

East Asia Related Courses

Fall 2009

(preliminary, as of 3/31/09)

Aerospace Science

AERO 201 **U.S. Aviation History & Its Development into Air Power**
Section 001

Credits: 1
Advisory Prerequisites: AERO 102/Permission of instructor.
Repeatability: May not be repeated for credit.
Cross-Listed Classes UC 201 - US Aviat Hist-Dev I, Section 001

Primary Instructor: Willard, Billy J

This course traces the development of aviation from the 18th century — a time of balloons and dirigibles — to the present, and examines how technology has affected the growth and development of air power. In addition, this course traces the use and development of air power through World War I and World War II, the Korean and Vietnamese conflicts, employment in relief missions and civic action programs in the late 1960s, and employment in military actions concluding with Desert Shield/Desert Storm.

American Culture

AMCULT 103 **First Year Seminar in American Studies**
Section 001 *Asian American Women: Literature and Culture Prod*

Credits: 3
Req & Dist HU
Cost: 50-100
Advisory Prerequisites: Enrollment restricted to first-year students, including those with sophomore standing.
Repeatability: May not be repeated for credit.
Meet Together Classes ENGLISH 140 - 1st Yr Sem Lang&Lit, Section 002

Primary Instructor: See, Maria S

This course introduces students to the critical analysis of Asian American women's literary, artistic, and cultural production representing a range of genres and mediums: cultural history, autobiography, legal scholarship, stand-up comedy, short fiction, visual art, and video documentary. Topics we may explore include the following: the linkages between gender and race; the relation between memory, story, and history; femininity and the family; sex and desire; violence inside and outside of the home; mixed heritage; homophobia; and immigrant experiences. This course also emphasizes the development of students' expository writing skills.

short stories — that helps us to understand the ways in which ethnic, racial, class, gender, and sexual differences shape our conceptions of American identity.

In this class we will explore the narrative practices of Latinas, African American, Native American, and Asian American women, paying special attention to the ways in which their writing has given voice to their differential locations within the discourses of American identity. We will explore the cultural, linguistic, and familial traditions that have informed their respective approaches to feminism, antiracism and oppositional politics.

AMCULT 311 **Topics in Ethnic Studies**
Section 001 *Race/Mixed Race*

Credits: 3
Req & Dist HU
Repeatability: May be elected twice for credit. May be elected more than once in the same term.

Primary Instructor: Alsultany, Evelyn Azeeza

This course examines how conceptions of race and mixed race have been historically shaped through law, science, and popular culture. In addition to examining the ways in which race has been socially constructed and how its meanings have changed over time, the course also explores the politics of interracial marriage, contemporary mixed race identities, and cross-racial adoption. Through an examination of historical, sociological, and autobiographical texts, the course explores a variety of themes including: census classifications, affirmative action, notions of colorblindness, questions of appearance, “authenticity,” community belonging, and the debates around the mixed race movement.

AMCULT 317 **History of the Pacific Islands**
Section 001

Credits: 3
Repeatability: May not be repeated for credit.
Cross-Listed Classes HISTORY 304 - Pacific Islands Hist, Section 001

Primary Instructor: Salesa, Damon I

The Pacific Islands. You might think of hula girls, conch shells, Moby Dick, aloha shirts, outrigger canoes, Gauguin, and 'Survivor: the Marquesas'; or then again, you might not think of anything. Strangely, although the Pacific Ocean is the biggest thing on earth, bigger than Africa, the Americas, and Asia combined, and actually neighbors the U.S., it is in many respects a blank space in our historical and cultural maps. The Pacific means more to the U.S. than you might think. Early U.S. imperial adventures were in its waters, a number of major industries were or are dependent on its resources; thousands of Americans died in the Pacific, most of America's remaining colonies are there, and the U.S. military dominates the region. These are just some of the issues we will cover in this course, which will cover the general history of the region, as well as focus on particular moments and places. Particular attention will be given to Pacific Islanders, their cultures and histories. No prior knowledge or study of the region is necessary. Assessment will be through four short in-class tests, an in-class presentation and a related writing assignment, participation in class discussion & activities, and a final paper.

AMCULT 498*Section 004***Humanities Approaches to American Culture***Literature of Hawaii*

Credits: 3
 Req & Dist ULWR
 Repeatability: May be elected twice for credit. May be elected more than once in the same term.
 Meet Together Classes ENGLISH 417 - Sem Eng Lang&Lit, Section 006
 Primary Instructor: Najita,Susan Y

As its literature attests, Hawai'i is simultaneously the uniquely multicultural fiftieth state of the Union, a colonial outpost, and the disputed sovereign nation of native Hawaiians. As might be expected, the literature of Hawai'i is a highly contested terrain ranging from works by native Hawaiian writers, "local" writers, and works by "foreigners." This course allows students to read and study the literary and oral traditions of Hawai'i, including works by writers of native Hawaiian, Chinese, Puerto Rican, Japanese, Filipino, and Korean descent, through competing paradigms which place Hawaii's literatures and cultures within the historical, social, and political contexts of western imperial expansion, globalization, Asian American literature, and the native Hawaiian movement toward autonomy and self-determination. The literatures of Hawai'i have been and can be read through these frameworks as well as how they also problematize and contest these categories. We will examine dominant representations of the islands by Melville, London and Twain as well as contestatory representations by "local" writers such as Balaz, Holt, Trask, Murayama, Pak, Yamanaka, Zamora Linmark and Cobb Keller. The course will also contextualize these authors within the broader critical paradigms of mainland Asian American literature as well as Pacific Island literatures.

AMCULT 699*Section 001***Periods in American Culture: Literary**

Credits: 3
 Advisory Prerequisites: Graduate standing; upperclass standing with permission of instructor.
 Repeatability: May be repeated for credit.
 Meet Together Classes HISTORY 698 - Topics in History, Section 002
 Primary Instructor: Kurashige,Scott T

Through extensive readings in Asian American history, this graduate seminar will survey scholarship dating from the origins of ethnic studies in the 1960s to the present. Our discussions will focus on the following questions:

- How does the study of Asian Americans challenge historians to rethink issues of race, class, and gender?
- Why and how did the original vision of Asian American Studies emphasize social history and community studies?
- What have Asian American historians learned from interdisciplinary approaches?
- How have literary theory and cultural studies influenced recent and current work?
- What is the future direction of the field?

Course readings will help prepare you to teach classes or do a field exam in Asian American history from the time of early migrations to the present. Groups to be examined include Korean, Filipino, South Asian, Southeast Asian, Chinese, and Japanese Americans. Readings in theory and historiography are designed to help graduate students frame and conceptualize research projects involving Asian American history. Course

materials and discussions are also relevant to students engaging fields such as U.S. history, comparative race/ethnicity, immigration, U.S./Asia relations, and Asian diasporic communities.

Anthropology, Archaeological

ANTHRARC 385 The Archaeology of Early Humans

Section 001

Credits: 4
Req & Dist ULWR, SS
Advisory Prerequisites: Sophomore standing.
Repeatability: May not be repeated for credit.

Primary Instructor: Speth, John D

This course introduces students to the many exciting new discoveries in the archaeology of our earliest human ancestors, tracing what we know of human cultural and biological evolution from the first appearance of upright, small-brained, tool-making humans, 2.0 to 2.5 million years ago, to the appearance of fully modern humans in the last 30,000 to 40,000 years. The course is divided into two segments. The first briefly surveys the techniques and methods used by archaeologists to find ancient archaeological sites, and how they go about studying the fossil human remains, animal bones, and stone tools from these sites to learn about ancient lifeways. This section also looks at how studies of living primates in the wild, especially chimpanzees, as well as modern hunter-gatherers, such as the Bushmen and Australian Aborigines, can help us to interpret the distant past. The second segment of the course turns to the actual archaeological record, looking at some of the most important finds from Africa, Asia, and Europe. In this segment, the course follows the accelerating developmental trajectory of our ancestors from the simplest tool-makers, who lacked any sign of art or religion, to humans much like ourselves, who began to bury their dead with clear displays of ritual and who adorned the walls of their caves and their own bodies with art. The course is oriented as much toward students with a general curiosity and interest in the human past as toward students who will become eventual concentrators in anthropology.

Requirements include three in-class hourly exams and a series of brief essays on specific topics covered in lecture and readings. Sections will involve both discussion and hands-on projects with archaeological artifacts and human fossils.

Required readings: a text and course pack with articles supplementing the lectures.

ANTHRARC 581 Archaeology I

Section 001

Credits: 3
Advisory Prerequisites: Graduate standing only
Repeatability: May not be repeated for credit.

Primary Instructor: Whallon Jr, Robert E

This course develops an approach to studying the emergence of human culture as part of the process of human evolution. After a brief historical background, the first half of the course is devoted to building a

model of the organization and operation of small-scale (band-level) cultural systems. Aspects of society and ecology in non-human, higher primates are compared with those of ethnographically-known hunter-gatherer bands in an effort to define hypothetically the essential characteristics of pre- and proto-cultural societies, for which there are no extant examples or analogs. The second half of the course consists of a review of Paleolithic-Mesolithic archaeological data in the light of these models, discussing the ways in which proto-cultural and early cultural systems may be studied from the archaeological record. The result is an emerging outline of the evolution of human culture from its earliest appearance until the appearance of complex hunter-gatherer groups and the beginnings of sedentary agricultural communities.

Anthropology, Cultural

ANTHRCUL 325 Childbirth & Culture

Section 001

Credits: 4
Advisory Prerequisites: Sophomore standing.
Repeatability: May not be repeated for credit.
Cross-Listed Classes WOMENSTD 324 - Childbirth&Culture, Section 001

Primary Instructor: Renne,Elisha P

This course examines childbirth from an anthropological perspective, focussing on the distinctive sociocultural configurations of childbirth practices and beliefs in several different societies. The cross-cultural study of childbirth not only provides the basis for an understanding of the cultural logic underlying these practices and beliefs, but also expands our knowledge of women's perspectives on social change and on the medicalisation of childbirth. The course considers a range of childbirth-related topics including conception, the birthing process, childbirth rituals, postpartum care of mothers and newborns, fathers' participation, miscarriage and infant mortality, changing childbirth practices, and the politics of childbirth relating to hospitalization and reproductive technologies. Based on reading and videos from studies of childbirth in African, Asian, European, Latin American, and North American societies, students' work will be evaluated through one short paper, class participation, and a mid-term and a final exam (with the option of a research paper).

ANTHRCUL 333 Non-Western Legal Systems, I

Section 001

Credits: 3
Req & Dist SS
Advisory Prerequisites: Sophomore standing.
Repeatability: May not be repeated for credit.

Primary Instructor: Owusu,Maxwell K

The nature, function, and development of law. Law and society. Problems of social control: why is law obeyed in societies without courts and in societies with courts. Dispute settlement procedures and the judicial process; civil and criminal law; principles of liability for legal wrongs; women, class and community; the impact of Western law on customary, tribal, or aboriginal law. Case studies from Africa, Middle East, Asia,

Europe, the Americas. A good introduction to comparative law from an anthropological perspective. Requirements: four 3-5 page papers, or three 6-8 page student papers. Lecture/discussion format.

ANTHRCUL 402 Chinese Society and Cultures
Section 001

Credits: 3
Cost: 50-100
Advisory Prerequisites: Junior standing.
Repeatability: May not be repeated for credit.

Primary Instructor: Mueggler, Erik A

The twentieth century was a time of enormous change in mainland China: two revolutions, civil war, famine, cultural upheaval, and many episodes of massive economic, social, and political restructuring. What was life like in the twentieth century for farmers, urban people, men and women, and ethnic and cultural minorities? What are their lives like today? What were experiences of sex, food, work, religion, and family life, and how have these experiences been transformed? In the last five years, a new anthropological literature on China has begun to probe these questions in rich detail. We explore this literature in this seminar to build an understanding of daily life for China's diverse populations through the twentieth century and today. We also examine questions of method: how best can we study and understand the historical transformations of daily life? Students will participate actively in class, lead a class discussion, and write one short review paper and one research paper.

ANTHRCUL 501 Social Scientific Studies of Historical and Contemporary China
Section 001

Credits: 3
Consent: With permission of department.
Advisory Prerequisites: Permission of instructor.
Repeatability: May be elected twice for credit.
Cross-Listed Classes ASIAN 501 - China Social Science, Section 001
 CCS 501 - China Social Science, Section 001
 HISTORY 549 - China Social Science, Section 001
 POLSCI 501 - China Social Science, Section 001
 SOC 527 - China Social Science, Section 001

Primary Instructor: Gallagher, Mary E

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more

disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

ANTHRCUL 532 Politics and Practice of Ethnography

Section 001

Credits: 3
Advisory Prerequisites: Graduate students, qualified seniors with permission of instructor.
Repeatability: May not be repeated for credit.

Primary Instructor: Robertson, Jennifer E

"Ethnography" contains two distinct senses: fieldwork and writing. It is as a category of anthropological writing based on fieldwork that we will explore ethnographic practices past and present. We will investigate

- the relationship between form and content;
- narrative style and structure;
- fieldnotes and published work;
- images and text; and
- anthropological ethics, among other topics.

Our critical reading of ethnographic monographs based on fieldwork in a variety of global sites, is informed by issues such as

- historical and empirical groundedness;
- depth and variety of research;
- the place and purpose of theory;
- range of bibliography;
- modes and methods of representation;
- the use (and misuse) of images;
- the achievement of authority and claims of/to authenticity;
- agency and power, or the lack thereof;
- voices and their orchestration;
- references to sex/gender/sexuality; and
- the types of reflexivity, among others.

