engage more alumni on behalf of each other and the U-M, to explore philanthropic potential, and to continue and expand support for U-M's international centers and region's academic partnerships.

The 2007 U-M delegation included Steve Forrest, vice president for research, who spoke on behalf of President Coleman at the alumni events; Social Work Dean Paula Allen-Meares; LSA Dean Terry McDonald, who signed the U-M-Peking agreements on behalf of U-M and LSA; and Steve Grafton, AAUM president and chief executive officer, who presided over the alumni events in China and Hong Kong. They were joined by alumni relations and development staff from their programs who arranged many other meetings with individual and small groups of alumni at all venues.

## U-M Trip to China, Hong Kong, Korea a Success

### Highlights of the trip include:

- ⊙ In Hong Kong, more than 175 people came to hear featured speaker Henry Tang, '75, the Financial Secretary of Hong Kong who was just appointed Chief Secretary for that government.
- ⊙ The featured speaker in Shanghai was Professor Jun Ni, dean of the UM-SJTU Joint Institute. Professor Ni also organized meetings between the U-M delegation and the deputy dean of the UM-SJTU Joint Institute, the president of SJTU, and other officials from both SJTU and East China Normal University. Paul Liu, '83, executive director and CFO of Shanghai's legendary Three on the Bund hosted the event there and welcomed alumni.
- ⊙ US Ambassador to the People's Republic of China Clark Randt, JD'75, spoke at the June 16 event in Beijing. Prof. James Lee, director of the Center for Chinese Studies, organized a day-long series of events around a signing ceremony to advance joint undergraduate science studies between U-M and Peking University. The events included 22 U-M and 24 Peking University representatives. Special guests included senior leaders from some of China's most respected science institutions.
- ⊙ This was the first year the U-M delegation traveled to Seoul, Korea, for a reception on June 18 as guests of the very active Korean Alumni Association. More than 200 enthusiastic people attended this event. Professor Meredith Woo, outgoing director of the Center for Korean Studies and newly appointed associate dean of LSA, also organized meetings with academic, alumni and Korean Foundation leaders and arranged media interviews with the delegation.

AAUM and the Office of the President are planning the 2008 program, tentatively scheduled for immediately following U-M spring commencement. Jo Rumsey, AAUM's vice president for university relations, welcomes inquiries and comments from interested parties. She can be reached at [jorumsey@umich.edu](mailto:jorumsey@umich.edu).



By James Robson, Department of Asian Languages and Cultures

When I arrived at the University of Michigan in 2004, I was excited by the new opportunities that were available for carrying out extensive fieldwork in China. Sometimes, however, one's research is steered in the most unexpected directions. I had no way of anticipating that an off-hand comment in a graduate seminar would lead that research through an antique collector in Milwaukee, Wisconsin.

During the Fall of 2005 I was teaching a course on Chinese religions and during one of the lectures I introduced the students to some new research I was doing in collaboration with Alain Arrault of the École Française d'Extrême-Orient on the local culture and religious history of Hunan province. That research was aimed at providing the context necessary for understanding some rather unique religious statues from the Hunan region of south-central China. At the time I taught that class we were aware of three different collections in China, which each had about 1,000 statues. After showing the students in the class one of the statues, a graduate student named Marvin Roberson approached me and said that he recalled seeing a few of these statues in an Asian antiques store in Milwaukee.

During the subsequent break I drove to Milwaukee and located the store—the Artasia Gallery—in the Historic Third Ward section of the city. Upon entering the gallery, I saw about fifty or so of the small wooden statues in one part of the store and struck up a casual conversation with the owner Eli Rosenblatt. It turned out that we had both lived in Taiwan at the same time during the mid 1980's. When I expressed interest in the small statues he said that I should take a look at the rest of his collection in the basement. When we descended into the rather dank storage room of the store I could not believe my eyes when they finally adjusted to the dim light. On the shelves lining the walls were approximately 1,200 statues packed closely together. After a brief examination it was clear to me that

these were precisely the same types of statues that comprised the three collections in China. I made an immediate agreement with the owner of Artasia to catalogue and photograph his collection so that we could combine the data from this collection with those in China. Thanks to a faculty fellowship at the Institute for the Humanities in 2006-07 I was able to travel back and forth between Ann Arbor and Milwaukee to catalogue those statues. In January of 2007 I also brought about three hundred of the images to the University of Michigan for a small exhibition at the Institute for Humanities, entitled "Inside Asian Images."

What is most distinctive—and of scholarly importance—about these statues is that they contain a small niche carved into the back that is filled with a variety of objects, including herbs, paper money, and desiccated animals (seahorses, scorpions, etc.). The primary object in these caches is, however, a "consecration certificate" [yizhi], a handwritten document providing an unprecedented amount of information about the date of the image, its provenance, the name of the deity, the patrons who commissioned it, the reasons for the consecration, the name of the artisan who carved the image and usually an esoteric talisman. Thanks to the generous support provided by the Center for Chinese Studies I was able to carry out research in Hunan Province the past two summers. Based on that research and the data contained on the "consecration certificates" we now know that most of these statues date from the Qing Dynasty (1644-1912) to the present day. In addition to being housed on the altars of small village shrines, these statues were also kept on domestic altars. Therefore, a detailed study of the information found on the manuscripts opens up new possibilities for studying the religious practices of a strata of society that is usually difficult for researchers to gain access to. The interred documents also prove to be rich material for studying family genealogies, the rise and spread of local religious cults unattested in other regions, and the religious nature of various guilds in the Hunan region.

