East Asia Related Courses

Fall 2011

(Updated: 16 August 2011)

Important Notes to CJS MA Students:
- Courses are listed by SUBJECT names.
- For a full, up to date listing of all courses, including descriptions and enrollment space information, see the LSA Course Guide (www.lsa.umich.edu/cg/).
- Courses numbered 100-499 are intended for undergraduate students; 500 and above for graduate students.
- Some, but not all, 400-level courses are approved for graduate credit but require additional work beyond that required for undergraduates; these courses are indicated with the notation “Rackham credit requires additional work.”
- To receive credit for 400-level courses not automatically approved for graduate credit, you must file a petition with Rackham and receive approval prior to enrollment. Contact the CJS Student Services Coordinator for more information.
- Not all courses listed in this document meet the MA degree requirements. If you are not certain if a course meets a requirement, please check with the CJS Academic Services Coordinator.

Aerospace Science

AERO 201   U.S. Aviation History & Its Development into Air Power
Section 001

Credits: 1
Advisory Prerequisites: AERO 102/Permission of instructor.
Repeatability: May not be repeated for credit.
Cross-Listed Classes UC 201 - US Aviat Hist-Dev I, Section 001

Primary Instructor: Nichols Jr, Robert A

This course traces the development of aviation from the 18th century — a time of balloons and dirigibles — to the present, and examines how technology has affected the growth and development of air power. In addition, this course traces the use and development of air power through World War I and World War II, the Korean and Vietnamese conflicts, employment in relief missions and civic action programs in the late 1960s, and employment in military actions concluding with Desert Shield/Desert Storm.

American Culture

AMCULT 102   First Year Seminar in American Studies
Section 001

Credits: 3
Requirements & Distribution: SS
Other: FYSem
Class Misc Info: This course fulfills the Contemporary Communities requirement for Asian/Pacific Islander American Studies Minors.
Advisory Prerequisites: Enrollment restricted to first-year students, including those with sophomore standing.
Repeatability: May not be repeated for credit.
Meet Together Classes  WOMENSTD 151 - Gender Sem, Section 001
Primary Instructor:   Lawsin,Emily P

This first-year seminar introduces students to historical and contemporary issues of Asians in America, through the lens of food and culture. We will examine how foodways often shape gender roles, labor, power dynamics, and Asian American identity. Focusing on Chinese, Japanese, Filipino, Korean, Indian, and Vietnamese American communities, we will explore how "Food is our only common language."

Course Requirements: Assignments include journals, midterm exam, and term project.

AMCULT 304    American Immigration
Section 001
Credits: 4
Requirements & Distribution: SS, RE
Advisory Prerequisites: One introductory course in Sociology or American Culture.
Repeatability: May not be repeated for credit.
Cross-Listed Classes SOC 304 - Amer Immigration, Section 001
Primary Instructor:   Pedraza,Silvia

That America is a nation of immigrants is one of the most common, yet truest, of statements. In this course we will survey a vast range of the American immigrant experience: that of the Irish, Germans, Jews, Italians, Chinese, Japanese, Blacks, Puerto Ricans, Cubans, and Mexicans. Immigration to America can be broadly understood as consisting of four major waves:
• the first one, that which consisted of Northwest Europeans who immigrated up to the mid-19th century
• the second one, that which consisted of Southern and East Europeans at the end of the 19th century and beginning of the 20th
• the third one, the movement from the south to the north of Black Americans and Mexicans precipitated by the two world wars
• the fourth one, from 1965 on, is still ongoing in the present, of immigrants mostly from Latin America and Asia.

At all times, our effort is to understand the immigrant past of these ethnic groups, both for what it tells us about the past as well as their present and possible future.

AMCULT 324    Asian American Literature
Section 001
Credits: 3
Requirements & Distribution: HU
Repeatability: May not be repeated for credit.
Cross-Listed Classes ENGLISH 381 - Asian-Am Lit, Section 001
Primary Instructor:   Lawsin,Emily P

AMCULT 324 / ENGLISH 381 satisfies: the Ethnic and/or Indigenous Studies breadth requirement and the Transnationalism, Diaspora, and/or Empire breadth requirement for American Culture Concentrators, and the Cultural Expression requirement for Asian/Pacific Islander American Studies Minors.

What does it mean to read and interpret Asian American literature?
This course introduces students to key texts of Asian American literature that represent a variety of genres: autobiography, poetry, short story, novel, and children's literature. We will examine fascinating experiences of
Asian Americans in the U.S. including (but not limited to) Chinese, Filipina/o, Japanese, Korean, South Asian, and Southeast Asians, focusing on nineteenth and twentieth-century America. By placing the texts in a social, economic, personal, historical, cultural, and ideological context, we will compare diverse perspectives and generations of American life. We will look critically at how fiction can intersect with autobiography and how cultural literacy can inform our understanding of texts and community, especially in terms of immigration, nationalism, racism, sexism, and colonialism.

Assignments include response journals, a term project (such as analyzing OR producing an Asian American creative text), and exam.

