

East Asia Courses
Fall 2008
(preliminary, as of April 2008)

American Culture

AMCULT 356	World War Two in the Pacific
Section 001	<i>World War Two in the Pacific: Hist, Cult, Memory</i>
Credits:	4
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	HISTORY 356 - WW II in the Pacific, Section 001
Primary Instructor:	Salesa, Damon I
Instructor:	Pincus, Leslie B

The Pacific theater of World War Two was a complicated war, one that has many histories. This course studies the origins and course of the war from a historical perspective, but includes more obscure but equally vital social and cultural aspects. Other topics include: the effects of the war on local communities, the development of cultures of war, the ethics and morality of killing, the war as a meeting of empires, the arrival of the atomic age, and the trials of war criminals. It will culminate with the way that the war has been recorded in history, from the Enola Gay exhibit at the Smithsonian to Hollywood films to the History Channel.

Intended audience: Those interested in military history and the social history of war; relevant regions such as Hawaii, Japan, East Asia, SE Asia, the Pacific Islands, and Australasia; cultural history; imperial and colonial history; public history and historiography; international relations and diplomatic history.

Course Requirements: Discussion/Participation (10%); Reading Assignments (10%); Reading responses (20%); Internet Assignment 1000-1200 words (15%); Audio-visual Assignment 1000-1200 words (15%); Encounter Assignment 800-1000 words (10%); Final Project 2500-3000 words (20%).

Class Format: Three lecture hours per week with discussion sections led by a GSI.

AMCULT 699	Period in American Culture: Literary
Section 003	<i>Interdisciplinary and Cross-Cultural Approaches to Trauma: Asians and Pacific Islanders</i>
Credits:	3
Waitlist Capacity:	Unlimited
Advisory Prerequisites:	Graduate standing; upperclass standing with permission of instructor.
Repeatability:	May be repeated for credit.
Cross-Listed Classes:	ENGLISH 627 - Critical Theories, Section 003 PSYCH 808 - Special Seminar, Section 003
Primary Instructor:	Najita, Susan Y; homepage
Instructor:	Nagata, Donna Kiyo

This course takes an interdisciplinary approach to the study of trauma by examining how the disciplines of clinical psychology and literary study attempt to understand and account for the effects of violence, war, social upheaval, and natural disasters in the modern world. The instructors for this course have studied the topic of trauma in their disciplinary fields as it appears in the lives of Asians and Pacific Islanders as well as in artistic and literary productions. The disciplines of psychology and literary study have developed different approaches and methodologies as they consider the problem of trauma. For example, clinical psychology research focuses primarily on the correlates and effects of trauma, the clinical phenomenon of posttraumatic stress disorder, the gathering case studies, interviews, and questionnaires, and issues related to diagnosis and

ASIANLAN 125 First Year Japanese I

Section 001

Credits: 5

This course is designed for students who have less than the equivalent of one year's study of Japanese at the University of Michigan. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as becoming familiar with aspects of Japanese culture which are necessary for language competency. Recitation sessions are conducted in Japanese emphasizing speaking/reading in Japanese contexts at normal speeds. Analyses, explanations, and discussions involving the use of English are specifically reserved for lectures. It is expected that, by the end of the academic term, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar, reading and writing skills in *Hiragana* and *Katakana*, and will be able to recognize and produce approximately 58 *Kanji* in context.

Texts: *Genki* Vol.1, Tokyo: The Japan Times, 1998.

ASIANLAN 129 Intensive Japanese I

Section 001

Credits: 10

Cross-Listed Classes [RCLANG 196 - Intensive Japanese I, Section 001](#)

Primary Instructor: [Sato, Tetsuya](#)

This course is designed for you to learn Novice (beginning)-level Japanese language in an intensive, semi-immersion setting. It is "intense" because we will study a normally two-semester amount of materials in one semester. It is "semi-immersion" in that in our classroom we constantly simulate authentic communicative interactions with speakers of Japanese, and will use the target language as much as possible while minimizing the use of English. Through extensive communication practice in classroom activities, we will work on developing all four skills (listening, speaking, reading, and writing, using *hiragana*, *katakana* and 177 *kanji*) along with cultural understanding. You will learn to acquire a sentence-level command in limited topics around everyday life for college students. Most course-related activities are collaborative in nature. You are also required to attend minimum three hours of co-curricular activities, such as the Lunch Tables and Conversation Tables, per week. (No prior knowledge in Japanese is assumed; if you have studied Japanese before, the instructor's permission is required).

ASIANLAN 135 First Year Korean I

Section 001

Credits: 5

This course, the first of the two-term sequence (ASIANLAN 135 and ASIANLAN 136), is for those who have no or minimal proficiency in Korean. This course introduces the basic structures of Korean while focusing on the development of speaking, listening, reading, and writing skills. Class regularly meets five times a week — two hours of lecture and three hours of aural/oral practice — and daily attendance is expected. In addition, students are required to do additional hours of work for practice on their own. The checkpoints for evaluation include class participation, homework assignments, weekly quizzes, vocabulary quizzes, chapter tests, and oral tasks. At the completion of the course, students will be able to express simple ideas such as self-introduction, location, daily lives and leisure time activities, while understanding Korean culture and courtesy requirements as well.

ASIANLAN 138 Reading and Writing Korean I

Section 001

Credits: 5

This course, the first of the two-term sequence (ASIANLAN 138 and ASIANLAN 238), is for students who were raised at home where Korean was spoken, and who have speaking and listening abilities in some informal contexts while their reading and writing abilities are not so strong. This course meets five hours per week and covers course materials for non-heritage courses of ASIANLAN 135 and 136 within one academic term. After completing ASIANLAN 138, students will be able to continue their study of Korean by taking ASIANLAN 238 (Reading and Writing Korean II). While this course focuses on developing linguistic competence in four language skills, more emphasis will be given to accuracy in speaking and writing of Korean. Students will meet five hours per week. Students with previous experience with Korean should contact the instructor for a placement into the course.