## Shenxiang: Research on Domestic Statues from Hunan Province and their Mysterious Contents

Below: Consecration certificate and the 'mysterious' contents found in the back niche of a *shenxiang*

Opposite: Qing Dynasty (1644-1912) *shenxiang*





## CCS Staff News

**Carol Stepanchuk** joined the CCS staff as outreach coordinator in September 2006. Her experience includes global outreach and educational enrichment with museums and school programs throughout California and Michigan. She has written three books on Chinese festivals and celebrations and is involved in Ann Arbor's strategic planning for public schools. Carol holds a BA in Chinese from University of Massachusetts, Amherst and an MA in Asian Studies from University of California, Berkeley. She is currently learning to play the guzheng, or Chinese zither and conducts music programs and tours at the U-M Stearns Collection, School of Music, Theatre, and Dance.

## Faculty Associate News

**Bill Baxter**, Department of Asian Languages and Cultures and the Department of Linguistics, was invited to be a speaker at the "XXIèmes Journées de linguistique de l'Asie orientale," organized by the Centre de recherches linguistiques sur l'Asie orientale (CRLAO, CNRS) and the Ecole de Hautes Etudes en Sciences Sociales (EHESS), which was held in Paris during June 28-29, 2007. While still in Paris, he also taught (with colleague Laurent Sagart of CRLAO, CNRS and EHESS) the "Summer School in Old Chinese Phonology," introducing participants to the Baxter-Sagart system of Old Chinese reconstructions (Version 0.97). From July 9 to August 10, he gave two lectures on Old Chinese linguistic reconstruction in the Department of East Asian Studies of the Ca' Foscari University of Venice, and together with Professor CHEN Jian of Fudan University, gave an intensive workshop on Old Chinese reconstruction at Leiden University, the Netherlands. This was a follow-up on similar workshops he had offered there in 2005 and 2006. This year's workshop focused especially on interpreting the script of texts of the Warring States period, recently excavated at archeological sites in China.

# News



**Chun Shu Chang**, Department of History, has had his book *The Rise of the Chinese Empire: Nation, State, and Imperialism in Early China, ca. 1600 B.C.-A.D. 8* recently published by the University of Michigan Press (2007). In this first volume of his monumental history, Professor Chang uses recently discovered Han-period documents in Central

Asia and Western China to analyze the ways in which political, institutional, social, economic, military, religious and thought systems developed and changed in the critical period from early China to the Han empire (ca. 1600 B.C.- A.D. 220). More information on the book and how to order can be found on the website of the University of Michigan Press at <http://www.press.umich.edu>. Additionally, in 2006 Chien-tu Publishers in Taipei published Professor Chang's short monograph, written in Classical Chinese and entitled "Chinese History, Chinese Studies and Chinese Nationalism" (Guoshi, Guoxue, yu Guojia), which discusses the thought, historiography, and influence of Liang Qichao (1873-1929), Wang Guowei (1877-1927), Chen Yinke (1890-1969), and Li Ji (1896-1979). We congratulate CS on his newest publications!



**Ching Kwan Lee**, Department of Sociology, has had her book *Against the Law: Labor Protests in China's Rustbelt and Sunbelt* published by the University of California Press (April 2007). Based on fieldwork and extensive interviews in Chinese textile, apparel, machinery, and household appliance factories, this study opens a critical perspective on the slow death

of socialism, the rebirth of capitalism and finds a rising tide of labor unrest in China mostly hidden from the world's attention. For more information on her book and how to order, please access the website of the University of California Press at <http://www.ucpress.edu>. On **Saturday, November 3rd at 3:00pm, Shaman Drum will hold a reception and book signing event** that will showcase this new publication along with two other books: Ching Kwan Lee and Guobin Yang (eds) *Re-envisioning the Chinese Revolution: Tthe Politics and Poetics of Collective Memories in Contemporary China* (Stanford University Press and Woodrow Wilson Center Press) 2007; and Jeffrey Wasserstrom, *China's Brave New World - And Other Tales for Global Times* (Indiana University Press) 2007. We congratulate CK on her newest publications!

**Shuen-fu Lin**, Department of Asian Languages and Cultures, was invited to serve as one of four Distinguished Visiting Professors of the Humanities by the Center for the Humanities at Grinnell College, Iowa during AY 2006-07. In the fall of 2006, each of the four Distinguished Visiting Professors taught a three-week segment on a topic of their choice in an UG Seminar devoted to an exploration of the general theme of "Pleasure." While in residence, each also conducted three Faculty Seminars, and gave one public lecture. Then all four scholars were invited back to Grinnell to participate in a "Symposium on Pleasure" held from April 11 to 13, 2007. For the UG Seminar, Shuen-fu taught "The Pursuit of Happiness in the Chinese Tradition: The First Episode" from Sept. 25 through Oct. 13, 2006. He gave a public lecture on "The Element of Play in the Early Daoist Text *Zhuangzi*" on Sept. 28. His Faculty Seminars were devoted to these topics: 1) "In the Beginning . . . : World Views and the Patterns of Happiness," 2) "The Pleasures of the Garden and the City in Traditional China," and 3) "Through a Window of Dreams: Traditional Chinese Dream Theory and the Literary Dream." At the "Symposium on Pleasure," he gave a public lecture on "A Good Place Need Not Be a Nowhere: The Pleasures of the Traditional Chinese Garden" on April 12, 2007, and participated in the panel discussions throughout the whole symposium.