ANTHRCUL 546 Introduction to Ethnomusicology

Section 001

Credits: 3
Advisory Prerequisites: Graduate standing and permission of instructor.
Repeatability: May not be repeated for credit.
Cross-Listed Classes: MUSICOL 547 - Int Ethnomus, Section 001

Primary Instructor: Lam, Joseph S C

Readings and discussion of current issues and methodology in the field.

ANTHCUL 549 Indigenous Political Movements

Section 001

Credits: 3
Advisory Prerequisites: Graduate standing.
Repeatability: May not be repeated for credit.

Primary Instructor: Kirsch, Stuart

This course examines the prospects and limits of contemporary indigenous political movements. The emergence of the indigenous as a legal category and social movement has opened up new politics and debates about alternative forms of sovereignty in many parts of the world. These movements express concerns about physical and cultural survival, local environments and the economic benefits of natural resources, linguistic continuity, and political autonomy. Paradoxically, securing new rights-based claims requires movement and translation across cultural, political, and geographical boundaries. Strategic alliances with nongovernmental organizations, which have their own agendas, may result in significant compromises. Yet indigenous movements retain the capacity to introduce new ideas into the public domain in a compelling fashion, presenting alternatives to familiar forms of the state, science, and capital.

Arabic, Armenian, Persian, Turkish, and Islamic Studies

AAPTIS 591 Topics in Arabic, Armenian, Persian, Turkish, and Islamic Studies

Section 001

Central Asia

Credits: 3
Repeatability: May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.

Meet Together Classes HISTORY 698 - Topics in History, Section 006
REES 695 - REES Grad Colloquium, Section 001

Primary Instructor: Northrop, Douglas Taylor

An introduction to graduate study in Russian, East European, and Eurasian studies, this course will emphasize the evolution and development of historical scholarship from and about Central Asia, principally from the modern period. Students will read formative works and contemporary studies from a variety of regional, thematic, chronological, and methodological perspectives; will write book reviews and historiographical/thematic essays; and will map out their own interests in REEE/Central Asian studies as a scholarly arena.

Asian Studies

ASIAN 204 East Asia: Early Transformations

Section 001

Credits: 4

Req & Dist HU
Other: WorldLit
Cost: >100
Repeatability: May not be repeated for credit.
Cross-Listed Classes HISTORY 204 - E Asia:Early Trans, Section 001

Primary Instructor: de Pee,Christian

This course offers an overview of more than three thousand years of East Asian history, from ca. 1600 BCE through ca. 1600 CE. Since every such survey must be selective, this course will emphasize political, social, and cultural transformations. Aided by the course textbook, we will inquire into the nature of political power, the succession of dynasties and military regimes, the growth and spread of religions, and the transformation of family structures, economies, and diplomatic relations. The course will introduce the different, distinct histories of China, Korea, and Japan, but will also chart the interactions between these cultures, following the travels of monks and merchants, diplomats and conquerors, across the islands and continents. The primary-source readings for the lectures, and especially for the discussion sections, will offer an opportunity to see these changing cultures through the eyes of contemporaries: early Chinese philosophers, Korean royal officials, Japanese court ladies, even European travelers. The primary-source readings will also give occasion to reflect on the origins and nature of historical knowledge, thereby making this course not only an introduction to East Asian history, but also an introduction to history as an academic discipline.

The course requires: attendance of all lectures and discussion sections (10%); preparation of the reading assignments and the reading questions for both lectures and discussion sections, and three quizzes in the discussion section (30%); two in-class examinations (30% each). The course uses a textbook and a course pack, at a total cost of ca. \$110.

ASIAN 210 The Philippines: Culture and History
Section 001

Credits: 3
Req & Dist HU
Repeatability: May not be repeated for credit.
Cross-Listed Classes HISTORY 219 - Philippine Cult&Hist, Section 001

Primary Instructor: de la Cruz,Deirdre Leong

This course is an introduction to the historical formation and cultural complexity of the Philippines. It surveys major periods in Philippine history, paying particular attention to their cultural dimensions. Starting with the inclusion of the archipelago in Asian maritime trade, to becoming a colony of Spain, through the American colonial period, and arriving at the post-colonial present, we will draw from primary source materials, historiography, ethnography, literary works and popular culture to examine the cultural effects of processes and events such as: religious conversion and colonial encounter; revolution and nationalism; U.S. Imperialism; hybridity and language; regional, class, and identity formation; modernity, globalization, and migration. Of continued reflection throughout the course will be the recurring problems and challenges of trying to study a place and people comprised of such incredible diversity in historical experience and cultural life.

Crs Requirements: Students are expected to have completed all required readings before each lecture. Attendance is required and participation will constitute 10% of the student's final grade. Written requirements include 6 quizzes (two of which will be "pop" quizzes. Take-home mid-term exam in which students will choose 3 questions out of four or five and write answers of 3-5 pg each (9-15 pgs total). They will receive

feedback on their exposition, including proper citation technique covered earlier in the term. Final assignment will be a research paper of 10-12 pgs on a relevant topic of their own choosing. Students must consult with me in person during the first half of the semester to discuss possible topics; then submit an abstract and a bibliography by the 10th week; then submit a detailed outline by the 12th week and with feedback on their outline, submit final papers by the final exam date.

Intended Audience: This course will be appropriate for a wide range of students, but especially those interested or majoring/minoring in Asian Studies, History, Interdisciplinary Studies, and Anthropology.

Class Format: Class meets 3 hours per week and consists primarily of lectures, although students will be strongly encouraged to participate by asking questions and offering insight where relevant.

ASIAN 230 **Introduction to Buddhism**
Section 001

Credits: 4
Req & Dist HU
Other: WorldLit
Other Course Info: May not be included in a concentration plan in Philosophy.
Repeatability: May not be repeated for credit.
Cross-Listed Classes PHIL 230 - Intro to Buddhism, Section 001
 RELIGION 230 - Intro to Buddhism, Section 001

Primary Instructor: Auerback, Micah Louis

IS THE DALAI LAMA A BUDDHIST POPE? WHY DO SOME BUDDHISTS EAT MEAT? HOW DID “ZEN” BECOME A MARKETING TOOL?

In this course, we will use diverse methodologies — including those of history, philosophy, religious studies, anthropology, and art history — to survey ideas and practices in the Buddhist tradition during its development of some two thousand five hundred years. We will devote most of the course to exploring the origins and development of Buddhism in India, the land of its birth, before surveying the vicissitudes of Buddhism elsewhere, with stops planned in China, Sri Lanka, the Tibetan cultural sphere, and North America. Throughout the semester, we will constantly test and retest our criteria for defining “religion,” and our ideas of how people can have fruitful encounters with the religious traditions of others. Themes emphasized in this presentation of Buddhism include:

1. the visual arts and other forms of material culture in Buddhism;
2. Buddhism, authority and violence; and
3. the acculturation of Buddhism to new cultural configurations.

NO PREREQUISITES! ALL STUDENTS ARE WELCOME.

ASIAN 235 **Introduction to the Study of Asian Cultures**
Section 001

Credits: 4
Req & Dist HU
Other: WorldLit
Other Course Info: Taught in English

Repeatability: May not be repeated for credit.

Primary Instructor: Zwicker,Jonathan E

This course introduces students to the study of Asia, using a variety of cultural texts (literature, art, and film) from East, South, and Southeast Asia. It looks at the ways in which these forms have traveled within Asia and beyond. While not an exhaustive survey, students will be introduced to the diversity of cultures in Asia through close readings of important classical and modern texts, through the consideration of "keywords" — what do we mean when we speak of "Asia" and "Culture"? — and by considering a range of art objects, maps, and artifacts drawn from the University's own collections.

All readings will be in English and no prior knowledge of any Asian language or culture is necessary.

ASIAN 249 Introduction to Korean Civilization

Section 001

Credits: 4
Req & Dist HU
Other: WorldLit
Repeatability: May not be repeated for credit.
Cross-Listed Classes HISTORY 249 - Intro Korean Civ, Section 001

Primary Instructor: Ryu,Youngju

This course is a survey of Korean history and culture from earliest times to the present. From foundation myths detailing miraculous births of ancient kings to latest examples of cultural production in the age of digital media, we will examine texts that give us glimpses of how Korea has developed as a nation over thousands of years. In addition to highlighting major events in Korea's dynastic and national past, particular attention will be paid to everyday practices that shaped the lives of elites and commoners, and the rich tradition of storytelling that helped Koreans make sense of the world as well as their places within it. Developing familiarity with a wide range of sources spanning political, philosophical, economic, religious, and artistic realms, we will visit competing interpretations of Korean history, and think through the different ways that different disciplines construct Korean civilization as an object of study.

ASIAN 251 Undergraduate Seminar in Chinese Culture

Section 001 The Story of the Stone

Credits: 3
Req & Dist HU
Other: FYSem, WorldLit
Advisory Prerequisites: No knowledge of Chinese language is required.
Repeatability: May not be repeated for credit.

Primary Instructor: Rolston,David Lee

In this first-year seminar class we will try together to get a better understanding of traditional Chinese culture by reading and discussing a novel that has both been praised as a veritable encyclopedia of Chinese life, and which has mattered deeply to countless Chinese readers, some of whom read it year after year. Because the novel focuses on life within the household and the majority of its major characters are female, one of the foci of the course will be on the life of Chinese women during the time the novel was written. Class meetings will

feature a number of different activities. One of these will be class debates on specific topics. The main goal of the various debates will be to permit us to get a wider and richer view of the novel and the culture that produced it, but we will also be interested in relating what we see in the novel to life around us and material we have learned in other contexts. The procedure of debating topics from different points of view will also help us be more critical about our own beliefs and predilections.

ASIAN 252 **Undergraduate Seminar in Japanese Culture**

Section 001 *Food, Identity and Community in Japan*

Credits: 3
Req & Dist HU
Other: FYSem, WorldLit
Advisory Prerequisites: No knowledge of Japanese language is required.
Repeatability: May be elected twice for credit.

Primary Instructor: Ito, Ken K

Students will explore the place of food in a community's understanding of itself and of others. Using modern Japanese fiction and film as our main texts, we will examine how the discourse of food defines regional and national identities, and how communities are represented through patterns of consumption or deprivation. We will probe the tension between the role of certain foods as markers of cultural authenticity and the reality of cuisine as a historically dynamic, hybrid enterprise. We will investigate the connections of gender and class to food and its preparation, and study how the sharing of food affects human alliances. In short, we will be asking what it means to eat sushi.

ASIAN 260 **Introduction to Chinese Civilization**

Section 001

Credits: 4
Req & Dist HU
Repeatability: May not be repeated for credit.
Cross-Listed Classes HISTORY 252 - Intro to Chinese Civ, Section 001

Primary Instructor: Baxter, William H

This course is intended to introduce students to major issues in pre-modern Chinese history. The course covers the political, cultural, social, and intellectual history from the Neolithic to the Mongol conquest (in the 13th century). Some of the major questions we will treat include:

- Is “China” the oldest continuous civilization?
- Was it culturally and ethnically homogeneous?
- Was Chinese traditional culture and society “patriarchal”?
- To what extent was the state successful in penetrating into the daily lives of individuals?

Course assignments will include not only reading primary and secondary literature (entirely in English); but they will also require students to analyze visual sources (to a lesser degree). No assumed knowledge of Chinese history, culture, or language required.

ASIAN 280
Section 002

Topics in Asian Studies
Tokyo and the Crowd

Credits: 3
Req & Dist HU
Other: WorldLit
Repeatability: May not be repeated for credit.

Primary Instructor: Fukuoka,Maki

Today, the glamorous and consumerist images of Tokyo fill our imagination as a city that is illuminated by large LCD screens with uninterrupted advertisement, streets filled with the latest consumer gadgets and designer boutiques. But is that really all Tokyo has to offer to 12 million of its residents? This lecture course examines the history of the metropolis from 1800 to present through analysis of historical materials to uncover the social and cultural transformations of the city and the lives of its resident that a stereotype often obscures. Focusing on the issues of authority, gender, and class, we will explore the complex historical realities that existed in Tokyo and familiarize ourselves with expressions of the city and its residents in forms of woodblock, literature, photography, popular magazines, and films. How was the landscape of the city affected when the Tokugawa shogunate resigned and the new Imperial power was established in 1868? What attracted intellectuals and artists from other parts of Asia to come to Tokyo in the early twentieth century? How did the residents deal with the total devastation of the 1923 Great Kanto Earthquake? How did the allied occupation of Japan from 1945-1952 influence the artistic expressions about the life in Tokyo? We will engage with textual and pictorial analyses of the selected works to further our understanding and appreciation of the great metropolis beyond the glitz and slick.

ASIAN 300
Section 001

Love and Death in Japanese Culture

Credits: 4
Req & Dist ULWR, HU
Other: WorldLit
Advisory Prerequisites: A knowledge of Japanese is not required.
Repeatability: May not be repeated for credit.

Primary Instructor: Ramirez-Christensen,E

Using the central existential questions of love, death, and beauty as thematic foci, this course examines the premodern history of the human being in Japan with the aim of exploring a different past and an other site for the study of the humanities than the one in which technology and profit maximization have now led to the virtual demise of the human as a viable measure of civil life. In the course of reading literature, both canonical and popular, which portray the thematics of love and death, we will analyze key concepts in Japanese cultural history that address issues of good and evil, truth, and "the beautiful." Attention will be paid to questions of interpretation that arise in reading the works of a culture different from the West in its philosophies and religions; in the non-logocentrism of its linguistic usages and artistic expressions; its emphasis on form and ritual as a crucial component of the moral human being. We will also note the existence of various separate cultures — courtly, merchant, craftsman, samurai and priest, actor and geisha, each with its own hierarchy and code of ethics and aesthetics. Class materials will include, apart from the literary works, secondary sources from criticism, history, philosophy and religion, sociology, as well as visual media like painting and film.