ASIANLAN 201 Second Year Chinese I
Section 100

Credits: 5
Enforced Prerequisites: ASIANLAN 102 or 103

To take this course, students should have command of the language material in the first-year textbook *Integrated Chinese (Level One)*. The goals of ASIANLAN 201 are to help students improve their listening and speaking proficiency; achieve a solid reading level with the roughly 500 new vocabulary entries introduced over the ten lessons; and learn to express themselves clearly in writing on a variety of covered topics using learned grammar patterns and vocabulary. These goals are approached through grammar lectures, in-class drills and listening/speaking activities, oral presentations, and regular quizzes/tests, collectively covering all four proficiency areas (listening, speaking, reading, writing). An underlying theme of the course is that, insofar as language is a systematic reflection of culture, understanding the link between language and culture can make the language easier—and more fascinating—to learn. The text for the course is *Integrated Chinese (Level Two)* — Textbook and Workbook.

ASIANLAN 204 Reading & Writing Chinese II
Section 001

Credits: 4
Enforced Prerequisites: ASIANLAN 104

This course, a continuation of ASIANLAN 104, is designed for students with native or near-native speaking ability in Chinese. Students who have not taken ASIANLAN 104 must have the instructor's permission in order to register for this course. The class will meet four hours a week and be taught in Chinese. Students who have completed both ASIANLAN 104 and ASIANLAN 204 should be able to read simple articles and write short essays, to be merged with students from ASIANLAN 201-202 into ASIANLAN 301 in the fall term.

ASIANLAN 225 Second Year Japanese I
Section 001

Credits: 5
Enforced Prerequisites: ASIANLAN 126, 127 or 129.

Further training is given in all four language skills (speaking, reading, listening, and writing) for students who have acquired basic language proficiency. The aim of the oral component is to provide the students with the speaking and comprehension skills necessary to function effectively in more advanced practical situations in a Japanese-speaking environment. In the reading and writing component, emphasis is on reading elementary

texts, developing an expository style, and writing short answers/essays in response to questions about these texts. Approximately 110 *Kanji* are covered. Students are required to attend five hours of class per week: two hours of lecture and three hours of recitation. Recitation sessions emphasize speaking/reading in Japanese at normal speed with near-native pronunciation, accent, and appropriate body language and are conducted entirely in Japanese. Analyses, explanations, and discussions involving the use of English are reserved for lectures.

Textbook: *An Integrated Course in Elementary Japanese*, Genki II, Tokyo: The Japan Times, 1999

ASIANLAN 235 Second Year Korean I

Section 001

Credits: 5

Enforced Prerequisites: ASIANLAN 136 or 137

ASIANLAN 235 is the first of the two-term sequence of Second-Year Korean (ASIANLAN 235 and 236). Students will consolidate knowledge of basic grammar and extend the range of grammar and vocabulary acquired in First-Year Korean. Speaking, listening, reading, and writing are equally emphasized in this course in order to develop well-balanced functional proficiency in Korean. Through oral tasks, compositions, homework, and communicative tasks, students will have ample opportunities to develop communication skills in writing and speaking that are grammatically accurate and socio-linguistically appropriate. Cultural material (both deep and surface) will be integrated with language practice activities, and students will learn how to use all four speech styles (polite formal and informal, plain and intimate) in appropriate contexts.

ASIANLAN 301 Third Year Chinese I

Section 100

Credits: 5

Enforced Prerequisites: ASIANLAN 202 or 203

This course, designed for students who have completed two years of Chinese study, is the start of a transition from narrative style to written style. It continues with a balanced requirement in all the four basic skills — listening, speaking, reading and writing. The class meets five hours per week. The textbook, *A New Chinese Course Book II*, covers 12 aspects of contemporary Chinese society and culture, and enhances cultural awareness in terms of language training. Student work is evaluated on the basis of daily attendance, exercises, homework, oral and writing tests, and term project. The class is conducted mainly in Chinese. Native or near-native speakers of Chinese who want to improve their reading and writing skills should take ASIANLAN 304, Reading and Writing Chinese III.

ASIANLAN 304 Reading and Writing Chinese III

Section 001

Credits: 4

This course is designed for students of Chinese with native or near-native oral performance. The emphasis of training is in reading and writing although oral activities remain part of the course requirement. The textbook, *China Scene: An Advanced Chinese Multimedia Course*, carries authentic articles reflecting various aspects of life in contemporary China. Students will be exposed to advanced-level language structures, expressive styles, and cultural knowledge relevant to selected topics. It is expected that, assisted by web searches for up-to-date information as well as classroom discussions, students will build their vocabulary and sentence patterns from each lesson, and learn to recognize and use a variety of linguistic registers in both their oral and writing practice. Since this course represents a significantly higher level of language proficiency on the heritage track,

students who have completed ASIANLAN 204 and want to take this course should have a recommendation from the ASIANLAN 204 instructor.

ASIANLAN 305 Advanced Spoken Chinese I
Section 001

Credits: 2

This course is designed to give Chinese speaking practice for students enrolled in ASIANLAN 301-302 and 407.

ASIANLAN 307 Mandarin for Cantonese Speakers I
Section 001

Credits: 2

The course is specifically designed to help Cantonese-speaking students who have advanced Chinese reading and writing skills but lack oral Mandarin (Putonghua) accuracy. Classroom activities, based on intensive pinyin drills, exclusively consist of guided oral practice and corrections. Native Cantonese speakers without an advanced level in reading and writing should attend Chinese core courses or, if qualified, ASIANLAN 305 and/or 306.

ASIANLAN 325 Third Year Japanese I
Section 001

Credits: 4

Enforced Prerequisites: ASIANLAN 226, 227, or 229.

This course of three one and a half hour lecture/recitation classes a week and aims to cultivate an intermediate level of linguistic, pragmatic, and socio-cultural language competence. Developing reading skills is one of the focuses of this course. The textbook consists of main texts, pre and post activities, conversation and grammar practices, cultural video clips, kanji practice sheets, etc. A variety of topics from traditional to current aspects of Japan are introduced in the text, and approximately 600 *kanji* are covered. Various kinds of project such as skit and individual speech presentations and short writings are assigned throughout the academic term.