**AMCULT 353  Asians in American Film and Television**

*Section 001*

Credits: 4
Requirements & Distribution: ID, RE
Repeatability: May not be repeated for credit.
Cross-Listed Classes HISTORY 353 - Asians Amer Film&TV, Section 001

Primary Instructor: Kurashige, Scott T

- How have the movies and TV shaped American conceptions of Asians?
- How were stereotypes of Asians as “coolies,” “savages,” “yellow peril,” “dragon ladies,” “gooks,” and “model minorities” created?
- What impact have these stereotypes had upon American wars, race relations, immigration policy, hate crimes, and Japanese American internment?
- Have features by Asian Hollywood stars like Bruce Lee and Margaret Cho served to breakdown stereotypes?
- How have independent filmmakers and media activists generated new and more complex conceptions of Asian American identity and culture?

These are some of the many questions we will explore in this course. Our investigation will survey the powerful impact that racialized images of Asians have had upon American history. Students will develop analytical tools to dissect and critique media representations of both Asia and Asian Americans.

**AMCULT 356  World War Two in the Pacific**

*Section 001*

Credits: 4
Repeatability: May not be repeated for credit.
Cross-Listed Classes HISTORY 356 - WW II in the Pacific, Section 001

Primary Instructor: Pincus, Leslie B
Instructor: Salesa, Damon I

The Pacific theater of World War Two was a complicated war, one that has many histories. This course studies the origins and course of the war from a historical perspective, but includes more obscure but equally vital social and cultural aspects. Other topics include: the effects of the war on local communities, the development of cultures of war, the ethics and morality of killing, the war as a meeting of empires, the arrival of the atomic age, and the trials of war criminals. It will culminate with the way that the war has been recorded in history, from the Enola Gay exhibit at the Smithsonian to Hollywood films to the History Channel.

**Intended audience:** Those interested in military history and the social history of war; relevant regions such as Hawaii, Japan, East Asia, SE Asia, the Pacific Islands, and Australasia; cultural history; imperial and colonial history; public history and historiography; international relations and diplomatic history.
**Course Requirements:** Discussion/Participation (10%); Reading Assignments (10%); Reading responses (20%); Internet Assignment 1000-1200 words (15%); Audio-visual Assignment 1000-1200 words (15%); Encounter Assignment 800-1000 words (10%); Final Project 2500-3000 words (20%).

**Class Format:** Three lecture hours per week with discussion sections led by a GSI.

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**Anthropology, Cultural**

**ANTHRRCUL 202**  
*Ethnic Diversity in Japan*  
*Issues in Race & Ethnicity*

*Section 001*

Credits: 4  
Requirements & Distribution: RE, SS  
Repeatability: May not be repeated for credit.

Primary Instructor: Robertson, Jennifer E

This course begins with an overview of popular and anthropological ideas and theories about human diversity. Japanese ideas of "race" and "ethnicity" are analyzed comparatively. We then explore the history and cultures of Japanese ethnic groups and minorities. Among the groups we will focus on are the ("aboriginal") Ainu, resident Koreans, migrant workers (of Japanese ancestry) from South America, so-called "international marriages" and children of mixed parentage, Burakumin ("outcastes"), "sexual minorities" (i.e., gays, lesbians, bisexuals), and others. Anthropological readings are augmented by novels and short stories, comics, videos, and films.

**ANTHRRCUL 325**  
*Childbirth & Culture*

*Section 001*

Credits: 4  
Requirements & Distribution: SS  
Consent: With permission of instructor.  
Advisory Prerequisites: Sophomore standing.  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: WOMENSTD 324 - Childbirth&Culture, Section 001

Primary Instructor: Renne, Elisha P

This course examines childbirth from an anthropological perspective, focusing on the distinctive sociocultural configurations of childbirth practices and beliefs in several different societies. The cross-cultural study of childbirth not only provides the basis for an understanding of the cultural logic underlying these practices and beliefs, but also expands our knowledge of women's perspectives on social change and on the medicalisation of childbirth. The course considers a range of childbirth-related topics including conception, the birthing process, childbirth rituals, postpartum care of mothers and newborns, fathers' participation, miscarriage and infant mortality, changing childbirth practices, and the politics of childbirth relating to hospitalization and reproductive technologies. Based on reading and videos from studies of childbirth in African, Asian, European, Latin American, and North American societies, students' work will be evaluated through one short paper, a book review, class participation, and a midterm and a final exam.