ASIAN 361
Section 001

The Pursuit of Happiness in the Chinese Tradition

Credits: 3
Req & Dist ULWR, HU
Repeatability: May not be repeated for credit.

Primary Instructor: Lin, Shuen-Fu

The thematic focus of this course is what the philosopher-psychologist William James observed a century ago:

"How to gain, how to keep, how to recover happiness is in fact for most men at all times the secret motive of all they do, and of all they are willing to endure."

Although the idea of the "pursuit of happiness" has a privileged place in American thinking, reflections on the happiness question can readily be found in many other cultures through the ages as well. In this course, we will study texts from Chinese civilization as their creative and thinking authors pondered this age-old question and the meaning of life. We will discuss such issues as the generally life-affirming world views of the Chinese; the debates on how to construct a perfect society; what constitutes a good life; the fulfillments of spiritual cultivation, love and marriage, having a family and friends, work and play, and public service and/or private artistic and scholarly pursuit; and attitudes towards fate, suffering, evil, war, and death. Texts selected will be works of literature in the broad sense of the word, including philosophical, historical, and religious texts as well as belles-lettres. The course covers mainly the period from early times to the 12th century, but several works from later eras will also be included.

Sample readings are:

- texts in Confucianism, Taoism, Legalism, and Buddhism;
- the historical account of the First Emperor of Qin who created the Chinese empire in 221 BCE;
- the works of China's greatest recluse-poet Tao Qian (365 - 427);
- the song lyrics of the woman poet Li Qingzhao (1084 - ca. 1151);
- *The Plum in the Golden Vase*, an anonymous 16th-century novel that passionately depicts the dying of the Ming dynasty (1368-1644) through the main characters' relentless indulgence in the four vices of "wine, lust, greed, and anger"; and
- *Six Chapters of a Floating Life* by Shen Fu (1763 - after 1809), a true story about an ordinary artistic couple who were ostensibly failures in life, but happy in their failures.

The format of this course combines lectures with some discussion in class. Active participation during class, three short papers (5-6 pages each), one ten-minute PowerPoint presentation on assigned readings, and a final examination are required.

ASIAN 380
Section 001

Topics in Asian Studies
The History of Photography in Japan

Credits: 3
Other: WorldLit
Repeatability: May be repeated for a maximum of 6 credit(s).

Primary Instructor: Fukuoka, Maki

Section 001

Narratives of Desire by Modern Chinese Women Writers

Credits: 3
Repeatability: May be elected four times for credit. May be elected more than once in the same term.

Primary Instructor: Tang, Xiaobing

In this advanced course, we will study the fiction by four prominent twentieth-century Chinese women writers: Ding Ling, Xiao Hong, Zhang Ailing (Eileen Chang), and Wang Anyi. All readings will be in English, but the instructor will be happy to work with participants who wish to read some of the texts in the original language.

Through reading their narratives closely, we will discuss how Ding Ling, Xiao Hong, Zhang Ailing, and Wang Anyi each occupy a pivotal position in the development of modern Chinese literature, and at the same time engage in a continuing dialogue with one another. Moreover, we will examine how central issues and themes, such as desire, historical change, and everyday life, are differently addressed and explored by these imaginative writers. This course should also serve as an advanced introduction to methods and theories in the study of modern Chinese literature.

Participants in the course will write an exercise paper (5-8 pages) on each of the four writers, and finish a comparative, research-based final paper (15-20 pages). In addition, participants will contribute to ongoing discussions of the reading materials through CTools.

Grading policy:

- Class participation: 10%
- Four exercise papers: 40%
- Final research paper: 50%

Required texts:

- Ding Ling: *I Myself Am A Woman*, trans. Tani Barlow (Boston: Beacon Press, 1989);
- Xiao Hong: *The Field of Life and Death and Tales of the Hulan River*, trans. Howard Goldblatt (Boston: Tseng & Tsui, 2002);
- Eileen Chang: *Love in a Fallen City*, trans. Karen Kinsbury (NY: NYRB Classics, 2006);
- Wang Anyi: *Love on a Barren Mountain*, trans. Eva Hung (Renditions, 1991);
- Wang Anyi: *The Song of Everlasting Sorrow*, trans. Michael Berry and Susan Chan Egan (New York: Columbia UP, 2008)

ASIAN 499

Independent Study-Directed Readings

Section 001

Credits: 1 - 4
Other: Independent
Consent: With permission of instructor.
Repeatability: May be repeated for a maximum of 8 credit(s).

Directed readings or research in consultation with a member of the Asian Studies faculty.

ASIAN 501
Section 001

Social Scientific Studies of Historical and Contemporary China

Credits: 3
Consent: With permission of department.
Advisory Prerequisites: Permission of instructor.
Repeatability: May be elected twice for credit.
Cross-Listed Classes ANTHRCUL 501 - China Social Science, Section 001
CCS 501 - China Social Science, Section 001
HISTORY 549 - China Social Science, Section 001
POLSCI 501 - China Social Science, Section 001
SOC 527 - China Social Science, Section 001

Primary Instructor: Gallagher, Mary E

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

ASIAN 532
Section 001

Seminar in Chinese Poetry
Introduction to Chinese Poetry from the Earliest Times through the 12th-Century

Credits: 3
Advisory Prerequisites: ASIANLAN 410. Graduate standing.
Repeatability: May not be repeated for credit.

Primary Instructor: Lin, Shuen-Fu

Poetry is one of the imperishable glories of traditional Chinese civilization. This seminar is designed as an introduction for students who have some background in the classical language and the literature of China to the poetry from the ancient "Shijing" or the "Book of Songs" through the poetry of the Song Dynasty (960-1279). The chief purpose of the course is to introduce students to the skills and methods of reading--and enjoying--classical Chinese poetry in the original, and to familiarize them with the range and depth of imagination and the lyrical beauty displayed in poems, the craft of poets, the evolving poetic language, and relevant trends in China's long cultural history. The course will also serve the purpose of strengthening students' competence in dealing with classical Chinese of which poetry constitutes a rich and essential component. Primary reading consists of: 1). a collection of poems in the original selected to illustrate the historical development of Chinese poetry; 2). Zong-qi Cai, ed., "How to Read Chinese Poetry: A Guided Anthology" (forthcoming from Columbia University Press). Some secondary sources in Chinese and English

will also be assigned. Students are expected to participate in class discussion, to present short oral reports, and to submit one substantial seminar paper at the end of the semester.

ASIAN 550 **Seminar in Cultural and Comparative Studies of Asia**
Section 001

Credits: 3
Advisory Prerequisites: Graduate standing.
Repeatability: May be elected three times for credit. May be elected more than once in the same term.

Primary Instructor: Ryu, Youngju
Instructor: Florida, Nancy K

In this seminar the student, is introduced to a set of theoretical topics that are relevant to the comparative and critical study of Asia. Rather than focusing on a particular region, historical period, or disciplinary perspective, the course seeks to equip students with tools essential for a sophisticated and compelling analysis of a variety of regions, historical periods, and disciplinary perspectives. These tools will allow them to move more easily across the disciplines of Asian studies by, among other things, exploring the historical foundations of those disciplines. The readings will offer a variety of strategies for understanding Asian cultures, pairing readings in social theory with monographs that concern specific Asian materials. Students will thereby gain a purchase on critical theory and productive ways of using it in the study of cultures across national and/or disciplinary boundaries.

ASIAN 554 **Modern Japanese Literature**
Section 001 *Cultures of Defeat: Fiction of the Occupation Period*

Credits: 3
Advisory Prerequisites: ASIANLAN 428.
Repeatability: May be repeated for a maximum of 9 credit(s).

Primary Instructor: Ito, Ken K

The years from 1945 to 1952 saw the defeat of imperial Japanese nationhood, the occupation of the country by a foreign power, and the imposition of “democracy.” This seminar examines the fiction written amidst the despair and the socio/cultural transformations of this period. The effort will be to explore the relationships between fiction and the larger discourses of the times and to see how writers responded to the forced postwar reconfigurations of national, gender, class, and sexual identities.

The seminar will be organized so that readings may be done either in Japanese or in English translation; graduate students in fields other than Japanese literature are welcome to participate and upperclass undergraduates may register with the permission of the instructor.

ASIAN 699 **Directed Readings**
Section 001

Credits: 1 - 6
Other: Independent
Consent: With permission of instructor.

Advisory Prerequisites: Permission of instructor.

Repeatability: May be repeated for a maximum of 15 credit(s). May be elected more than once in the same term.

Designed for individual students who have an interest in a specific topic (usually that has stemmed from a previous course). An individual instructor must agree to direct such a reading, and the requirements are specified when approval is granted.

Asian Languages

ASIANLAN 101 **First Year Chinese I** *Section 100*

Credits: 5

Credit Exclusions: Native or near-native speakers of Chinese are not eligible for this course. No credit granted to those who have completed or are enrolled in ASIANLAN 103.

Repeatability: May not be repeated for credit.

ASIANLAN 101 is an introductory course for students who do not understand or speak any Chinese. (If you speak Chinese, the right course for you is ASIANLAN 104, Reading and Writing Chinese I.) In this course, students are expected to achieve control of the sound system (especially the 4 tones), basic sentence patterns, aural comprehension, daily conversations and writing characters. 374 characters will be introduced in this course. Students are required to perform skits in front of the class almost every week. A written quiz or test will be given every Tuesday and Thursday. This is a 5-credit course. Students have class one hour per day. Tuesdays and Thursdays are lectures; Mondays, Wednesdays and Fridays are recitations. Students are required to register for both a lecture section and a recitation section. Attendance is taken everyday. Textbooks: (1) Integrated Chinese (Level One, Part I) —Textbook, Workbook, Character Workbook (all in Traditional Character Edition); (2) Getting Around in Chinese—Chinese Skits for Beginners.

ASIANLAN 104 **First Year Chinese for Mandarin Speakers** *Section 100*

Credits: 4

Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 101, 102, 103.

Advisory Prerequisites: Permission of instructor

Repeatability: May not be repeated for credit.

This course is designed for students with native or near-native speaking ability in Chinese, but little or no reading and writing ability. Classes, which are conducted in Chinese, meet four hours per week with a focus on reading and writing. Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments. Students are required to register for both a lecture section and a recitation section. They must have the permission of the instructor in order to register for this course. Most students will receive this permission via a placement test before fall classes begin. For test information, please refer to <http://www.lsa.umich.edu/asian/language/>.

ASIANLAN 125 First Year Japanese I*Section 001*

Credits: 5
Credit Exclusions: Native or near-native speakers of Japanese are not eligible for this course. No credit granted to those who have completed or are enrolled in ASIANLAN 127 or 129.
Repeatability: May not be repeated for credit.

This course is designed for students who have less than the equivalent of one year's study of Japanese at the University of Michigan. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as becoming familiar with aspects of Japanese culture which are necessary for language competency. Recitation sessions are conducted in Japanese emphasizing speaking/reading in Japanese contexts at normal speeds. Analyses, explanations, and discussions involving the use of English are specifically reserved for lectures. It is expected that, by the end of the academic term, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar, reading and writing skills in Hiragana and Katakana, and will be able to recognize and produce approximately 58 Kanji in context.

Texts: Genki Vol.1, Tokyo: The Japan Times, 1998.

ASIANLAN 129 Intensive Japanese I*Section 001*

Credits: 10
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 125, 126, or 127.
Consent: With permission of department.
Repeatability: May not be repeated for credit.
Cross-Listed Classes RCLANG 196 - Intensive Japanese I, Section 001

Primary Instructor: Sato, Tetsuya

This course is designed for you to learn Novice (beginning)-level Japanese language in an intensive, semi-immersion setting. It is "intense" because we will study a normally two-semester amount of materials in one semester. It is "semi-immersion" in that in our classroom we constantly simulate authentic communicative interactions with speakers of Japanese, and will use the target language as much as possible while minimizing the use of English. Through extensive communication practice in classroom activities, we will work on developing all four skills (listening, speaking, reading, and writing, using hiragana, katakana and 177 kanji) along with cultural understanding. You will learn to acquire a sentence-level command in limited topics around everyday life for college students. Most course-related activities are collaborative in nature. You are also required to attend minimum three hours of co-curricular activities, such as the Lunch Tables and Conversation Tables, per week. (No prior knowledge in Japanese is assumed; if you have studied Japanese before, the instructor's permission is required).

ASIANLAN 135 First Year Korean I*Section 001*

Credits: 5
Credit Exclusions: Native or near-native speakers of Korean are not eligible for this course. No credit granted to those who have completed or are enrolled in ASIANLAN 137.

Repeatability: May not be repeated for credit.

ASIANLAN 135, the first of the two-term sequence (ASIANLAN 135 and ASIANLAN 136), is for those who have no or minimal proficiency in Korean. This course introduces the basic structures of Korean while focusing on the development of speaking, listening, reading, and writing skills. The class regularly meets five times per week – two hours of lecture and three hours of aural/oral practice – and daily attendance is expected. In addition, students are required to do additional hours of work for practice on their own. The checkpoints for evaluation include homework assignments, weekly quizzes, vocabulary quizzes, oral interviews, chapter tests, and final exam. Those who successfully complete the course will gain sustained control of basic conversation.

ASIANLAN 138 Reading and Writing Korean I

Section 001

Credits: 5
Credit Exclusions: No credit granted for students who have completed or are enrolled in ASIANLAN 135, 136, or 137.
Repeatability: May not be repeated for credit.

This course, the first of the two-term sequence (ASIANLAN 138 and ASIANLAN 238), is for students who were raised in a home where Korean was spoken, who speak or merely understand Korean, and students who have some speaking abilities of daily Korean but who know little of how to read and write in Korean. This course will cover regular ASIANLAN 135 and 136 course materials in one academic term. After completing ASIANLAN 138, students will be able to continue their study of Korean by enrolling in ASIANLAN 238 (Reading & Writing Korean II). While this course focuses on developing their comprehensive competence in listening, speaking, reading, and writing, more emphasis will be given to reading and writing Korean. This class meets five hours per week. Students with previous experience with Korean should contact the instructor for a placement into the course.