Text: *Jookyuuhen TOBIRA: The third year Japanese Textbook* (from early-intermediate to post-intermediate)

Original textbook by University of Michigan Japanese Language Program: Kuroshio shuppan, to be published in 2009.

ASIANLAN 335 Third Year Korean I
Section 001

Credits: 4

Enforced Prerequisites: ASIANLAN 236 or 237

This is the first course in the third year. The goal of this course is to help students gain competence to communicate in Korean with grammatical accuracy and socio-linguistic appropriateness in various components of the language: speaking, listening, reading and writing, in advanced intermediate level. In this course, students: improve their speaking ability in formal settings by regular participation in small-group discussions, skits, and presentations in class, expand reading and vocabulary skills through *Hanja* and extra authentic materials, improve their writing skills by regular homework assignments and essays, and work with a

ASIANLAN 409 Literary Chinese I
Section 001

Credits: 4
Primary Instructor: Rolston, David Lee

For more than three thousand years, down to the early 20th century, the vast majority of Chinese texts were written in Literary Chinese (*wenyan*). For a considerable period of history, Literary Chinese also served as the international written language for the countries of East Asia. *Wenyan* literature is an important part of the cultural heritage of all humankind.

Although after the May Fourth Movement (*Wu-si yundong*) of the early twentieth century, *baihua* or colloquial-style language replaced *wenyan* as the literary norm, *wenyan* expressions and constructions are still frequently encountered in written and even spoken Chinese, and it is difficult to go far beyond the basic level in modern Chinese without some knowledge of *wenyan*. The purpose of the course sequence 'Literary Chinese I - II' (ASIANLAN 409-410) is to help students gain access to this heritage.

In Literary Chinese I, our goal is to build a foundation in the grammatical structures, basic vocabulary, and rhetorical patterns of Literary Chinese, all of which are significantly different from those of modern Chinese. Completion of second-year Chinese (ASIANLAN 202 or 203) or the equivalent is a prerequisite for the course. Both English and Chinese may be used in class, and the use of Chinese is encouraged; generally, oral translations may be done into either English or modern Chinese. Some written assignments will require Chinese-English translation, however.

ASIANLAN 425 Media Japanese I
Section 001

Credits: 3
Enforced Prerequisites: ASIANLAN 326 or 327

The course consists of two — one and a half hour lecture/recitation classes a week and aims to cultivate an advanced level of linguistic, pragmatic, and socio-cultural language competence. In order to facilitate the simultaneous development of all four skills at an advanced level, various media resources including newspaper articles, Internet websites and films are incorporated as supplemental materials. The course is focused on increasing the number of complex sentences and expressions to build up to a coherent paragraph and also increasing the understanding and knowledge of Japanese society and culture. The acquired knowledge should be reflected in students' opinions and impressions described in both speaking and writing.

Textbook: *Authentic Japanese: Progressing from Intermediate to Advanced*, Tokyo: The Japan Times, 1998.

ASIANLAN 429 Japanese Through Business and Social Topics I
Section 001

Credits: 3
Enforced Prerequisites: ASIANLAN 326 or 327
Rackham Information: Rackham credit requires additional work.

This course aims to further develop Japanese language competence through readings and discussion on business-related topics. The main purpose of the course is to advance reading, listening, and speaking skills and increase vocabulary essential to discussions of business and social issues. Students will be introduced to broad Japanese business-related topics to develop an understanding of cultural, political, and other factors influencing business practices. The course also covers basic business conversation and business manners. Students will review honorific expressions for their proper application to various business situations. Class materials include authentic materials such as newspaper and magazine articles, government reports, statistics, videos, and interview recordings. No prior knowledge of Japanese business is necessary.

ASIAN 204 **East Asia: Early Transformations**

Section 001

Credits: 4
Cross-Listed Classes [HISTORY 204 - E Asia:Early Trans, Section 001](#)
Primary Instructor: [de Pee, Christian](#)

This course offers an overview of more than three thousand years of East Asian history, from ca. 1600 BCE through ca. 1600 CE. Since every such survey must be selective, this course will emphasize political, social, and cultural transformations. Aided by the course textbook, we will inquire into the nature of political power, the succession of dynasties and military regimes, the growth and spread of religions, and the transformation of family structures, economies, and diplomatic relations. The course will introduce the different, distinct histories of China, Korea, and Japan, but will also chart the interactions between these cultures, following the travels of monks and merchants, diplomats and conquerors, across the islands and continents. The primary-source readings for the lectures, and especially for the discussion sections, will offer an opportunity to see these changing cultures through the eyes of contemporaries: early Chinese philosophers, Korean royal officials, Japanese court ladies, even European travelers. The primary-source readings will also give occasion to reflect on the origins and nature of historical knowledge, thereby making this course not only an introduction to East Asian history, but also an introduction to history as an academic discipline. The course requires: attendance of all lectures and discussion sections (10%); preparation of the reading assignments and the reading questions for both lectures and discussion sections, and three quizzes in the discussion section (30%); two in-class examinations (30% each). The course uses a textbook and a course pack, at a total cost of ca. \$110.

ASIAN 230 **Introduction to Buddhism**

Section 001

Credits: 4
Cross-Listed Classes [PHIL 230 - Intro to Buddhism, Section 001](#)
[RELIGION 230 - Intro to Buddhism, Section 001](#)

IS THE DALAI LAMA A BUDDHIST POPE? WHY DO SOME BUDDHISTS EAT MEAT? HOW DID “ZEN” BECOME A MARKETING TOOL? In this course, we will use diverse methodologies including those of history, philosophy, religious studies, anthropology, and art history to survey ideas and practices in the Buddhist tradition during its development of some two thousand five hundred years. We will devote most of the course to exploring the origins and development of Buddhism in India, the land of its birth, before surveying the vicissitudes of Buddhism elsewhere, with stops planned in China, Sri Lanka, the Tibetan cultural sphere, and North America. Throughout the semester, we will constantly test and retest our criteria for defining “religion,” and our ideas of how people can have fruitful encounters with the religious traditions of others. Themes emphasized in this presentation of Buddhism include: (1) the visual arts and other forms of material culture in Buddhism; (2) Buddhism, authority and violence; and (3) the acculturation of Buddhism to new cultural configurations. NO PREREQUISITES! ALL STUDENTS ARE WELCOME.