**ANTHRRCUL 333**  
*Non-Western Legal Systems, I*

*Section 001*
ANTHRCUL 354  Art, Science, and Technology
Section 001

Credits: 4
Requirements & Distribution: ID
Cost: 50-100
Repeatability: May not be repeated for credit.
Cross-Listed Classes HISTART 354 - Art, Science & Tech, Section 001

Primary Instructor: Robertson, Jennifer E

The Arts and Sciences, the "twin engines of creativity," more often than not, are thought of as completely different processes and products. This is wrong. This multi-media, interdisciplinary course is devoted to exploring the global history and present-day expressions of the relationship between art, science and technology, and to showing how they are integrated. To this end, we will cultivate both a new visual literacy and a new literacy in science and technology. Among our subjects are:

- the invention of visualizing technologies such as the microscope and PET scan and the types of images and meanings they have generated
- cognitive maps and cartographic art
- bio-art and genetically-engineered life forms
- Darwinism and photography
- Japanese anime
- robots and cyborgs
- posthumanism

Course Requirements: 12-15 page research paper. First a short abstract (250-300 words) of theme/topic and three bibliographic resources, followed by a first draft. Student groups in discussion sections will read portions of and critique each others' drafts. I will highlight some exemplary ones and post on C-tools with a brief discussion in the lecture. In addition there will be several quizzes and two essay-style exams. Grades are based on attendance, class participation, and exam results.

Intended Audience: Students in history of art, anthropology (and medical anthropology), life sciences, art & design, philosophy, etc.

Class Format: Lecture 3 hrs weekly plus 1 hr discussion section led by GSIs. Lectures also stress the "how" to read a book/article. Texts are not just to be mined for "factoids" but approached as sources of good writing: constructing an opening argument, marshaling and presenting evidence, using images and figures, graphs and maps effectively, narrative coherence and liveliness, etc.
ANTHRRCUL 458   Topics in Sociocultural and Linguistic Anthropology
Section 003   Anthropology of Death and the Afterlife
Credits:     3
Advisory Prerequisites:   Junior and above
Repeatability:  May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.
Primary Instructor:   Bernstein,Anna

This course will explore how different cultures imagine death and the afterlife, drawing on insights from the anthropology of religion, health, and political anthropology. Based on readings that range from classical ethnographies of death and dying in India, Tibet, Bolivia, Melanesia, and Japan to contemporary debates surrounding death in North America and Europe, we will discuss cultural theories on what constitutes the moment of death and what happens after. The topics covered include conceptualizations of the body and mind, ideas of the spirit world, shamanism, mortuary rituals, relic veneration, organ donation, cryonics, and political lives of dead bodies.

Asian Studies

ASIAN 204    East Asia: Early Transformations
Section 001
Credits:     4
Requirements & Distribution:  HU, RE
Other:     WorldLit
Cost:     >100
Repeatability:  May not be repeated for credit.
Cross-Listed Classes  HISTORY 204 - E Asia:Early Trans, Section 001
Primary Instructor:   de Pee,Christian

This course offers an overview of more than three thousand years of East Asian history, from ca. 1600 BCE through ca. 1800 CE. Since every such survey must be selective, this course will emphasize political, social, and cultural transformations. Aided by the course textbook, we will inquire into the nature of political power, the succession of dynasties and military regimes, the growth and spread of religions, and the transformation of family structures, economies, and diplomatic relations. The course will introduce the different, distinct histories of China, Korea, and Japan, but will also chart the interactions between these cultures, following the travels of monks and merchants, diplomats and conquerors, across the islands and continents. The primary-source readings for the lectures, and especially for the discussion sections, will offer an opportunity to see these changing cultures and landscapes through the eyes of contemporaries: early Chinese philosophers, Korean royal officials, Japanese court ladies, even European travelers. The primary-source readings will also give occasion to reflect on the origins and nature of historical knowledge, thereby making this course not only an introduction to East Asian history, but also an introduction to history as an academic discipline.

The course requires: attendance of all lectures and discussion sections (10%); preparation of the reading assignments and the reading questions for both lectures and discussion sections, and three quizzes in the discussion section (30%); two in-class examinations (30% each). The course uses a textbook and a course pack, at a total cost of ca. $100.

ASIAN 230    Introduction to Buddhism
Section 001

Credits: 4
Requirements & Distribution: HU
Other: WorldLit
Other Course Info: May not be included in a concentration plan in Philosophy.
Repeatability: May not be repeated for credit.
Cross-Listed Classes PHIL 230 - Intro to Buddhism, Section 001
RELIGION 230 - Intro to Buddhism, Section 001

Primary Instructor: Ahn, Juhn Young

Over the course of its long history, Buddhism has been the most influential and widely practiced religion in Asia. Beginning in India 2500 years ago, it eventually spread to China, Korea, Japan, Tibet, and Mongolia, and to Sri Lanka and throughout Southeast Asia. More recently it has spread to Europe and the Americas.

This course is an introduction to the major themes in Buddhist thought and practice. Beginning with the early teachings associated with the historical Buddha, the course will go on to consider the development of the tradition across Asia. The readings for the course will consist entirely of Buddhist texts in translation.