ASIANLAN 138 Reading and Writing Korean I

Section 001

Credits: 5
Credit Exclusions: No credit granted for students who have completed or are enrolled in ASIANLAN 135, 136, or 137.
Repeatability: May not be repeated for credit.

This course, the first of the two-term sequence (ASIANLAN 138 and ASIANLAN 238), is for students who were raised in a home where Korean was spoken, who speak or merely understand Korean, and students who have some speaking abilities of daily Korean but who know little of how to read and write in Korean. This course will cover regular ASIANLAN 135 and 136 course materials in one academic term. After completing ASIANLAN 138, students will be able to continue their study of Korean by enrolling in ASIANLAN 238 (Reading & Writing Korean II). While this course focuses on developing their comprehensive competence in listening, speaking, reading, and writing, more emphasis will be given to reading and writing Korean. This class meets five hours per week. Students with previous experience with Korean should contact the instructor for a placement into the course.

ASIANLAN 165 First Year Tibetan I

Section 001

Credits: 4
Credit Exclusions: Graduate students should elect BUDDHST 501.
Repeatability: May not be repeated for credit.

In this course, students will learn how to speak, read, and write basic Tibetan. The course is designed to meet the needs of those with an interest in Tibet. It is also suitable for students who know nothing at all about Tibet and its place in the world but who want to meet the University of Michigan language requirement in a more adventurous way.

Students who intend to apply for the University of Michigan summer program in Tibet are strongly urged to do so. The Tibetan script is not difficult to learn, even though it looks very foreign, and will be used during the class. After an introduction to the script and pronunciation, the course goes step by step through the lessons of the Tourandre and Dorje's Manual of Standard Tibetan (Snowlion Publications). During this class, students also sing Tibetan songs and gain a basic knowledge of Tibetan culture and religion, and of the political complexities of modern Tibet.

Students will find Tibetan to be a very helpful language for further study in both East and South Asia. Those with a prior knowledge of Chinese or Sanskrit will find that this course fits in well with earlier learning. Grading is based on weekly homework and quizzes, a long midterm and final quiz, and on class attendance and participation.

ASIANLAN 201 Second Year Chinese I
Section 100

Credits: 5
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 203.
Enforced Prerequisites: ASIANLAN 102 or 103
Advisory Prerequisites: Native or near-native speakers of Chinese are not eligible for this course.
Repeatability: May not be repeated for credit.

To take this course, students should have command of the language material in the first-year textbook Integrated Chinese (Level One). The goals of ASIANLAN 201 are to help students

1. improve their listening and speaking proficiency;
2. achieve a solid reading level with the roughly 500 new vocabulary entries introduced over the ten lessons; and
3. learn to express themselves clearly in writing on a variety of covered topics using learned grammar patterns and vocabulary.

These goals are approached through grammar lectures, in-class drills and listening/speaking activities, oral presentations, and regular quizzes/tests, collectively covering all four proficiency areas (listening, speaking, reading, writing). An underlying theme of the course is that, insofar as language is a systematic reflection of culture, understanding the link between language and culture can make the language easier—and more fascinating—to learn. The text for the course is Integrated Chinese (Level Two) — Textbook and Workbook.

ASIANLAN 204 Second Year Chinese for Mandarin Speakers
Section 001

Credits: 4
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 201, 202, or 203.
Enforced Prerequisites: ASIANLAN 104
Lang Req: This course is part of the Language Requirement sequence.
Repeatability: May not be repeated for credit.

This course, a continuation of ASIANLAN 104, is designed for students with native or near-native speaking ability in Chinese. The class, conducted in Chinese, will meet four hours a week with a focus on reading and writing. Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments. Students are required to register for both a lecture section and a recitation section. Those who have not taken ASIANLAN 104 must have the instructor's permission in order to register for this course. Most students will receive this permission via a placement test. For test information, please refer to <http://www.lsa.umich.edu/asian/language/> or contact the instructor. Students who have completed ASIANLAN 204 should be able to read simple articles and write short essays, and merge with students on the regular track into ASIANLAN 301. They should typically register for ASIANLAN 301 (or ASIANLAN 309 in some cases) if they want to continue their Chinese studies.

ASIANLAN 225 **Second Year Japanese I**
Section 001

Credits: 5
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 227 or 229.
Enforced Prerequisites: ASIANLAN 126, 127 or 129.
Advisory Prerequisites: Native or near-native speakers of Japanese are not eligible for this course.
Repeatability: May not be repeated for credit.

Further training is given in all four language skills (speaking, reading, listening, and writing) for students who have acquired basic language proficiency. The aim of the oral component is to provide the students with the speaking and comprehension skills necessary to function effectively in more advanced practical situations in a Japanese-speaking environment. In the reading and writing component, emphasis is on reading elementary texts, developing an expository style, and writing short answers/essays in response to questions about these texts. Approximately 110 Kanji are covered.

Students are required to attend five hours of class per week: two hours of lecture and three hours of recitation. Recitation sessions emphasize speaking/reading in Japanese at normal speed with near-native pronunciation, accent, and appropriate body language and are conducted entirely in Japanese. Analyses, explanations, and discussions involving the use of English are reserved for lectures.

Textbook: An Integrated Course in Elementary Japanese, Genki II, Tokyo: The Japan Times, 1999

ASIANLAN 235 **Second Year Korean I**
Section 001

Credits: 5
Credit Exclusions: Native or near-native speakers of Korean are not eligible for this course. No credit granted to those who have completed or are enrolled in ASIANLAN 237 or 238.
Enforced Prerequisites: ASIANLAN 136 or 137

Advisory Prerequisites: Native or near-native speakers of Korean are not eligible for this course.
Repeatability: May not be repeated for credit.

ASIANLAN 235 is the first of the two-term sequence of Second-Year Korean (ASIANLAN 235 and 236). Students will consolidate knowledge of basic grammar and extend the range of grammar and vocabulary acquired in First-Year Korean. Speaking, listening, reading, and writing are equally emphasized in this course in order to develop well-balanced functional proficiency in Korean. Through skits, compositions, homework, simulations of real situations and contexts, students will have ample opportunities to develop communication skills in writing and speaking that are grammatically accurate and socio-linguistically appropriate.

Prerequisite: ASIANLAN 136. Students with previous experience with Korean should contact the instructor for a placement into the course.

ASIANLAN 265 Second Year Tibetan I
Section 001

Credits: 4
Enforced Prerequisites: ASIANLAN 166
Repeatability: May not be repeated for credit.

Students taking ASIANLAN 265 have taken ASIANLAN 165 and 166 or equivalent. They have a basic vocabulary of about 400 words and are able to read Tibetan and engage in basic conversation. With rare exceptions, students who have only studied Tibetan language while attending the University of Michigan summer in Tibet course will not be able to demonstrate the knowledge necessary to directly enter this level course. Such students are strongly advised to take ASIANLAN 165 and 166.

The goal of ASIANLAN 265 is to improve aural comprehension and speaking ability, and reading skill. It continues going step by step through the lessons of the Tourandre and Dorje's Manual of Standard Tibetan (Snowlion Publications). Students learn to sing along with Tibetan video songs where the singers have pronunciation accents that differ from the Standard dialect. The readings and dialogues are intended to deepen knowledge of Tibetan culture and religion, and to allow students to make sense of Tibet as it is encountered in its diaspora and in China. The course will consist of more complex constructions and set passages for reading and comprehension. These passages will form the basis for in-class discussion and conversation. Grading is based on weekly homework and quizzes, a long midterm and final quiz, and on class attendance and participation.

ASIANLAN 301 Third Year Chinese I
Section 100

Credits: 5
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 303 or 304.
Enforced Prerequisites: ASIANLAN 202 or 203
Repeatability: May not be repeated for credit.

This course, designed for students who have completed two years of Chinese study, is the start of a transition from narrative style to written style. It continues with a balanced requirement in all the four basic skills — listening, speaking, reading and writing. The class meets five hours per week. The textbook, A New Chinese Course Book II, covers 12 aspects of contemporary Chinese society and culture, and enhances cultural awareness in terms of language training. Student work is evaluated on the basis of daily attendance, exercises,

ASIANLAN 325 Third Year Japanese I

Section 001

Credits:	4
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 327.
Enforced Prerequisites:	ASIANLAN 226, 227, or 229.
Advisory Prerequisites:	Native or near-native speakers of Japanese are not eligible for this course.
Repeatability:	May not be repeated for credit.

This course of three one and a half hour lecture/recitation classes a week aims to cultivate an intermediate level of linguistic, pragmatic, and socio-cultural language competence. Developing reading skills is one of the focuses of this course. The textbook consists of main texts, pre and post activities, conversation and grammar practices, cultural video clips, kanji practice sheets, etc. A variety of topics from traditional to current aspects of Japan are introduced in the text, and approximately 600 kanji are covered. Various kinds of projects such as skits, individual speech presentations, and short writings are assigned throughout the academic term.

Text: Jookyuuheno TOBIRA — A Gateway to Advanced Japanese: Learning through Content and Multimedia. Original textbook by University of Michigan Japanese Language Program: Kuroshio shuppan, to be published in July 2009.

ASIANLAN 335 Third Year Korean I

Section 001

Credits:	4
Enforced Prerequisites:	ASIANLAN 236 or 237
Advisory Prerequisites:	Native or near-native speakers of Korean are not eligible for this course.
Repeatability:	May not be repeated for credit.

This is the first course in the third year. The goals of this course are to help students continue to build the four language skills – reading, listening, speaking, and writing – at the advanced intermediate level. In this course, students:

- review and strengthen their grasp of some basic areas of grammar,
- build their active and passive vocabulary through class activities and readings,
- improve their speaking ability by regular participation in small-group discussions, skits, and presentations in class,
- expand reading and vocabulary skills through Hanja and extra authentic materials,
- improve their writing by regular homework assignments and essays, and
- work with video tapes, DVDs, CDs, and sites on the web appropriate to the cultural themes covered in class.

Prerequisite: ASIANLAN 236. Students with previous experience with Korean should contact the instructor for placement into the course.

ASIANLAN 401 Fourth Year Chinese I

Section 001

Credits:	4
Enforced Prerequisites:	ASIANLAN 302, 303, or 304

Repeatability: May not be repeated for credit.

Primary Instructor: Chen, Qinghai

This course, the first part of the fourth-year Chinese language core course, is intended to help students with three years of Chinese studies to further develop their language ability in modern Chinese. All aspects of the language — listening, speaking, reading and writing — are emphasized by way of carefully selected texts and meticulously developed exercises in the textbook *Advanced Chinese: Intention, Strategy, and Communication*. Through various forms of language practice, students are expected not only to read original materials with less reliance on a dictionary and at a faster speed, but also to improve their productive skills, oral and written, at the discourse and rhetorical levels. Another objective of the course is to enhance students' cultural awareness. Classes are conducted in Chinese. Assessment will be based on attendance, participation, homework, tests, and exams. Students of ASIANLAN 401 who need more oral practice may want to take ASIANLAN 305 *Advanced Spoken Chinese I* simultaneously. Native-speaking Chinese students interested in improving their comprehensive foundation in the language can also benefit from this course.

ASIANLAN 405 Chinese for Professions I
Section 001

Credits: 3
Advisory Prerequisites: ASIANLAN 302, 303, or 304 or equivalent
Repeatability: May not be repeated for credit.
Rackham Information: Rackham credit requires additional work.

The course focuses on language study with regard to China's fast-changing economic situation and business environment. Through intensive practice in listening, speaking, reading and writing in business contexts, students will not only acquire vocabulary, phrases and sentence patterns commonly used in contemporary Chinese business communications, but also become familiar with China's current business practices and trends. Materials cover 25 topics in seven units, namely, open door policy, development of finance, marketing, management, foreign trade, pillar industries, and hot topics. Activities and assignments around these topics are designed to facilitate actual language use in the real business world as well as further studies for this special purpose. Classes are conducted in Chinese. This course is intended to form a series with ASIANLAN 406, *Chinese for the Professions II*, which is task-based and computer-oriented with an emphasis on "learning by doing."

ASIANLAN 407 Academic Chinese I
Section 001

Credits: 3
Enforced Prerequisites: ASIANLAN 302, 303, or 304
Advisory Prerequisites: ASIANLAN 402 or equivalent, or permission of instructor
Repeatability: May not be repeated for credit.

Primary Instructor: Chen, Qinghai

While students are helped to further improve command of structure and vocabulary in a range of language styles, the primary emphasis of this course is on reading comprehension with the aim of enabling students to read original materials with less reliance on a dictionary. Development of speaking and writing skills are stressed through discussions on the readings.

Advisory Prerequisites: ASIANLAN 326 with B- or above or pass a placement test.
Repeatability: May not be repeated for credit.
Rackham Information: Rackham credit requires additional work.

Primary Instructor: Kondo, Junko

This course aims to further develop Japanese language competence through readings and discussion on business-related topics. The main purpose of the course is to advance reading, listening, and speaking skills and increase vocabulary essential to discussions of business and social issues. Students will be introduced to broad Japanese business-related topics to develop an understanding of cultural, political, and other factors influencing business practices. The course also covers basic business conversation and business manners. Students will review honorific expressions for their proper application to various business situations. Class materials include authentic materials such as newspaper and magazine articles, government reports, statistics, videos, and interview recordings. No prior knowledge of Japanese business is necessary.

Text: *Business no tame no nihongo*, Tokyo: 3A Network, 2006.

ASIANLAN 435 Readings in Modern Korean I

Section 001

Credits: 3
Enforced Prerequisites: ASIANLAN 336
Repeatability: May not be repeated for credit.