**Joseph S.C. Lam**, School of Music, visited the Chinese Department of the National University of Singapore during the period of April 18 to May 15, 2007. In his official role as a visiting scholar/professor, he gave a public lecture on music and masculinities in late Ming China, and had many meetings with faculty and graduate students. In addition, he visited several Buddhist and Daoist temples, cultural and tourist sites, experiencing the city-nation as a dynamic metropolis where the Chinese blends with the non-Chinese. Stimulated by these experiences, he plans to study, in the near future, ritual music of the Mazu (Goddess of Sea) celebrations.

**Twila Tardif**, Department of Psychology, has been awarded a significant five-year grant from the National Institute for Child Health and Human Development to pursue research in the area of "Timing, Duration, and Severity of Infant Iron Deficiency: Development Impacts." Previously, she had been awarded a grant from the National Science Foundation, Human and Social Dynamics to support research on "Emotion Regulation as a Complex System," and a Research Grant also from the National Science Foundation to study the topic of "From first words to fluency in Mandarin," both of which are still on-going. After ten years of research on early language learning in Mandarin-speaking children (something she never thought would have any practical implications in the U.S.!) she is currently serving as the "language curriculum consultant" for a new cartoon to be aired in September of this year by Nickelodeon. The show is aimed at preschoolers and features a bilingual (English/Mandarin) Chinese-American girl named "Kailan." *Ni Hao, Kailan!* will air on Nick Jr. (preschool division). In addition, at their May 19, 2007 meeting, the UM Board of Regents approved a recommendation to promote Professor Tardif to full professor. We congratulate Twila on her promotion!

**Wang Zheng**, Women's Studies and the Institute for Research on Women and Gender, has co-edited with Dorothy Ko a special issue of the journal *Gender and History*, "Translating Feminisms in China", Vol. 18. No. 3, 2007. It has just become available. This volume, which brings together articles by scholars and activists in China, Japan, Canada and the US in multiple disciplines, seeks to illuminate the problems and possibilities involved in translating feminism from the metropolitan 'West' to a locale rife with its own ideas about gender, class, body and sexuality. Besides the special issue, a singular volume will also be published by Blackwell Publishing in a couple of months. For more information on this journal, please access the website of the publishers at: <http://www.blackwellpublishers.com>.

## Fall 2007 Incoming Students

**Victoria Chonn Ching**, University of Michigan, BA in Asian Studies: China; **Lianne Hilbert**, Carleton College, BA in Asian Studies; **Yan Liu**, University of Science & Technology of China, BS in Biology, University of Michigan, PhD in Biology; **Marilyn Mai**, University of California, Berkeley, BA in Music & Psychology; **Bryan Nelson**, Carleton College, BA in Political Science; **Lee Skluzak**, University of Virginia, BA in Foreign Affairs

## Graduates from 2006-07 and thesis or dissertation titles:

**Michael H. Chiang** (PhD History) is an Assistant Professor in the Department of History at Drake University in Des Moines, Iowa. *Lessons in Bureaucracy: The Politics of Crisis Management and the Pedagogy of Reform in Qing China, 1724-1730.* **Dwight Davis** (CCS MA; SNRE MS) is a PhD student in Sociology at the University of California, Los Angeles. *China's Sloping Land Conversion Program: A village level analysis of land use, environment, and economic changes.* **Takamoto Fukuda** (CCS MA) will return to his position as a diplomat with Japanese Ministry of Foreign Affairs, in the Beijing office. *Analysis of the Academic Arguments in China Regarding Japan's Expanding Political Power and The Chinese Perspective on the US-Japan Alliance.* **John Giszczak** (CCS MA) is working for the Trace Foundation in Tibet. *Risk Factors for Dropping Out in Rural China: Engagement, gender, socioeconomic status, and family indicators.* **John Graham** (CCS MA) was named this year's recipient of National Bureau of Asian Research's Jane T. Russell award for leadership and service. John will enter the University of Michigan Law School in summer '07. *Pipe Dreams: Pipelines, Energy and Security in the PRC.* **Katherine King** (CCS MA) is a PhD student in the University of Michigan, Department of Sociology. *Better Late Than Never: Timing and Higher Education in China.* **Yang Bonnie Lin** (CCS MA) will enter a PhD program in Political Science at Yale in fall '07. *China's Energy Security: The Relationship between the Chinese Central Government and its National Oil Companies.* **Damien Ma** (CCS MA) is working for the US-China Business Council in Washington, DC. *People Power in the Digital Age? A Study of Internet Public Opinion and its Impact on State Policy in China.* **Anne Neumann** (CCS MA) is working for Invest in Germany as a researcher. *Rule of Law Development in China and its Implications for the PRC Trade Union.* **Justin Smalligan** (CCS MA) is working for Synergis Technologies Group in Grand Rapids, MI. *Chinese State Bank Reform: Keeping the Dragon in Flight.* **Jomo Smith** (CCS MA) will enter a PhD program in History at the University of California, San Diego in fall '07. *Christianity with Chinese Characteristics: Adventist Adaptation to Changing Patterns of State Behavior.* **Danie Stockmann** (PhD Political Science) Her conference paper, "The New Chinese Media and Public Opinion", received the award for the best graduate student paper in Political Communication at the 2006 meeting of the American Political Science Association. This research project was partially funded by two CCS Field Research Grants. She has accepted a position as assistant professor in political science at Leiden University in the Netherlands. *Propaganda for Sale: The Impact of Newspaper Commercialization on News Content and Public Opinion in China.* **John Zinda** (SNRE MS) will enter a PhD program in Sociology at the University of Wisconsin in fall '07. *Home Again: Migrant Cosmopolitanism and Change in Rural China.*

## Student News and Awards

**Shuang Chen**, (PhD History) has received a Rackham Humanities Research Candidacy Fellowship from the History Department. Her dissertation is about social stratification and social change in the resettlement process of Shuangchengpu, Heilongjiang Province (1866-1926). **Joys Cheung**, (PhD Ethnomusicology) was awarded the Louise E. Cuyler Prize in Musicology at the Department of Musicology, School of Music, in April, 2007. The award recognizes her individual paper presented at the annual conference of the Society of Ethnomusicology in Honolulu, Hawaii, in November 2006 —“The ‘Grand Chinese Evening’ Concert (1933) and Chinese Essence in Semi-Colonial Shanghai.”