Course Requirements:
- Attendance at lecture and participation in discussion section (25%)
- Four two-page papers (25%)
- Midterm examination (25%)
- Final examination (25%)

ASIAN 251    Undergraduate Seminar in Chinese Culture
Section 001    The Story of the Stone

Credits: 3
Requirements & Distribution: HU
Other: FYSem, WorldLit
Advisory Prerequisites: No knowledge of Chinese language is required.
Repeatability: May not be repeated for credit.
Primary Instructor: Rolston, David Lee

In this first-year seminar class we will try together to get a better understanding of traditional Chinese culture by reading and discussing a novel that has both been praised as a veritable encyclopedia of Chinese life, and which has mattered deeply to countless Chinese readers, some of whom read it year after year. Because the novel focuses on life within the household and the majority of its major characters are female, one of the foci of the course will be on the life of Chinese women during the time the novel was written. Class meetings will feature a number of different activities. One of these will be class debates on specific topics. The main goal of the various debates will be to permit us to get a wider and richer view of the novel and the culture that produced it, but we will also be interested in relating what we see in the novel to life around us and material we have learned in other contexts. The procedure of debating topics from different points of view will also help us be more critical about our own beliefs and predilections.

ASIAN 254    Undergraduate Seminar in Korean Culture
Section 001    Popular Culture and Korean Society

Credits: 3
Requirements & Distribution: HU
Other: FYSem, WorldLit
Center for Japanese Studies
East Asia Course Descriptions
Advisory Prerequisites: No knowledge of Korean language is required.
Repeatability: May be repeated for a maximum of 6 credit(s).
Primary Instructor: Ryu, Youngju

In the second half of the twentieth century, South Korea underwent an economic development that transformed the country from one of the poorest nations in the world to one of the world’s dozen largest economies, and in the last decade, popular culture has emerged as the most prominent and dynamic of all South Korean exports. Institutional and ideological aspects of this developmental miracle are well-known, but how do we begin to understand what such a change — pursued with a speed and thoroughness rarely witnessed in world history — must have meant for the people living through it? In this class, we will examine values, desires, and structures that sustain people’s lives in times of great upheaval and uprooting, through the medium of popular culture. In particular, we will focus on how popular cultural forms construct, represent, or contest dominant ideas about Korean history, national identity, gender roles, and globalization.

Our approach will be at times thematic, at times generic, and at times historical. Discussions will revolve around texts drawn from diverse media including music, cinema, television, print, sports, online games, and sequential art. Analyses of primary texts will be supplemented by theoretical readings on topics including censorship, political economy, audience reception, fandom, and transnationalism.

**ASIAN 260**
**Introduction to Chinese Civilization**

Section 001

Credits: 4
Requirements & Distribution: RE, HU
Other Course Info: No assumed knowledge of Chinese history, culture, or language required.
Repeatability: May not be repeated for credit.
Cross-Listed Classes: HISTORY 252 - Intro to Chinese Civ, Section 001

Primary Instructor: Brown, Miranda D

This course is intended to introduce students to major issues in Chinese history from ancient times to the Chinese Revolution of 1911, with a specific focus on issues relating to race and ethnicity. In this connection, we investigate three problems:

- China is often seen as a racially, ethnically, and culturally homogenous society, but what is China and (Han) Chinese?
- To what extent was the direction of Chinese civilization driven by contact with ethnic, religious, and cultural others? What role did ethnic, religious, and cultural conflict play in producing Chinese identity?
- How did China transition from a multi-ethnic empire to a modern nation state? To what extent was the creation of modern China a product of racial and ethnic strife?

Readings and lectures will give equal weight to political and social developments, as well as to intellectual, religious, and cultural forces. Course assignments will not only include reading primary and secondary literature (entirely in English), but also require students to analyze visual sources. There are no books or coursepacks for this class; all readings will be available through CTools.

Assignments:
- Active attendance and participation in section (Note: more than 5 unexcused absences will result in an automatic failure of the course); 20% of total grade.
- One creative project; 20% of total grade.
- 3 short papers (3-5 pages); 60% of total grade.
ASIAN 270  Introduction to Premodern Korean Civilization
Section 001

Credits: 3
Requirements & Distribution: HU
Credit Exclusions: No credit will be given to students who have completed ASIAN 249/HISTORY 249.
Repeatability: May not be repeated for credit.
Cross-Listed Classes HISTORY 253 - Intro Premod Kor Civ, Section 001

Primary Instructor: Ahn, Juhn Young

The purpose of the course is twofold. As the title implies, the explicit aim is to introduce students to premodern Korean literature, religion, art, and history. In addition, students will be expected to gain new analytic frames for studying larger issues such as gender, class, and identity.

This course will serve as a general introduction to Korean history and culture from earliest times to the nineteenth century. A broad historical overview of the various social, economic, political, and religious traditions in premodern Korea will be accompanied by a brief but in-depth discussion of, among other things, the sense of time, space, history, language, body, self, and salvation that we find in the institutions, ideas, and practices of these traditions. Topics to be discussed in this course also include the relation between state, family, gender, and class. Students will be asked to explore these and other topics by applying a context-sensitive reading and critical analysis of the material that will be covered in this course. There are no prerequisites, but some background in the study of history and culture is recommended. Readings will include both primary material in translation and secondary scholarship.

No knowledge of Korean or any other foreign language is required to take this course. This course not only serves as a foundation for all other upper-level courses in Korean Studies but also provides students from various backgrounds with an opportunity to reflect on cultural diversity, alternative forms of making history, and new ways of thinking about the human condition.

