# ASIA IN THE CURRICULUM

***Enjoy a quick browse through these museum and arts–related websites…***

## The Ackland Art Museum, University of North Carolina

www.ackland.org
Visit **Education** and click to **Five Faiths Project**, which combines art, photographs, storytelling and community events to introduce Hinduism, Judaism, Buddhism, Christianity, and Islam.

## American Museum of Natural History

www.amnh.org
Surf through **Education** to **Resources for Learning,** the Museum's on-line catalog of over 1000 resources; browse through **Anthropology** and go to such topics as Asia (Asian Ethnography, Voices from South of the Clouds…); Magic, Ritual and Belief; or Art.

## The Art Newspaper

http://theartnewspaper.com
Reports on old art, new art, decorative art, the commercial and non–commercial world; campaigns for the preservation of cultural property around the world. Of special interest are categories for **Museums**, **Market, Books, Features**, and **Conservation**.

## Asia Society Museum

http://asiasociety.org (see **In The News** Directory…for description)
http://asiasocietymuseum.org
The Asia Society mounts exhibitions of ancient and modern art assembled from private collections in Asia and the West as well as pieces from the Society's permanent collection (roughly 300 pieces donated by the Rockefellers). Enter through **Arts & Culture** for **Asia Society Museum**.

## AskAsia

http://askasia.org
A K–12 resource of the Asia Society divided into several major categories: 1) **teachers** with lesson plans, essays, maps, images and international studies resource directory; 2) **students** with resources and contexts for exploring global issues (current events, contests, language, culture, and news; and 3) **kids** which provides stories, art and introductory language lessons. In addition, this site includes links to **Chinese Language in the Schools** (www.askasia.org/chinese) complete with information on conferences, handbooks for teaching, and a newsletter; also includes schools teaching Chinese, how to start a language program, teach Chinese, access resources, and share information. Lastly, a link through http://asiasociety.org to **Education & Learning** (or www.**InternationalEd.org)** includes current resources on international studies, state initiatives, and national coalitions along with annotated links to a wide range of programs.

## Asia–art.net

http://asia-art.net

This site promotes Asian art through the appreciation of brush painting, woodblock prints, ceramics, embroidery, and textiles in China, Japan, Vietnam, Korea, Thailand, Indonesia, and Malay. History and techniques are covered with connections to galleries, museums, artists and tea.

## Asianart.com

http://asianart.com

On–line journal for the study and exhibition of the arts of Asia—provides on–line exhibitions and scholarly articles, descriptions of organizations and galleries with links to related sources. Exhibition highlights not necessarily included in hosting institution's website.

## Asian Art Museum of San Francisco

http://asianart.org

Enter **Education,** then scroll to **Education Resources** for on-line resource packets on West Asia (**Afghanistan, Islam and the Arts of the Ottoman Empire**); China (**Ancient China, Golden Age of Archaeology, Glorious Tang and Song, Style and Techniques of Chinese Painting**); and South and Southeast Asia (**Hindu Art, Krishna, Indonesian Rod Puppets**). Japan and Korea (**Arts of Edo, Goryeo Dynasty**) and the Himalayas (**Sacred Arts**) are currently available for purchase only.

## Asian Historical Architecture

www.orientalarchitecture.com/

This site has thousands of on-line photos of historical architecture in Asia from China, Japan, North Korea, South Korea, Cambodia, Thailand, Nepal, India, and Pakistan. Can also be accessed through http://cti.itc.virginia.edu/~yh6d/

## Beloit College, Logan Museum

www.beloit.edu/logan/collections/catalogue/asia

Click on the **Online Catalogue** and tap into **Asia** for online images from the **Near East**, **Central Asia, East Asia, South Asia,** and **Southeast Asia**. The Chinese artifacts under East Asia include an extensive collection of imperial textiles as well as shadow puppets, temple weapons, and religious sculpture.

## Jacques–Edouard Berger Foundation

www.bergerfoundation.ch

Look at **World Art Treasures Project**: Country (Africa, Europe, North America, Asia, and South Asia) for a selection of identified images. Type in search, for example, **China**—a timeline is included along with a glossary of Confucian and Taoist terms and a section on portraits of Chinese emperors. Returning to the home page, tap into **The World's Exhibitions** to a side tab **Art Museums Worldwide**; click on **Asia**, then **China** and visit 10 nation-wide museum sites.