ASIANLAN 435 is the first of the two-term sequence of Fourth-Year Korean. This course is designed to cultivate an advanced level of linguistic, pragmatic, and socio-cultural language competence in Korean and to develop functional proficiency at all four aspects of languages: reading, writing, speaking, and listening. The class materials include authentic materials such as newspaper articles, short stories, essays, films, TV dramas, songs, etc. The checkpoints for evaluation include quizzes, exams, presentations, homework assignments, essays, and class discussion/participation.

Prerequisite: ASIANLAN 336. Students with previous experience with Korean should contact the instructor for a placement into the course.

ASIANLAN 439 Academic Japanese I

Section 001

Credits: 2
Advisory Prerequisites: ASIANLAN 326 with A- or above or pass a placement test. Students must also have mastery of over 1500 kanji and a solid foundation in grammar and reading.
Repeatability: May not be repeated for credit.
Rackham Information: Rackham credit requires additional work.

This course focuses on the development of competence in academic Japanese, especially proficiency in reading and writing, to enhance students' academic language ability for research using Japanese source materials or study at a Japanese university. Skills covered include rapid reading (skimming and scanning skills), intensive reading for comprehension, lecture comprehension, effective note-taking, participation in discussions, and the appropriate organization of research projects and presentations. Students will also watch video clips and read newspaper articles on current events and participate in discussions to further develop fluency and proficiency using advanced academic vocabulary and structure. In addition, the course will help

students prepare for the first and second levels of the Japanese proficiency test offered by the Japan Foundation every December. Students must either have completed ASIANLAN 326 with an A- or above or pass a placement test. Students must also have mastery of over 1000 kanji and a solid foundation in grammar and reading.

Text: Rapid Reading Japanese, Tokyo: The Japan Times, 2000.

ASIANLAN 469 **Advanced Classical Tibetan I**
Section 001

Credits: 3
Enforced Prerequisites: ASIANLAN 468
Repeatability: May not be repeated for credit.

Designed to train students in basic skills necessary for reading Tibetan literature. Much time is spent reading Buddhist literature (autochthonous as well as in translation from Indic languages). The course offers explanations and exercises in the phonology of literary Tibetan ("Lhasa Dialect"), nominal derivation, syntax of the nominal particles, verbal conjugation and suffixes, and the standard script (dbu-can).

ASIANLAN 499 **Independent Language Study**
Section 001

Credits: 1 - 5
Other: Independent
Consent: With permission of instructor.
Advisory Prerequisites: Permission of Instructor.
Repeatability: May be repeated for a maximum of 8 credit(s). May be elected more than once in the same term.

This course allows students to do additional academic work towards mastering an Asian language.

Afroamerican and African Studies

CAAS 358 **Topics in Black World Studies**
Section 003 Gender and Transnationalism: Globalization, Identity, Human Rights

Credits: 3
Repeatability: May be repeated for a maximum of 6 credit(s).
Meet Together Classes WOMENSTD 345 - Topic Gender Global, Section 001

Primary Instructor: Fadlalla, Amal Hassan

Many feminists and anthropologists have critiqued the historical absence of gender from early analyses of diaspora and transnationalism. They have recently demonstrated the significance of writing about the experiences of both women and men to understanding the narratives and practices of dispersal. Building on these theoretical premises, this course examines the various ways in which mobility, border-crossing, (dis)location, and (dis)placement are gendered and are given cultural and political meanings in the era of

trans-migration. To what extent have "globalization" and "transnationalism" advance our theoretical understanding of the complexities of social norms and constructions, especially those of race, ethnicity, class, and health and reproduction? We will particularly explore how questions of power, gender, and class intersect to shape immigrants' daily struggles with new systems and how immigrants create and "imagine" their own social spaces within their new settings and with reference to their homelands. We will analyze the increasing trends of mobility and (dis)placement with reference to the rapidly increasing liberalization of global economies and the escalation of poverty, militarism, wars, and violence. Our readings and discussion will focus on cultural and theoretical perspectives from Anthropology and Women's Studies. And we will take as examples ethnographies and narratives of immigrants from different parts of the world, specifically Africa, Latin America, Asia and the Middle East. The seminar is intended for advance undergraduate students, though first year students can sign up for it.

Chinese Studies

CCS 501 **Social Scientific Studies of Historical and Contemporary China** *Section 001*

Credits: 3
 Consent: With permission of department.
 Advisory Prerequisites: Permission of instructor.
 Repeatability: May be elected twice for credit.
 Cross-Listed Classes ANTHRCUL 501 - China Social Science, Section 001
 ASIAN 501 - China Social Science, Section 001
 HISTORY 549 - China Social Science, Section 001
 POLSCI 501 - China Social Science, Section 001
 SOC 527 - China Social Science, Section 001

Primary Instructor: Gallagher, Mary E

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

CCS 650 **Independent Study in Chinese Studies** *Section 001*

Credits: 1 - 3

Other: Independent
Consent: With permission of instructor.
Advisory Prerequisites: Master's students in Chinese Studies, and permission of instructor.
Repeatability: May be repeated for a maximum of 3 credit(s).

Directed readings or research in consultation with a member of the Center for Chinese Studies faculty on a topic related to Chinese Studies.

CCS 700 Master's Thesis in Chinese Studies

Section 001

Credits: 1 - 3
Other: Independent
Consent: With permission of instructor.
Advisory Prerequisites: Master's students in Chinese Studies, and permission of instructor.
Grading: Grading basis of 'S' or 'U'.
Repeatability: May not be repeated for credit.

The Master's thesis is a substantial research paper reflecting interdisciplinary training and the ability to use Western language literature and Chinese language sources. Thesis research is undertaken under the supervision of a faculty or research associate of the Center of Chinese Studies, usually in the last term of the degree program.

Japanese Studies

CJS 451 Topics in Japanese Studies

Section 001

Seeing History: Photography as Evidence and Interpretation

Credits: 3
Other: WorldLit
Class Misc Info: Taught in English; no knowledge of Japanese or photographic history is required
Advisory Prerequisites: Junior/Senior or Graduate students
Repeatability: May be repeated for a maximum of 6 credit(s).
Rackham Information: Rackham credit requires additional work.

Primary Instructor: Thomas, Julia Adeney

History, proverbially, is about story telling. Historians have concerned themselves primarily with language, narrative, evidence, and argument. In other words, historical practice is rooted in words not images, sound not sight. The advent of photography in the middle of the nineteenth century should have changed all that, at least according to some theorists, providing new sources of evidence, new means of interpretation, and most importantly a new relationship between past and present. However, the general consensus is that historians have failed to avail themselves of this new resource. As Peter Burke describes our modus operandi, "Relatively few historians work in photographic archives.... When they do use images, historians tend to treat them as mere illustrations, reproducing them in their books without comment. In cases in which the images are discussed in the text, this evidence is often used to illustrate conclusions that the author has already reached by other means, rather than to give new answers or to ask new questions."

This course explores why historians have been reluctant to embrace photography and how technical images change our relationship with the past. By engaging various theoretical works, witnessing these theories in action in the analysis of Japanese photography, and finally research of their own, the class will explore the nature of historical evidence and whether still images tell stories. During the first weeks of the class, we'll read debates over the nature of photography and history; during the following weeks, we'll contemplate how photography might change our ideas of Japanese wartime and postwar history; finally, students will be asked to make presentations on some aspect of the intersection between photography and history.

This course is suitable for anyone with a passion for understanding history, most especially upper level undergraduates and graduate students. It is taught in English; no knowledge of Japanese or photographic history is required. Written assignments will consist of a few short reader response essays and a final research paper of 15-20 pages.

CJS 591 **Independent Study in Japanese Studies**

Section 001

Credits: 1 - 4
Other: Independent
Waitlist Notes: Please contact CJS Student Services Coordinator for enrollment processing.
Consent: With permission of department.
Advisory Prerequisites: Enrollment in Asian Studies: Japan MA program. Permission of instructor.
Repeatability: May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.

Students will pursue directed reading and/or research in Japanese Studies with a Center for Japanese Studies faculty member on topic(s) of study in consultation with the faculty supervisor.

CJS 799 **Master's Essay in Japanese Studies**

Section 001

Credits: 1 - 6
Other: Independent
Waitlist Notes: Please contact CJS Student Services Coordinator for enrollment processing.
Consent: With permission of department.
Advisory Prerequisites: Enrollment in Asian Studies: Japan MA program. Permission of instructor.
Repeatability: May be repeated for a maximum of 6 credit(s).

This course is used to fulfill the Master's Essay requirement for students in the Asian Studies: Japan Master's Program. Under the supervision of two faculty members from the Center for Japanese Studies, the student completes a substantial research paper reflecting interdisciplinary training and the ability to use western and Japanese language sources.

Classical Civilization

CLCIV 328 **Ancient Languages and Scripts**

Section 001

Credits: 3
Req & Dist HU
Other: WorldLit
Repeatability: May not be repeated for credit.

Primary Instructor: Fortson, Benjamin W

An introduction to the study of ancient languages and scripts, concentrating on (but not limited to) those of the Mediterranean Basin and Mesopotamia. Topics covered will include the origin and development of writing (including consideration of China, Central America, and elsewhere); the history of the decipherment of certain scripts (Egyptian hieroglyphics, Mesopotamian cuneiform writing, Linear B); the recovery of the pronunciation and structure of dead languages; how we figure out what texts in dead languages say; ancient views on language, etymology, and language change, and more recent views on the same subjects. Several weeks of the course will focus specifically on Greek and Latin, their history and structure, and their influence on English and other modern languages. Work in the course will include decipherment exercises, acquiring rudimentary knowledge of selected ancient scripts and languages, and learning various analytical tools in dealing with ancient sources. No knowledge of any ancient language or of linguistics will be assumed.

Dutch and Flemish Studies

DUTCH 160 **First Year Seminar: Colonialism and its Aftermath**
Section 001 *Issues in Race & Ethnicity*

Credits: 3
Req & Dist RE, HU
Other: FYSem, WorldLit
Advisory Prerequisites: Enrollment restricted to first-year students, including those with sophomore standing.
Other Course Info: Taught in English.
Repeatability: May not be repeated for credit.

Primary Instructor: Broos, Ton J

The course introduces first-year students to cultural studies in general and Dutch Studies in particular, integrating social, political, and economic history with literary renderings, and artistic representations of colonialism. The Netherlands has been an active participant in shaping the world as we know it, through mercantile and political involvement around the globe. The Dutch were colonizers of Indonesia and its many islands, founders of New Amsterdam/New York, traders in West Africa, first settlers in Capetown in South Africa, and the first trading partners with the Japanese. The Netherlands held colonial power over Suriname until 1975; other West Indies islands, i.e., Aruba, Bonaire, Curaçao are still part of the Dutch Kingdom. We will trace the origin and development of the Dutch expansion in the world, how countries were conquered and political systems were established. Mercantile gains as shown in the spice trade and the many aspects of the slave trade will be emphasized. The role of the Dutch East India Company (VOC), once called the world's largest multinational in the 17th and 18th century, will be examined. We will read from the vast body of Dutch literary works related to the East and West Indies, started as early as the 17th century.

Economics

ECON 739 **Topics in International Economic Policy**
Section 001 *International Macro/Financial Problems and Policy*

Credits: 2
Advisory Prerequisites: ECON,ECON/ SPP 540
Repeatability: May be repeated for credit.

Cross-Listed Classes PUBPOL 747 - Intl Econ Pol, Section 001

Primary Instructor: Stern,Robert M

This is the first of two separate half-term seminars, which may be taken together or separately. Recent topics have included the determinants of the U.S. current account position, issues of economic and monetary unification in the European Union, causes and consequences of Japan's lost decade, crisis management in the financial and foreign exchange markets in emerging economies, and reform of the IMF and World Bank.

ECON 739 **Topics in International Economic Policy**
Section 002 *Issues and Options Trade Lib*

Credits: 2
Advisory Prerequisites: ECON,ECON/ SPP 540
Repeatability: May be repeated for credit.

Cross-Listed Classes PUBPOL 747 - Intl Econ Pol, Section 002

Primary Instructor: Stern,Robert M

This is the second of two separate half-term seminars, which may be taken together or separately. Recent topics have included the structure and operation of the World Trade Organization, issues in the Doha Development Agenda multilateral negotiations, a review of NAFTA, analysis of U.S. bilateral free trade agreements, and issue trade-offs and negotiating strategies in the Doha negotiations.

English Language and Literature

ENGLISH 140 **First-Year Seminar on English Language and Literature**
Section 002 *Asian American Women's Writing*

Credits: 3
Req & Dist HU
Other: FYSem
Cost: 50-100
Advisory Prerequisites: Enrollment restricted to first-year students, including those with sophomore standing.

Repeatability: May not be repeated for credit.
Meet Together Classes AMCULT 103 - Am Std Fy Sem, Section 001

Primary Instructor: See, Maria S

This course introduces students to the critical analysis of Asian American women's literary, artistic, and cultural production representing a range of genres and mediums: cultural history, autobiography, legal scholarship, stand-up comedy, short fiction, visual art, and video documentary. Topics we may explore include the following: the linkages between gender and race; the relation between memory, story, and history; femininity and the family; sex and desire; violence inside and outside of the home; mixed heritage; homophobia; and immigrant experiences. This course also emphasizes the development of students' expository writing skills.

Course requirements: an oral presentation, several 1-2 page responses, the development of a research project (annotated bibliography and a 4-6 page paper), and a final exam.

ENGLISH 298 Introduction to Literary Studies

Section 003

Credits: 3
Req & Dist HU
Other: Honors
Advisory Prerequisites: Prerequisite for concentrators in English and Honors English.
Repeatability: May not be repeated for credit.