ASIAN 251 **Undergraduate Seminar in Chinese Culture**

Section 001 ***The Story of the Stone***

Credits: 3
Primary Instructor: [Rolston, David Lee](#)

In this first-year seminar class we will try together to get a better understanding of traditional Chinese culture by reading and discussing a novel that has both been praised as a veritable encyclopedia of Chinese life, and which has mattered deeply to countless Chinese readers, some of whom read it year after year. Because the novel focuses on life within the household and the majority of its major characters are female, one of the foci

of the course will be on the life of Chinese women during the time the novel was written. Class meetings will feature a number of different activities. One of these will be class debates on specific topics. The main goal of the various debates will be to permit us to get a wider and richer view of the novel and the culture that produced it, but we will also be interested in relating what we see in the novel to life around us and material we have learned in other contexts. The procedure of debating topics from different points of view will also help us be more critical about our own beliefs and predilections.

ASIAN 252 **Undergraduate Seminar in Japanese Culture**
Section 001 ***Food, Identity and Community in Japan***
Credits: 3
Primary Instructor: Ito, Ken K

Students will explore the place of food in a community's understanding of itself and of others. Using modern Japanese fiction and film as our main texts, we will examine how the discourse of food defines regional and national identities, and how communities are represented through patterns of consumption or deprivation. We will probe the tension between the role of certain foods as markers of cultural authenticity and the reality of cuisine as a historically dynamic, hybrid enterprise. We will investigate the connections of gender and class to food and its preparation, and study how the sharing of food affects human alliances. In short, we will be asking what it means to eat sushi.

ASIAN 252 **Undergraduate Seminar in Japanese Culture**
Section 002 ***Haiku as Poetry and Philosophy***
Credits: 3
Primary Instructor: Ramirez-Christensen, E

Students will examine the world's briefest poem, the haiku. How does this 17-syllable, 3-line poem signify? What assumptions about the nature of language and meaning lie behind its composition and interpretation? What social milieu produced it? What is its link to Zen practice and other Zen arts? Readings will be from the poetry and critical commentaries of the master Bashô and his disciples, with later poets such as Buson and Issa, as well as haiga (haiku paintings), providing opportunities for comparative study. The Western understandings of haiku in the Imagist movement, Ezra Pound, the beat generation, and Barthe's *Empire of Signs* will also be examined. Secondary sources are available in English, but given the brevity of the poems, analysis of some Japanese texts and their various English renditions will often be possible.

ASIAN 254 **Undergraduate Seminar in Korean Culture**
Section 001 ***Popularism and Popular Culture in Modern Korea***
Credits: 3
Primary Instructor: Ryu, Youngju

Following the end of the Korean War, South Korea underwent an economic development that transformed the country from one of the poorest nations in the world to one of the world's dozen largest economies. Institutional and ideological aspects of this developmental miracle are well-known, but how do we begin to understand what such a change—pursued with a speed and thoroughness rarely witnessed in history—must have meant for the people living through it? In this class, we will examine popular culture as a means of accessing the values, desires, structures and dispositions that sustain people's lives in times of great upheaval and uprooting. Discussions will revolve around texts drawn from diverse genres including popular songs, feature films, television dramas, comic books, and fictional works; secondary readings will deepen our understanding of specific social configurations and movements within which these texts are situated.

ASIAN 255 **Undergraduate Seminar in Asian Studies**
Section 001 ***Asian Travelers***
Credits: 3
Primary Instructor: [Baxter, William H](#)

In this course we will read what Asians from different times and places have written about the places (real and imagined) where they have traveled. By doing so we better understand both the places and the travelers themselves. The writers will be from various parts of Asia and various time periods, and their destinations will include places in Asia and elsewhere. All readings will be in English.

ASIAN 260 **Introduction to Chinese Civilization**
Section 001 ***Introduction to Chinese Civilization***
Credits: 4
Cross-Listed Classes [HISTORY 252 - Intro to Chinese Civ, Section 001](#)
Primary Instructor: [Brown, Miranda D](#)

This course is intended to introduce students to major issues in pre-modern Chinese history. The course covers the political, cultural, social, and intellectual history from the Neolithic to the Mongol conquest (in the 13th century). Some of the major questions we will treat include:

Is “China” the oldest continuous civilization?

Was it culturally and ethnically homogeneous?

Was Chinese traditional culture and society “patriarchal”?

To what extent was the state successful in penetrating into the daily lives of individuals?

Course assignments will include not only reading primary and secondary literature (entirely in English); but they will also require students to analyze visual sources (to a lesser degree). No assumed knowledge of Chinese history, culture, or language required.

ASIAN 300 **Love and Death in Japanese Culture**
Section 001
Credits: 4
Primary Instructor: [Ramirez-Christensen, E](#)

Using the central existential questions of love, death, and beauty as thematic foci, this course examines the premodern history of the human being in Japan with the aim of exploring a different past and an other site for the study of the humanities than the one in which technology and profit maximization have now led to the virtual demise of the human as a viable measure of civil life. In the course of reading literature, both canonical and popular, which portray the thematics of love and death, we will analyze key concepts in Japanese cultural history that address issues of good and evil, truth, and "the beautiful." Attention will be paid to questions of interpretation that arise in reading the works of a culture different from the West in its philosophies and religions; in the non-logocentrism of its linguistic usages and artistic expressions; its emphasis on form and ritual as a crucial component of the moral human being. We will also note the existence of various separate cultures — courtly, merchant, craftsman, samurai and priest, actor and geisha, each with its own hierarchy and code of ethics and aesthetics. Class materials will include, apart from the literary works, secondary sources from criticism, history, philosophy and religion, sociology, as well as visual media like painting and film.