Course Requirements: The requirements for this course include quizzes, short papers, a screenplay, a reading journal, and also a course blog and wiki. Three quizzes (map quiz, multiple choice, fill in the blanks), 10% each; three 1200-1400 word response papers, 10% each; screenplay, 20%; reading journal, 10%; participation (course blog and wiki), 10%. The grading of the response papers will be based strictly on the quality of the writing. Students are expected to clearly state a thesis and support this thesis with evidence collected from reliable academic sources. What counts as a reliable source will be explained in class. See syllabus for details. For the screenplay, you must try to dramatize a historical event that took place in premodern Korea. The goal is to capture the imagined details in form of a screenplay focused on actions, setting, and dialogue, while being as historically accurate as possible.

Intended Audience: This course, having no prerequisites, is open to students from all backgrounds. Any student with a general interest in Korea and the study of other cultures will be able to benefit from this course. Undergraduate students who intend to continue to take courses in Korean Studies or Asian Studies. Students who intend to major in history or comparative literature can also benefit from taking this course.

Class Format: This course will meet twice a week. Each week will consist of two lectures and short in-class discussion.

ASIAN 280  Topics in Asian Studies
Section 002

Credits: 3
Requirements & Distribution: HU
Other: WorldLit
Repeatability: May be elected twice for credit.
Primary Instructor: Benjamin Brose

From the Analects of Confucius to the Zen of Buddhism, some of the world's most intriguing and enduring religious traditions first developed and prospered in China. This course will take a broad look at the ancient and modern manifestation of Confucianism, Daoism, and Buddhism in the Chinese cultural context. What does it mean to become immortal? How do people strive for enlightenment? What is happening to religious traditions under the strain of modernity, communism, and capitalism? In this seminar-style course, we will examine these and other issues through readings, brief lectures, group discussions, images, films, and presentations.

Intended Audience: No previous experience required. All are welcome.

Class Format: seminar-style

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**ASIAN 280**  
Topics in Asian Studies  
Section 003  
**History of Japanese Language**

Credits: 3  
Requirements & Distribution: HU  
Other: WorldLit  
Waitlist Capacity: 99  
Repeatability: May be elected twice for credit.

Primary Instructor: Hideko Abe

This course examines the historical development of the Japanese language using the Meiji Period (1868-1912) as its focal point. Meiji was the moment Edo became Tokyo and language underwent drastic transformations due to national standardization and modernity. Pivoting around the moment of Meiji, the course will swing between the pre-modern and contemporary eras to look at all the major issues in the history of Japanese language, including genetic relationships, phonological, morphological and syntactic change, and pragmatics. It discusses how Japanese language has developed, changed, and transformed through history in relation to honorifics, gender, sexuality, and popular culture.

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**ASIAN 292**  
Introduction to Japanese Art and Culture  
Section 001

Credits: 4  
Requirements & Distribution: HU  
Credit Exclusions: No credit granted to those who have completed or are enrolled in HISTART 495.  
Cost: 50-100  
Repeatable: May not be repeated for credit.

Cross-Listed Classes HISTART 292 - Intro Japanese Art, Section 001

Primary Instructor: Kevin Carr

This course adopts an interdisciplinary approach to the history of Japanese visual culture, introducing the art of the archipelago from ancient times through the present day. Although primarily a chronological examination of key artistic monuments, the class will also discuss thematic issues such as the materiality of art, cultural exchange, the meaning of nature, and the relationships between artistic production and religion, class, and society. The course makes no claim to be comprehensive, and the goal of the lectures is only to introduce you to the panoply of Japanese art and the ways that it interacted with the cultures that produced it. At the end of the course, you should have a better understanding of many aspects of Japanese history, thought, religion, and visual culture; but you should also develop a heightened awareness of and sophistication about your visual world in general. C. 1, 2, 3, 4

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**ASIAN 300**  
Love and Death in Japanese Culture

Center for Japanese Studies  
East Asia Course Descriptions

Fall 2011 Updated
**Section 001**

**Credits:** 4  
**Requirements & Distribution:** ULWR, HU  
**Other:** WorldLit  
**Advisory Prerequisites:** A knowledge of Japanese is not required.  
**Repeatability:** May not be repeated for credit.  
**Primary Instructor:** Ramirez-Christensen, E

Using the central existential questions of love, death, and beauty as thematic foci, this course examines the premodern history of the human being in Japan with the aim of exploring a different past and an other site for the study of the humanities than the one in which technology and profit maximization have now led to the virtual demise of the human as a viable measure of civil life. In the course of reading literature, both canonical and popular, which portray the theamtics of love and death, we will analyze key concepts in Japanese cultural history that address issues of good and evil, truth, and "the beautiful." Attention will be paid to questions of interpretation that arise in reading the works of a culture different from the West in its philosophies and religions; in the non-logocentrism of its linguistic usages and artistic expressions; its emphasis on form and ritual as a crucial component of the moral human being. We will also note the existence of various separate cultures — courtly, merchant, craftsman, samurai and priest, actor and geisha, each with its own hierarchy and code of ethics and aesthetics. Class materials will include, apart from the literary works, secondary sources from criticism, history, philosophy and religion, sociology, as well as visual media like painting and film.

