

concept of “musiking” contribute—or not—to a space which can accommodate Asian American musical expression—or musical expression by Asian Americans? We will engage in vigorous discussion and debate around these questions, as we survey the range of music production of Asian Americans, and the issues surrounding the in/visibility of Asian Americans in the American musical landscape. We will consider ethnic-specific music practices in immigrant communities, contemporary popular culture productions, historical dimensions of musical stereotyping, the prominence of Asian Americans in western classical music performance, and the possibility of developing a critical language capable of capturing Asian American musiking and Asian American musical expressions. The course will involve in-class discussion of assigned readings, regular listening assignments (an average of 2-3 hours per week), two brief Discovery Exercises, and a term research project. The latter may include collaborative group projects. The only prerequisites for this course are a pair of open ears and an open mind

AMCULT 699
Section 006

Periods in American Culture: Literary
Cross-Racial Imaginaries and Intercultural Performance: Race and Cultural Production from Beloved to Barack

Credits: 3
Advisory Prerequisites: Graduate standing; upperclass standing with permission of instructor.
Primary Instructor: Ellison, Julie

This seminar will focus on texts and projects emerging from the ‘imagination boom’ manifest in a body of work that urges an intercultural, cross-racial politics. The imagination’s baggage is being picked up, weighed, and carried by a number of Black, Latino, and Asian-American scholars, and artists, and by the community of scholars investigating racial formations and racialization. The imagination motivates, as well, youth performance poetry, festivals, documentaries, and site-specific art. Imagination terms like “surrealism” (Robin Kelley), “dream state” (Sekou Sundiata), “magical realism” (Lani Guinier), “soul” (Cornel West), “hope” (Barack Obama), and “democratic imagination” (Nikkil Singh) tell us that the imagination is being redefined in politically significant and moody ways. What does this trend signify? Why now—post 9/11 and in a post-affirmative action era? This discourse suffuses recent work on cultural citizenship, cultural democracy, and cultural activism, raising questions about how race works in and through these agendas. We will spend significant time on the cultural project and its systemic effects, especially around questions of race, ethnicity, and intercultural politics. The course will be divided into four sections: Race and the Return of Imagination; Cultural Citizenship and Performance; Cultural Projects and Intercultural Intent in Diverse and Divided Cities; and Reading the Cultural Project. The creative project is a significant unit of study is fundamental to the seminar. Can we collaborate to develop a methodology for “reading the project”? The last unit of the seminar will center on “workshopping” presentations based on final papers. In addition to written and oral responses to the readings, the principal requirement is a final project. The project must include a substantial written, analytical portion that opens a dialogue with the themes and materials of the course. It may also be a project case study, or may include visual, performative, or other expressive elements, serving as a space to try out, or to try on, integrations of scholarship, community or public practice, and creative work. Seminar texts are will be drawn from the following: Sanchez on the Boyle Heights Project in Los Angeles; Dolores Hayden on the public history of women of color in LA; Tchen on the Museum of the Chinese in America. Also selections from Saidiya Hartman, Robin Kelley, Nikkil Singh, Toni Morrison, Guinier and Torres, Sundiata, West, Obama, Bernice Johnson Reagon, Lott, Berlant, Roach, Patrick Johnson, Dubois, the Hortons (Public History of Slavery), Hartman, Sommer, Fusco. Case studies are likely to include: Detroit’s Concert of Colors; works by Fred Wilson, Bill T. Jones, and Anna Deavere Smith; and Henry Louis Gates’ PBS series, African American Lives.

Anthropology, Archaeological

ANTHRARC 386 **Early Civilizations**
Section 001

Credits: 4
Requirements & Distribution: ULWR, SS
Advisory Prerequisites: Sophomore standing.

Primary Instructor: Sinopoli, Carla M

In this course, we explore archaeological evidence and theoretical frameworks for the study of the world's earliest states and civilizations. The course takes an explicitly comparative perspective – exploring the first civilizations of Mesopotamia, South Asia, China, Mexico, and Peru, through an examination of such issues as economic structures and transformations, social hierarchy and systems of leadership, ideology and belief systems, monuments and cities, and writing and administration. In discussing each case, we seek to explore what is distinctive – and what is similar – in the processes and structures, histories, and material remains of each. The course begins with a general introduction to archaeological methods and evidence, and then presents an historical overview of prior approaches to the study of states and civilizations, before exploring the individual case studies. We conclude by discussing the end of states and the environmental, political, and other conditions that lead to state collapse. Required Readings: Susan Pollock, *Ancient Mesopotamia*. Cambridge University Press, 1999; Gregory Possehl, *The Indus Civilization*. Altamira Press, 2002, and other to be determined. Additional required readings will be posted on the C-tools course web site.

Anthropology, Cultural

ANTHRCUL 202 **Ethnic Diversity in Japan**
Section 001

Credits: 4
Requirements & Distribution: SS

Primary Instructor: Robertson, Jennifer E

This course begins with an overview of popular and anthropological ideas and theories about human diversity. Japanese ideas of "race" and "ethnicity" are analyzed comparatively. We then explore the history and cultures of Japanese ethnic groups and minorities. Among the groups we will focus on are the ("aboriginal") Ainu, resident Koreans, migrant workers (of Japanese ancestry) from South America, so-called "international marriages" and children of mixed parentage, Burakumin ("outcastes"), "sexual minorities" (i.e., gays, lesbians, bisexuals), and others. Anthropological readings are augmented by novels and short stories, comics, videos, and films.

ANTHRCUL 305 **Peoples and Cultures of the Himalaya**
Section 001

Credits: 3
Advisory Prerequisites: One course in cultural anthropology.

Primary Instructor: Fricke, Thomas E

The Himalayan region is a cultural watershed inhabited by descendants of immigrants from both South and Central Asia. It has until recently been one of the least ethnographically known regions of the world. Much of the research in the region has, as a result, been largely descriptive. This course is intended to be a general survey of Himalayan peoples as well as an introduction to current research issues in the area. Lectures will discuss the varieties of ethnic groups in the region (cultural and social variations and similarities), the incorporation of multiple ethnic communities into state society, ecological issues, and current social change relating to such areas as Christian conversion movements, the Maoist civil war, and familial change. The course materials will focus largely on Nepal, but students with interests in other Himalayan countries and regions: Bhutan, Sikkim, India, Tibet, and Pakistan will have an opportunity to explore their interests through suggested reading and course lectures which will draw on these areas for comparison.

There will be 4-5 required ethnographic texts for the class, all in paperback. These will form the basis for illustrating lectures and also act as focal points for discussion.

There will also be frequent hand-outs (including additional articles & chapters) of required materials throughout the semester. These will be mostly posted on CTools.

Format: Lecture and discussion.

Prerequisites: At least one class in cultural anthropology. Students are recommended to have had exposure to the ways that anthropologists talk about kinship and social organization.

Grades: Based on participation in class, two take-home exams involving short essays and three short in-class quizzes. The short quizzes will be brief and in-class and will cover lectures up to and readings through the day indicated.

**ANTHRCUL 328
Section 001**

Globalizing Consumer Cultures

Credits: 3
Requirements & Distribution: SS
Repeatability: May not be repeated for credit.

Primary Instructor: Fehervary, Krisztina E

This course addresses the global spread of forms of consumer culture and their local appropriations, in places as similar and diverse as Hungary, the U.K., India, Argentina, the United States, China, Papua New Guinea, Sweden and Nepal. We will begin with anthropological approaches to consumption: gift exchange and the commodity, commoditization, the body and habitus, social/class distinction, as well more recent approaches to modern consumption as a process of materializing social relations. We will also look at the role of advertising, branding and globalizing consumer forms~from Coca-cola to Pokemo, examining local appropriations and the role of trans-local commodities, commodified experiences, and consumer practices in (re)defining national identities and citizens as consumers. Throughout, we will be attentive to the phenomenon of globalizing "middle class culture" and its legitimizing discourses, examining how local requirements for social respectability, normalcy and modernity are increasingly defined by the lifestyles of imagined middle class citizens in so-called "first world" countries. We also will be reflecting on the specific materiality of particular consumer goods and forms, from the modern coffee table and audio-visual technologies to hygiene products and settings (i.e., bathrooms) in constructing fantasies of global, middle-class belonging. In the process, we will attempt to defamiliarize the American middle-class experience.

Intended audience: Meets 3 hpw lecture format.

Credits: 3
 Advisory Prerequisites: Permission of instructor.
 Repeatability: May not be repeated for credit.
 Cross-Listed Classes ASIAN 502 - China Humanistic St, Section 001
 CCS 502 - China Humanistic St, Section 001
 HISTART 504 - China Humanistic St, Section 001
 HISTORY 548 - China Humanistic St, Section 001
 POLSCI 502 - China Humanistic St, Section 001

Primary Instructor: Lam, Joseph S C;

This class will focus on humanistic approaches in Chinese Studies. The course will discuss how knowledge is produced in the field and how different disciplines shape the field in different ways. It will examine the present state of research in selected areas of scholarly inquiry — primarily language, literature, history, music, and art history — as we interrogate such seemingly commonsense notions as civilization, culture, tradition, modernity, and, above all, “Chineseness.” We will investigate new ways of asking questions about text and context, narrative, gender, subjectivity, identity, and paradigms of knowledge. Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

ANTHRCUL 545 Image-Based Ethnography
Section 001

Credits: 3
 Advisory Prerequisites: Graduate standing.
 Repeatability: May not be repeated for credit.

Primary Instructor: Robertson, Jennifer E

Anthropologists privilege the visual over the other senses (smell, taste, touch, hearing), yet, curiously, their "visual literacy" is often undeveloped, in contradistinction to their well-developed "literary literacy". Understanding images and visual, sensory phenomena and messages may seem to be an intuitive process but acquiring visual literacy is actually like learning a language with its own special alphabet,=2 0lexicon and syntax. One might "know" a thing visually, but may not be able to "read" that same thing. In addition to learning how to "read" visually, this multi-media seminar is also devoted to exploring a history-spanning range of anthropological and aesthetic theories of images that have been generated both manually and mechanically. In this connection, we will both consider image-making as a form of instrumental action and agency (versus images as passive objects or subjects), and critique the "alphabetocentrism" (or "textophilia") implicit in the notion (after Geertz) that culture is reducible to "an ensemble of texts". The seminar traverses the globe in exploring "case studies" from China (power and calligraphy); France and Italy (fascist visions); U.S.A. (class ideology and home decor); and Japan (votive art, and "cartoons") among other sites, and considers multiple forms of images, from photographs and paintings, to calligraphy, collages, and tchotchkes.

Asian Studies

ASIAN 205 Modern East Asia
Section 001

Credits: 4
 Requirements & Distribution: SS
 Other: WorldLit

Primary Instructor: Bowen-Struyk, Heather Lynn

This course is a survey of over 1000 years of Japanese and Western great books about Japanese women. The course offers an introduction to important issues for discussing literature such as gender and sex, class and labor, ethnicity and race, Orientalism, counter-Orientalism and Occidentalism.