ASIAN 315 **Adapting Japanese Fiction to Film**
Section 001

Credits: 3
Primary Instructor: Ito, Ken K

This course studies the adaptation of fiction to film in Japan through comparing key works of modern fiction with their movie versions. On the formal level, the course examines how the narrative potentials of fiction and film transform stories in the process of adaptation. On the level of ideology, the course explores how contrasting historical contexts and audiences produce dissimilar meanings in the "same" story.

ASIAN 354 Rebellion and Revolution in China Through Two Centuries
Section 001

Credits: 4
Cross-Listed Classes: HISTORY 354 - Rebel & Rev in China, Section 001
Primary Instructor: Cassel, Par Kristoffer

This course will explore rebellions and revolutions in China, from the White Lotus rebellion in the late 18th century through social protests during the last decades of the 20th century. Although the subject matter will be arranged chronologically, different time periods will be used to highlight different themes in the Chinese "revolutionary tradition." The course will draw on selected readings from secondary sources, as well as fiction and translated primary sources. The course should enable students to identify and explain the significance and relevance of major figures, terms, events and institutions in Chinese political and social history from 1790 to 2000 by using supporting evidence from course readings. Students will acquire a nuanced and critical understanding of how the transformation in China in the 19th and 20th centuries has been characterized by both continuity and rupture.

Intended audience: Sophomore and upperclass students with little or no prior knowledge of China.

Course Requirements: No prior knowledge of China or Chinese is required. Grades based on class participation (10%), one short paper (30%), one midterm exam (20%), and one final exam (40%). Paper topics should be chosen in consultation with the instructor.

Class Format: 3 hours each week in lecture format.

ASIAN 361 The Pursuit of Happiness in the Chinese Tradition
Section 001

Credits: 3
Primary Instructor: Lin, Shuen-Fu

The thematic focus of this course is what the philosopher-psychologist William James observed a century ago: "How to gain, how to keep, how to recover happiness is in fact for most men at all times the secret motive of all they do, and of all they are willing to endure." Although the idea of the "pursuit of happiness" has a privileged place in American thinking, reflections on the happiness question can readily be found in many other cultures through the ages as well. In this course, we will study texts from Chinese civilization as their creative and thinking authors pondered this age-old question and the meaning of life. We will discuss such issues as the generally life-affirming world views of the Chinese; the debates on how to construct a perfect society; what constitutes a good life; the fulfillments of spiritual cultivation, love and marriage, having a family and friends, work and play, and public service and/or private artistic and scholarly pursuit; and attitudes towards fate, suffering, evil, war, and death.

Texts selected will be works of literature in the broad sense of the word, including philosophical, historical, and religious texts as well as *belles-lettres*. The course covers mainly the period from early times to the 12th century, but several works from later eras will also be included. Sample readings are: texts in Confucianism, Taoism, Legalism, and Buddhism; the historical account of the First Emperor of Qin

"How to gain, how to keep, how to recover happiness is in fact for most men at all times the secret motive of all they do, and of all they are willing to endure."

the four vices of "wine, lust, greed, and anger"; and *Six Chapters of a Floating Life* by Shen Fu (1763 - after 1809), a true story about an ordinary artistic couple who were ostensibly failures in life, but happy in their failures.

Texts selected will be works of literature in the broad sense of the word, including philosophical, historical, and religious texts as well as *belles-lettres*. The course covers mainly the period from early times to the 12th century, but several works from later eras will also be included. Sample readings are: texts in Confucianism, Taoism, Legalism, and Buddhism; the historical account of the First Emperor of Qin who created the Chinese empire in 221 BCE; the works of China's greatest recluse-poet Tao Qian (365 – 427); the song lyrics of the woman poet Li Qingzhao (1084 - ca. 1151); *The Plum in the Golden Vase*, an anonymous 16th-century novel that passionately depicts the dying of the Ming dynasty (1368-1644) through the main characters' relentless indulgence in The format of the course consists of three lectures and one recitation session per week. A few brief reaction papers, three short papers (four or five pages each), and a final examination are required. A distinctive feature of the course is the inclusion, along with printed texts, of material from visual culture such as film, painting, and illustration.

**ASIAN 365
Section 001**

Science in Premodern China

Credits: 3
Cross-Listed Classes: [HISTORY 339 - Premodern Chn Sci, Section 001](#)
Primary Instructor: [Brown, Miranda D](#)

This course is intended as an introduction to the basic problems and issues in Chinese science before the 14th century, with a special focus on the development of acupuncture. In addition to examining the content of what many scholars construe as Chinese science and natural philosophy, this course will examine two themes at length. The first is how one should define science.

Is science, as older scholars assumed, a timeless, cross-cultural phenomenon that emerged exclusively in 17th- and 18th-century Europe?

Or is science socially and culturally contingent?

Is there, in other words, more than one effective way to represent and predict natural phenomenon?

The second theme revolves the impact of culture and politics on the content of science, particularly medicine. To what extent did early Chinese political institutions, philosophical traditions, and social arrangements help or hinder the development of science?

Readings will focus equally on primary and secondary sources in English. In addition to active participation, attendance, and two power-point presentations, students will give oral presentations and write two 6 to 8-page papers critically treating the secondary literature by examining the primary sources from which scholars have drawn conclusions about some aspect of Chinese science and natural philosophy.

No knowledge of Chinese language or China is required, and the course is open to all.

**ASIAN 428
Section 001**

China's Evolution Under Communism

Credits: 4
Cross-Listed Classes: [POLSCI 339 - Evol Communism, Section 001](#)
[SOC 426 - Evol Communism, Section 001](#)
Primary Instructor: [Gallagher, Mary E;](#)

An analysis of China's remarkable evolution to develop an understanding of the present system's capacity to deal with the major challenges that confront it in the political, economic, social, environmental, and security arenas.