**M Dujon Johnson**, (CCS MA) has recently published a book, *Race and Racism in the Chinas: Chinese racial attitudes toward Africans and African-Americans* (AuthorHouse Press) and is a PhD student at the Institute for Mainland Chinese Studies at Sun Yat-sen University in Taiwan. **Li Ji**, (PhD History) has just been awarded a Chateaubriand Fellowship to do research for one year in France. **Min Li**, (PhD Anthropology) has received an Institute for Humanities Fellowship as well as a Henry Luce Foundation Fellowship for dissertation writing.

**Liansu Meng**, (PhD Comparative Literature) has received a Rackham Predoctoral Fellowship for 2007–2008. It will be used for dissertation research and writing. **Patrick Regan** (CCS MA) has accepted a position as manager/director of the Ethan Cohen Fine Arts Gallery in New York City. **Lai Sze Tso**, (PhD Sociology) has been awarded a Fulbright to do research in China. **Kharis Templeman**, (PhD History) is currently a Dissertation Fellow at the Taiwan Foundation for Democracy in Taipei, Taiwan, doing fieldwork on the development of the opposition Democratic Progressive Party. **David W. Tien**, (PhD Asian Language and Cultures) has been awarded the Charlotte W. Newcombe Doctoral Dissertation Fellowship from the Woodrow Wilson National Fellowship Foundation, the Rackham Predoctoral Fellowship from the University of Michigan, and the Harvard-Yenching Institute Peking University Fellowship for Advanced Research in Chinese Studies. He will be based in Beijing for the 07-08 year researching and writing his dissertation. **Bang Quan Zheng**, (MA) had a paper, *A Rising China: Catalysts for Chinese Military Modernization*, published in a book chapter edited by Prof. Sujian Guo in China's 'Peaceful Rise' in the 21st Century (Ashgate Publishing, August 2006)

## Alumni

**Eric Arndt** (MA '05) has joined the US-Business Council in Shanghai as Manager of Business Advisory Services. **Michael Little, Jr.** (MBA/MA '94) is living in Houston, TX working for Goodman Manufacturing. **Jaclyn Miel-Uken** (MA '05) is the William C. Richardson Fellow in Public Policy & Philanthropy at the Council of Michigan Foundations (CMF). She is responsible for staffing the CMF Public Policy Committee and the CMF affinity groups; and designing public policy briefings and forums, sessions at the CMF Annual Conference, educational workshops, and other programs. **Ben Simar** (MBA/MA '04) is Corporate Investigator and Research Manager at Wynn Resorts in Macau.

## And What about You?

CCS would like to feature short articles written by current students and CCS alumni that focus on your activities, summer research, recent awards, current positions and how they relate to your UM degree, and any other news you would like to share. Photos are welcome! We also encourage all students and alumni to update us with your current addresses and employers. For CCS alumni, let us know your name, class year, degree and whether you would like to be included in an events notification e-mail group. Please contact us at [chinese.studies@umich.edu](mailto:chinese.studies@umich.edu). You're also welcome to write to us at our center address or fax this information to us at 734-764-5540. We look forward to hearing from you.

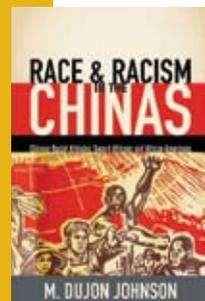
## Visiting Scholars

**Liu Nian** will be joining the CCS academic community as of Fall Term 2007. A graduate student of history at Peking University, she will be on campus for a year conducting research on the economic history of Northeast China during 1927-1937 and especially the Great Depression's influences in that area. She will be hosted by Professor James Lee during her stay at UM.

**Ren Yuxue**, a lecturer in history at Shanghai Jiaotong University, will be on campus for two years beginning September 2007 conducting research on the evolution of local organizations in Northeast China in the period of the Qing Dynasty, and specifically, the process by which the Eight Banners Garrison was changed into the Local Administrative System. She, too, will be working with Professor James Lee.

In addition to the 24 credit hour Asian Studies:China MA, CCS now offers dual degrees with the Ross School of Business, the Ford School of Public Policy and the UM Law School. To date, CCS has graduated over 260 MA students. A unique feature of the current MA program is a required two semester interdisciplinary graduate seminar in Chinese Studies focusing on the social sciences and the humanities. Each seminar is team-taught by Chinese Studies faculty from different disciplines. The seminars provide a forum for true interdisciplinary dialogue and intensive interaction among students and leading China faculty.

## Academic Program Update





129th UMS Season **2007|2008**

## Celebrating the University of Michigan China Theme Year

In addition to the Chinese artists listed here, UMS is proud to present artists from Cambodia, Bali, Japan, Pakistan, and several former Soviet Republics as part of our 07/08 Asia Series. For more information, visit [www.ums.org](http://www.ums.org).