**ASIAN 305**  
**Religion and Violence in the Secular World**  
**Section 001**

**Credits:** 3  
**Repeatability:** May not be repeated for credit.  
**Cross-Listed Classes** RELIGION 305 - Religion & Violence, Section 001  
**Primary Instructor:** Mandair, Arvind-Pal Singh

Recent events have brought the debate about the relationship between religion and violence into the foreground of public debate. Do religions justify and cause violence or are they more appropriately seen as forces for peace and tolerance? In the context of secular modernity, religion has been represented by some as a primary cause of social division, conflict and war, whilst others have argued that this is a distortion of the true significance of religion, which when properly followed promotes peace, harmony, goodwill and social cohesion. Coinciding with the global re-surfacing of religious violence is the work of the media that can be seen both as a key agent in transforming the public's reception of the relationship between religion and violence, and in many ways affecting the course of national and international politics itself. This course will also explore the contribution of media to the globalization of religion and violence. Specific themes for discussion may include but are by no means limited to: 9/11 and the War on Terrorism; Buddhist Warfare; the Headscarf Issue; Hindu/Muslim violence in India; Secularism and Political Violence, etc.

**Asian 313**  
**Modernism and Modernity in East Asian Fiction**  
**Section 001**

**Credits:** 3  
**Waitlist Capacity:** 99  
**Repeatability:** May not be repeated for credit.  
**Primary Instructor:** Zwicker, Jonathan E
This class will be a comparative analysis of modern literature from China (including Hong Kong and Taiwan), Korea, and Japan with an emphasis on the short story and the novel. We will think about both the specificities of the literature of the region as well as shared and interconnected experiences of modernity which broadly connect the cultures of East Asia during the twentieth century. Thematic concerns will include: modernism and modernity; nostalgia and homesickness; empire and its aftermath; and the cultures of globalization. Authors will include: Liu E, Lu Xun, Mu Shiying, Eileen Chang, and Wang Chen-ho (China); Yi Gwangsu, Kim Dong-in, Yi Sang, Yom Sang-sop, and Park Wan-suh (Korea); Natsume Soseki, Akutagawa Ryunosuke, Tanizaki Jun’ichiro, Kawabata Yasunari, and Mishima Yukio (Japan). Assignments: There will be a take-home midterm and final, each consisting of two essay questions.

**ASIAN 325  Zen: History, Culture, and Critique**  
*Section 001*

Credits: 4  
Requirements & Distribution: HU  
Other: WorldLit  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes RELIGION 323 - Zen Buddhism, Section 001  

Primary Instructor: Brose, Benjamin

The term "Zen" has entered the American lexicon as a sort of synonym for words like "relaxing," "peaceful," "healthy," and "focused." But what is Zen? How has it been defined over its long history in China and Japan? Is it a lifestyle or a religion? In this course we will examine the many manifestations of Zen Buddhism in East Asia. Where did it come from? What does it teach? What does it mean to be a Zen Buddhist? We will begin by familiarizing ourselves with some of the most common features of the tradition: dharma transmission, the lives of famous Zen monks, Zen meditation, and Zen "art," especially as these things are represented from within the tradition itself. From this foundation we will take a more critical look at the development of Zen in East Asia, asking questions such as, Why did Zen monks sometimes mummify their masters? Or, why did they occasionally advocate war and violence? This course will also introduce students to some of the innovative forms Zen has taken in the modern world. Along the way, we will glimpse many of the traditional and modern manifestations of Zen in East Asia and the West and will have the opportunity to sample some of the key texts, material cultures, teachings, and critiques of both Zen masters and contemporary scholars.

There will be no exams. Students will have the opportunity to demonstrate their engagement with the material by producing one short (4-5 page) midterm paper and one longer (8-9 page) final paper. All are welcome; no previous experience is required.

**ASIAN 354  Rebellion and Revolution in China Through Two Centuries**  
*Section 001*

Credits: 4  
Advisory Prerequisites: At least one course in HISTORY or Asian Studies.  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: History 354- Rebel & Rev in China, Section 001  

Primary Instructor: Cassel, Par Kristoffer

This course will explore rebellions and revolutions in China, from the White Lotus rebellion in the late 18th century through social protests during the last decades of the 20th century. Although the subject matter will be arranged chronologically, different time periods will be used to highlight different themes in the Chinese "revolutionary tradition." The course will draw on selected readings from secondary sources, as well as fiction and translated primary sources. The course should enable students to identify and explain the significance and relevance of major figures, terms, events and institutions in Chinese political and social history from 1790 to 2000 by using supporting
evidence from course readings. Students will acquire a nuanced and critical understanding of how the transformation in China in the 19th and 20th centuries has been characterized by both continuity and rupture.

Intended audience: Sophomore and upperclass students with little or no prior knowledge of China.

Course Requirements: No prior knowledge of China or Chinese is required. Grades based on class participation (10%), one short paper (30%), one midterm exam (20%), and one final exam (40%). Paper topics should be chosen in consultation with the instructor.