Primary Instructor: Wenzel, Jennifer A

This course will begin from the premise that one of the simple joys that literature offers is a good story. Thus, our focus will be on narrative: what it is and how it works. Our discussions will aim toward a more complex understanding of the ways in which narrative appeals to readers, as well as the aesthetic, social, and political implications of judging a story to be a 'good' one. Tackling questions of literary value will allow us to confront assumptions about what literature is or is supposed to be, how those assumptions vary over space and time, and what it means to engage in literary studies.

Our texts will be (mostly) by twentieth century authors from Africa, India, China, the Caribbean, and the U.S.: possible authors include Jamaica Kincaid, Caryl Phillips, Leslie Marmon Silko, Salman Rushdie, Zakes Mda, Tsitsi Dangarembga, Dai Sijie, and J.M. Coetzee.

Short writing assignments, both formal and informal, will facilitate critical engagement with the texts. Participation in class discussion is a required component of the course. There will be at least one exam.

ENGLISH 381 Asian American Literature

Section 001

Credits: 3
Req & Dist HU
Repeatability: May not be repeated for credit.
Cross-Listed Classes AMCULT 324 - Asian-Am Lit, Section 001

Primary Instructor: See, Maria S

What does it mean to read and interpret Asian American literature?

This course is an introduction to Asian American texts that represent a range of genres: autobiography, poetry, drama, short story, novel, cultural history, stand-up comedy, and cultural criticism. An understanding of their sociohistorical context and political significance is crucial, so occasionally we will pair literary texts with historical and legal texts. Yet the latter also will be treated as “literary” material that relies on the power of rhetoric and figurative language. Generally, we will emphasize the constructed and crafted nature of the texts at hand, a challenging task for all students of literature but perhaps especially when it comes to analyzing literature by U.S. writers of color.

Course requirements: several short responses; an essay topic proposal; two essays; and an exam.

ENGLISH 417 Seminar in English Language and Literature

Section 006

Credits: 3
 Req & Dist: ULWR
 Credit Exclusions: May not be repeated for credit.
 Advisory Prerequisites: Senior concentrator in English.
 Repeatability: May not be repeated for credit.
 Meet Together Classes: AMCULT 498 - Hum Appr, Section 004

Primary Instructor: Najita, Susan Y

As its literature attests, Hawai‘i is simultaneously the uniquely multicultural fiftieth state of the Union, a colonial outpost, and the disputed sovereign nation of native Hawaiians. As might be expected, the literature of Hawai‘i is a highly contested terrain ranging from works by native Hawaiian writers, “local” writers, and works by “foreigners.” This course allows students to read and study the literary and oral traditions of Hawai‘i, including works by writers of native Hawaiian, Chinese, Puerto Rican, Japanese, Filipino, and Korean descent, through competing paradigms which place Hawaii’s literatures and cultures within the historical, social, and political contexts of western imperial expansion, globalization, Asian American literature, and the native Hawaiian movement toward autonomy and self-determination. The literatures of Hawai‘i have been and can be read through these frameworks as well as how they also problematize and contest these categories. We will examine dominant representations of the islands by Melville, London and Twain as well as contestatory representations by “local” writers such as Balaz, Holt, Trask, Murayama, Pak, Yamanaka, Zamora Linmark and Cobb Keller. The course will also contextualize these authors within the broader critical paradigms of mainland Asian American literature as well as Pacific Island literatures.

History of Art

HISTART 386 Painting and Poetry in China

Section 001

Credits: 3
 Req & Dist: ULWR, HU
 Advisory Prerequisites: Upperclass standing and a course in archaeology.
 Repeatability: May not be repeated for credit.

Primary Instructor: Powers, Martin J

Many Chinese paintings can be “read” as visual poetry. Every image resonates with centuries of poetic writing, where each poem addresses human issues of interest to most of us even today: poverty, childhood, the loss of loved ones, individual against the establishment, family fights, unrequited love, injustice.....Each of these topics was addressed in both the painting and the poetry of China. Helping students to appreciate the human drama underlying such paintings and poems is one goal of this course. As a pedagogical aid, we will read a fair amount of modern American poetry, especially by authors who refer to or admire the Chinese tradition, including Wendell Berry, Hayden Carruth and Gary Snyder. At another level, the relationship of pictures to texts is a more general art historical problem that has occupied some of the finest minds in both Europe and China. The problem continues to generate new and insightful writings by contemporary students of these cultural traditions, and so we will sample some Chinese critical literature on painting and poetry as well more contemporary approaches to word/image issues. By the end of the course students should have a store of analytical methods for relating pictures and texts generally, but will also understand a good deal about how to read a Chinese painting. There will be a midterm, a final, and a short paper (roughly 7 pages). There is no prerequisite. No cost for materials. C. 3

HISTART 394

Section 002

Special Topics

Art and Authoritarianism

Credits: 3
 Cost: 50-100
 Advisory Prerequisites: Upperclass standing.
 Repeatability: May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.

Primary Instructor: Kee,Joan

Among the most embedded issues in histories of modern and contemporary art is the relationship between art and politics. Often this relationship is configured as a binary struggle between resistance and complicity. In some respects, this configuration reflects the extent to which this relationship has been mediated through studies of artmaking under the most extreme forms of political rule, such as those enacted in Nazi Germany and Stalinist Russia. Authoritarian forms of government certainly prevailed in many parts of the world, especially after 1945. However, the diversity of these forms catalyzed the production of a remarkably diverse range of works that helped define the emergence of a radically changed world order. Focusing on art after 1945, this course will examine artistic production and reception under various forms of authoritarian rule. Special emphasis will be given to artistic production in countries newly liberated from Western and Japanese imperial rule following the end of World War II. Given the vast scope of this subject, this course will adopt a case study model. Included among the anticipated case studies are works made during the rule of Léopold Senghor in Senegal, the interventions of Cildo Meireles in post-1964 Brazil, ink painting in Maoist China, and social realism in the Philippines under Ferdinand Marcos. At the broadest level, this course is itself a case study that seeks to explore different ways of understanding art’s manifold relationships to various modes of social regulation categorized under the rubric of politics. A.B.C.D.E.4

HISTART 394

Section 003

Special Topics

The Landscape Tradition in Japanese Art

Credits: 3
 Cost: 50-100
 Advisory Prerequisites: Upperclass standing.
 Repeatability: May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.

Primary Instructor: Carr, Kevin Gray;

This course surveys the development of landscape art in Japan from the 8th to 18th centuries. The seminar will focus on three main bodies of material: the polychrome landscape tradition (such as poetic evocations of famous places and medieval paintings of sacred sites), the monochrome tradition (especially Zen art and literati painting), and early modern landscapes (including woodblock prints and Western-style painting). We will also consider supplementary materials including Chinese and Korean landscape painting precedents, and “quasi-landscapes,” such as maps and non-painted representations of Japan. Throughout the course, we will examine inherited notions of “landscape,” as well as constructions of social identity, national community, and sacred space through visual means. All are welcome to attend.

HISTART 694

Section 001

Special Studies in the Art of China

The Twentieth Century Response to Theories of Artistic Expression in China

Credits: 2 - 3
Cost: <50
Advisory Prerequisites: Graduate standing and permission of instructor.
Repeatability: May be repeated for a maximum of 9 credit(s).

Primary Instructor: Powers, Martin J

Throughout the 20th century, prominent critics of European and American art reacted keenly to theories of art in China. Roger Fry, Clement Greenberg, Hubert Damisch, Norman Bryson, and James Elkins, among others, either marveled at or maligned Chinese ideals of spontaneity, calligraphic brushwork, and sudden "enlightenment." What were those theories and what do they have to do with the problematic of art in modern times?

This course is designed to provide a critical view of the evolution of art theory in China, introducing basic terms, concepts, and artistic practices in relation to their original historical context. Because Chinese art theory spans some 1500 years and the primary and secondary literature is rich even in English, we will concentrate on the theory of Song times (960 – 1278), with some reference to theories of the 17th century. We will discuss as well the writings of several 20th-century critics and try to understand the role of internationalism, cultural politics, and translingual process in their responses to art theory in China.

Requirements include participation in class discussion, an oral progress report, and a written term paper.

Readings will be available online.

History

HISTORY 195

Section 004

The Writing of History

Good Sons, Good Daughters: Filial Piety (xiao) in Early China

Credits: 4
Req & Dist: FYWR
Other Course Info: This course may not be included in a History concentration. F.
Repeatability: May not be repeated for credit.

Primary Instructor: Zhang, Ying

In most popular writings by modern Western authors, “filial piety” in China often refers to children’s unconditional respect for and obedience to their parents, and the “Chinese family” is often defined by such practices. Indeed, in both Chinese classic teachings and popular literature, filial piety has been considered the most important human virtue and the moral foundation of society. Its meaning and significance, however, have not remained the same throughout Chinese history. In this course, the students will be familiarized with the history of filial piety. They will learn how to read historical scholarship critically, paying attention to multiple voices, perspectives and layers of “historical reality” in the writing of history. They will also learn how historians use and analyze a wide range of primary sources, such as paintings, children’s books, and poetry. Most importantly, the central component of this course is writing. The course is designed to help the students cultivate writing skills through various writing exercises.

HISTORY 197

First-Year Seminar

Section 003

Invisible Cities: Travellers' Tales, 1220-1650 AD

Credits: 3
Req & Dist: HU
Other: FYSem
Advisory Prerequisites: Enrollment restricted to first-year students, including those with sophomore standing.
Repeatability: May not be repeated for credit.

Primary Instructor: Poteet, Ellen Spence

Italo Calvino’s *Invisible Cities* would be a launching ground for how travel accounts between 1200 and 1650 envisaged and described cities their readers would never see. Readings could include: the travels of Marco Polo; crusader accounts; Franciscan, Dominican, and Jesuit narratives and letters; and Leo-Africanus’ *Description of Africa*. Utopian cities such as those conceived by Leonardo da Vinci, Calvin, and Thomas More would also be treated. Alongside the textual sources, the course would introduce students to the different traditions in map-making for the period (mappae-mundi, portolan charts, the influential maps of Jewish cartographers on the island of Majorca, and Islamic maps), making use of the excellent map collections in Hatcher and the Clements Library.

HISTORY 204

East Asia: Early Transformations

Section 001

Credits: 4
Req & Dist: HU
Other: WorldLit
Cost: >100
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ASIAN 204 - E Asia: Early Trans, Section 001

Primary Instructor: de Pee, Christian

This course offers an overview of more than three thousand years of East Asian history, from ca. 1600 BCE through ca. 1600 CE. Since every such survey must be selective, this course will emphasize political, social, and cultural transformations. Aided by the course textbook, we will inquire into the nature of political power,

Credits: 3
Req & Dist: HU
Other Course Info: F.
Repeatability: May not be repeated for credit.

Primary Instructor: Chang, Chun-Shu

This course consists of a survey of early Chinese history, with special emphasis on the origins and development of the political, social, and economic institutions and their intellectual foundations. Special features include class participation in performing a series of short dramas recreating critical issues and moments in Chinese history, slides especially prepared for the lectures, new views on race and gender in the making of China, intellectual and scientific revolutions in the seventeenth century, and literature and society in premodern China.

HISTORY 266 Twentieth-Century American Wars as Social and Personal Experience

Section 001

Credits: 4
Req & Dist: HU
Repeatability: May not be repeated for credit.

Primary Instructor: Marwil, Jonathan L

This course will examine the American experience of war in this century. Lectures, readings, films, and discussions will focus not only on the military experience itself, but on how America's wars — real and imagined — have shaped the country's economy, politics, and culture. The course will also examine the processes of transmission and memory: how Americans who did not fight learned about those who did, and what all Americans have remembered or have been taught to remember about the wars of this century. Finally, we will consider how the nation's wartime conduct, at home and on the battlefield, has fit into long-standing social patterns and behavior such as our alleged propensity for violence. In brief, we will be looking at the American experience of war as inclusively as a term will allow.

HISTORY 304 History of the Pacific Islands

Section 001

Credits: 3
Repeatability: May not be repeated for credit.
Cross-Listed Classes: AMCULT 317 - Pacific Islands Hist, Section 001

Primary Instructor: Salesa, Damon I

The Pacific Islands. You might think of hula girls, conch shells, Moby Dick, aloha shirts, outrigger canoes, Gauguin, and 'Survivor: the Marquesas'; or then again, you might not think of anything. Strangely, although the Pacific Ocean is the biggest thing on earth, bigger than Africa, the Americas, and Asia combined, and actually neighbors the U.S., it is in many respects a blank space in our historical and cultural maps. The Pacific means more to the U.S. than you might think. Early U.S. imperial adventures were in its waters, a number of major industries were or are dependent on its resources; thousands of Americans died in the Pacific, most of America's remaining colonies are there, and the U.S. military dominates the region. These are just some of the issues we will cover in this course, which will cover the general history of the region, as well as focus on

particular moments and places. Particular attention will be given to Pacific Islanders, their cultures and histories. No prior knowledge or study of the region is necessary. Assessment will be through four short in-class tests, an in-class presentation and a related writing assignment, participation in class discussion & activities, and a final paper.

HISTORY 353 **Asians in American Film and Television**
Section 001

Credits: 4
Req & Dist: ID, RE
Repeatability: May not be repeated for credit.
Cross-Listed Classes AMCULT 353 - Asians Amer Film&TV, Section 001

Primary Instructor: Kurashige, Scott T

- How have the movies and TV shaped American conceptions of Asians?
- How were stereotypes of Asians as “coolies,” “savages,” “yellow peril,” “dragon ladies,” “gooks,” and “model minorities” created?
- What impact have these stereotypes had upon American wars, race relations, immigration policy, hate crimes, and Japanese American internment?
- Have features by Asian Hollywood stars like Bruce Lee and Margaret Cho served to breakdown stereotypes?
- How have independent filmmakers and media activists generated new and more complex conceptions of Asian American identity and culture?