### *Second Visit to the Empress* **Shen Wei Dance Arts**

Shen Wei artistic director

**FRI, SEP 28 | 8 PM**  
**SAT, SEP 29 | 8 PM**  
**SUN, SEP 30 | 4 PM [NOTE TIME]**  
Power Center

Sponsored by  **ANN ARBOR NEWS**

Supported by **Jane and Edward Schulak**.

Funded in part by the **Wallace Endowment Fund**, the **National Dance Project of the New England Foundation for the Arts**, and the **Performing Arts Fund**.

Media Partners **Michigan Radio 91.7 FM**, **Between the Lines** and **Metro Times**.

### **Yo-Yo Ma** cello **Kathryn Stott** piano

**SAT, NOV 10 | 8 PM**  
Hill Auditorium

Sponsored by 

Hosted by **Sesi Motors**, **Main Street Ventures**, **Michael Allemang** and **Janis Bobrin**, **Loretta Skewes**, and **Dody Viola**.

Media Partners **WGTE 91.3 FM** and **Observer & Eccentric Newspapers**.

### **Yuja Wang** piano

**SUN, JAN 20 | 4 PM**  
Hill Auditorium

Supported in part by **Dennis and Ellie Serras**.

Media Partners **WGTE 91.3 FM**, **WRCJ 90.9 FM** and **Observer & Eccentric Newspapers**.

### **Wu Man** pipa and **Hua Family Shawm Band**

**SUN, FEB 10 | 4 PM**  
Rackham Auditorium

07/08 Family Series is sponsored by **Toyota Technical Center**.

### **Lang Lang** piano

**WED, APR 2 | 8 PM**  
Hill Auditorium

Co-sponsored by  **UNITED BANK & TRUST** and  **EDWARD SUROWELL REALTORS**

Supported by **Ann and Clayton Wilhite**.

Media Partners **WGTE 91.3 FM**, **WRCJ 90.9 FM** and **Observer & Eccentric Newspapers**.

Tickets to individual performances on sale Monday, August 20.



Call for a free brochure!

**734.764.2538 | [www.ums.org](http://www.ums.org)**

outside the 734 area code, call toll-free 800.221.1229



## September 2007

### Tuesday, September 18: CCS Noon Lecture Series

#### China through a Global Lens

12 noon, Room 1636, School of Social Work Building  
Vanessa Fong • *Global Information Flows and Chinese Responses to Tragic News Events*

### Tuesday, September 18: LSA Presents

#### James Kyngé • China Shakes the World

4:30pm, Power Center. James Kyngé presents his book *China Shakes the World*, chosen as the 2007 LSA Book Read selection for incoming undergraduates. A reception and book signing will follow.

### Sunday, September 23: Ann Arbor Hands-On Museum: Dragon Boat Workshop

1:00pm – 4:00pm, Ann Arbor Hands-On Museum, 220 East Huron. Exploration of the engineering dynamics of traditional Chinese dragon boats. Presented by U-M College of engineering professors and students. Admission is \$7/person, children under two are free. For more information, see [www.aahom.org](http://www.aahom.org).

### Sunday, September 23: Ann Arbor District Library: Chinese Drums and Gongs

4:30pm – 5:30pm, AADL multipurpose room (lower level), 343 S. Fifth Avenue at William. Joseph Lam, U-M School of Music, Theatre & Dance, and musicologist and specialist in Chinese Daoist music Dr. Pu Hengqiang, Nanjing Normal University, introduce gong-and-drum music, luogu yue. A prelude to the U-M Percussion Ensemble's procession at Gallup Park highlighting the Dragon Boat Festival, a campus-community event to launch the ChinaNow LSA Theme Year on Sept. 30. *A presentation of the U-M Stearns Collection of Musical Instruments special lecture series.*

### Monday, September 24: China Data Center Presents

12 noon – 1:30pm, Room 1636, School of Social Work Building. Wing Thyee Woo • *What are the High-Probability Challenges to Continued High Growth in China?*

### Tuesday, September 25: CCS Noon Lecture Series

#### China through a Global Lens

12 noon, Room 1636, School of Social Work Building  
Dr. Harry Broadman • *Africa's Silk Road: China and India's New Economic Frontier*. Co-sponsored by the Center for Afroamerican and African Studies and the Center for South Asian Studies

### Friday through Sunday, September 28–30: UMS Presents

#### Shen Wei Dance Arts – Second Visit to the Empress

8pm Friday and Saturday, 4pm Sunday, Power Center  
Contact the University Musical Society at 734-764-2538 for more information

### Saturday, September 29: Public Lecture and Demonstration

#### Shen Wei Dance Arts

2:00pm–4:00pm, Britton Recital Hall, U-M School of Music, Theater and Dance, 1100 Baits Drive. A public lecture give by UM faculty members Joseph Lam and David Rolston exploring the world of traditional opera – a system of words, music gesture and visuals – and the ways these musical and visual expressions have been transformed and presented in Shen Wei's work.

### Sunday, September 30: Dragon Boat Race and Festival

10:00am to 5:00pm, Gallup Park. Boat races, crafts, music, a taste of China and everything in between. Bring your picnic lunch and join us on the Huron River. All are welcome to attend! For more information, please contact the Center for Chinese Studies at 734-764-6308 or [www.lsa.umich.edu/chinanow](http://www.lsa.umich.edu/chinanow).