## Museum of Fine Arts, Boston

http://mfa.org

This site provides an image guide to 500 works of art from the MFA collections. View **Collections** and click **Art of Asia, Oceania + Africa.** Sub-collections highlight Chinese art, funerary arts, painting and calligraphy, religious arts, and ritual arts.

## The British Museum

www.britishmuseum.org

Click the tab for **Explore** on the museum banner which will bring you to **Themes**, **Highlights** (culture, people, place, material), **World cultures**, **Online tours**, **Galleries**, and **Families and Children**. In **World Cultures**, journey to Asia (Ancient China and Imperial China). **Online tours** brings such materials as The Caves of the Thousand Buddhas (Stein Collection of Chinese Buddhist painting from Dunhuang), Chinese Jade, Mountains and Water (landscape) and Chinese New Year. The banner tab for **Learning** leads to **Schools and Teachers** and resources according to **primary** and **secondary** levels on Chinese Art with additional useful links to the Chinese New Year, Culture, and Myths.

## China Institute

http://chinainstitute.org

China-focused programs in education, culture, business and art through exhibitions, lectures, events, and workshops. Tap into the main links of **Education** or **Arts & Culture** for curriculum resources. If navigating through **Education**, drill through **For Educators** to **Curriculum Resources** and enter **From Silk to Oil: A Curriculum Guide**; **Curriculum Units** (Han China, Tang Newspaper); and **Exhibition Related Resources** (photos of contemporary Beijing, shadow puppets, Buddhist sculpture, and tea &wine). The same **Exhibition Related Resources** can be found by entering through **Arts & Culture** and clicking **Gallery** to **Exhibitions** to **Teach China - Exhibition Related Resources**.

## Chinese American Museum, Los Angeles

http//.camla.org

Scroll to **Education** for **Lantern Festival** educational materials which are grouped according to grades 1–3 and 4–6 and include character writing, recipes, lantern making and origins. Education resources include a timeline, bibliography, and web links.

## City University of Hong Kong, Chinese Civilisation Centre

www.english.cciv.cityu.edu.hk/home

Click to **Web of Chinese Civilization – of 5,000 Years** for introductions to Ancient Music, Beijing Opera, Chinese Calligraphy and Painting, Chinese Festivals of Hong Kong, Hundred Schools of Thought, Kunqu Opera, the Art of Chinese Gardens, and the Geography of China.

## Cleveland Museum of Art, Asian Odyssey

http//clevelandart.org/educef/asianodyssey08/html/

An effort to advance the study of Asian art and culture in K–12 curriculum by creating a model curriculum and program. From the Museum's front banner, scroll to **Educational Programs,** drill to **For Schools and Teachers,** and tap into **Asian Odyssey** on the right hand part of the screen. Enter **Lessons** which are organized by category and grade level (1–4, 5–8, 9–12)—subjects include Buddhism; Daily Life and Festivals; Geography and Climate; Japanese History; Literature and Folktales; Shinto; Visual and Theatrical Art.

## Columbia University, Asia for Educators (AFE)

http://afe.easia.columbia.edu/

A resource site for teachers developed by Columbia University's East Asian Curriculum Project (EACP), AFE is a national initiative devoted to supporting Asia at the secondary and elementary levels. Focusing primarily on China and Japan, the site features classroom materials and faculty guides for educators that can be viewed by **Subject Area** (art, language…), **File Type** (timelines, maps…), or **Time Period**. Under **View by Subject Area**, categories are further divided into **Teaching Units** (**Art**, for example, features teaching units developed for AFE: **Great Bronze Age of China** and **Guide to Chinese Painting**); **Resource List** (visual materials to purchase from Museums); and **Web Links** (online lessons developed by Museums and Universities). Another resource on this page is **Featured Units** which includes **The Mongols in World History; The Song Dynasty in China; Living in the Chinese Cosmos, China and Europe: What is Modern;** and **Recording the Grandeur of the Qing: The Southern Inspection Tour Scrolls of the Kangxi and Qianlong Emperors.**

## The Trammell and Margaret Crow Collection of Asian Art

http://crowcollection.com

Exhibits art from China, Japan, India, and Southeast Asia. Click the tab for **Education**, then tunnel through **Schools &Teachers** to **Teacher Resources** for teaching packets on Animals in Asian Art (grades 1-6), Nature in Asian Art (grades 1-6) and others. Then, visit **Asian Cultures** for a map by religion or region (click on the Asian country of choice for an audio tour). Also, check **Related Links, Glossary of Terms,** and **Coloring Book**.