These are some of the many questions we will explore in this course. Our investigation will survey the powerful impact that racialized images of Asians have had upon American history. Students will develop analytical tools to dissect and critique media representations of both Asia and Asian Americans.

HISTORY 363 **U.S. Foreign Policy and International Politics Since World War II**
Section 001

Credits: 4
Repeatability: May not be repeated for credit.
Meet Together Classes POLSCI 389 - Topics, Section 010

Primary Instructor: Smith, David Raymond

With the end of the Second World War in 1945, the United States emerged as a dominant hegemonic power in international affairs. This class will critically examine the conflict and cooperation of the U.S. with other states in the Cold War, decolonization, and regional crises. It also will consider how non-state actors, new technologies, and global markets are transforming the international system in the post-Cold War era.

Course objectives include imparting historical information, developing historical themes and arguments, and discussing recent political, social, cultural, and economic developments involving the United States and its position in the global community since 1945. Beyond the historical development of U.S. foreign relations, the course also will examine the ways that historians consider the political and economic consequences of trade, dependency, and globalization. In order to help accomplish these objectives, the course readings will include original documents and differing interpretations from America and abroad.

Readings for the course will likely include:

- Chen Jian, *Mao's China and the Cold War*, University of North Carolina Press, 2000.
- Jana K. Lipman, *Guantanamo: A Working-Class History Between Empire and Revolution*, University of California Press, 2009.
- Gavan McCormack, *Client State: Japan in the American Embrace*, Verso, 2007.
- William Minter, *Apartheid's Contras: An Inquiry into the Roots of War in Angola and Mozambique*, Zed Books, 1994.
- Jeremi Suri, *Power and Protest: Global Revolution and the Rise of Détente*, (Harvard University Press, 2005).
- Robert Vitalis, *America's Kingdom: Mythmaking on the Saudi Oil Frontier*, Stanford University Press, 2007.

HISTORY 392

Section 003

Topics in Asian History

Japan's 16th Century Revolution: From War to Peace

Credits: 3
Repeatability: May be elected twice for credit.
Meet Together Classes: HISTORY 592 - Asian Topics, Section 003

Primary Instructor: Tonomura, Hitomi

The sixteenth century was a seminal time in Japanese history. The course examines how the century-long wars evolved into a condition of total peace and order in 1600 through the violent and revolutionary work of warlords and the three unifiers. In addition to the military strategies and policies, we look at warriors' and commoners' cultural forms, such as the art of tea, poetry contests, architectures and paintings. We also consider the impact of the flourishing economy and the first-ever presence of Christians on the land. The course features several full-length films, including the *Shadow Warrior* and *Rikyû the Tea Master*. Evaluation is based on class attendance and participation, occasional quizzes, reaction comments, and one paper.

HISTORY 396

Section 003

History Colloquium

Race, Revolution and Tradition in China

Credits: 4
Req & Dist: ULWR
Consent: With permission of department.
Advisory Prerequisites: Junior and Senior HISTORY concentrators by permission only. HISTORY concentrators are required to elect HISTORY 396 or 397
Repeatability: May be repeated for a maximum of 8 credit(s).

Primary Instructor: Chang, Chun-Shu

This course will examine the major ideologies behind the rise, constitution, and fall of the powerful empires in Chinese history. It will focus on one empire: the Qin (Ch'in), 221-207 B.C., popularly known as the empire of the Great Wall and Terracotta Warriors. The first empire in Chinese history, the Qin Empire marked the end of China's Classical Age and the beginning of Imperial China. Founded by one great mystic hero, the First Emperor (Ying, Zheng, r. 221-210 B.C.), its short life of fourteen years actually charted the course of Chinese history for the next two thousand years. This course will look into the complex ideological forces

behind the enigmatic personality of the First Emperor and the founding and developing of the Qin Empire. Finally, through this study, some "big questions" in the current historical scholarship will be raised:

- Do ideologies matter in the rise and fall of powerful empires?
- Do powerful empires lead to the "end of history"?
- Do history-making heroes "live" forever?

HISTORY 451 **Japan Since 1700**

Section 001

Credits: 3
Cost: 50-100
Repeatability: May not be repeated for credit.

Primary Instructor: Auerback, Micah Louis

How long have Japanese artists been drawing manga? Why are Japanese fashions and TV dramas now so popular throughout much of East Asia? Why then are there still such strained political relations between Japan and its neighbors on the Korean peninsula and in the People's Republic of China? How in the American popular imagination did "Japan" come to signify, by turns, "lacquerware," "military imperialism," "geisha and Mount Fuji," "the economic takeover of the world," and "Hello Kitty"? In this course, we will answer these and other questions by exploring the history of Japan from the mid-early modern period to the present.

There are no prerequisites, and no previous experience with Asian history or languages is required. Assignments will include mandatory in-class exercises, periodic short papers, and one term paper. For more information, e-mail the course instructor at AUERBACK@UMICH.EDU.

HISTORY 549 **Social Scientific Studies of Historical and Contemporary China**

Section 001

Credits: 3
Consent: With permission of department.
Advisory Prerequisites: Permission of instructor.
Repeatability: May be elected twice for credit.
Cross-Listed Classes ANTHRCUL 501 - China Social Science, Section 001
 ASIAN 501 - China Social Science, Section 001
 CCS 501 - China Social Science, Section 001
 POLSCI 501 - China Social Science, Section 001
 SOC 527 - China Social Science, Section 001

Primary Instructor: Gallagher, Mary E

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

HISTORY 592

Topics in Asian History

Section 003

Japan's 16th Century Revolution: From War to Peace

Credits: 3
Repeatability: May be repeated for a maximum of 6 credit(s).
Meet Together Classes HISTORY 392 - Asian Hist Topics, Section 003

Primary Instructor: Tonomura, Hitomi

The sixteenth century was a seminal time in Japanese history. The course examines how the century-long wars evolved into a condition of total peace and order in 1600 through the violent and revolutionary work of warlords and the three unifiers. In addition to the military strategies and policies, we look at warriors' and commoners' cultural forms, such as the art of tea, poetry contests, architectures and paintings. We also consider the impact of the flourishing economy and the first-ever presence of Christians on the land. The course features several full-length films, including the *Shadow Warrior* and *Rikyû the Tea Master*. Evaluation is based on class attendance and participation, occasional quizzes, reaction comments, and one paper.

HISTORY 698

Topics in History

Section 002

Asian American History: Readings in Theory and Historiography

Credits: 3
Advisory Prerequisites: Graduate standing.
Repeatability: May not be repeated for credit.
Meet Together Classes AMCULT 699 - Amer Cult-Lit, Section 001

Primary Instructor: Kurashige, Scott T

Through extensive readings in Asian American history, this graduate seminar will survey scholarship dating from the origins of ethnic studies in the 1960s to the present. Our discussions will focus on the following questions:

- How does the study of Asian Americans challenge historians to rethink issues of race, class, and gender?
- Why and how did the original vision of Asian American Studies emphasize social history and community studies?
- What have Asian American historians learned from interdisciplinary approaches?
- How have literary theory and cultural studies influenced recent and current work?
- What is the future direction of the field?

Course readings will help prepare you to teach classes or do a field exam in Asian American history from the time of early migrations to the present. Groups to be examined include Korean, Filipino, South Asian, Southeast Asian, Chinese, and Japanese Americans. Readings in theory and historiography are designed to help graduate students frame and conceptualize research projects involving Asian American history. Course materials and discussions are also relevant to students engaging fields such as U.S. history, comparative race/ethnicity, immigration, U.S./Asia relations, and Asian diasporic communities.

HISTORY 698
Section 006

Topics in History
Central Asian History

Credits: 3
 Advisory Prerequisites: Graduate standing.
 Repeatability: May not be repeated for credit.
 Meet Together Classes AAPTIS 591 - Topics AAPTIS, Section 001
 REES 695 - REES Grad Colloquium, Section 001

Primary Instructor: Northrop, Douglas Taylor

An introduction to graduate study in Russian, East European, and Eurasian studies, this course will emphasize the evolution and development of historical scholarship from and about Central Asia, principally from the modern period. Students will read formative works and contemporary studies from a variety of regional, thematic, chronological, and methodological perspectives; will write book reviews and historiographical/thematic essays; and will map out their own interests in REEE/Central Asian studies as a scholarly arena.

HISTORY 826
Section 001

Seminar in Pre-Modern Japanese History
History in Documents

Credits: 3
 Advisory Prerequisites: HISTORY 673, reading knowledge of Japanese, Graduate standing and permission of instructor.
 Repeatability: May not be repeated for credit.

Primary Instructor: Tonomura, Hitomi

This course will introduce the pleasure and pain of reading primary sources in the field of premodern Japanese history to students with sufficient linguistic facility. A strong Japanese language background is a prerequisite for taking this course. We will familiarize ourselves with a variety of historical materials, read and interpret them, and consider relative merits and problems presented by each type of material. We will first read translated documents alongside the Japanese originals, and in conjunction with relevant secondary works. In addition to weekly exercise, each student will choose an English language book and examine the ways in which its author used historical sources by checking them in the library. Students' final project is to complete a short document-based seminar paper.

Honors Program

HONORS 250

Honors Social Sciences Seminar

Primary Instructor: Lam, Joseph S C

This course examines the relationships between music and language, broadly defined. It will be divided into two parts. The first reads representative studies on the topic; the second examines specific issues through a repertory of musical compositions selected from Asian and Western cultures. For their term projects, students are encouraged to probe music and language issues in their own performance or study repertories.

MUSICOL 547 Introduction to Ethnomusicology

Section 001

Credits: 3
Advisory Prerequisites: Graduate standing and permission of instructor.
Repeatability: May not be repeated for credit.
Cross-Listed Classes ANTHRCUL 546 - Int Ethnomus, Section 001

Primary Instructor: Lam, Joseph S C

Readings and discussion of current issues and methodology in the field.

Philosophy

PHIL 230 Introduction to Buddhism

Section 001

Credits: 4
Req & Dist: HU
Other: WorldLit
Repeatability: May not be repeated for credit.
Cross-Listed Classes ASIAN 230 - Intro to Buddhism, Section 001
RELIGION 230 - Intro to Buddhism, Section 001

Primary Instructor: Auerback, Micah Louis

IS THE DALAI LAMA A BUDDHIST POPE? WHY DO SOME BUDDHISTS EAT MEAT? HOW DID “ZEN” BECOME A MARKETING TOOL?

In this course, we will use diverse methodologies — including those of history, philosophy, religious studies, anthropology, and art history — to survey ideas and practices in the Buddhist tradition during its development of some two thousand five hundred years. We will devote most of the course to exploring the origins and development of Buddhism in India, the land of its birth, before surveying the vicissitudes of Buddhism elsewhere, with stops planned in China, Sri Lanka, the Tibetan cultural sphere, and North America. Throughout the semester, we will constantly test and retest our criteria for defining “religion,” and our ideas of how people can have fruitful encounters with the religious traditions of others. Themes emphasized in this presentation of Buddhism include:

1. the visual arts and other forms of material culture in Buddhism;
2. Buddhism, authority and violence; and

POLSCI 389*Section 010***Topics in Contemporary Political Science***U.S. Foreign Policy and International Politics Since World War II*

Credits: 4
 Advisory Prerequisites: One course in Political Science.
 Repeatability: May be repeated for a maximum of 10 credit(s). May be elected more than once in the same term.
 Meet Together Classes HISTORY 363 - U.S. Intl Policy, Section 001
 Primary Instructor: Smith, David Raymond

Contemporary topics in political science; content and number of credits varies by term and instructor.

POLSCI 400*Section 001***Selected Topics in Political Theory***Globalization and Democratic Theory*

Credits: 3
 Req & Dist: ULWR
 Advisory Prerequisites: POLSCI 101 or 301 or 302.
 Repeatability: May not be repeated for credit.

Primary Instructor: Rensmann,Lars

“Globalization” is maybe the key word of our time. First and foremost, it signifies a rapid internationalization of societies, the economy, communications, cultures, politics, and law. Among other things, it puts the democratic nation-state under various pressures. The course will explore several questions related to the impact of globalization on democracy from the perspective of political theory: How can we make sense of globalization, and what does it mean for our notions of democratic sovereignty, constitutionalism, citizenship, and the entitlement of civil and human rights? How legitimate, in turn, are international organizations, and can they be democratic? How can democratic norms, rules and rights be preserved or renewed under conditions of globalization and globalized challenges? The course will mainly focus on contributions by contemporary political theorists reflecting on these issues (ranging from communitarians to cosmopolitans). On a practical level, special attention will be paid to the legitimacy (and problems) of the European Union and the United Nations as supra-national political bodies. Students will be expected to actively participate in class.

POLSCI 497*Section 001***Undergraduate Seminar in Comparative and Foreign Government***Comparative Political Parties and Party Systems*

Credits: 3
 Advisory Prerequisites: Senior standing; primarily for seniors concentrating in Political Science.
 Repeatability: May be elected twice for credit. May be elected more than once in the same term.

Primary Instructor: Hicken,Allen D

Selected topics in comparative and foreign governments.

POLSCI 501 **Social Scientific Studies of Historical and Contemporary China**

Section 001

Credits: 3
Consent: With permission of department.
Advisory Prerequisites: Permission of instructor.
Repeatability: May be elected twice for credit.
Cross-Listed Classes ANTHRCUL 501 - China Social Science, Section 001
ASIAN 501 - China Social Science, Section 001
CCS 501 - China Social Science, Section 001
HISTORY 549 - China Social Science, Section 001
SOC 527 - China Social Science, Section 001

Primary Instructor: Gallagher, Mary E

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CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

POLSCI 655 **Proseminar in Japanese Politics**

Section 001

Credits: 3
Advisory Prerequisites: Graduate standing. No prior knowledge of Japan is assumed.
Repeatability: May not be repeated for credit.