"The Japanese Woman in Literature" begins 1000 years ago with some of the world's best and most enduring literature, "The Pillow Book" by Sei Shonagon and "The Tale of Genji" by Murasaki Shikibu. Like most of the great works of the Japanese classical period, these works were written by women in the imperial court. In 1911, the publication of Hiratsuka Raicho's feminist journal, "The Bluestockings", was an attempt to once again create a forum for talented women writers. In a poem in the inaugural edition, Raicho wrote:

Originally, woman was the sun.
She was an authentic person.
But now woman is the moon.
She lives by depending on another
And she shines by reflecting
Another's light.
Her face has a sickly pallor.

("Seito", 1911)

Raicho's poem reminds us that it was a Sun Goddess, Amaterasu, who was responsible for founding Japan in ancient Japanese mytho-religious discourse; at the same time, the poem alludes to the golden era of great women writers 1000 years ago. In this course, we will travel the socio-historical distance from the women of classical court literature to poet-feminist Raicho who found herself in a man's literary world and beyond!

Her contributions as an author notwithstanding, the Japanese woman is also a favorite site of fantasy and anxiety in Japan and abroad, for women and for men, as an object of desire and as a desiring subject. From the famously demure Madame Chrysanthe of Pierre Loti's late 20th century novel to the sassy Modern Girl of the roaring 20s to contemporary busty battlin' babes (and let's not forget "Memoirs of a Geisha"), the Japanese Woman has been available as a site of cultural imagination and inspiration, and those images often tell us less about real Japanese women than they do about the dreams and nightmares of those doing the imagining.

ASIAN 254
Section 001

Undergraduate Seminar in Korean Culture
Popular Culture and Korean Society

Credits: 3
Requirements & Distribution: HU
Other: FYSem, WorldLit
Advisory Prerequisites: No knowledge of Korean language is required.
Repeatability: May be repeated for 6.00 credit(s).

Primary Instructor: Ryu, Youngju

Following the end of the Korean War, South Korea underwent an economic development that transformed the country from one of the poorest nations in the world to one of the world's dozen largest economies. Institutional and ideological aspects of this developmental miracle are well-known, but how do we begin to understand what such a change — with a speed and thoroughness rarely witnessed in history — must have

landscape painting; music; traditional storyteller tales; poetic-musical theater; fiction of modern "revolutionary" and post-Mao China; and Chinese film.

The format of the course consists of three hours of lectures and one hour of discussion. The lectures will be given by

Baxter (language);
Brown (early culture and Confucianism);
Heinrich (modern culture, film)
Lam (music);
Lin (Daoism, poetry, and garden);
Ning (religious art);
Laing (art history);
Rolston (theater and traditional fiction);
Robson (religion).

Students should register for both the lecture section, and one of the three discussion sections. No prerequisites. Requirements: occasional brief responses to readings, three short papers, and final exam.

ASIAN 280
Section 001

Topics in Asian Studies
Modern/Contemporary Japanese Architecture and Visual Culture

Credits: 3
Requirements & Distribution: HU
Other: WorldLit
Repeatability: May not be repeated for credit.

Primary Instructor: Takenaka, Akiko

This course is a study of architecture and related visual cultures of modern and contemporary Japan, covering approximately one and a half centuries—from the latter half of the 19th century to the present. The objective of the course is not to examine architecture as a completed work of art. Rather, we will use architecture as a tool to explore a variety of approaches to the creation and interpretation of visual experience. Thus, the focus will be on the social, political, and economic contexts that affected its production, the contexts that influenced its reception, as well as the uses and abuses of architecture. While the course's main focus is architecture, we will also examine related visual cultures including photography, film, fashion, and everyday objects. Throughout the semester, we will examine themes familiar to the study of architecture and visual culture such as representation, nationalism, modernism, monumentality, capitalism, technology, and sexual politics.

ASIAN 302
Section 001

Rewriting Identities in Modern Japan

Credits: 3
Requirements & Distribution: HU
Other: WorldLit
Advisory Prerequisites: Knowledge of Japanese is not required
Repeatability: May not be repeated for credit.

Primary Instructor: Ito, Ken K

This course on modern Japanese fiction examines how novels and short stories written after 1868 engage the issue of national, cultural, and social identities. The inquiry in the course simultaneously moves in two directions. We examine how fiction written in an age of national print-capitalism participates in the work of building a common understanding of a nation and its people, but we also explore how the same fiction can spotlight divisions of gender, sexual orientation, class, generation, and region.

ASIAN 380
Section 001

Topics in Asian Studies
East Asian Horror Films

Credits: 3
 Other: WorldLit
 Repeatability: May be repeated for 6.00 credit(s).
 Meet Together Classes S AC 366 - Film,TV&Cult, Section 001

Primary Instructor: Kinoshita,Chika

For the past decade, East Asian horror films have fascinated global film enterprises, cinephiles, and horror fans. On the one hand, a succession of Hollywood remakes, from *The Ring* (dir. Gore Verbinski, 2000) to *Don't Look Up* (dir. Fruit Chang, in production), and the critical acclaim given to such films as *Oldboy* (dir. Park Chan-wook, South Korea, 2004) at European international festivals seem to vividly testify to the vigor of horror filmmaking in the region. Our goal in examining these films is twofold. First, we will locate them at the intersection of specific national/regional cinematic traditions and the aesthetics and politics of globalized film culture. We will also pay attention to the intra-Asian cultural flows and networks, going beyond the traditional framework of the West/East exchange. Second, we seek to examine East Asian horror as horror. In other words, we will closely look at these films in light of theoretical issues that have been central to the study of horror in the field of film studies, such as spectatorship, family, gender and sexuality, the fantastic, and the uncanny. In order to highlight such issues, we will also watch selected films and clips from North American and European horror traditions, with which East Asian filmmakers have been in dialogue.

ASIAN 381
Section 001

Junior/Senior Colloquium for Concentrators
Empire and Nation in Asia

Credits: 3
 Requirements & Distribution: ULWR
 Enforced Prerequisites: ASIAN 235 with at least a C-
 Advisory Prerequisites: Junior or senior standing and concentration in Asian Studies.
 Repeatability: May not be repeated for credit.

Primary Instructor: Bowen-Struyk,Heather Lynn

Asian Studies concentrators will read theoretical, historical and cultural approaches to empire in Asia and then produce a senior thesis in their own field. In this course, we'll start by examining the idea of empire itself, questioning Eurocentric ideas that privilege European empires as the model, thinking through the relation of the development of a global money economy to empires, and analyze cultural production in Asia and on Asia in light of these theoretical re-"orientations." Our focus will then shift to modern empires in Asia including the empires of The Netherlands (in Indonesia), Great Britain (in parts of China, Hong Kong, Burma, Malaysia and Singapore), France (in Vietnam, Laos and Cambodia), Japan (in Taiwan, Korean, Southeast Asia and the Pacific Islands), and lastly America's "informal" empire in Pacific Asia. Course materials offer case studies of key issues with regards to imperialism, colonialism and decolonization such as questions of

national/ethnic identity, war and the memory of violence, settlers and colonial complicity, colonial libido, the vanguard of empire (missionaries, traders, prostitutes and railroads) and the possibilities of resistance.

**ASIAN 381
Section 002**

**Junior/Senior Colloquium for Concentrators
*Theories of the Post Colonial***

Credits: 3
Enforced Prerequisites: ASIAN 235 with at least a C-
Advisory Prerequisites: Junior or senior standing and concentration in Asian Studies.
Repeatability: May not be repeated for credit.

Primary Instructor: Dass, Manishita

Over the last two decades, postcolonial studies has had a significant impact on how literary critics, anthropologists, and historians analyze colonial relationships and the political and cultural legacies of colonialism. This course introduces students to the key concepts, methods, and debates in the field and explores their relevance to Asian studies. Topics to include: Orientalism and its critics, anticolonial nationalisms, nation and gender, subalternity and representation, colonial and postcolonial modernity, globalization and diaspora, the political and intellectual stakes and contexts of the field of postcolonial studies.

**ASIAN 410
Section 001**

Acupuncture: Historical and Contemporary Transformations

Credits: 3
Repeatability: May not be repeated for credit.
Rackham Information: Rackham credit requires additional work.
Cross-Listed Classes: HISTORY 426 - Acupuncture History, Section 001

Primary Instructor: Brown, Miranda D

This seminar covers the history of acupuncture in late imperial and particularly contemporary China. It introduces students to the basic conceptual vocabulary and major approaches to the subject. The course falls into four parts, each of which will emphasize different aspects of this rich and complex subject matter:

1. the basic conceptual vocabulary of acupuncture;
2. the historical roots and cultural background of acupuncture during the classical period (206 BCE-220 CE);
3. the historical transformations of acupuncture in middle-period and early-modern China (9th century to 18th century);
4. and the development of acupuncture in modern and contemporary China.

Three broad themes will emerge from our readings and discussions: first, the dynamic, rather than fixed, nature of acupuncture; second, the role of social and political forces in shaping the content of acupuncture theory; and third, the impact of Western science in discrediting, legitimating, and transforming acupuncture in recent years.

All are welcome; no prior knowledge of Chinese medicine, Chinese language, or Chinese history required.

Two 10-minute presentations on the reading assignments, preferably in PowerPoint (30%). Two 6-8-page papers (each 30%). Active participation (10%).

**ASIAN 415
Section 001**

Law and Society in Late Imperial and Modern China

Credits:	3
Advisory Prerequisites:	Junior or senior standing. No prior knowledge of China or Chinese required
Repeatability:	May not be repeated for credit.
Rackham Information:	Rackham credit requires additional work.
Cross-Listed Classes	HISTORY 415 - Law & Soc in China, Section 001
Primary Instructor:	Cassel,Par Kristoffer

The Chinese legal tradition has not only exercised a tremendous influence on other legal systems in East Asia for centuries, but exerts a direct and considerable influence on modern China's program of reform and modernization, which commenced in 1979.

This course will explore major topics in Chinese legal history through selected readings of secondary and primary sources in English translation, as well as through the study of case reports and aspects of the literary tradition. The course will be divided into three segments: The first segment will introduce some of the basic concepts, philosophical bases, and institutions supporting the traditional Chinese legal order, and orthodox perceptions (by both Chinese and foreigners) of that legal order. The second segment will explore in more detail how the Chinese legal order was implemented during the Qing Dynasty (1644-1911), China's last imperial dynasty, and the early republican period. The third and final segment will discuss how Chinese law and institutions have been transformed from the mid-nineteenth century to the late 1970s, focusing on China's encounter with a capitalist, trading, and "modern" West, the long Chinese revolution from 1911-1949, and the first three decades of "New China" under leadership of Mao Zedong and the Communist revolutionary generation.

Chinese language skills are not required for the course, as all materials will be in English or translated into English. While there is no requirement that students have in-depth knowledge of Chinese history or political development, it would be helpful to have some familiarity with Chinese history. Having taken the course, students should have acquired a nuanced understanding of the historical and modern Chinese legal orders, their political, cultural and social contexts, and external perceptions of them. They should also be familiar with major issues in the historiography of Chinese legal history.