## Denver Art Museum

www.denverartmuseum.org

Go to **Explore Art** and then click **Collections** to **Asian Art** for selected highlights; enter the Asian Art Website for **Collections** (virtual tours), **Special Features** and **Kids' Activities**.

## Detroit Institute of Arts

http://dia.org

Go to the category of Art and scroll to **The Arts of Asian and the Islamic World**. Click here and then scan down to **Arts of Asia**, and click into **Tao the Way: Pathways to**

**Asian Art at the DIA** for an on-line educational resource that explores highlights of the collection and lesson plans on brush painting, Taoism, and tea.

## Field Museum

www.fieldmuseum.org

From the homepage visit **Exhibits** and click **Past Exhibits** for **Splendors of China**. Visit **Q & A: Imperial China** and **Photo Gallery** for information on the 18th century reign of Emperor Qianlong and Chinese culture.

Also through **Exhibits**, scroll to **On–line Exhibit**s for visual intros to such shows as **Hall of Jades; Pearls; Mythic Creatures: Dragons, Unicorns and Mermaids; The Anthropology Collections; The 1893 World's Columbian Exposition**; the **Boone Collection** on the Museum's East Asian collection of artifacts; **Javanese Masks**, and **Chinese Textile Site.** Go to **Research and Collections** for additional information about the Museum's collection of Chinese artifacts comprising some 32,000 objects.

## Folger Shakespeare Library

http://www.folger.edu

Home to rare books, manuscripts, and works of art, the Folger's has a rich array of on-line sources to enrich gobal perspectives. Scroll to **What's On**, highlight **Folger Exhibitions** for **Imagining China: The View from Europe, 1550-1700.**

## Guangdong Museum of Art

www.gdmoa.org

Enter **Exhibit** (recent) for quick bites on contemporary works of art by artists living in China and abroad with an emphasis on the coastal area of Southeast China.

## Guggenheim Museum

www.guggenheim.org

Click on to Guggenheim, **NEW YORK**, visit **Exhibitions**, and then click **Past Exhibitions** which are listed by date. Enter **1998** and scroll for **China: 5000 Years**. This show reviews jade, bronze, grave goods, ceramics, sculpture, calligraphy, and painting in the **Traditional** Section. Under the main heading, tap **Education**; there is an **Arts Curriculum Online** that includes color images and teaching suggestions for selected artists, among those featured are contemporary artist Cai Guo-Qiang, "I Want to Believe."

## Himalayan Art Project

www.himalayanart.org/nonflash.cfm

The Himalayan Art Project catalogues and displays Himalayan and Tibetan art from collections around the world with the long term goal of creating an comprehensive and definitive archive. For youth education, click onto **For Kids** at the bottom of the page which contains the following entries: Magical Animals (to color and explore), Exploring a Painting, The Golden Deer (courage to help others), Asanga's Search (importance of patience and kindness), the Brave Lion (a magical protector), and The Buddha's Challenge (finding a story).

## Hong Kong Museum of Art

www.lcsd.gov.hk/CE/Museum/Arts

Click to **Exhibitions** for snapshots of shows ranging from painting and calligraphy tools to stories of horses. The **Archives** tab includes special features and education resources.

## Hong Kong Museum of History

www.lcsd.gov.hk/CE/Museum/History/english/index.html

Under **Exhibition**, view **Permanent Exhibition**, "**Viewing the Galleries**" and "**Exploring: The Hong Kong Story**" for an historical survey with many cultural highlights. Also see **Collection**, and click **Ethnographic**, **Local History** and **Historical Photographs** for slide shows of selected artifacts.

## Honolulu Academy of Fine Arts

www.honoluluacademy.org

See **Collection** and click on **Asian** for a sampling of objects from **China, Japan, Korea, India, Southeast Asia,** and the **James Michner Collection**; also see **Education** and go to **For Kids** for an educational video game that explores objects acquired through trade and commerce **East Meets West.** A link to **Teacher Resources** provides additional materials on Asia.

## Herbert F. Johnson Museum of Art

http://museum.cornell.edu

Go to **Collections** and click on **Asian Art** for a sampling of Chinese, Japanese, Indian and other Asian objects with detailed text entries accompanying the images.

## The Kennedy Center for Performing Arts, ArtsEdge

http://artsedge.kennedy–center.org

ArtsEdge (Arts and Education Information Network) is a goldmine of information on a wide variety of arts–related topics to enhance the K–12 educational experience. The site is divided into **Teach** (Lessons, Standards, WebLinks, How–To's); **Connect** (Articles, Contacts, Advocay Essentials); and **Explore** (Look Listen Learn, Arts Days, Meet the Artist, Art Quotes). Selected **Lessons** include **Chinese Calligraphy and Painting, Chinese Musical Instruments, Puppetry on the Move: China and the Silk Road, Science Meets Artistry: The Work of Cai Guo-Qiang**, and **Teaching Shadow Puppetry**.