ASIAN 465 **Sacred Image/Sacred Place in Japanese Art**
Section 001

Credits: 3
Advisory Prerequisites: Some background knowledge in HISTART, JAPANESE, or RELIGION
Cross-Listed Classes [HISTART 466 - Sacred Image Jpn Art, Section 001](#)
Primary Instructor: [Carr, Kevin Gray](#);

This class surveys the religious arts of Japan from pre-history to the present day, with a special focus on different notions of the sacred images and places. It considers how sculpture, painting, and architecture, and topography work in concert to produce and condition particular experiences of the sacred. The class provides both an overview of the religious currents of Japan as seen through art as well as a thorough introduction to visual analysis of sacred art. Not only will we examine traditions such as kami worship (Shintô), Buddhism, and mountain cults, but we will also consider more general theories of sacred experience from other disciplines such as anthropology and religious studies. Each class will focus on a particular monument of Japanese art, which will serve as the basis for lively classroom discussion. Throughout the course, we will engage with questions concerning the status of the icon, the role of ritual, viewer reception, pilgrimage, the natural world, conceptions of the body, and issues of status, gender, social hierarchy, and in the production and dissemination of art. All are welcome to attend.

Intended audience: Primarily students in ALC who have already taken religion surveys or students in History of Art who have taken lower level surveys of Japanese art.

Course Requirements: 100 pages of readings each week, with regular looking assignments online or at the museum; (depending on the size of the class) a mid-term paper and a in-class presentation followed by a final paper.

Class Format: 3 hours/week in lecture format.

ASIAN 480 **Topics in Asian Studies**
Section 002 ***Introduction to Manchu Languages & Sources***

Credits: 3
Repeatability: May be repeated 4 times. May be elected more than once in the same term.
Cross-Listed Classes [HISTORY 472 - Asian History Topics, Section 001](#)
Primary Instructor: [Cassel, Par Kristoffer](#)

China's last imperial dynasty, the Qing, which lasted from 1636 through 1912, was a multilingual and multiethnic empire. Although the Manchu conquerors quickly adopted the Chinese language for the day-to-day running of the empire, the Manchu language was remained an official language of the dynasty and it continued to be used as a writing language long after most Manchus had adopted Chinese dialects in the nineteenth century. Thus anyone who wishes to study important aspects of Chinese history, such as the imperial court, border affairs or the Eight Banner system, benefit from a working knowledge of Manchu. Given the fact that a number of important Chinese texts have been translated into Manchu, many sinologists have found Manchu a useful shortcut to understand those texts, since Manchu is a relatively transparent language grammatically.

This course introduces students to the elements of Manchu writing, phonology and grammar and will expose students to different genres of Manchu writing. After the course, students should be able to read simple Manchu texts with the help of a dictionary. Students should preferably have some prior knowledge of Chinese, Japanese or Korean, a requirement which is subject to the discretion of the instructor. Grades will be based on active participation in class, written assignments and in-class tests, and a short final paper.

ASIAN 500 **Seminar in Asian Studies**
Section 001 ***Reading the Ancient Chinese Philosophical and Literary Text Zhuangzi***
Credits: 3
Advisory Prerequisites: Graduate standing.
Primary Instructor: [Lin, Shuen-Fu](#)

This is an invitation to study the *Zhuangzi* (aka *Chuang Tzu*), one of the greatest texts in ancient Chinese philosophy and prose literature which has had a profound influence on Chinese life, art, literature, philosophy, religion, and aesthetic theory during the last two millennia. We will do a close examination of selected sections of the text, including the Inner Chapters and such Outer and Mixed Chapters as "Autumn Floods," "Supreme Happiness," "Imputed Words," and "Below in the Empire." Students are expected to read all of these chapters from the text either in the Chinese original or in one of the good translations (such as those by Burton Watson, A.C. Graham, and Victor Mair). But students will be required to read a manageable number of particular sections of these chapters for in-depth discussion in class. While enjoying this great text itself, we will also investigate such broad issues as: the first "philosophic breakthrough" in Chinese civilization — one of the major philosophic breakthroughs in the history of humankind — as discussed in "Below in the Empire" chapter; textual problems and interpretive strategies; ancient myths and the *Zhuangzi*; language and thought; philosophical essays as rhetorical constructs; the literary values of the *Zhuangzi*. In addition to selected chapters from the *Zhuangzi*, some readings of secondary sources in Chinese and English will also be assigned. Active participation in discussion, oral reports, and a substantial term paper are required.

ASIAN 500 **Seminar in Asian Studies**
Section 002 ***History and Historiography of the Tang and Song Dynasties***
Credits: 3
Advisory Prerequisites: Graduate standing.
Primary Instructor: [de Pee, Christian](#)

This course offers a topical survey of the history and historiography of the Tang (618-907) and Song (960-1279) dynasties. It is intended in the main to convey an impression of the shape of the field of Middle-Period history in the United States, with its small first generation of economic, intellectual, and political historians, its second generation of social historians, and its budding third generation of cultural historians. This historiographical disposition of the course not only lends form to the succession of topics, but offers an opportunity for the development of a wider range of academic skills. The reading assignments for the course will provide a basic knowledge of the history and historiography of the Tang and Song dynasties, but class discussions will also address the conception of research projects, inventive approaches to sources, style and argument in prose composition, the politics of publishing, the nature and development of academic fields, and the shape of academic careers. In short, this seminar is intended not only as an introduction to the history and historiography of the Tang and Song dynasties, but also as an opportunity to reflect on graduate education and to develop some of the critical and practical skills required therein. The requirements of the course are: attentive reading of the assignments and the composition of a brief reflection on the week's readings, to be posted to the CTools site of the course; participation in discussion during seminar meetings; a mock peer review of one of the assigned articles; and a substantial final paper according to academic need and ability (either a review essay or a short research paper).