**ASIAN 420
Section 001**

Korean Literature in Translation

Credits:	3
Other:	WorldLit
Other Course Info:	Taught in English.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Ryu,Youngju

For much of the twentieth century, literature was at the very forefront of progressive intellectual discourses in Korea, and provided the heated battleground for social and political contestations. In this class, we will read major works of modern Korean fiction in English translation and explore the place of the writer in Korean society. Central to this exploration is the theme of modernity; rather than take modernity as given, we will ask

Credits: 3
Repeatability: May be repeated 4 times. May be elected more than once in the same term.
Meet Together Classes SAC 441 - National Cinemas, Section 001

Primary Instructor: Kinoshita,Chika

This course offers an introduction to the historical and theoretical study of Japanese cinema. Course screenings include some of the films made by well-known auteurs like Kurosawa Akira, Ozu Yasujirô, and Mizoguchi Kenji, politically and/or aesthetically militant directors' works from the 1960-70s, and the cutting edge of contemporary cinema. We will consider both formal and historical questions, paying particular attention to such themes as Japanese cinema's relationship with the classical Hollywood style in light of contemporary discussions in the field. Our goal is to develop an informed understanding of historical and individual film styles in Japanese cinema by examining editing, lighting, camerawork, acting, and narrative structure in these film texts. In order to articulate these films' relations with culture and society, we historicize them in two ways, rather than see them through the prescribed framework of identity and difference (Japan and the West, etc.). First, we situate them in specific moments in history, such as the militarist government's film policy during WWII and democratization under the U.S. Occupation. Furthermore, our particular emphasis is on how film industry and its audiences mediated between socio-economic changes and film texts. Second, we take a reflexive approach to the concept of history, seeking to establish a critical perspective from which to examine historical films not as unmediated facts but as representations. I will supplement the class with clips from some of the important Japanese films that have not been released with English subtitles from time to time so that we will have a better sense of Japanese film history.

**ASIAN 499
Section 001**

Independent Study-Directed Readings

Credits: 1 - 4
Consent: With permission of instructor.
Repeatability: May be repeated for 8.00 credit(s).

Directed readings or research in consultation with a member of the Asian Studies faculty.

**ASIAN 502
Section 001**

Humanistic Studies of Historical and Contemporary China

Credits: 3
Advisory Prerequisites: Permission of instructor.
Repeatability: May not be repeated for credit.
Cross-Listed Classes ANTHRCUL 502 - China Humanistic St, Section 001
CCS 502 - China Humanistic St, Section 001
HISTART 504 - China Humanistic St, Section 001
HISTORY 548 - China Humanistic St, Section 001
POLSCI 502 - China Humanistic St, Section 001

Primary Instructor: Lam,Joseph S C

This class will focus on humanistic approaches in Chinese Studies. The course will discuss how knowledge is produced in the field and how different disciplines shape the field in different ways. It will examine the present state of research in selected areas of scholarly inquiry — primarily language, literature, history, music,

and art history — as we interrogate such seemingly commonsense notions as civilization, culture, tradition, modernity, and, above all, “Chineseness.” We will investigate new ways of asking questions about text and context, narrative, gender, subjectivity, identity, and paradigms of knowledge. Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

**ASIAN 534
Section 001**

**Seminar in Chinese Drama
"The Peony Pavilion" Old and New: The Politics of Cross-Cultural
Theater (and Fiction)**

Credits: 3
Advisory Prerequisites: ASIANLAN 410. Graduate standing.
Repeatability: May be repeated for 9.00 credit(s).

Primary Instructor: Rolston,David Lee

A monumental work in fifty-five scenes, "The Peony Pavilion" has been a cherished object of consumption both on stage and on the page for over 400 years. In it a young girl denied a timely marriage by her parents dreams up a lover for herself, but dies of lovesickness when she cannot repeat the experience. As a ghost, she tracks down her lover and persuades him to resurrect her. Then there is the question of whether this couple can be integrated into society. Dueling American productions of the play were scheduled to premiere in the U.S. in 1998 for the 400th anniversary of the completion of the play, but the Shanghai Cultural Bureau prevented that, despite attempted intervention by both President Clinton and Henry Kissinger. Recent productions have included a 1998 avant-garde version directed by Peter Sellars, an almost 20-hour version that premiered at Lincoln Center in 1999, a three-night version of the same year that the PRC spent a lot of money on, and a “Young Lovers” edition produced by the famous novelist Kenneth Pai (Bai Xianyong). Lisa See recently published a novel in English focused on three women of the 17th century who wrote an extensive commentary on the play. There is also a traditional commentary on the play that interprets every aspect of it sexually. In this course we will look at the sources for the play, its historical and cultural background, traditional commentaries, the various versions performed in China and abroad, Lisa See’s attempt to tell the story of its women commentators for a modern American audience, and the question of why this play has been so fundamental since it was first written.

**ASIAN 554
Section 001**

**Modern Japanese Literature
*Imagining Edo: Inventions of the Past in Interwar Japan***

Credits: 3
Advisory Prerequisites: ASIANLAN 428.
Repeatability: May be repeated for 9.00 credit(s).

Primary Instructor: Zwicker,Jonathan E

What would literary history look like flattened out? If it wasn’t, in fact, history at all as we understand it but more static, the topography of a field rather than a genealogy through time? This seminar will examine the literary world of Meiji 22 (1889) as a way to ask larger questions about how a literary field is constituted; what the relationship is between high and low aesthetics; between literary and non-literary discourses; between discourses and events. Readings will be drawn from canonical writers (Kitamura Tōkoku, Kōda Rohan, Mori Ōgai) as well as less canonical figures (Aeba Kōson, Ishibashi Ningetsu, Kuroiwa Ruikō), translations (of Alexander Dumas fils, Victor Hugo, Anna Catherine Green), and reprints of earlier bestsellers (by Kyokutei Bakin and Tamenaga Shunsui). We will also dip the broader cultural archive (newspapers, journals, ephemera) and frame our discussion in relation to recent Japanese criticism (Karatani Kōjin, Komori Yōichi, Kōno

Credits: 4
Credit Exclusions: Graduate students should elect BUDDHST 502.
Enforced Prerequisites: ASIANLAN 165
Repeatability: May not be repeated for credit.

Primary Instructor: Sparham, Gareth

ASIANLAN 166 is the second term of colloquial Tibetan, standard dialect. Using "Manual of Standard Tibetan", students improve their ability to speak the standard (Central) Tibetan dialect, and to read and write Tibetan. Students are introduced to the use of nominalization and more complex sentence structure. The course is designed to meet the needs of those interested in speaking modern colloquial Tibetan, and to provide a basis for textual studies in classical Tibetan.

ASIANLAN 202 **Second Year Chinese II**
Section 005

Credits: 5
Other: Lang Req
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 203.
Enforced Prerequisites: ASIANLAN 201.
Repeatability: May not be repeated for credit.

This course is a continuation of work begun in ASIANLAN 201. Students electing the course should have command of the material presented in the first 8 lessons of "Integrated Chinese" (Level Two). Lessons 9-17 from that text constitute the focus of the Winter course. The primary goals are (a) continued improvement of aural understanding and speaking competence and (b) achievement of a basic level of reading and writing competence. These goals are approached through lectures, classroom exercises/discussion, oral presentations, writing exercises and regular quizzes/tests, collectively covering all four proficiency areas (listening, speaking, reading, writing). Students who are native or near-native Mandarin Chinese speakers are not eligible for this course; they should enroll in ASIANLAN 204, Reading and Writing Chinese II.

ASIANLAN 204 **Reading & Writing Chinese II**
Section 001

Credits: 4
Other: Lang Req
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 201, 202, or 203.
Enforced Prerequisites: ASIANLAN 104
Repeatability: May not be repeated for credit.

This course, a continuation of ASIANLAN 104, is designed for students with native or near-native speaking ability in Chinese. The class, conducted in Chinese, will meet four hours a week with a focus on reading and writing. Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments. Students are required to register for both a lecture section and a recitation section. Those who have not taken ASIANLAN 104 must have the instructor's permission in order to register for this course. Most students will receive this permission via a placement test. For test information, please refer to <http://www.lsa.umich.edu/asian/language/> or contact the instructor. Students who have completed ASIANLAN 204 should be able to read simple articles and write short essays, and merge with students on the

Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 225, 226, and 227.
Advisory Prerequisites: ASIANLAN 129 or RCLANG 196
Repeatability: May not be repeated for credit.
Cross-Listed Classes RCLANG 296 - Intens Japanese II, Section 001

Primary Instructor: Sato,Tetsuya

This course is designed for you to learn Novice-High/Intermediate-Low-level Japanese language in an intensive, semi-immersion setting. It is "intense" because we will study a normally two-term amount of materials in one. It is "semi-immersion" in that in our classroom we constantly simulate authentic communicative interactions with speakers of Japanese, and will use the target language as much as possible while minimizing the use of English. Through extensive communication practice in classroom activities, we will work on developing all four skills (listening, speaking, reading, and writing, using hiragana, katakana and approximately 350 kanji) along with cultural understanding. Most course-related activities are collaborative in nature. You will learn to acquire a sentence/paragraph-level command in various topics around everyday life for college students and beyond. You are also required to attend minimum three hours of co-curricular activities, such as the Lunch Tables and Conversation Tables, per week. (Prerequisites: successful completion of RCLANG196/ASIANLAN129: Intensive Japanese I or its equivalent. In order to undertake ASIANLAN325: Third Year Japanese, you must pass the Placement Test at the Department of Asian Languages and Cultures).

ASIANLAN 236 **Second Year Korean II**
Section 001

Credits: 5
Other: Lang Req
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 237.
Enforced Prerequisites: ASIANLAN 235
Repeatability: May not be repeated for credit.

Primary Instructor: Park,Kyeong Min

ASIANLAN 236 (Second-year Korean II) is a continuation of ASIANLAN 235. In this class, students will consolidate knowledge of basic grammar and extend the range of grammar and vocabulary acquired in first year Korean and ASIANLAN 235. Speaking, listening, reading, and writing are equally emphasized in this course in order to develop well-balanced functional proficiency in Korean. Through various in-class and out of class activities and assignments, students will have ample opportunities to develop communication skills in writing and speaking that are grammatically accurate and pragmatically appropriate. Various authentic materials such as movies, literature, cartoon, etc., are integrated in this course to expose students to different aspects of Korean culture.

Prerequisite: ASIANLAN 235 or its equivalent language proficiency from the most recent Korean Placement Test.

ASIANLAN 238 **Reading and Writing Korean II**
Section 001

Credits: 5

Other: Lang Req
Credit Exclusions: No credit granted for students who have completed or are enrolled in ASIANLAN 235, 236, or 237.
Advisory Prerequisites: ASIANLAN 138
Repeatability: May not be repeated for credit.

Primary Instructor: Ko,Insung

ASIANLAN 238 (Reading and Writing Korean II) is a continuation of ASIANLAN 138. This course is designed for heritage students who can command daily-based Korean but whose language is relatively inaccurate or sometimes inappropriate depending on contexts and contents. Within one semester, this course covers language and culture topics which are equivalent to the curricula of the second-year Korean courses (ASIANLAN 235 and 236). Through various course materials and activities, students will have opportunities to develop communication skills in speaking and writing that are grammatically accurate and pragmatically appropriate by noticing any gaps between their heritage language and the standard Modern Korean. Various authentic materials such as movies, TV shows, video clips, cartoons, and songs will be integrated in this course to help students expand their prior knowledge on Korea and Korean culture.