Class Format: 3 hours each week in lecture format.

ASIAN 364    The Development of Chinese Fiction
Section 001
Credits: 3
Requirements & Distribution: HU
Repeatability: May not be repeated for credit.
Primary Instructor: Rolston,David Lee

China has a long and independent tradition of fiction writing that is both interesting in and of itself and represents a valuable example for comparison with other traditions. As opposed to the more formal and highly respected genres in traditional China such as poetry and essays, fiction was free to reflect a much wider range of concerns, stretching all the way from matters of the highest political and social import to those of the heart and the bedroom.

ASIAN 370    Acupuncture: Historical and Contemporary Transformations
Section 001
Credits: 3
Repeatability: May not be repeated for credit.
Primary Instructor: Brown,Miranda D

This seminar covers the history of acupuncture in late imperial and particularly contemporary China. It introduces students to the basic conceptual vocabulary and major approaches to the subject. The course falls into four parts, each of which will emphasize different aspects of this rich and complex subject matter:

- the basic conceptual vocabulary of acupuncture;
- the historical roots and cultural background of acupuncture during the classical period (206 BCE-220 CE);
- the historical transformations of acupuncture in middle-period and early-modern China (9th century to 18th century);
- and the development of acupuncture in modern and contemporary China.

Three broad themes will emerge from our readings and discussions: first, the dynamic, rather than fixed, nature of acupuncture; second, the role of social and political forces in shaping the content of acupuncture theory; and third, the impact of Western science in discrediting, legitimating, and transforming acupuncture in recent years.

All are welcome; no prior knowledge of Chinese medicine, Chinese language, or Chinese history required.

Two 10-minute presentations on the reading assignments, preferably in PowerPoint (30%). Two 6-8-page papers (each 30%). Active participation (10%).

ASIAN 380    Topics in Asian Studies
Section 001
Violence, Nonviolence, and the Buddhist Traditions of Asia
We often see Buddhism as pointing to a single path of nonviolence and peace. However, actual Buddhists have also traveled less straightforward routes, at times teaching and practicing through images of violence, endorsing the violent actions of others, or even resorting to violence themselves. In this course, we will go beyond simple stereotypes to probe the complex connections among violence, nonviolence, and the Buddhist traditions of India, Tibet, China, Japan, Sri Lanka, Cambodia, and Thailand. We will consider Buddhist historical teachings, records, biographies, and material remains (especially art), in addition to the contemporary histories of these areas.

Assignments will include a short weekly reading response, a midterm paper, and a short final research project (10-15 pages). No prerequisites are required.

Today, the glamorous and consumerist images of Tokyo fill our imagination as a city that is illuminated by large LCD screens with uninterrupted advertisement, streets filled with the latest consumer gadgets and designer boutiques. But is that really all Tokyo has to offer to 12 million of its residents? This lecture course examines the history of the metropolis from 1800 to present through analysis of historical materials to uncover the social and cultural transformations of the city and the lives of its resident that a stereotype often obscures. Focusing on the issues of authority and gender, we will explore the complex historical realities that existed in Tokyo and familiarize ourselves with expressions of the city and its residents in forms of art, literature, and films.

- How was the landscape of the city affected when the Tokugawa shogunate resigned and the new Imperial power was established in 1868?
- What attracted intellectuals and artists from other parts of Asia to come to Tokyo in the early twentieth century?
- How did the residents deal with the total devastation of the 1923 Great Kanto Earthquake?
- How did the allied occupation of Japan from 1945-1952 influence the artistic expressions about the life in Tokyo?

We will engage with textual and pictorial analyses of the selected works to further our understanding and appreciation of the great metropolis beyond the glitz and slick. The grade for this course will be based on in-class quizzes, three examinations, and two writing assignments.
Is there any difference in seeing a Buddhist sculpture in a Japanese Buddhist temple or an art museum today? What kinds of logics are there in the temple, for instance, to guide and enhance our experiences? What do we make of their differences; what are the tools we can use to articulate their differences? And do these differences matter? To whom? The goal of the course is to become familiar with the conceptual vocabularies and strategies to talk about seeing. We will situate the prevalent concepts, such as perspective and objectivity in relation to examples drawn from Asian cultures. The course will be structured in two parts. In the first half of the academic term, we will focus on "Seeing in Asia" looking at materials related to religiously and culturally specific practices and beliefs (Buddhism, Hinduism, medicine, astronomy, photography for instance) to address how the act of seeing has been approached historically within Asia. The second half of the academic term will be devoted to "Showing Asia" in which we will deal specifically with the exhibition practices of Asian materials both in and outside Asia, and trace the historical contexts in which Asian objects have been displayed.

Course Requirements: The grading for the course will be based on two assignments (commonplace phrase book and the final research project), one in-class assignment (show and tell), and reader responses.

ASIAN 380   Topics in Asian Studies
Section 005   Korean War in Literature

Credits: 3
Other: WorldLit
Repeatability: May be repeated for a maximum of 6 credit(s).