## October 2007

### October 1 through 27: CCS 2007 Photography Contest Exhibit China: Traditions New and Old

First floor Gallery Space of the International Institute, School of Social Work Building, 1080 South University

### Tuesday, October 2: CCS Noon Lecture Series

#### China through a Global Lens

12 noon, Room 1636, School of Social Work Building  
Magnus Fiskesjö • *China and the Global Politics of Cultural Heritage*. Co-sponsored by the UM Museum of Anthropology

### Monday, October 8: China Data Center Presents

12 noon–1:30pm, Room 1636, School of Social Work Building  
Dr. Shuming Bao • *Understanding China Census Data with GIS*

### Tuesday, October 9: CCS Noon Lecture Series

#### China through a Global Lens

12 noon, Room 1636, School of Social Work Building  
Ann Anagnost • *The Politics of Quality (suzhi) in the Global Economy*

### Friday, October 19: LSA China Theme Year

#### Public Lecture Series

7:00pm, 4th Floor Amphitheater Rackham, 915 E. Washington Street. Christian de Pee • *The Chinese Renaissance of the Eleventh Century*. For more information, contact the Center for Chinese Studies at 734-764-6308. Co-sponsored by the Osher Lifelong Learning Institute and the Center for Chinese Studies.

### Monday, October 22: CCS Occasional Lecture Series

12 noon, Room 1636 School of Social Work Building  
Elizabeth J. Perry • *Chinese Conceptions of 'Rights': From Mencius to Mao—and Now*. Co-sponsored by the Association for Asian Studies

### Tuesday, October 23: CCS Noon Lecture Series

#### China through a Global Lens

12 noon, Room 1636, School of Social Work Building  
Kathleen Lopez • *Transpacific Connections: Historical and Contemporary Interactions between China and Latin America*. Co-sponsored by the Program in Latin American and Caribbean Studies



## LSA China Theme Year Calendar of Events

The events for the coming Fall Term 2007 include the Noon Lecture Series (*China Through a Global Lens*), a Dragon Boat Race and Festival (Sept. 30) at Gallup Park, a presentation by AAS President Elizabeth Perry (Oct. 22), a Public Lecture Series to be held occasional Friday evenings at Rackham

featuring talks by Christian de Pee (Oct. 19), Maribeth Graybill (Nov. 9) and Nicholas Howson (Dec. 7), and a Chinese documentary film noon lecture and evening film event at the Michigan Theatre on Monday, Dec. 3 We hope you all can attend!

**Monday, October 29: Science, Technology and Public Policy Program Presents**

4:00pm, 1110 Weill Hall, Ford School of Public Policy, 735 S. State Street  
Dr. Adam Segal • *The Politics of Technological Innovation in China and India*. Co-sponsored by the Center for Chinese Studies

**Tuesday, October 30: CCS Noon Lecture Series  
China through a Global Lens**

12 noon, Room 1636, School of Social Work Building  
Susan Greenhalgh • *Who Made China's One-Child Policy?*  
Co-sponsored by the East Asian Gender Forum

**November 2007**

**Saturday, November 3: Shaman Drum Book Signing Event**

3:00pm, 311-315 South State Street, Ann Arbor, MI. Author reception featuring the newest publications of Ching Kwan Lee, Guobin Yang and Jeffrey Wasserstrom. For more information, contact Shaman Drum Bookstore at 734-662-7407 or visit their website at: <http://www.shamandrum.com>.

**Tuesday, November 6: CCS Noon Lecture Series  
China through a Global Lens**

12 noon, Room 1636, School of Social Work Building  
Sally Merry • *Making Human Rights in the Vernacular: Plural Legalities and Traveling Rights in India, China, and the U.S.A.*  
Co-sponsored by the Center for South Asian Studies and the UM East Asian Gender Forum

**Thursday, November 8: Penny Stamps Visiting Artists Series**

5:00pm, Michigan Theater, 603 East Liberty Street  
Xu Bing • Known for his participation in the art-and-language movement, Xu Bing experiments with the relationship between script and power. Free and open to the public. Contact the UM School of Art and Design at 734-936-0672 or visit <http://www.art-design.umich.edu>.

**Friday, November 9: LSA China Theme Year  
Public Lecture Series**

7:00pm, 4th floor Amphitheatre Rackham, 915 East Washington Street. Maribeth Graybill • *Hidden Treasures Among Us: The Chinese Collections at the UMMA*. Co-sponsored by CCS and the Osher Lifelong Learning Institute



**Saturday, November 10: UMS Presents  
Yo-Yo Ma, Cello and Kathryn Stott, piano**

8pm Friday night only, Hill Auditorium. Contact the University Musical Society at 734-764-2538 for more information

**Tuesday, November 13: CCS Noon Lecture Series  
China through a Global Lens**

12 noon, Room 1636, School of Social Work Building  
Ban Wang • *Cosmopolitan Ethics, Aesthetics, and Confucianism: Kang Youwei's Great Community*. Co-sponsored by the Institute for the Humanities

**Wednesday-Thursday, November 14-15:  
Institute for the Humanities Workshop**

9am-5pm each day, Forum Hall, Palmer Commons, 100 Washtenaw Avenue. *Globalization, the Culture Industry, and the New Humanities in China*. A workshop on the humanities in China organized by Norman Freehling Fellow Haiping Yan, Professor of Theatre, UCLA. For more information, contact the UM Institute for Humanities at 734-936-3518 or visit their website at: [www.lsa.umich.edu/humin/](http://www.lsa.umich.edu/humin/)

**Tuesday, November 20: CCS Noon Lecture Series  
China through a Global Lens**

12 noon, Room 1636, School of Social Work Building  
Michael Keevak • *The Great Wall of Europe: European Views of China Before 1750*. Co-sponsored by the Center for European Studies