ASIANLAN 266 **Second Year Tibetan II**
Section 001

Credits: 4
Other: Lang Req
Enforced Prerequisites: ASIANLAN 265
Repeatability: May not be repeated for credit.

Primary Instructor: Sparham,Gareth

This is a continuation of ASIANLAN 265. It is expected that students will complete the study of Manual of Standard Tibetan by the beginning of this semester. Students will memorize parts of a Tibetan grammar text (Legs bshad ljon dbang) to facilitate reading, read a modern Tibetan story (Don grub rgyal's Tulku) to become more familiar with the complexities of spoken Tibetan in the modern context, and decide on one other short text for study and discussion. Students will be expected to attain an intermediate proficiency in speaking, reading, and writing the Tibetan language for successful completion of this course.

ASIANLAN 302 **Third Year Chinese II**
Section 001

Credits: 5
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 303 or 304.
Enforced Prerequisites: ASIANLAN 301
Repeatability: May not be repeated for credit.

Primary Instructor: Liu,Wei

This course is the continuation of ASIANLAN 301. The class meets five hours per week. All the four aspects of the language—listening, speaking, reading, and writing—are emphasized. The textbook "A New Chinese Coursebook (II)" covers main aspects of contemporary Chinese society and culture, and enhances cultural awareness in terms of language training. Students are required to register for both a lecture section and a

topics from politics, economies, and culture to sports. On the other hand, after acquiring the ability to decode news items, students will be helped to search for the latest news from a variety of media on their own.

ASIANLAN 326 **Third Year Japanese II**
Section 001

Credits: 4
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 327 (or JAPANESE 411).
Enforced Prerequisites: ASIANLAN 325
Repeatability: May not be repeated for credit.

Advanced training is given in all the language skills using the pilot version of a textbook produced by the University of Michigan's Japanese Language Program. (The text will be released by the publisher in the spring of 2009.) Practice in the use of spoken Japanese is contextualized within simulated Japanese social settings. Essay writing skills are taught with an emphasis on beginning to develop a more sophisticated style through the use of appropriate vocabulary, including kanji, and use of more advanced grammatical structures. A variety of selected modern texts (essays, fiction, and newspapers) are read with emphasis on expository style. A mini-presentation is conducted each month, and the end-of-year project is a group or individual research project, for which prizes are given.

ASIANLAN 336 **Third Year Korean II**
Section 001

Credits: 4
Enforced Prerequisites: ASIANLAN 335
Repeatability: May not be repeated for credit.

Primary Instructor: Park, Kyeong Min

ASIANLAN 336 (Third-year Korean II) is a continuation of ASIANLAN 335. The goal of this course is to help students gain competence in communicating in Korean with grammatical accuracy and socio-linguistic appropriateness in various components of the language - speaking, listening, reading, and writing - at an advanced intermediate level. In this course, students will enhance their communicative ability in order to deal with complicated and abstract ideas. They will gain the ability to perform some selected practical tasks through the medium of Korean at an appropriate level of complexity. Along with various topics to better understand Korea and Korean culture, students will expand their appropriate use of grammar, vocabulary, Chinese characters, and useful expressions through class activities and authentic materials such as films, TV drama, newspaper articles, and literature.

ASIANLAN 402 **Fourth-Year Chinese I**
Section 001

Credits: 4
Enforced Prerequisites: ASIANLAN 401
Repeatability: May not be repeated for credit.

ASIANLAN 402, the second part of the fourth-year Chinese language core courses, is intended to help students with three and a half years of Chinese studies to further develop their language ability in modern

Credits: 2
Advisory Prerequisites: ASIANLAN 439 with A- or above.
Repeatability: May not be repeated for credit.
Rackham Information: Rackham credit requires additional work.

This course focuses on the development of competence in academic Japanese, especially in reading and writing, to enhance students' ability to do research using Japanese source materials or study at a Japanese university. Skills covered include rapid reading (skimming and scanning skills), intensive reading for comprehension, effective note-taking, participation in discussions, and the appropriate organization of research projects and presentations. Students will also watch video clips and read newspaper articles on current events and participate in discussions to further develop fluency and proficiency using advanced academic vocabulary and structure.

Intended audience: Advanced Japanese language students who wish to attend graduate school or study at a university in Japan.

ASIANLAN 470 **Advanced Classical Tibetan II**
Section 001

Credits: 3
Enforced Prerequisites: ASIANLAN 469
Repeatability: May not be repeated for credit.

Primary Instructor: Sparham, Gareth

ASIANLAN 470 is an advanced course in classical Tibetan. Readings are intended to introduce different genres, and are chosen from areas connected with the research areas of student participants. They will include readings from the Ro langs collection and letters from important political figures in the mid-twentieth century.

ASIANLAN 499 **Independent Language Study**
Section 001

Credits: 1 - 5
Consent: With permission of instructor.
Repeatability: May be repeated for 8.00 credit(s). May be elected more than once in the same term.

This course allows students to do additional academic work towards mastering an Asian language.

Buddhist Studies

BUDDHST 502 **Beginning Modern Tibetan II**
Section 001

Credits: 4
Advisory Prerequisites: BUDDHST 501. Graduate standing.
Repeatability: May not be repeated for credit.

Primary Instructor: Sparham, Gareth

supervision of a faculty or research associate of the Center of Chinese Studies, usually in the last term of the degree program.

Master's Essay

All M.A. students are expected to complete a substantial research paper reflecting interdisciplinary training and the ability to use the Western language literature and Chinese language sources. The essay must be read and approved by two Center for Chinese Studies faculty members from different disciplines, normally including the advisor, both of whom will grade the thesis. It is the student's responsibility to identify the two faculty members who will agree to serve as readers of the student's thesis. Students who complete the thesis while enrolled are encouraged to register for the thesis writing class in the department of their thesis advisor.

Under exceptional circumstances, students may petition to submit two shorter research papers to substitute for the Master's thesis. The papers can be based on those originally written for a graduate class, and should be of "A" quality. The student's faculty advisor should help the student evaluate what revisions to course papers are necessary to make them of appropriate length and quality. A student intending to file such a petition should consult with the Associate Director of CCS ahead of time to determine whether his or her circumstances merit such a petition. The petition itself should include a formal letter of request and be accompanied by complete copies of both papers. The papers will be reviewed by two faculty readers appointed by the CCS Associate Director.

Communication Studies

COMM 432 Section 001

Foreign News Coverage

Credits:	3
Advisory Prerequisites:	COMM 351 or 371 strongly recommended.
Repeatability:	May not be repeated for credit.
Meet Together Classes	COMM 432 - ForeignNews Coverage, Section 002
Primary Instructor:	Collings,Anthony C

This course investigates coverage of foreign news as a reflection of the structure and function of media systems. What factors influence media decisions on covering events overseas? What criteria do the media use for deciding which events to report and at what length, and how valid are these criteria? What value systems do they reflect? How successfully do the media make foreign news relevant to American readers, listeners, and viewers? What special problems do foreign correspondents face?

COMM 439 Section 001

Seminar in Journalistic Performance Global Journalism: Press Freedom and How Journalism is Practiced Around the World

Credits:	3
Repeatability:	May be repeated for 6.00 credit(s). May be elected more than once in the same term.
Meet Together Classes	COMM 439 - Journalism Perf, Section 002
Primary Instructor:	Warner,Fara Taye

Journalism and the concepts of freedom of the press are in turmoil and under attack globally. In this course, we will look at the issues facing journalism in the United States and around the world, including the continued growth of the Internet as a disruptive information source and the demise of traditional newspapers. We will discuss the power of new types of journalism from blogging to MySpace to the power of television programs such as The Daily Show with John Stewart in the political journalism arena. We will focus on how journalism is practiced in China, Africa and the Middle East and the fight for the freedom of the press in those regions. We will discuss how the coverage of world events is shifting from a focus on politics to a focus on business, particularly in countries such as China and India. We will discuss how this shift changes our perception of these countries. One important aspect of this course will be to expose students to the global media by assigning international newspapers, magazines and broadcasts to students for discussion.

**COMM 458
Section 005**

**Special Topics in Media Systems
*Media and Identity in Global Context***

Credits: 3
 Advisory Prerequisites: COMM 351 or 371 strongly recommended.
 Repeatability: May be repeated for 8.00 credit(s). May be elected more than once in the same term.
 Meet Together Classes: COMM 458 - Media Systems Topics, Section 006
 Primary Instructor: Punathambekar,Aswin

This course focuses on transitional media flows in order to explore changing dynamics of race-relations and ethnic identities in an era of increasing global connectivity. Taking a historical approach, and drawing from various scholarly traditions, we will examine how the production, circulation and consumption of media serve as key sites for negotiating race relations and shaping constructions of socio-cultural and political identities. Exploring flows of film, television, and new media within and between North America, U.K., South Asia, the Caribbean. The course will also tackle a number of themes and issues including: patterns of migration, representations of identity and difference, "ethnic" cultural production, diasporic youth cultures, gendered dimensions of race-relations, relationship between class and race, and state policies.

**COMM 488
Section 003**

**Special Topics in Media Effects
*L.A., Bombay, Hong Kong: Cultural Industries in Transition***

Credits: 3
 Advisory Prerequisites: COMM 381 strongly recommended.
 Repeatability: May be repeated for 8.00 credit(s). May be elected more than once in the same term.
 Meet Together Classes: COMM 488 - Media Effects Topics, Section 004
 Primary Instructor: Punathambekar,Aswin

During the last three decades, cultural industries have undergone profound changes, transforming the production, promotion, and circulation of films, television programs, and music. Under the impact of new technological advances and transnational flows of people, culture, and capital, media artifacts routinely move across national borders with audiences playing an increasingly participatory role. This course focuses attention on the operations, discourses, and logics that drive contemporary media industries in three major media capitals: L.A., Hong Kong, and Mumbai (Bombay). Taking a historical approach, we will examine the economic, political, and socio-cultural factors that affect cultural industries and the ways in which industry

professionals respond to the challenges and opportunities of globalization. In doing so, we will also reflect on the methods and frameworks that scholars have developed in their studies of cultural industries.

Comparative Literature

COMPLIT 780
Section 001

Seminar: Studies in Form and Genre
The Bildungsroman in Modern East Asia

Credits: 3
Advisory Prerequisites: Graduate standing.
Repeatability: May be repeated for 9.00 credit(s). May be elected more than once in the same term.

Primary Instructor: Tang, Xiaobing

In the separate and yet often related histories of modern literature across East Asian countries, the question of youth and identity formation was of particular importance and received much narrative attention. Novels about the experience of young people in an age of profound cultural and sociopolitical changes frequently bring into focus many issues central to modernity in East Asia. From new sentiments to sexuality, from individual psychology to collective consciousness, such novels echo many of the symbolic meanings of the European Bildungsroman, but also have a direct impact on articulations of subjectivity in subsequent literary texts and discourses.

In this course, we will read closely a selection of five such seminal novels. These are core narratives in the development of modern Chinese, Japanese, Korean, and Taiwan literature. We will begin with a review of the Bildungsroman in the European tradition, but the main focus is to read the novels comparatively and explore the various possibilities of a genre study. In the process we will arrive at a broadened understanding of the coming-of-age novels as a fundamental narrative form in twentieth-century East Asia.