Primary Instructor: McElwain, Kenneth Mori

Japan from the viewpoint of comparative politics. Provides an overview of Japanese political behavior, processes and institutions; focuses on such areas as the government role in the economy, the alleged immobilism of decision-making, cultural vs. both institutional and rational-choice explanations of political phenomena, how Japan fits into the development of welfare states, and conflict-management in US-Japan relations.

POLSCI 682 **Democratization in Global Perspectives**

Section 001

Credits: 3
Advisory Prerequisites: Graduate standing.

Repeatability: May not be repeated for credit.

Primary Instructor: Inglehart,Ronald F

This seminar will examine theories and recent findings on democratization, starting with its background in Western advanced industrial societies and then examining its prospects in Eastern Europe, the former Soviet Union, China, Latin America and Africa. We will seek to answer three questions: "What are the essential characteristics of democracy?" "What conditions are conducive to the emergence and survival of democracy?" and "What good is it?"

Psychology

PSYCH 675 **Multicultural Issues in Clinical Practice**
Section 001

Credits: 3
Advisory Prerequisites: Graduate standing and permission of instructor.
Repeatability: May not be repeated for credit.

Primary Instructor: Nagata,Donna Kiyō

This course examines the influences of race, ethnicity, culture, sexual orientation, and disability in clinical practice. Emphasis will be placed on the issues related to the assessment and treatment of individuals from African American, Asian American, American Indian, Latino, and multicultural backgrounds.

PSYCH 782 **Cultural Psychology**
Section 001

Credits: 3
Repeatability: May not be repeated for credit.

Primary Instructor: Nisbett,Richard E

This course will explore how culture influences thought and behavior. To what extent are our identities and ways of thinking and behaving products of our cultural environments? How do conceptions of morality and gender and proper forms of social relations differ across cultures? What is human nature? How changeable is it? How changeable are cultures? Are the world's cultures fated to become more similar or more different? How can we study culture and the ways we are socialized to become one kind of person or another? The course will deal with some traditional ethnographies of various cultures but primarily it deals with laboratory and survey and archival evidence. Such evidence concerns mostly North America and East Asia, but students who are interested in other cultures (and subcultures within North America) are invited to bring these concerns to class discussion and to the paper assignment.

Public Policy

PUBPOL 747 **Topics in International Economic Policy**

Section 001 *International Macro/Financial Problems and Policy*

Credits: 2
Advisory Prerequisites: ECON,ECON/ SPP 540
Repeatability: May be repeated for credit.
Cross-Listed Classes ECON 739 - Intl Econ Pol, Section 001

Primary Instructor: Stern,Robert M

This is the first of two separate half-term seminars, which may be taken together or separately. Recent topics have included the determinants of the U.S. current account position, issues of economic and monetary unification in the European Union, causes and consequences of Japan's lost decade, crisis management in the financial and foreign exchange markets in emerging economies, and reform of the IMF and World Bank.

PUBPOL 747 **Topics in International Economic Policy**
Section 002 *Issues and Options Trade Lib*

Credits: 2
Advisory Prerequisites: ECON,ECON/ SPP 540
Repeatability: May be repeated for credit.
Cross-Listed Classes ECON 739 - Intl Econ Pol, Section 002

Primary Instructor: Stern,Robert M

This is the second of two separate half-term seminars, which may be taken together or separately. Recent topics have included the structure and operation of the World Trade Organization, issues in the Doha Development Agenda multilateral negotiations, a review of NAFTA, analysis of U.S. bilateral free trade agreements, and issue trade-offs and negotiating strategies in the Doha negotiations.

RC Languages

RCLANG 196 **Intensive Japanese I**
Section 001

Credits: 10
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 125, 126, or 127.
Consent: With permission of department.
Repeatability: May not be repeated for credit.
Cross-Listed Classes ASIANLAN 129 - Intensive Japanese I, Section 001

Primary Instructor: Sato,Tetsuya

This course is designed for you to learn Novice (beginning)-level Japanese language in an intensive, semi-immersion setting. It is "intense" because we will study a normally two-semester amount of materials in one semester. It is "semi-immersion" in that in our classroom we constantly simulate authentic communicative interactions with speakers of Japanese, and will use the target language as much as possible while minimizing the use of English. Through extensive communication practice in classroom activities, we will work on

developing all four skills (listening, speaking, reading, and writing, using hiragana, katakana and 177 kanji) along with cultural understanding. You will learn to acquire a sentence-level command in limited topics around everyday life for college students. Most course-related activities are collaborative in nature. You are also required to attend minimum three hours of co-curricular activities, such as the Lunch Tables and Conversation Tables, per week. (No prior knowledge in Japanese is assumed; if you have studied Japanese before, the instructor's permission is required).

Religion

RELIGION 230 Introduction to Buddhism

Section 001

Credits: 4
 Req & Dist: HU
 Other: WorldLit
 Repeatability: May not be repeated for credit.
 Cross-Listed Classes ASIAN 230 - Intro to Buddhism, Section 001
 PHIL 230 - Intro to Buddhism, Section 001

Primary Instructor: Auerback, Micah Louis

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1. the visual arts and other forms of material culture in Buddhism;
2. Buddhism, authority and violence; and
3. the acculturation of Buddhism to new cultural configurations.

NO PREREQUISITES! ALL STUDENTS ARE WELCOME.

Russian and East European Studies

REES 695 Colloquium on Russian, East European, and Eurasian Studies

Section 001

Credits: 3
 Consent: With permission of instructor.
 Advisory Prerequisites: Graduate standing.

Repeatability: May not be repeated for credit.

Meet Together Classes AAPTIS 591 - Topics AAPTIS, Section 001
HISTORY 698 - Topics in History, Section 006

Primary Instructor: Northrop, Douglas Taylor

An introduction to graduate study in Russian, East European, and Eurasian studies, this course will emphasize the evolution and development of historical scholarship from and about Central Asia, principally from the modern period. Students will read formative works and contemporary studies from a variety of regional, thematic, chronological, and methodological perspectives; will write book reviews and historiographical/thematic essays; and will map out their own interests in REEE/Central Asian studies as a scholarly arena.

Screen Arts and Cultures

SAC 485 **The Global Screen**
Section 001

Credits: 3
Enforced Prerequisites: Junior or Above
Advisory Prerequisites: Junior standing; FILMVID/SAC 230 or 236.
Repeatability: May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.

Primary Instructor: Dass, Manishita

Is there such a thing as "world cinema"? Which films/cinemas get labeled as "world cinema" and what governs entry into the sphere of world cinema? How has the connotation of the term changed over time and in response to what kinds of pressures? What is the relationship between world cinema and national/regional film cultures? What is national about national cinemas? How do we grasp the connections between local cinematic formations and transnational cultural flows? This course provides a critical context for the study of world cinema and introduces students to theoretical debates about the categorization and global circulation of films, film aesthetics, cross-cultural reception, and authorship through case studies drawn from East Asian, Indian, Iranian, Latin American, and European cinemas. Is there such a thing as "world cinema"? What is the relationship between world cinema and national/regional film cultures? What is national about national cinemas? This course provides a critical context for the study of world cinema and introduces students to theoretical debates about the categorization and global circulation of films, film aesthetics, and authorship through case studies drawn from East Asian, Indian, Iranian, Latin American, and recent European cinemas.

Sociology

SOC 105 **First Year Seminar in Sociology**
Section 002 *Transforming America: Immigrants Then and Now*

Credits: 3
Req & Dist: SS

Other: FYSem, Honors
 Advisory Prerequisites: Enrollment restricted to first-year students, including those with sophomore standing.
 Other Course Info: May not be included in a Sociology concentration plan.
 Repeatability: May not be repeated for credit.
 Meet Together Classes HONORS 250 - Hon Sem Soc Sci, Section 003

Primary Instructor: Pedraza, Silvia

That America is a nation of immigrants is one of the most common yet truest statements. In this course we will survey a vast range of the American immigrant experience: that of the Irish, Germans, Jews, Italians, Blacks, Puerto Ricans, Mexicans, Cubans, Koreans, and Japanese. Immigration to America can be broadly understood as consisting of four major waves: the first one, that which consisted of Northwest Europeans who immigrated up to the mid-19th century; the second one, that which consisted of Southern and Eastern Europeans at the end of the 19th century and beginning of the 20th; the third one, the movement from the South to the North of Black Americans and Mexicans precipitated by two World Wars; and the fourth one, from 1965 on, is still ongoing in the present, of immigrants mostly from Latin America and Asia. At all times, our effort will be to understand the immigrant past of these ethnic groups, both for what it tells us about the past as well as their present and possible future.

Course requirements: The written requirements for this class consist of two written, in-class exams (one essay and some short answers) plus a book review (about 8 pages long) of a social science book on an immigrant/ethnic/racial group of the student's choice.

SOC 527 Social Scientific Studies of Historical and Contemporary China
Section 001

Credits: 3
 Consent: With permission of department.
 Advisory Prerequisites: Permission of instructor.
 Repeatability: May be elected twice for credit.
 Cross-Listed Classes ANTHRCUL 501 - China Social Science, Section 001
 ASIAN 501 - China Social Science, Section 001
 CCS 501 - China Social Science, Section 001
 HISTORY 549 - China Social Science, Section 001
 POLSCI 501 - China Social Science, Section 001

Primary Instructor: Gallagher, Mary E

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discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

University Courses

UC 201 **U.S. Aviation History & Its Development into Air Power** *Section 001*

Credits: 1
Advisory Prerequisites: AERO 102/Permission of instructor.
Repeatability: May not be repeated for credit.
Cross-Listed Classes AERO 201 - US Aviat Hist-Dev I, Section 001

Primary Instructor: Willard,Billy J

This course traces the development of aviation from the 18th century — a time of balloons and dirigibles — to the present, and examines how technology has affected the growth and development of air power. In addition, this course traces the use and development of air power through World War I and World War II, the Korean and Vietnamese conflicts, employment in relief missions and civic action programs in the late 1960s, and employment in military actions concluding with Desert Shield/Desert Storm.

Women's Studies

WOMENSTD 293 **20th Century Writing by Women of Color** *Section 001*

Credits: 3
Req & Dist: HU
Repeatability: May not be repeated for credit.
Cross-Listed Classes AMCULT 293 - 20thC Women of Color, Section 001

Primary Instructor: Cotera,Maria E

For well over a century women of color have been writing themselves into U.S. history, continuously redefining their political, cultural, and social locations within the discourses of American identity. Their refusal to remain silent observers of history has resulted in a body of work — poems, essays, novels, and short stories — that helps us to understand the ways in which ethnic, racial, class, gender, and sexual differences shape our conceptions of American identity.

In this class we will explore the narrative practices of Latinas, African American, Native American, and Asian American women, paying special attention to the ways in which their writing has given voice to their differential locations within the discourses of American identity. We will explore the cultural, linguistic, and familial traditions that have informed their respective approaches to feminism, antiracism and oppositional politics.

WOMENSTD 324 Childbirth & Culture

Section 001

Credits: 4
Advisory Prerequisites: Sophomore standing.
Repeatability: May not be repeated for credit.
Cross-Listed Classes ANTHRCUL 325 - Childbirth&Culture, Section 001

Primary Instructor: Renne,Elisha P

This course examines childbirth from an anthropological perspective, focussing on the distinctive sociocultural configurations of childbirth practices and beliefs in several different societies. The cross-cultural study of childbirth not only provides the basis for an understanding of the cultural logic underlying these practices and beliefs, but also expands our knowledge of women's perspectives on social change and on the medicalisation of childbirth. The course considers a range of childbirth-related topics including conception, the birthing process, childbirth rituals, postpartum care of mothers and newborns, fathers' participation, miscarriage and infant mortality, changing childbirth practices, and the politics of childbirth relating to hospitalization and reproductive technologies. Based on reading and videos from studies of childbirth in African, Asian, European, Latin American, and North American societies, students' work will be evaluated through one short paper, class participation, and a mid-term and a final exam (with the option of a research paper).

WOMENSTD 345 Special Topics in Gender in a Global Context

Section 001

Gender and Transnationalism: Globalization, Identity, Human Rights

Credits: 3
Advisory Prerequisites: WOMENSTD 240.
Repeatability: May be elected twice for credit. May be elected more than once in the same term.
Meet Together Classes CAAS 358 - Black World Studies, Section 003

Primary Instructor: Fadlalla,Amal Hassan

Many feminists and anthropologists have critiqued the historical absence of gender from early analyses of diaspora and transnationalism. They have recently demonstrated the significance of writing about the experiences of both women and men to understanding the narratives and practices of dispersal. Building on these theoretical premises, this course examines the various ways in which mobility, border-crossing, (dis)location, and (dis)placement are gendered and are given cultural and political meanings in the era of trans-migration. To what extent have "globalization" and "transnationalism" advance our theoretical understanding of the complexities of social norms and constructions, especially those of race, ethnicity, class, and health and reproduction? We will particularly explore how questions of power, gender, and class intersect to shape immigrants' daily struggles with new systems and how immigrants create and "imagine" their own social spaces within their new settings and with reference to their homelands. We will analyze the increasing trends of mobility and (dis)placement with reference to the rapidly increasing liberalization of global economies and the escalation of poverty, militarism, wars, and violence. Our readings and discussion will focus on cultural and theoretical perspectives from Anthropology and Women's Studies. And we will take as examples ethnographies and narratives of immigrants from different parts of the world, specifically Africa, Latin America, Asia and the Middle East. The seminar is intended for advance undergraduate students, though first year students can sign up for it.