**Tuesday, November 27: CCS Noon Lecture Series  
China through a Global Lens**

12 noon, Room 1636, School of Social Work Building  
Andrew Ross • *The China Threat: New Facts or Old Scares?*

**December 2007**

**Monday, December 3: CCS Chinese Documentary Film Lecture**

12 noon, Room 1636, School of Social Work Building  
Bérénice Reynaud • *Floating, (In)visible, Off-Screen: Voices and Bodies in the New Chinese Documentary*. Documentary film directors Wu Wenguang and Ai Xiaoming will join film scholar Bérénice Reynaud for this enlightening presentation on contemporary documentary film making in China. Co-sponsored by the UM East Asian Gender Forum



**Monday, December 3: CCS Chinese Documentary Film Event**

Michigan Theatre, 603 East Liberty Street  
Free and open to the public

6:00pm: Reception to meet the directors

7:00pm: Documentary Film presentations

**Bumming in Beijing (流浪北京)**

7:00pm, Director Wu Wenguang (吴文光), China, 1990, 70 min.

Mandarin with English subtitles. A nuanced documentary account of the wanderings of five young artists who migrated to Beijing from the provinces during the heady years of the late 1980s leading up to the tragic confrontation in Tiananmen Square in 1989.

**Care and Love (关爱之家)**

8:30pm, Director Ai Xiaoming (艾晓明), China 2007, 120 min. Mandarin with English subtitles. An intelligent and insightful reflection upon the emerging consciousness of citizens, faced with the growing problem of AIDS in their midst, of their own rights in the grassroots of the Chinese countryside.

**Tuesday, December 4: CCS Noon Lecture Series  
China through a Global Lens**

12 noon, Room 1636, School of Social Work Building  
Ian Taylor • *The Evolution of China's Africa Policies*  
Co-sponsored by the Center for Afroamerican and African Studies

**Friday, December 7: LSA China Theme Year  
Public Lecture Series**

7:00pm, 4th floor Amphitheatre Rackham, 915 East Washington Street. Nicholas Howson • *China's Stock Exchanges and Domestic Capital Markets – Boom, Bust and Bellweather?* For more information, contact the Center for Chinese Studies at 734-764-6308. Co-sponsored by the Center for Chinese Studies and the Osher Lifelong Learning Institute



## UM Asia Library

Room 418 N. Hatcher 1205 • UM Graduate Library  
734-764-0406 • [toasia@umich.edu](mailto:toasia@umich.edu) •  
<http://www.lib.umich.edu/asia>

**Multi-volume Monograph Sets:** During the past two years, Asia Library has purchased a considerable number of multi-volume monograph sets, such as: Zhongguo xi nan wen xian cong shu, 201 v./ Zhongguo Ming chao dang an zong hui, 101 v./Sui Tang wen ming, 100 v./Qing dai Meng Zang hui bu dian hui, 75 v./Zhongguo di fang zhi ji cheng. Shanxi fu xian zhi ji, 70 v./Zhongguo li dai shu hua yi shu lun zhu cong bian, 60 v./Zhonghua yi shu ji cheng, 35 v./Guangzhou shi zhi, 21 v./Qing mo Min chu cong bao kan tu shu ji cheng, 20 v./Zhongguo jiu hai guan yu jin dai she hui tu shi, 1840-1949, 19 v. among many others. **E-Source Materials:** A variety of Chinese, Japanese and Korean E-Source materials are available at the CJK Computing Room of Asia library. (<http://www.lib.umich.edu/asia/dblist.htm>). **Public Service:** Reference, research assistance, instruction, and tours are provided to a broad spectrum of users at the University of Michigan, including visiting scholars and students, and other guests, such as delegations from international institutions and governments. **Linkages:** As a unit of University Libraries, Asia Library continues to participate in programs and services provided by the Document Center, the Knowledge Navigation Center (KNC), Faculty Exploratory and other libraries to serve the entire University community. We invite you to visit the Asia Library's website which collectively chronicles our library's history, mission, and activities.

## Department of Asian Languages and Cultures

Suite 6111 • 202 South Thayer 1608 • 734-764-8286  
• [um-alc@umich.edu](mailto:um-alc@umich.edu)

The Department of Asian Languages and Cultures (ALC) is a center for the exploration of the humanities of Asia, where students are invited to cross the boundaries of nations (including China, India, Indonesia, Japan, and Korea) and of disciplines (including literature, film, language, religion, and history) in order to develop two vital qualities: a deep local knowledge and a broad global perspective. The department offers instruction in the cultures of South Asia, Southeast Asia, and East Asia, and in many of the languages of Asia (including Chinese, Filipino, Hindi, Indonesian, Japanese, Javanese, Korean, Pali, Punjabi, Sanskrit, Tamil, Thai, Tibetan, Urdu, and Vietnamese) so that our students may be enriched by the treasures of the past and participate in the conversations of the future.

Please take a moment to look at our department website ([www.lsa.umich.edu/asian](http://www.lsa.umich.edu/asian)) and visit the new Department of Asian Languages and Cultures. Our department has grown substantially in the last five years. We have enriched our traditional areas of focus (China, Japan, and Buddhist Studies) while expanding our programs in Korean, South Asian, and Southeast Asian Studies.