## Kyoto National Museum

www.kyohaku.go.jp

Starting from **The Collection**, visit **Masterworks** which contains detailed graphic and text introduction to over 100 pieces from the Kyoto collection under the categories of archaeology, ceramics, sculpture, paintings, calligraphy, textile, lacquerware, and metalwork. Another useful site is **Museum Dictionary for Kids** which contains selections from the same categories above—as well as architecture—and is useful in both

Chinese and Japanese cultural explorations. See, for example, "**Lucky Motifs on a Dragon Robe**," under **Textile Stories**.

## Los Angeles County Museum of Art

http://lacma.org

Visit **Art,** go to **Collections** and tap into **Search the Collections** for **Online Exhibitions** such as **The Legacy of Genghis Khan (2003); the Circle of Bliss: Buddhist Meditational Art;** and **Luxury Textiles: East and West.** Under http://lacma.org/places/zhang see details of a handscroll, "Traveling to the Sacred Mountains of the South," and instructions for how to view a scroll.

## Metropolitan Museum of Art

www.metmuseum.org

On the home page, start with **Selected Highlights** and go to **MuseumKids** which includes a variety of interesting topics, teaching ideas, and activities. Under the panel "For Kids to Do Right Now," scroll to such topics as **In the Footsteps of Marco Polo, Timeline of Art History**, or **Explore and Learn**. **Explore and Learn** can also be accessed under **What's Online** as a subheading under **Works of Art**. Search here for **Index by Subject** and tap into such units as **Arts of Korea**, **The Art of South and Southeast Asia**, **A Look At Chinese Painting**, **Carpet Hunt**, **Flowers Underfoot** (Mughal Carpets). Don't miss **Publications for Educators** which has printable files including **Nature Within Walls: The Chinese Garden Court at the Met**.
The **Timeline of Art History**, www.metmuseum.org/toah/splash.htm, features a chronological, geographical, and thematic exploration of the history of art from around the world, as illustrated especially by the Met's collection. Returning to the home page, under **What's Online**, move to **Educational Resources** and then visit **Online Resources**. The Museum libraries' electronic information resources have catalogued hundreds of art–related and general resources for online research. Search **Art–Related Links** and then highlight, for example, **Asian Art.**

## The Minneapolis Institute of Arts

http://artsmia.org

Go to **Education & Resources** and scroll to **Online Resources** for a wide range of study units; see **Arts of Asia** www.artsmia.org/arts-of-asia which explores more than 500 works of art from China, Japan, and Tibet with the help of maps, a dynasty guide, curators' comments, and short videos, and study guide. Cross-cultural Asian themes include Buddhism, Architecture, and Ceramics. Also see Asian objects in **World Myths and Legends in Art** www.artsmia.org/world–myths/.

## Museum of Chinese in America

www.mocanyc.org

Start with **Learn** and tap into **Educators** for downloadable **Lesson Plans** on F**ly to Freedom: The Art of the Golden Venture Refugees, Chinatown Foodway**s, or **Bibliography for Children**. Special collections include Chinese paper sculpture, opera

costumes, *qipao* dresses, and the material culture of a local Chinese American business/family.

## Museum of Contemporary Art, Shanghai

http://mocashanghai.org
For a taste of contemporary art, view details on **Home** page.

## National Art Museum of China

http://namoc.org
Go to **Current** and **Past Exhibitions** for an arts sampler of themes seen by museum goers in Beijing.

## National Gallery of Art

www.nga.gov
Visit **Education** and click **NGA Classroom**; select under **Featured Resources** of look at **Resource Finder** through **Curriculum** (social studies) or **Topic** (Nationality China/Japan) for teaching programs on **Chinese Archaeology** (artifacts from 6000 BC to 924 AD). **NGA Kids** is a site to do interactive art on line along with an array of games and activities.

## National Museum of Chinese History

www.nmch.gov.cn/en/index.asp
Select **Exhibition** and click **Illustrated Chinese Art History/Past Exhibitions** for a complete illustrative survey of Chinese art and culture. Return to homepage and view **Virtual Tours** for a run–through of current exhibitions.