All texts are available in English. Participants are expected to attend class regularly and contribute actively to class discussion. Regular exchange of ideas will also take place through the internet. Requirements for the class include a report, a concept paper, and a final research paper. Occasional supplementary readings may also be necessary.

Required texts:

Franco Moretti: *The Way of the World* (Verso, 2000)
Wu Jianren: *The Sea of Regret* (University of Hawaii Press, 1995)
Natsume Soseki: *Kokoro* (Regency Publishing, 1957)
Yi Kwang-su: *Heartless* (Cornell East Asia Series, 2005)
Mao Dun: *Rainbow* (University of California Press, 1992)
Wu Zhuoliu: *Orphan of Asia* (Columbia University Press, 2006)

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Dance

DANCE 337
Section 001

Topics World Dance

Credits:	3
Repeatability:	May be repeated for credit.
Meet Together Classes	RCHUMS 235 - World Dance, Section 001
Primary Instructor:	Genne,Beth

This course will survey a diversity of dance traditions throughout the world. Students will gain insight into the functions, aesthetics, history, and cultural context of dances within specific societies. Theatrical, religious, popular, and social dance traditions will be examined in a variety of cultures including groups in Africa, Japan, India, South America, Aboriginal Australia, Indonesia (Bali, Java), the Mideast, and others. A variety of broad comparative issues will be explored: How does dance reflect the values of the society which produces it? How are gender, class, relationships between individual and group, and political and spiritual values displayed through dance structures and movements? What is the creative process for producing these dance works? How is the visual imagery of dance movement designed and how can an audience decipher it? What are the basic elements of dance choreography? How do choreographic structures differ cross-culturally? How do the training, preparation, and performance practices of dancers differ cross-culturally? How do the dances of these cultures employ or integrate other art forms such as music, theater, and costume design? How are dance productions evaluated and critiqued within different cultures? In addition to lectures and readings, the class will feature several guest artist/speaker presentations, viewings of films and videos, and observations of dance rehearsals, classes, and performances.

English Language Institute

ELI 351
Section 001

Second Language Acquisition

Credits:	3
Requirements & Distribution:	BS
Consent:	With permission of instructor.
Advisory Prerequisites:	LING 111 or 210
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	LING 351 - 2nd Lang Acquis, Section 001 PSYCH 344 - 2nd Lang Acquis, Section 001

Primary Instructor: Ellis,Nicholas C

This is an introductory course in Second Language Acquisition (SLA). How adults learn, or fail to learn, a second language is a fascinating question. It involves much of what we know about human cognition, psychology, and language. How best to help learners acquire a second language is an equally important educational issue. In addition to all of the factors which play a role in child language acquisition, SLA also involves effects of variation in second language educational, social and usage environments, ages of acquisition, levels of learner cognitive and brain development, motivation, and language transfer.

This introductory course describes the development of Second Language Acquisition as a research discipline and then reviews current cognitive, linguistic, psychological, educational, and interactional perspectives. The relevance of all of these disciplines motivates the cross-listing of the course across the Departments of Linguistics, Psychology, and the English Language Institute, and one goal of the course is to learn from each others' perspectives. Topics include the description of patterns of second language development and the

degree to which there is consistency or variation across learners and languages, the question of modularity and the possibility of contributions of innate linguistic, cognitive, and functional universals, the degree to which language is learned and regularity emerges, connectionist and usage-based approaches to language acquisition, learning and instruction, critical periods and language acquisition, and sociocultural and sociolinguistic determinants.

There are two texts, the first which presents an overview of different theoretical perspectives on SLA, the second which applies SLA research and its implications in classroom contexts. The course is a lecture format with 2 exams and an empirical project, undertaken in groups, which investigates one aspect of SLA. There will be much opportunity for class discussion and participation.

English Language and Literature

ENGLISH 140 Section 003

First-Year Seminar on English Language and Literature *Codeswitch: A Critical Creative Writing Seminar*

Credits:	3
Requirements & Distribution:	HU
Other:	FYSem
Advisory Prerequisites:	Enrollment restricted to first-year students, including those with sophomore standing.
Repeatability:	May not be repeated for credit.
Meet Together Classes	AMCULT 103 - Am Std Fy Sem, Section 003

Primary Instructor: Carroll, Amy Sara

For a few years I have experimented with what I've come to call "the critical creative writing seminar." In such a context, the student can expect to place in conversation literature, criticism, art and film, unified around a given theme, to produce, not the academic essay, but so-called "creative writing" (as if the academic essay were not creative!) and other hybrid texts (be they performance, installation, video, cartoons, new media...). Recently, two critical creative seminars I've taught (at Northwestern University and here at the University of Michigan) have taken as their syllabi's guiding principle the question of codeswitching, a linguistic term used to designate seamless and sometimes seamy movement between languages. Acknowledging the term's literal definition, these syllabi have focused on work that shuttles between Spanish and English, in turn, to imagine codeswitching's metaphoric significance—potential movements between the personal and the political, fiction and memoir, prose and poetry, the visual and the verbal, the spoken and the written word in twentieth/twenty-first century representation. Leaving the realm of the readerly/viewerly, students in these seminars have invested a portion of their energies in their own interpretations of codeswitching as practice, producing remarkable word/image portfolios, which have amplified the scope of the original seminars' ambitions. Notably, I have found myself amazed by students' insistence upon moving between multiple languages (alternately parsed, their disregard for my Spanish?English focus has delighted me time and again). This course represents another iteration of "Codeswitch," which learns from my previous students' suggestive efforts (even as it cannot forget the ghosts of modernisms' codeswitching praxis). Specifically, this critical creative writing seminar springboards off a variety of texts that move between global English(s) and one or more other (often Othered) "languages" (be they Korean, Taiwanese, French, Spanish, the fantastic, computer code, musical notation, images, and/or genetic sequencing...) to require of its participants comparable levels of dissidence and dissonance. Possible cites/sites of inquiry include: Guillermo Gómez-Peña's performances, Theresa Hak Kyung Cha's *Dictee* (and *The Dream of the Audience*), Samuel Delany's *The Motion of Light in Water*, Hsia Yu's *Pink Noise*, Cecilia Vicuña's *QUIPOem*, Guillermo del Toro's *Pan's Labyrinth*, Wong Kar-Wai's *2046*, the musical mash-up phenomenon, and FloodNet's "inefficient" hacktivism.

History of Art

HISTART 265 Section 001

The Arts and Letters of China

Credits:	4
Requirements & Distribution:	HU
Other:	WorldLit
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	ASIAN 265 - Arts&Ltters of China, Section 001 PHIL 265 - Arts&Ltters of China, Section 001 RCHUMS 265 - Arts&Ltters of China, Section 001
Primary Instructor:	Lin,Shuen-Fu

This interdisciplinary and multimedia course is taught jointly by faculty specialists in Chinese philosophy, religion, history of art, drama, literature, and visual culture. It is not a survey course. Instead the main task will be the sustained and critical study of a number of significant and representative works in order to present some major themes of the distinct and complex civilizations of China. In spite of inner tensions, this is a cultural tradition that can be seen as a highly integrated system composed of mutually reinforcing parts, making such an interdisciplinary and multimedia approach particularly effective. Toward the end of the term we will observe the system's collapse as it struggles to adapt to the modern world, consider how our themes continue, persist, or change. Background lectures on language and early religion will be followed by topics and readings that include: Confucianism (Confucius and Mencius) and Daoism (Laozi and Zhuangzi); themes in Chinese religiosity, Chan (Zen) Buddhism; religious art; lyricism and visual experience in poetry and landscape painting; music; traditional storyteller tales; poetic-musical theater; fiction of modern "revolutionary" and post-Mao China; and Chinese film.

The format of the course consists of three hours of lectures and one hour of discussion. The lectures will be given by Baxter (language); Brown (early culture and Confucianism); Heinrich (modern culture, film); Lam (music); Lin (Daoism, poetry, and garden); Ning (religious art); Laing (art history); Rolston (theater and traditional fiction); Robson (religion).

Students should register for both the lecture section, and one of the three discussion sections. No prerequisites. Requirements: occasional brief responses to readings, three short papers, and final exam.

HISTART 391 Section 001

Survey of Japanese Painting

Credits:	3
Advisory Prerequisites:	Upperclass standing or permission of instructor
Repeatability:	May not be repeated for credit.
Primary Instructor:	Carr, Kevin Gray

This course takes an interdisciplinary approach to the history of Japanese visual culture, introducing the art of the archipelago from ancient times through the present day. Although primarily a chronological examination of key artistic monuments, the class will also discuss thematic issues such as the materiality of artworks,

Repeatability: May be repeated for 9.00 credit(s). May be elected more than once in the same term.

Primary Instructor: Zimmerman, Claire A

The course will study the transformations of modernism and its discourses from interwar Europe to the postwar world. We will examine different media (art, architecture, film, culture criticism) through a variety of frameworks, including politics of culture, formal and compositional strategies in a range of media, and the effects of technological and industrial development on particular practices in the arts. While the primary focus will remain on transitions between Weimar Germany and Cold War America, we will touch on (and students may work on) a broader array of environments, including Eastern Europe and global modernism.

From the mid 1920s, the counter-narratives provided by the emergence of totalitarian states across Europe played an important role in the development of modernist histories, particularly after the emigrations of key cultural figures from Germany and Eastern Europe. This development, combined with the ellipsis of the war years themselves, structured subsequent narratives of modern practice as heroic tales of timeless virtue arrayed against the forces of evil. As mature modern artists and architects found a home in the boom economy of postwar America, narratives of avant-garde struggle masked increasingly hegemonic practices that finally broke down at the end of the 60s, out of gas. In the 1940s and 50s, by contrast, modernism cleansed itself of the messy problem of popular mass culture as integral to avant-garde practice, appearing to leave figures like Siegfried Kracauer on the fringes of a critical movement of which Theodor Adorno and Clement Greenberg occupied the center.

The course will examine dynamic change within modernist practices (so pronounced from prewar Europe to postwar America) within an overarching framework that posited stable unchanging values despite the rapidly changing world. Readings in social theory, from Simmel to Adorno to McLuhan, will help frame questions and issues for the class. Course content will include an introductory pre-history of Amerikanismus and Fordism. Subsequent case studies will focus on the work of transplanted Frankfurt School critics, the transformation of collage and montage practices from the 1920s to British Pop Art; the development of steel frame construction in Weimar Germany and its adaptation to the American corporate skyscraper; 'New Vision' photography at the Bauhaus and in Berlin, and its echo in product and stock photography in postwar America; the separate iterations of the Bauhaus in Dessau and Chicago (and Ulm); interwar painterly abstraction and its American heirs. Particular emphasis will be placed on the infrastructures of consumer culture that altered the audience for modern art and architecture, including advertising and behavioral psychology as applied in the arts. Students will also be encouraged to look at particular cases involving transformations to modernist practices as they moved further afield, to Japan, to China, to Australia and New Zealand, to Latin America, and to Africa in the same period.

History

HISTORY 205 Section 001

Modern East Asia

Credits: 4
Requirements & Distribution: SS
Other: WorldLit
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ASIAN 205 - Modern East Asia, Section 001

Primary Instructor: Cassel, Par Kristoffer

HISTORY 251**The Chinese Renaissance: Cultural Transformations in Eleventh-Century China****Section 001**

Credits: 3
 Requirements & Distribution: ID
 Repeatability: May not be repeated for credit.