## Resources

## China Data Center

Room 3630 SSWB • 1080 South University 1106 • 734-647-9610  
[chinadata@umich.edu](mailto:chinadata@umich.edu)

The China Data Center (CDC) at the University of Michigan is an international center for advancing the study and understanding of China. Its missions are: to support research in the human and natural components of local, regional and global change; to promote quantitative research on China; to promote collaborative research in spatial studies; and to promote the use and sharing of China data in teaching and research. For more information on the China Data Center's activities and publications, please access their website at: <http://chinadatacenter.org/newcdc/>.

Dr. Shuming Bao, Senior Research Coordinator for China Initiatives of the UM China Data Center, will be giving a talk on **"Understanding China Census Data with GIS"** on Monday, October 8, 2007 at 12 noon in Room 1636 School of Social Work Building. All are welcome to attend. In Fall 2007, Dr. Bao and U-M Professor Daniel Brown of the School of Natural Resources and the Environment will be holding a **Symposium on China's Environment**, tentatively scheduled for **October 2007**. All are welcome to attend. For more information, please contact the China Data Center at 734-647-9610.

## University of Michigan Museum of Art (UMMA)

UMMA Off/Site Location • 1301 South University •  
<http://www.umma.umich.edu/>

The University of Michigan Museum of Art (UMMA) is home to nearly 1500 works of Chinese art, ranking in breadth and quality among the finest Chinese collections in American university art museums. The collection of Chinese paintings is exceptionally fine, with over 200 hanging scrolls, handscrolls, fans, or albums dating from the Song dynasty to modern times, while another strength lies in Chinese ceramics from the Neolithic period (dating to about 3,500 BCE) through the 13th century.

CCS Public Lecture Series: On Friday evening, November 9, 2007, at 6:30pm Dr. Maribeth Graybill, Curator of Asian Art, Portland Museum of Art and former Senior Curator of Asian Art, UMMA, will discuss selected highlights from the collection as exemplars of the wide diversity within Chinese culture, while providing a preview of plans for a new gallery of Chinese art (scheduled to open in UMMA's new wing February 2009). Her talk **"Hidden Treasures Among Us: The Chinese Collections at UMMA"** is part of the LSA China Theme Year and will be held in the fourth floor Amphitheater of Rackham Graduate School, 915 E. Washington. All are welcome to attend.

Additionally, UMMA is delighted to announce the upcoming exhibition **Inge Morath and Arthur Miller: China**, to be held January 12-March 23, 2008 in the UMMA Off/Site, 1301 South University Avenue, Ann Arbor, MI. In 1978, photographer Inge Morath and her husband, playwright Arthur Miller, were invited to travel to China. This exhibition captures two artists responding to a society in transition—photographs by Morath, accompanied by excerpts from both her and Miller's journals. The exhibition was curated by John P. Jacob, Director, The Inge Morath Foundation, and organized by The Inge Morath Foundation, New York.



# CCS Needs Your Help

Since 1961, CCS has built country-specific endowments to support faculty and student research and travel, visiting lecturers, and most recently an innovative team-taught interdisciplinary seminar in Chinese Studies. Our newly created Summer Program in Beijing further enhances our graduate student academic experience by providing advanced training to students from both UM and Peking University in the theories and methods of China studies, and has served as a source of intensified interest throughout other schools and programs at the University of Michigan in establishing academic programs in China. The recently established UM-Peking University Joint Institute provides essential support these programs while facilitating UM faculty research, collaborative projects and teaching opportunities in Beijing.

We hope that you will contribute generously to our effort to build the Center's financial security by sending your gift or pledge today. Please return this form with your check to CCS or contact us directly at 734-764-6038.

Have you thought of making a gift to CCS and receiving a lifetime income, too? A life income plan provides immediate tax advantages and generates annual income streams for you or other named beneficiaries. The University of Michigan will help you select the plan that is best for you and your situation. Call toll-free 1-866-233-6661, e-mail [giving2@umich.edu](mailto:giving2@umich.edu), or visit the website at [www.giving.umich](http://www.giving.umich) and select the "Need Information for Planned Giving" option.

Please detach this form and return with your check to:

The Center for Chinese Studies, Suite 3668 SSWB, University of Michigan, 1080 South University, Ann Arbor, Michigan 48109-1106

We ask your support for the Center for Chinese Studies endowments. Your gifts will serve as an essential component in accomplishing our center objectives and ensure:

- Increased financial assistance for our Masters Degree students;
- Research funds for our doctoral students and faculty associates;
- Development of innovative study abroad opportunities for our students in China;
- Sustaining valuable programming that continues to promote the study of China in all disciplines at the University of Michigan.

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- CCS Student Fellowships and Research Funds (*Account #300898*)
- CCS Faculty Associate Research Funds (*Account #301244*)

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Please make your check payable to:  
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Your gifts are tax-deductible as allowed by law. Thank you for your support.

## Center for Chinese Studies

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Ann Arbor, MI 48109-1106

734-764-6308

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e-mail: [chinese.studies@umich.edu](mailto:chinese.studies@umich.edu)

website: [www.ii.umich.edu/ccs](http://www.ii.umich.edu/ccs)

Summer Tucker, Key Administrator  
Ena Schlorff, Program Coordinator  
Carol Stepanchuk, Outreach Coordinator  
Maryellen Bartolome, Student Services Coordinator  
Gloria Caudill, Office Coordinator

Cover: Inge Morath

*Looking into the kitchen of a teahouse,  
Shanghai*

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S. Martin Taylor, Grosse Pointe Farms  
Katherine E. White, Ann Arbor  
Mary Sue Coleman (*ex officio*)

## UMS Asia Festival Upcoming Event

September 28-30: Shen Wei Dance Arts

See Page 12