## National Palace Museum, Taipei

www.npm.gov.tw
From the home page, click **English**; the **Calendar of Events** will list current **Exhibits**. Hit the image for more background material. Exhibits are categorized according to current, future and past. Prepare to explore everything from bronzes, books, gems, and furniture to calligraphy, painting and the reigns of emperors.

## Ohio State University, Huntington Archive of Buddhist and Related Art

http://kaladarshan.arts.ohio–state.edu
See **Online Exhibitions** for exhibitions of Asian art and culture that were held at various locations throughout the country and which can be accessed for teaching resources. Currently available are the following shows on **Picturing Power: Posters of the Cultural Revolution**; **Literature in Line—Lianhua Picture Stories from China; China—5, 000 Years; From Heaven and Earth: Chinese Jade in Context**. Additional exhibitions are listed under Tibet, Japan, and India.
Following **Online Exhibitions**, another major category is **Projects** which contains **Web Resources** (includes such material as **Maps of Asia** and **Photographic Guide to Lost**

**and Stolen Images of Afghanistan and Nepal**), and an **Online Database** (has approx. 50,000 b/w images).

## Pacific Asia Museum

http://pacificasiamuseum.org

Click to **Digital Lounge** for online exhibitions: **Chinese Ceramics** covers three distinct areas of Chinese culture through the history and development of ceramics: **Tomb Treasures**; **Reaching Distant Lands**; and **Fit for the Emperor**. Also available is **Visions of Enlightenment: Arts of Buddhism** and **Power Dressing in Imperial China: Rank and Style**.

## Palace (Gu Gong) Museum, Beijing

http://dpm.org.cn

A viewer's showcase, this site allows you to enter into **Exhibitions** and scroll through a variety of **Galleries** (pottery, bronze, treasure, painting, clocks, jade, and enamel). In addition to Exhibitions, there are separate tabs for **Painting, Calligraphy, Stone, Seals, Bronzes,** and **Textiles.**

## Peabody Essex Museum

http://pem.org

Of special note is the online viewing of **Yin Yu Tang** under **Collections** which explores a late Qing dynasty merchant's house originally located in southeastern China and now re–erected at the Museum. **Collections** also allows the viewer an opportunity to see samplings of the Museum's collections in Asian Export Art, Korean Art, Chinese Art, and Japanese Art. Under **Chinese Art**, **Related Exhibitions** include **Secret World of the Forbidden City, The Emperor Looks West**, and **Contemporary Furniture Makers Explore Chinese Traditions.**

## Philadelphia Museum of Art

http://philamuseum.org

The Philadelphia Museum has a large collection of Asian art with objects dating from the third millennium BC to the present. Scroll to **Collections**, enter **Museum Collections** and go to **Asian Art**. Of special note for China are architectural settings: the Qing dynasty Scholar's Studio, the Ming dynasty Reception Hall from the palace of Duke Zhao, and a Ming dynasty ceiling from the Buddhist Temple of Wisdom, from China. By scrolling to **Education**, enter **Teachers**, and highlight **Resources** for **Teaching Kits** on China, Japan, and Korea

## Royal Ontario Museum

www.rom.on.ca

There are four galleries featuring Chinese art and archaeology which are described in **Exhibitions and Galleries** under **World Culture**: the Bishop White Gallery of Chinese Temple Art, the Tanenbaum Gallery of China, the ROM Gallery of Chinese Architecture, and the Mathews Court of Chinese Sculpture. By drilling through **Publications &**

**Digital Media**, go to **Podcasts** for **Lang Lang** at the ROM and **Shanghai Kaleidoscope** (art, architecture, and fashion).

## Arthur M. Sackler Gallery and Freer Gallery of Art

www.asia.si.edu

Teachers can find a number of curriculum materials to order or select online. Go to **Education**, click **Teaching Resources**, and either browse **Materials to Order** or **Online Guides** with main tabs for **Art Across Asia** (Buddhism, Asian Games, Silk Road, Portraits, and Ceramics); **Chinese Art** includes Art and Archaeology, Ancestor Worship Today, Cai Guo-qiang, Xu Bing, and Arts of the Brush. These can also be accessed through **Exhibitions**, scroll to **Online Exhibitions.**

## San Diego Museum of Art

www.sdmart.org

Go to **Exhibitions** and under **Now on View**, scroll down to **Online Exhibitions** and click to **Dragon Robes of China's Last Dynasty**. This exhibit explores formal court robes and related objects (ancestral portraits, pouches, jewelry, Eight Immortal figurines, and snuff bottles). There is a Dragon Robes Glossary which is useful for learning about Chinese symbolism and the silk industry.