ASIAN 501 **Social Scientific Studies of Historical and Contemporary China**
Section 001
Credits: 3
Consent: With permission of department.
Cross-Listed Classes [CCS 501 - China Social Science, Section 001.](#)
 [HISTORY 549 - China Social Science, Section 001](#)

POLSCI 501 - China Social Science, Section 001
SOC 527 - China Social Science, Section 001

Primary Instructor: [Lee, James](#)
Instructor: [Mueggler, Erik A](#); homepage

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

ASIAN 550 **Seminar in Cultural and Comparative Studies of Asia**
Section 001

Credits: 3
Advisory Prerequisites: Graduate standing.
Repeatability: May be repeated 3 times. May be elected more than once in the same term.
Primary Instructor: [Ryu, Youngju](#)
Instructor: [Florida, Nancy K](#)

In this seminar the student, is introduced to a set of theoretical topics that are relevant to the comparative and critical study of Asia. Rather than focusing on a particular region, historical period, or disciplinary perspective, the course seeks to equip students with tools essential for a sophisticated and compelling analysis of a variety of regions, historical periods, and disciplinary perspectives. These tools will allow them to move more easily across the disciplines of Asian studies by, among other things, exploring the historical foundations of those disciplines. The readings will offer a variety of strategies for understanding Asian cultures, pairing readings in social theory with monographs that concern specific Asian materials. Students will thereby gain a purchase on critical theory and productive ways of using it in the study of cultures across national and/or disciplinary boundaries.

ASIAN 557 **Seminar in Japanese Image Culture**
Section 001

Credits: 3
Advisory Prerequisites: ASIANLAN 326.
Primary Instructor: [Fukuoka, Maki](#)

This is a topics course for Japanese graduate students, CJS MA students, or advanced undergraduates. Course topics vary depending on the faculty teaching the course.
Section information is not available

ASIAN 699
Section 001

Directed Readings

Credits: 1 - 6
Other: Indpnt Study
Consent: With permission of instructor.
Advisory Prerequisites: Permission of instructor.
Repeatability: May be repeated for 15.00 credit(s). May be elected more than once in the same term.

Designed for individual students who have an interest in a specific topic (usually that has stemmed from a previous course). An individual instructor must agree to direct such a reading, and the requirements are specified when approval is granted.

ASIAN 799
Section 001

Master's Essay in Japanese Studies

Credits: 1 - 6
Consent: With permission of instructor.
Advisory Prerequisites: Master's student in Asian Studies. Graduate standing and permission of instructor.
Repeatability: May not be repeated for credit.

Students electing the thesis track must complete the Master's Essay. The Master's Essay is a substantial research paper reflecting interdisciplinary training and the ability to use Western language literature and Japanese language sources. The thesis is usually undertaken in the last term of the degree program, under the supervision of two Center faculty. Students in the joint degree programs should refer to the appropriate sections in the CJS handbook for additional requirements specific to their program.

ASIAN 990
Section 001

Dissertation Research - Precandidate

Credits: 1 - 8
Credit Exclusions: This course replaces JAPANESE 990, CHIN 990, and BUDDHST 990.
Consent: With permission of instructor.
Advisory Prerequisites: Graduate standing and permission of instructor. Election for dissertation work by doctoral student not yet admitted as a Candidate.
Grading: Grading basis of 'S' or 'U'.
Repeatability: May be repeated 4 times.

Election for dissertation work by doctoral student not yet admitted as a Candidate.

ASIAN 995
Section 001

Dissertation Research - Candidate

Credits: 8
Credit Exclusions: This course replaces JAPANESE 995, CHIN 995, and BUDDHST 995.
Consent: With permission of department.
Enforced Prerequisites: Graduate School authorization for admission as a doctoral Candidate
Grading: Grading basis of 'S' or 'U'.
Repeatability: May be repeated 4 times.

Graduate School authorization for admission as a doctoral Candidate. N.B. The defense of the dissertation (the final oral examination) must be held under a full term Candidacy enrollment period.

History of Art

HISTART 194 **First Year Seminar**
Section 001 ***Good Stories: Narrative Art in Japan***
Credits: 3
Primary Instructor: [Carr, Kevin Gray; homepage](#)

This class draws on theories of narrative from Western and Asian art and literature to explore various exemplars of Japanese narrative art. Lectures will survey the history of visual storytelling in Japan from the seventh to twenty-first centuries, emphasizing close visual and textual analysis. Lively class discussions explore a range of issues concerning narrative in Japan, including visual modes of storytelling in the scroll format, concepts of literary and pictorial genres in the premodern period, and the functions of picture scrolls as tools of persuasion, repositories for nostalgic visions of the classical past, vehicles for the mythologization of religious institutes, and stages for satiric representation. The objects to be analyzed range from twelfth-century *Genji* scrolls to modern animation, with special emphasis on illustrated texts.

HISTART 466 **Sacred Image/Sacred Place in Japanese Art**
Section 001
Credits: 3
Advisory Prerequisites: Some background knowledge in HISTART, JAPANESE, or RELIGION
Cross-Listed Classes: [ASIAN 465 - Sacred Image Jpn Art, Section 001](#)
Primary Instructor: [Carr, Kevin Gray;](#)

This class surveys the religious arts of Japan from pre-history to the present day, with a special focus on different notions of the sacred images and places. It considers how sculpture, painting, and architecture, and topography work in concert to produce and condition particular experiences of the sacred. The class provides both an overview of the religious currents of Japan as seen through art as well as a thorough introduction to visual analysis of sacred art. Not only will we examine traditions such as kami worship (Shintô), Buddhism, and mountain cults, but we will also consider more general theories of sacred experience from other disciplines such as anthropology and religious studies. Each class will focus on a particular monument of Japanese art, which will serve as the basis for lively classroom discussion. Throughout the course, we will engage with questions concerning the status of the icon, the role of ritual, viewer reception, pilgrimage, the natural world, conceptions of the body, and issues of status, gender, social hierarchy, and in the production and dissemination of art. All are welcome to attend.

Intended audience: Primarily students in ALC who have already taken religion surveys or students in History of Art who have taken lower level surveys of Japanese art.

Course Requirements: 100 pages of readings each week, with regular looking assignments online or at the museum; (depending on the size of the class) a mid-term paper and a in-class presentation followed by a final paper.

Class Format: 3 hours/week in lecture format.