Primary Instructor: de Pee, Christian

This course offers an introduction to the profound cultural transformations that occurred in China during the eleventh century, a period when China had the largest cities in the world, with bustling night markets, antique shops, restaurants, and theaters. The simultaneous, interrelated developments in economy, technology, philosophy, religion, literature, and painting during this period bear a close resemblance to those of the Italian Renaissance, yet the achievements of the Song dynasty (960-1279) are much less well known than those of Florence, Venice, and Rome. The course provides an overview both of the history of this period and of the study of this period by European and American historians, thereby affording an introduction to the history of the Song dynasty as well as a modest introduction to the study of history as a discipline.

The final grade will be based on class participation, a short analysis paper, a book review, and a final examination. Prior familiarity with Chinese history is not required.

All readings will be gathered in a course pack.

HISTORY 352**Imperial China: Ideas, Men, and Society****Section 001**

Credits: 3
 Repeatability: May not be repeated for credit.

Primary Instructor: Chang, Chun-Shu

Major trends and problem areas in the social and intellectual history of premodern China, with particular emphasis on the evolution of main intellectual currents that influenced the development of social institutions. Special attention is given to subjects generally neglected in Western-language sources.

HISTORY 353**Asians in American Film and Television****Section 001**

Credits: 4
 Requirements & Distribution: ID, RE
 Repeatability: May not be repeated for credit.
 Cross-Listed Classes: AMCULT 353 - Asians Amer Film&TV, Section 001

Primary Instructor: Chung, Tzu-I

Examines how film and television have reflected and shaped Asian culture and identity in American history. Through screening of feature films and documentaries produced by Asian Americans and non-Asians, we study of shifting representations of Asians across historical periods from the 19th century to the present.

HISTORY 378
Section 001

History of Asian Americans in the U.S.

Credits:	3 - 4
Requirements & Distribution:	SS
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	AMCULT 314 - Asian Amer Hist, Section 001

The history of Asians in America dates back over 400 years. How much have you had a chance to learn?

- What did Chinese immigrants in the 1800s do besides build the railroads?
- What was it like to be an Asian woman in the early 1900s?
- Who were the earliest Asians to come to Michigan and what did they do?
- How did the stereotypes of Asians as “coolies,” “dragon ladies,” and “gooks” arise?
- Why did the “model minority” image of Asian Americans begin?
- How does the experience of Asian Americans relate to other ethnic groups and communities of color?
- How did new immigration and refugee laws of the 1960s and 1970s lead to the exponential growth of Hmong, Indian, and Vietnamese communities in America?
- Why did the U.S. Government...
 - deny Asian immigrants the right to become U.S. citizens?
 - use military force to take control of the Philippines as a U.S. colony?
 - place Japanese Americans in concentration camps during World War II?
 - cover up a massacre of Korean civilians by U.S. troops for 50 years?

These are some of the questions we will explore in “History of Asian Americans.”

Readings will include first-hand accounts of life in America from the perspective of Asian American pioneers. Films and videos will complement readings. Course assignments provide an opportunity for students to examine the relationship between their family history and the experience of Asian Americans in U.S. history. Lectures and other course materials will critically analyze popular (mis)conceptions of Asians in America while also investigating historical issues rarely addressed by the mainstream media and K-12 education.

3 hours lecture and 1 hour discussion. No prerequisites.

HISTORY 396
Section 002

History Colloquium
Ideal and Empires Chinese History

Credits:	4
Requirements & Distribution:	ULWR
Consent:	With permission of department.
Advisory Prerequisites:	Junior and Senior HISTORY concentrators by permission only. HISTORY concentrators are required to elect HISTORY 396 or 397
Repeatability:	May be repeated for 8.00 credit(s).

Primary Instructor: Chang, Chun-Shu

This course will examine the major ideologies behind the rise, constitution, and fall of the powerful empires in Chinese history. It will focus on one empire: the Qin (Ch'in), 221-207 B.C., popularly known as the empire

of the Great Wall and Terracotta Warriors. The first empire in Chinese history, the Qin Empire marked the end of China's Classical Age and the beginning of Imperial China. Founded by one great mystic hero, the First Emperor (Ying, Zheng, r. 221-210 B.C.), its short life of fourteen years actually charted the course of Chinese history for the next two thousand years. This course will look into the complex ideological forces behind the enigmatic personality of the First Emperor and the founding and developing of the Qin Empire. Finally, through this study, some "big questions" in the current historical scholarship will be raised:

- Do ideologies matter in the rise and fall of powerful empires?
- Do powerful empires lead to the "end of history"?
- Do history-making heroes "live" forever?

**HISTORY 415
Section 001**

Law and Society in Late Imperial and Modern China

Credits: 3
 Advisory Prerequisites: Junior or senior standing. No prior knowledge of China or Chinese required
 Repeatability: May not be repeated for credit.
 Rackham Information: Rackham credit requires additional work.
 Cross-Listed Classes: ASIAN 415 - Law & Soc in China, Section 001

Primary Instructor: Cassel, Par Kristoffer

The Chinese legal tradition has not only exercised a tremendous influence on other legal systems in East Asia for centuries, but exerts a direct and considerable influence on modern China's program of reform and modernization, which commenced in 1979.

This course will explore major topics in Chinese legal history through selected readings of secondary and primary sources in English translation, as well as through the study of case reports and aspects of the literary tradition. The course will be divided into three segments: The first segment will introduce some of the basic concepts, philosophical bases, and institutions supporting the traditional Chinese legal order, and orthodox perceptions (by both Chinese and foreigners) of that legal order. The second segment will explore in more detail how the Chinese legal order was implemented during the Qing Dynasty (1644-1911), China's last imperial dynasty, and the early republican period. The third and final segment will discuss how Chinese law and institutions have been transformed from the mid-nineteenth century to the late 1970s, focusing on China's encounter with a capitalist, trading, and "modern" West, the long Chinese revolution from 1911-1949, and the first three decades of "New China" under leadership of Mao Zedong and the Communist revolutionary generation.

Chinese language skills are not required for the course, as all materials will be in English or translated into English. While there is no requirement that students have in-depth knowledge of Chinese history or political development, it would be helpful to have some familiarity with Chinese history. Having taken the course, students should have acquired a nuanced understanding of the historical and modern Chinese legal orders, their political, cultural and social contexts, and external perceptions of them. They should also be familiar with major issues in the historiography of Chinese legal history.

**HISTORY 426
Section 001**

Acupuncture: Historical and Contemporary Transformations

Credits: 3
Repeatability: May not be repeated for credit.
Rackham Information: Rackham credit requires additional work.
Cross-Listed Classes ASIAN 410 - Acupuncture History, Section 001

Primary Instructor: Brown, Miranda D

This seminar covers the history of acupuncture in late imperial and particularly contemporary China. It introduces students to the basic conceptual vocabulary and major approaches to the subject. The course falls into four parts, each of which will emphasize different aspects of this rich and complex subject matter:

1. the basic conceptual vocabulary of acupuncture;
2. the historical roots and cultural background of acupuncture during the classical period (206 BCE-220 CE);
3. the historical transformations of acupuncture in middle-period and early-modern China (9th century to 18th century);
4. and the development of acupuncture in modern and contemporary China.

Three broad themes will emerge from our readings and discussions: first, the dynamic, rather than fixed, nature of acupuncture; second, the role of social and political forces in shaping the content of acupuncture theory; and third, the impact of Western science in discrediting, legitimating, and transforming acupuncture in recent years.

All are welcome; no prior knowledge of Chinese medicine, Chinese language, or Chinese history required.

Two 10-minute presentations on the reading assignments, preferably in PowerPoint (30%). Two 6-8-page papers (each 30%). Active participation (10%).

HISTORY 451 Section 001

Japan Since 1700

Credits: 3
Repeatability: May not be repeated for credit.

Primary Instructor: Pincus, Leslie B

This course explores the transformation of Japan from a semi-feudal system in the 18th and early 19th century to its rise as a world economic power in the latter half of the 20th century. Tracing the history of three centuries of radical change, we pay particular attention both to the diversity of historical experiences within Japan and to the conflict and contention that has shaped Japan's modern history in a globalizing world. Class sessions combine lecture, discussion and multi-media presentation.

Evaluation is based on attendance, a series of brief reading assignments, an in-class midterm, a short paper, and a take-home essay exam.

Required texts

- -A Modern History of Japan: From Tokugawa Times to the Present by Andrew Gordon
- -The -Autobiography of Yukichi Fukuzawa; and one Japanese novel to be selected. Supplementary readings will be posted electronically on CTools

**HISTORY 548
Section 001**

Humanistic Studies of Historical and Contemporary China

Credits: 3
Advisory Prerequisites: Permission of instructor.
Repeatability: May not be repeated for credit.
Cross-Listed Classes ANTHRCUL 502 - China Humanistic St, Section 001
ASIAN 502 - China Humanistic St, Section 001
CCS 502 - China Humanistic St, Section 001
HISTART 504 - China Humanistic St, Section 001
POLSCI 502 - China Humanistic St, Section 001

Primary Instructor: Lam, Joseph S C

This class will focus on humanistic approaches in Chinese Studies. The course will discuss how knowledge is produced in the field and how different disciplines shape the field in different ways. It will examine the present state of research in selected areas of scholarly inquiry — primarily language, literature, history, music, and art history — as we interrogate such seemingly commonsense notions as civilization, culture, tradition, modernity, and, above all, “Chineseness.” We will investigate new ways of asking questions about text and context, narrative, gender, subjectivity, identity, and paradigms of knowledge. Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

**HISTORY 669
Section 001**

Seminar: Studies in Late Imperial China

Credits: 3
Advisory Prerequisites: Graduate standing.
Repeatability: May not be repeated for credit.

Primary Instructor: Lee, James

Topical studies in Chinese history in the Late Imperial period.

**HISTORY 673
Section 001**

Studies in Pre-Modern Japanese History

Credits: 3
Repeatability: May not be repeated for credit.

Primary Instructor: Tonomura, Hitomi

This course introduces major English-language works on Japan's premodern history (before 1750). Readings are selected to promote our familiarity and critical appreciation of the key themes and trends which have shaped the historiography. We evaluate individual works in terms of their approach, methodology, sources used, and argumentation as well as the actual historical "knowledge" or "content." By discussing these works, we hope to understand their merits, limitations and relative significance to the way the field has developed. We also consider unexplored issues and problems as well as possible alternate approaches and methods which might be employed to conduct historical inquiry in this field. The course may serve as the first stage of preparation for taking the Ph.D prelim examination and for teaching Japanese history at a college level.

Requirements: Regular attendance and active participation in class discussion are assumed.