## San Jose State University

http://gallery.sjsu.edu/exhibits/index.html

A wide variety of well–researched exhibitions, many with maps, timelines, and images to explore cultures and themes. Go to **Special Exhibitions** for such themes as **Asian Gateways, Islamic Tutorial, Chinese & European Ceramics, Sacrifices in Ancient Cultures, Confucianism and Feminism**, and the **Silk Road**. Asian Gateways looks at Chinese, Japanese, and Korean culture; the Chinese gateway researches tombs, paintings, and Angel Island.

## Seattle Art Museum (SAM)/Seattle Asian Art Museum

http://seattleartmuseum.org

From the home page of SAM, focus on **Programs** and then view **Schools & Educators**. Go to **Teacher Resource Center** and click **Online Resources. Learn Online** includes units on **Art of the Silk Road, Discovering Buddhist Art, How Does Art Tell Stories,** and **Porcelain Stories**. **Special Exhibition Curriculum Resources** provides downloadable materials on **Ancient Chinese Art from Sichuan** and **Porcelain Stories: From China to Europe**.

## Shanghai Museum

www.shanghaimuseum.net

Tap into **Display** and select from **Galleries** information on bronze, ceramics, paintings, calligraphy, sculpture, jade, coins, furniture, seals, and the art of national minorities. By entering **Collection**, highlights of specific objects arranged by category can be viewed. **Visual Arts** offers virtual tours of the collection.

## Norton Simon Museum of Art

http://nortonsimon.org

Search through **Education** to **Study Guides** and click to **Religions Across the World** to explore religious works from Asia and Europe. Go to **Collections** to see highlights of **Asian Art** which are especially strong in art from the Indian subcontinent.

## University of Hong Kong Museum and Art Gallery

http://hku.hk/hkumag

A museum of Chinese art and archaeology, visit this site and touch tabs for **Virtual Tour**, **Tea Gallery**, or **Exhibitions** and **Collections** (painting, ceramics, bronzes, and wood carvings).

## University of Michigan Museum of Art

http://umma.umich.edu

Start with **On View**, enter **Collection Galleries**, and scroll to Asian Crossroads Gallery, Japanese Gallery, South and Southeast Asian Gallery, Shirley Chang Gallery of Chinese Art, and the Woon-Hyung Lee and Korea Foundation Gallery of Korean Art. **Dialogtable** offers an interactive storytelling and social learning tool: go to **Browse Objects** and **Filter** by Gallery or Tag.

## University of Michigan, China Mirror

http://lsa.umich.edu/chinamirror

Through case studies of Chinese objects and texts, readers can move outward to explore themes important in social studies and humanities. Under **Resources** are **Teacher Tools** for critical thinking and teaching tips; **Poems**; and **Reference Tools** with an overview of Chinese history, how-to's on learning through objects and reading Chinese pictures. Among the **Case Studies** are **Women and Art in 13th Century China** (bronze mirror); **Medicine and Childbirth** (childbirth text); **Culture and International Relations in the 18th Century** (garden engraving); **China and International Law** (hand-written treaty); **Popular Beliefs in Ancient China** (almanac); **Civil Service Exams** (examination list); and **Pipa as a Window on Chinese Music** (pipa).

## University of Washington, Visual Sourcebook of Chinese Civilization

http://depts.washington.edu/chinaciv

A visual sourcebook for teachers prepared by Patricia Buckley Ebrey (author of the ***Cambridge Illustrated History of China***) with maps and timelines on ten important subject areas spanning the length of Chinese history: **Geography, Ancient Tombs, Buddhism, Calligraphy, Military Technology, Painting, Homes, Gardens, Clothing, and Graphic Arts.**

## Virginia Museum of Fine Arts

www.vmfa.state.va.us

Click on **Education** and then go to **Online Art** for **Ancient Worlds Art Tour** (China and Egypt) and **Asian Art Tour** (Japan, China, and India) among other shows.

## Wing Luke Museum

http://wingluke.org

Scroll to **Collections** and press buttons to view a library/museum photograph collaboration (King County Snapshots); the Museum's artifacts, archives, oral histories, and references; and the opportunity to share stories as part of the Community Heritage Center (CHC) initiative for preserving Asian Pacific American communities in the Pacific Northwest. Visit **Education** (Teachers) for buttons linking to an immigration word search (pre-tour activity) and a bibliography of Asian and Pacific Islander American literature. **Exhibitions** (in development) contain an exploration of the Sihk Community.