History

HISTORY 203 **Introduction to Japanese Civilization**
Section 001
Credits: 4
Cross-Listed Classes [ASIAN 200 - Intr Jpn Civilztn, Section 001](#)
Primary Instructor: [Fukuoka, Maki](#)

Class Format: Three lecture hours per week with discussion sections led by a GSI.

HISTORY 397 **History Colloquium**
Section 003 ***Sister Sun and Brother Wind: Japan's Myth and History***

Credits: 4
Consent: With permission of department.
Advisory Prerequisites: Enrollment limited to junior and senior History concentrators by permission only. History concentrators are required to elect HISTORY 396 or 397.
Primary Instructor: [Tonomura, Hitomi](#)

How did Japan's first state-makers conceptualize the origins and shape of their emerging imperium? This course explores Japan's earliest extant literary expressions of culture, politics, religion, gender relations and sexuality by reading the Kojiki, or the Record of Ancient Matters. The Kojiki contains Japan's founding myth and is the documentary basis of the belief system that later came to be called shinto. We read the narrative text of the Kojiki in English translation along with other background sources, and consider diverse issues from various angles. Sample topics include: divine authority; gender, body, and procreation; sexual acts of female and male gods; the cosmological layout; the role of the female Sun deity who became the progenitress of the (still reigning) imperial family; Korean and Chinese influences on the making of "Japan"; purity and pollution; heroism and violence; and the place of the myth in modern nationalism. Students are evaluated on the basis of weekly class participation and a final project.

HISTORY 450 **Japan to 1700**

Section 001
Credits: 3
Rackham Information: Rackham credit requires additional work.
Primary Instructor: [Tonomura, Hitomi](#)

The course aims to provide a critical understanding of various aspects of Japanese history from prehistoric times through the last phase of the age of the samurai. The course emphasizes analysis of primary historical sources along with understanding of historians' (sometimes conflicting) interpretations of historical events and processes as well as their depiction in media. Through our rigorous reading and viewing, we should come to gain knowledge of Japan's past that refutes the simplistic and mistaken images conveyed by terms such as the "samurai," "bushido," "geisha," "uniqueness," "seclusion," and "homogeneity." Students will be evaluated on the basis of in-class activities and 2 papers. Graduate students: An additional assignment, to be discussed.

Philosophy

PHIL 230 **Introduction to Buddhism**

Cross-Listed Classes: [ASIAN 230 - Intro to Buddhism, Section 001](#)
[RELIGION 230 - Intro to Buddhism, Section 001](#)

IS THE DALAI LAMA A BUDDHIST POPE? WHY DO SOME BUDDHISTS EAT MEAT? HOW DID "ZEN" BECOME A MARKETING TOOL? In this course, we will use diverse methodologies including those of history, philosophy, religious studies, anthropology, and art history to survey ideas and practices in the Buddhist tradition during its development of some two thousand five hundred years. We will devote most of the course to exploring the origins and development of Buddhism in India, the land of its birth, before surveying the vicissitudes of Buddhism elsewhere, with stops planned in China, Sri Lanka, the Tibetan cultural sphere, and North America. Throughout the semester, we will constantly test and retest our criteria

for defining “religion,” and our ideas of how people can have fruitful encounters with the religious traditions of others. Themes emphasized in this presentation of Buddhism include: (1) the visual arts and other forms of material culture in Buddhism; (2) Buddhism, authority and violence; and (3) the acculturation of Buddhism to new cultural configurations. NO PREREQUISITES! ALL STUDENTS ARE WELCOME.

Political Science

POLSCI 682 Democratization in Global Perspectives

Section 001

Credits: 3
Advisory Prerequisites: Graduate standing.
Repeatability: May not be repeated for credit.
Primary Instructor: [Inglehart, Ronald F; homepage](#)

This seminar will examine theories and recent findings on democratization, starting with its background in Western advanced industrial societies and then examining its prospects in Eastern Europe, the former Soviet Union, China, Latin America and Africa. We will seek to answer three questions: "What are the essential characteristics of democracy?" "What conditions are conducive to the emergence and survival of democracy?" and "What good is it?"

Religion

RELIGION 230 Introduction to Buddhism

Cross-Listed Classes: [ASIAN 230 - Intro to Buddhism, Section 001](#)
[PHIL 230 - Intro to Buddhism, Section 001](#)

IS THE DALAI LAMA A BUDDHIST POPE? WHY DO SOME BUDDHISTS EAT MEAT? HOW DID “ZEN” BECOME A MARKETING TOOL? In this course, we will use diverse methodologies including those of history, philosophy, religious studies, anthropology, and art history to survey ideas and practices in the Buddhist tradition during its development of some two thousand five hundred years. We will devote most of the course to exploring the origins and development of Buddhism in India, the land of its birth, before surveying the vicissitudes of Buddhism elsewhere, with stops planned in China, Sri Lanka, the Tibetan cultural sphere, and North America. Throughout the semester, we will constantly test and retest our criteria for defining “religion,” and our ideas of how people can have fruitful encounters with the religious traditions of others. Themes emphasized in this presentation of Buddhism include: (1) the visual arts and other forms of material culture in Buddhism; (2) Buddhism, authority and violence; and (3) the acculturation of Buddhism to new cultural configurations. NO PREREQUISITES! ALL STUDENTS ARE WELCOME.

Ross School of Business: Strategy

STRATEGY 584 Business in Asia

Section 001

Credits: 3
Other Course Info: (non-LS&A)
Repeatability: May not be repeated for credit.
Primary Instructor: [Lim, Linda Y C](#)

This 14-week course deals with business in 12 Asian economies - Japan; the East Asian newly- industrialized economies (NIEs) of South Korea, Taiwan and Hong Kong; the Southeast Asian (ASEAN) countries of Singapore, Malaysia, Thailand, Philippines, Indonesia and Vietnam; and the large emerging economies of

China and India. Together, these economies include nearly half of the world's population and (excluding Japan) over half of the population in emerging market.

Course material is organized into four broad categories: (1) Regional and national business environments, (2) Business enterprises and strategies, (3) Industry cases and trends, (4) Management and social issue / disputes / problems.