1. Facilitation of discussion in three class meetings. You may want to disseminate the questions for consideration a few days prior to the class via e-mail.
2. Choose either a, b, or c, below.
 1. Three short book reviews; app. 5 pages each
 2. Two long book reviews; app. 10 pages each
 3. One comparative book review; app. 10 to 20 pagesBooks assigned as part of the course are fine as your selections. If you should choose to review books not assigned for class discussion, please let me know in advance.
3. An annotated bibliography covering a particular topic with a three-page analytical summary of the historiographical development pertaining to the particular topical field. The point of this exercise is to have you do search and/or visit the library and go through as many English-language (secondary) sources as possible. You should discuss the topic with me and the class to make sure that it is neither too broad nor too narrow. "Hojo Masako" or "sengoku horses," for example, will yield a short list while "samurai" will give you too much. You might approach it from a conceptual angle, such as "status distinction" or "political dominance," though it may be challenging. It is probably helpful for you to imagine your dissertation topic and seek related (and somewhat broader) theme as your project. You will present your findings on the last day of class. Have a draft ready by then for distribution to class members and submit two copies of the final draft to me one week later.

Japanese Studies

CJS 450
Section 001

Minicourse in Japanese Studies
Representing Trauma: History and Memory in the Comfort Women Discourse

Credits:	1
Other:	Minicourse, WorldLit
Advisory Prerequisites:	Upperclass standing.
Other Course Info:	Taught in English.
Repeatability:	May be repeated for 4.00 credit(s). May be elected more than once in the same term.
Rackham Information:	Rackham credit requires additional work.

This course is a mini-course that meets first half of the term only.

This course is designed to be a forum for students to critically examine and discuss the ethical, political, and epistemological implications of historical representation with a focus on the "Comfort Women" issue, a name used to refer to women who were systematically enslaved as prostitutes by Japan's imperial state during World War II.

The normative conception of history presupposes the idea that the past can be reconstructed and its truth can be revealed insofar as historians gather facts and data scrupulously and observe their fidelity to them. In recent decades, this positivist conception of history has been called into question and its objectivist claims have been largely refuted in part by the study of memory, especially the memory of traumatic experiences such as the Holocaust and Comfort Women. By examining the relationship between history and memory, we will reflect on the ethical and political implications of the limits of historical representation and consider how such reflections will alter the ways in which we understand and write about the past.

involves effects of variation in second language educational, social and usage environments, ages of acquisition, levels of learner cognitive and brain development, motivation, and language transfer.

This introductory course describes the development of Second Language Acquisition as a research discipline and then reviews current cognitive, linguistic, psychological, educational, and interactional perspectives. The relevance of all of these disciplines motivates the cross-listing of the course across the Departments of Linguistics, Psychology, and the English Language Institute, and one goal of the course is to learn from each others' perspectives. Topics include the description of patterns of second language development and the degree to which there is consistency or variation across learners and languages, the question of modularity and the possibility of contributions of innate linguistic, cognitive, and functional universals, the degree to which language is learned and regularity emerges, connectionist and usage-based approaches to language acquisition, learning and instruction, critical periods and language acquisition, and sociocultural and sociolinguistic determinants.

There are two texts, the first which presents an overview of different theoretical perspectives on SLA, the second which applies SLA research and its implications in classroom contexts. The course is a lecture format with 2 exams and an empirical project, undertaken in groups, which investigates one aspect of SLA. There will be much opportunity for class discussion and participation.

Music History and Musicology

MUSICOL 122 Section 001

Intro World Music

Credits: 3
Requirements & Distribution: HU
Advisory Prerequisites: NON-MUS ONLY
Repeatability: May not be repeated for credit.

Primary Instructor: Castro,Christi-Anne

For students who wish an introduction to musical cultures of a few, select musical areas of the world (such as the Caribbean, West Africa, India, China, and Japan).

Philosophy

PHIL 265 Section 001

The Arts and Letters of China

Credits: 4
Requirements & Distribution: HU
Other: WorldLit
Repeatability: May not be repeated for credit.

Cross-Listed Classes ASIAN 265 - Arts&Ltters of China, Section 001
HISTART 265 - Arts&Ltters of China, Section 001
RCHUMS 265 - Arts&Ltters of China, Section 001

Primary Instructor: Lin,Shuen-Fu

This interdisciplinary and multimedia course is taught jointly by faculty specialists in Chinese philosophy, religion, history of art, drama, literature, and visual culture. It is not a survey course. Instead the main task will be the sustained and critical study of a number of significant and representative works in order to present some major themes of the distinct and complex civilizations of China. In spite of inner tensions, this is a cultural tradition that can be seen as a highly integrated system composed of mutually reinforcing parts, making such an interdisciplinary and multimedia approach particularly effective. Toward the end of the term we will observe the system's collapse as it struggles to adapt to the modern world, consider how our themes continue, persist, or change. Background lectures on language and early religion will be followed by topics and readings that include: Confucianism (Confucius and Mencius) and Daoism (Laozi and Zhuangzi); themes in Chinese religiosity, Chan (Zen) Buddhism; religious art; lyricism and visual experience in poetry and landscape painting; music; traditional storyteller tales; poetic-musical theater; fiction of modern "revolutionary" and post-Mao China; and Chinese film.

The format of the course consists of three hours of lectures and one hour of discussion. The lectures will be given by Baxter (language); Brown (early culture and Confucianism); Heinrich (modern culture, film); Lam (music); Lin (Daoism, poetry, and garden); Ning (religious art); Laing (art history); Rolston (theater and traditional fiction); Robson (religion).

Students should register for both the lecture section, and one of the three discussion sections. No prerequisites. Requirements: occasional brief responses to readings, three short papers, and final exam.

**PHIL 456
Section 001**

Interpreting the Zhuangzi

Credits:	3
Other:	WorldLit
Advisory Prerequisites:	ASIAN/PHIL 263 or another introductory philosophy course.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	ASIAN 466 - Interp Zhuangzi, Section 001
Primary Instructor:	Lin, Shuen-Fu

The "Zhuangzi" (aka "Chuang Tzu" named after its core portion's purported author Zhuangzi [aka Chuang Tzu] or Master Zhuang, ca. 369-286 B.C.E.) is one of the greatest texts in ancient Chinese philosophy and prose literature. This is a work that appeals equally to both the intellect and the imagination. After the "Dao De Jing" (aka "Tao Te Ching") of Laozi (aka Lao Tzu), the "Zhuangzi" has traditionally been regarded as a principal classic in the philosophy of early "Daoism" (aka "Taoism"). It has had a profound influence on Chinese life, art, literature, philosophy, religion, and aesthetic theory during the last two millennia. Although the focus of this course is the "Zhuangzi" itself, we will first do a close reading of the "Dao De Jing", explore the relation between these two texts, and their relation to early Chinese culture. We will then examine the influence of the "Zhuangzi" on some aspects of Chinese civilization through the centuries. The course will also offer a survey of some of the important interpretations, both traditional and modern, of this early Chinese classic. Active participation (in discussion and in giving some oral reports), attendance, two PowerPoint presentations, and two 6 to 8-page papers are required. Some knowledge of Chinese culture is recommended, but no knowledge of the Chinese language is required.

Political Science

ASIAN 502 - China Humanistic St, Section 001
CCS 502 - China Humanistic St, Section 001
HISTORY 504 - China Humanistic St, Section 001
HISTORY 548 - China Humanistic St, Section 001

Primary Instructor: Lam, Joseph S C

This class will focus on humanistic approaches in Chinese Studies. The course will discuss how knowledge is produced in the field and how different disciplines shape the field in different ways. It will examine the present state of research in selected areas of scholarly inquiry — primarily language, literature, history, music, and art history — as we interrogate such seemingly commonsense notions as civilization, culture, tradition, modernity, and, above all, “Chineseness.” We will investigate new ways of asking questions about text and context, narrative, gender, subjectivity, identity, and paradigms of knowledge. Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

Psychology

PSYCH 344 Section 001

Second Language Acquisition

Credits: 3
Requirements & Distribution: BS
Consent: With permission of instructor.
Advisory Prerequisites: LING 111 or 210
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ELI 351 - 2nd Lang Acquis, Section 001
LING 351 - 2nd Lang Acquis, Section 001

Primary Instructor: Ellis, Nicholas C

This is an introductory course in Second Language Acquisition (SLA). How adults learn, or fail to learn, a second language is a fascinating question. It involves much of what we know about human cognition, psychology, and language. How best to help learners acquire a second language is an equally important educational issue. In addition to all of the factors which play a role in child language acquisition, SLA also involves effects of variation in second language educational, social and usage environments, ages of acquisition, levels of learner cognitive and brain development, motivation, and language transfer.

This introductory course describes the development of Second Language Acquisition as a research discipline and then reviews current cognitive, linguistic, psychological, educational, and interactional perspectives. The relevance of all of these disciplines motivates the cross-listing of the course across the Departments of Linguistics, Psychology, and the English Language Institute, and one goal of the course is to learn from each others' perspectives. Topics include the description of patterns of second language development and the degree to which there is consistency or variation across learners and languages, the question of modularity and the possibility of contributions of innate linguistic, cognitive, and functional universals, the degree to which language is learned and regularity emerges, connectionist and usage-based approaches to language acquisition, learning and instruction, critical periods and language acquisition, and sociocultural and sociolinguistic determinants.

There are two texts, the first which presents an overview of different theoretical perspectives on SLA, the second which applies SLA research and its implications in classroom contexts. The course is a lecture format

with 2 exams and an empirical project, undertaken in groups, which investigates one aspect of SLA. There will be much opportunity for class discussion and participation.

Religion

RELIGION 202 **Introduction to the Study of Asian Religions** **Section 001**

Credits: 4
Requirements & Distribution: HU
Other: WorldLit
Repeatability: May not be repeated for credit.
Cross-Listed Classes ASIAN 220 - Intr Asian Religions, Section 001

Primary Instructor: Mandair, Arvind-Pal Singh

This course will introduce students to some of the major religious traditions of Asia that have existed from ancient times to the present. We shall consider representative material drawn especially from Hinduism, Buddhism, Islam, Sikhism, Taoism and Confucianism, Shinto, and various other religions. Readings will consist largely of primary materials translated into English. The main focus of the course will be to highlight the central ideas and to ask how these ideas contribute to their respective world-view and ethical outlook of these religious traditions. While also emphasizing major themes such as ritual, death, worship, violence, and the role of religion in modernity, the course will try to highlight the ways in which Asian ideas simultaneously adapt to and yet resist the currents of colonialism, globalization, and capitalism. ASIAN 220 will give you the tools to think critically about the diversity of religious traditions, ideas and practices that exist in Asia, and to consider the difficulties attendant to upon the study of religion in general and Asian religions in particular.

There are three hours of lectures and one discussion per week. There are no prerequisites for the course. Course requirements include completion of reading assignments and active participation in lectures and discussion (10%), two quizzes (30% each) and one final essay (7-10 pages). At the end of each class students are required to submit a 3x5 card with either a question that you would have liked to ask, or a comment on the most interesting thing (or unclear point) made that day. The first quiz will be held in mid-February and the second quiz will be held at the end of March. The final essay will due in the second week of April. No extensions will be given and no late work will be accepted.

Residential College: Humanities

RCHUMS 235 **Topics in World Dance** **Section 001**

Credits: 3
Requirements & Distribution: HU
Repeatability: May not be repeated for credit.
Meet Together Classes DANCE 337 - Topics World Dan, Section 001

Primary Instructor: Genne, Beth

This course will survey a diversity of dance traditions throughout the world. Students will gain insight into the functions, aesthetics, history, and cultural context of dances within specific societies. Theatrical, religious,

popular, and social dance traditions will be examined in a variety of cultures including groups in Africa, Japan, India, South America, Aboriginal Australia, Indonesia (Bali, Java), the Mideast, and others. A variety of broad comparative issues will be explored: How does dance reflect the values of the society which produces it? How are gender, class, relationships between individual and group, and political and spiritual values displayed through dance structures and movements? What is the creative process for producing these dance works? How is the visual imagery of dance movement designed and how can an audience decipher it? What are the basic elements of dance choreography? How do choreographic structures differ cross-culturally? How do the training, preparation, and performance practices of dancers differ cross-culturally? How do the dances of these cultures employ or integrate other art forms such as music, theater, and costume design? How are dance productions evaluated and critiqued within different cultures? In addition to lectures and readings, the class will feature several guest artist/speaker presentations, viewings of films and videos, and observations of dance rehearsals, classes, and performances.

**RCHUMS 265
Section 001**

The Arts and Letters of China

Credits:	4
Requirements & Distribution:	HU
Other:	WorldLit
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	ASIAN 265 - Arts&Ltters of China, Section 001 HISTART 265 - Arts&Ltters of China, Section 001 PHIL 265 - Arts&Ltters of China, Section 001

Primary Instructor: Lin,Shuen-Fu

This interdisciplinary and multimedia course is taught jointly by faculty specialists in Chinese philosophy, religion, history of art, drama, literature, and visual culture. It is not a survey course. Instead the main task will be the sustained and critical study of a number of significant and representative works in order to present some major themes of the distinct and complex civilizations of China. In spite of inner tensions, this is a cultural tradition that can be seen as a highly integrated system composed of mutually reinforcing parts, making such an interdisciplinary and multimedia approach particularly effective. Toward the end of the term we will observe the system's collapse as it struggles to adapt to the modern world, consider how our themes continue, persist, or change. Background lectures on language and early religion will be followed by topics and readings that include: Confucianism (Confucius and Mencius) and Daoism (Laozi and Zhuangzi); themes in Chinese religiosity, Chan (Zen) Buddhism; religious art; lyricism and visual experience in poetry and landscape painting; music; traditional storyteller tales; poetic-musical theater; fiction of modern "revolutionary" and post-Mao China; and Chinese film.

The format of the course consists of three hours of lectures and one hour of discussion. The lectures will be given by Baxter (language); Brown (early culture and Confucianism); Heinrich (modern culture, film) Lam (music); Lin (Daoism, poetry, and garden); Ning (religious art); Laing (art history); Rolston (theater and traditional fiction); Robson (religion).

Students should register for both the lecture section, and one of the three discussion sections. No prerequisites. Requirements: occasional brief responses to readings, three short papers, and final exam.

Residential College: Languages

**RCLANG 296
Section 001****Intensive Japanese II**

Credits:	10
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 225, 226, and 227.
Advisory Prerequisites:	ASIANLAN 129 or RCLANG 196
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	ASIANLAN 229 - Intens Japanese II, Section 001
Primary Instructor:	Sato,Tetsuya

This course is designed for you to learn Novice-High/Intermediate-Low-level Japanese language in an intensive, semi-immersion setting. It is "intense" because we will study a normally two-term amount of materials in one. It is "semi-immersion" in that in our classroom we constantly simulate authentic communicative interactions with speakers of Japanese, and will use the target language as much as possible while minimizing the use of English. Through extensive communication practice in classroom activities, we will work on developing all four skills (listening, speaking, reading, and writing, using hiragana, katakana and approximately 350 kanji) along with cultural understanding. Most course-related activities are collaborative in nature. You will learn to acquire a sentence/paragraph-level command in various topics around everyday life for college students and beyond. You are also required to attend minimum three hours of co-curricular activities, such as the Lunch Tables and Conversation Tables, per week. (Prerequisites: successful completion of RCLANG196/ASIANLAN129: Intensive Japanese I or its equivalent. In order to undertake ASIANLAN325: Third Year Japanese, you must pass the Placement Test at the Department of Asian Languages and Cultures).

Russian**RUSSIAN 358****Central Asia through Russian Eyes: Cultural Appropriation of an Exotic Land****Section 001**

Credits:	3
Requirements & Distribution:	HU, RE
Other Course Info:	Taught in English.
Repeatability:	May not be repeated for credit.
Meet Together Classes	RUSSIAN 558 - Russia/Cent Asia Cul, Section 001
Primary Instructor:	Maiorova,Olga E

Russia's expansion to the East throughout the imperial period provided a cultural, political, and geographical setting for Russian literature and fine arts, dramatically enriching their thematic range. But it also posed challenging questions:

- Did Russia belong to the East or West?
- Could Russians perceive their expansion in terms of Europe's mission to civilize the "barbaric" world?
- How did newly included non-Russian ethnic groups helped reevaluate the Russian self?

The course will address these fundamental issues by exploring key literary and fine arts representations of Turkmenistan — the conventional name for culturally divergent Central Asian lands conquered in 1860-1880.

**SAC 441
Section 001**

**National Cinemas
*Japanese Cinema***

Credits:	3
Advisory Prerequisites:	FILMVID/SAC 230 or 236 or 360
Repeatability:	May be repeated for 6.00 credit(s). May be elected more than once in the same term.
Meet Together Classes	ASIAN 480 - Topics Asian Studies, Section 003
Primary Instructor:	Kinoshita,Chika

This course offers an introduction to the historical and theoretical study of Japanese cinema. Course screenings include some of the films made by well-known auteurs like Kurosawa Akira, Ozu Yasujirô, and Mizoguchi Kenji, politically and/or aesthetically militant directors' works from the 1960-70s, and the cutting edge of contemporary cinema. We will consider both formal and historical questions, paying particular attention to such themes as Japanese cinema's relationship with the classical Hollywood style in light of contemporary discussions in the field. Our goal is to develop an informed understanding of historical and individual film styles in Japanese cinema by examining editing, lighting, camerawork, acting, and narrative structure in these film texts. In order to articulate these films' relations with culture and society, we historicize them in two ways, rather than see them through the prescribed framework of identity and difference (Japan and the West, etc.). First, we situate them in specific moments in history, such as the militarist government's film policy during WWII and democratization under the U.S. Occupation. Furthermore, our particular emphasis is on how film industry and its audiences mediated between socio-economic changes and film texts. Second, we take a reflexive approach to the concept of history, seeking to establish a critical perspective from which to examine historical films not as unmediated facts but as representations. I will supplement the class with clips from some of the important Japanese films that have not been released with English subtitles from time to time so that we will have a better sense of Japanese film history.

**SAC 632
Section 001**

**Advanced Seminar in Film or Electronic/Digital Media History
*Reframing the Modern: Cinema and Modernity in a Comparative Perspective***

Credits:	3
Repeatability:	May be repeated for 6.00 credit(s).
Primary Instructor:	Dass,Manishita

Recent scholarship on early twentieth-century cinema has not only initiated an exciting dialogue between film history and film theory, but also has made film studies a major participant in an ongoing inter-disciplinary effort to re-conceptualize modernity and modernism. This graduate seminar explores the intricate connections between cinema, the experience of modernity, and modernist aesthetics by examining national and regional film cultures from Europe, the Americas, and Asia. It also seeks to answer the following questions:

- How might film studies alter our understanding of modernity and modernism?
- And how might a focus on modernity and a comparative perspective reframe film history and theory?

Topics will include cinema's relationship to other media and cultural discourses, spectatorship and reception, urbanism and gender, melodrama and modernity, modernism and mass culture, etc.

Women's Studies

WOMENSTD 363 Section 001

Asian/Pacific American Women

Credits:	3
Consent:	With permission of instructor.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	AMCULT 363 - Asian Pacif Amer Wmn, Section 001
Primary Instructor:	Delisle,Christine Taitano

Focusing on native Pacific women's writings, poetry, art, and film, this course will examine how women have responded to the historical and cultural forces of colonialism, militarism, and modernity. Other topics and themes include: representation of native women, native feminisms, and native epistemologies. Besides looking at women's experiences, we will also explore how the Pacific gendered?

Business: Business Economics

BE 562 Section 001

Growth and Stabilization in the Macro Economy

Credits:	2.25
Course Prerequisites:	No credit in BE 560
Advisory Prerequisites:	BE 501 or 502 or 591 or equivalent

This course is an analysis of private market forces and national and international policy decisions that drive fluctuations in the global economy. The course uses formal macroeconomic models to give students the tools to understand and evaluate contemporary and historical economic growth. The course focuses on the structure of national and international banking and financial systems, sources of financial instability, and their impact on economic growth. Key topics include long-run economic growth, international trade, interest rates, exchange rates and monetary policy. The course emphasizes development of students' ability to analyze national and international economic data and to understand discussions of macroeconomic issues in the business press and their implications for business decision-making.

Business: Entrepreneurial Studies

ES 626 Section 001

Global Private Equity

Credits:	1.5
Cross-listed Courses:	FIN 626

As the third course in the sequence, this course extends the coverage of venture capital and private equity from the US model to other parts of the globe. Similarities and differences among regions and countries are examined and related to fundamental forces such as political, cultural, legal and regulatory differences. Emphasis is placed on investment characteristics found in emerging markets and in developed markets of the world. Text, cases and live deals are employed to study the issues involved. As with the earlier courses, this course applies simulation and real options technology to the valuation issues involved as well as game theory

The World Economy --- The march of globalization continues, and international markets are pivotal to the operations of virtually all corporations. As companies intensify their international presence, the need to understand the economic and political challenges associated with the global environment increases. Such challenges are the focus of this course. We will explore the theories and concepts that are crucial to understanding the global location and structure of industries, the politics of trade and investment, and the impact of globalization on firm strategy. Various learning methods are used in the course, including in-class lectures, discussion of current events in the world economy, and case analysis.

STRATEGY 736 **Topics in Global Sustainable Enterprise**
Section 001

Credits: 1.5

This seminar will be taught by a visiting practitioner from the corporate, non-profit or government sector. It will address subject matter related to Global Sustainable Enterprise, drawing on the instructor's specialized area of expertise.

STRATEGY 737 **Topics in Global Sustainable Enterprise Topics**
Section 001

Credits: 1.5

This seminar will be taught by a visiting practitioner from the corporate, non-profit or government sector. It will address subject matter related to Global Sustainable Enterprise, drawing on the instructor's specialized area of expertise.

STRATEGY 738 **Topics in Global Sustainable Enterprise**
Section 001

Credits: 1.5

This seminar will be taught by a visiting practitioner from the corporate, non-profit or government sector. It will address subject matter related to Global Sustainable Enterprise, drawing on the instructor's specialized area of expertise.

Law

Law 797 **Reading Japanese Law**
Section 001

Credits: 2

Primary Instructor: Atsushi Kinami

This course exposes students to legal Japanese by reading statutes, cases, and other related materials written in Japanese. Emphasis is placed on gaining familiarity both with the documents and with the processes that generate them.

Meets March 2- April 8. Taught by Professor Atsushi Kinami of Kyoto University Law School. Instruction and readings in Japanese. If students have questions about language proficiency, or have problems registering, they should email Professor Mark West at markwest@umich.edu.