Primary Instructor: Ryu, Youngju

This course will examine the Korean War through the medium of transnational literature. Variously described as “the forgotten war,” “the unknown war,” and “the unending war,” the Korean War remains a subject of much mystification and misinformation, if not outright ignorance, more than half a century after the ceasefire. Moving beyond the familiar frameworks of Cold War rivalry and national division, the course will explore works of fiction, poetry, and memoir written by a wide spectrum of subjectivities that are not usually examined together, including Koreans, resident Koreans in Japan, and Asian Americans, as well as veterans of the war from China, the U.S., and Mexico. Through these diverse texts, students will encounter the deep and far-reaching impact of the war not only on the two Koreas, but in the larger arena encompassing the globe from Japan to South Africa. In addition to developing a nuanced understanding of the forces that culminated in the war and were unleashed by it in turn, students will discuss more theoretical topics including the relationship between violence and writing, war and racism, memory and mourning, official and unofficial narratives, gender and trauma, and truth and reconciliation. The larger aim of the course is to trace historical and aesthetic connections that situate the Korean War within spatiotemporal trajectories that extend beyond the boundaries of the nation and the immediate war years.

ASIAN 381    Junior/Senior Colloquium for Concentrators
Section 001   Research: Translating Asian Cultures: Theory and Practice

Credits: 3
Enforced Prerequisites: At least one course in Asian Studies (ASIAN) with a minimum grade of C-
Advisory Prerequisites: Junior or senior standing and concentration in Asian Studies.
Other Course Info: W.
Repeatability: May not be repeated for credit.

Primary Instructor: Ramirez-Christensen, E

This course aims to think through the fact that most of our knowledge of Asian cultures comes to us from secondary sources, whether from journalism and scholarly studies, or through translations of works from the original Asian languages. It will examine, from the perspectives of linguistics, literature, history, and cultural studies in general, what is entailed in the transfer of meaning from source to target language and culture. What is the nature of the mediation effected by translation? In what way can translation misrepresent the source culture or in what way...
enrich, even renew, the target culture? We will review as case examples among others, the four translations of the Tale of Genji into English; as well as Korean and Chinese translations; Ezra Pound’s version of Chinese poems (in Cathay) and its contribution to English modernist poetry and poetics; the endless translations of Japanese haikus and their success or failure in transmitting the religio-philosophical contexts of these poems in their native setting.

**Course Requirements:** Four 5-page response papers, an oral presentation, and a 10-page term paper project reviewing a translation from the student’s language area according to the parameters learned during the semester. Original translation projects are also welcome.

**ASIAN 381**  
**Junior/Senior Colloquium for Concentrators**  
**Section 002**  
**Research: Theorizing Postcoloniality**

**Credits:** 3  
**Enforced Prerequisites:** At least one course in Asian Studies (ASIAN) with a minimum grade of C-  
**Advisory Prerequisites:** Junior or senior standing and concentration in Asian Studies.  
**Other Course Info:** W.  
**Repeatability:** May not be repeated for credit.  

**Primary Instructor:** Mandair, Arvind-Pal Singh

European imperialism in Asia developed in a complex manner through conscious planning and contingent occurrences. As a result of this complex development, something happened to imperial culture for which it had not bargained: imperial culture found itself appropriated in projects of counter-colonial resistance which drew upon the many different indigenous local and hybrid processes of self-determination to resist and sometimes replace the power of imperial cultural knowledge. Post-coloniality is the result of this interaction between imperial culture and complex indigenous cultural practices.

The aim of this course is to theorize this interaction between European metropole and its colonies in various parts of Asia. Our theorization may involve discussion about various kinds of experiences of race, migration, translation, suppression, resistance, representation, gender, as well as responses to the master discourses of imperial Europe such as religion, history, linguistics, and philosophy. In this year's course we shall look closely at the relationship between colonialism and religion as well as the relationship between religion and postcoloniality with special emphasis on the case of India.

**ASIAN 428**  
**China's Evolution Under Communism**  
**Section 001**

**Credits:** 4  
**Other:** WorldLit  
**Advisory Prerequisites:** Upperclass standing  
**Repeatability:** May not be repeated for credit.  
**Cross-Listed Classes**  
POLSCI 339 - Evol Communism, Section 001

**Primary Instructor:** Gallagher, Mary E

An analysis of China's remarkable evolution to develop an understanding of the present system's capacity to deal with the major challenges that confront it in the political, economic, social, environmental, and security arenas.

**ASIAN 451**  
**Japan's Modern Transformations**  
**Section 001**

**Credits:** 3  
**Cost:** 50-100
Repeatability: May not be repeated for credit.

Cross-Listed Classes HISTORY 451 - Japans Mod Transform, Section 001

Primary Instructor: Pincus, Leslie B

In this course we will explore the history of Japan from the transformation of a semi-feudal system in the 18th and early 19th century to Japan's rise as a world economic power in the latter half of the 20th century. We will cover a number of major historical themes that emerge from these three centuries of radical change; the disintegration of samurai control during the latter part of the Tokugawa era (1600-1867) and the rise of new commoner social and cultural spheres; Japan's entry into a world market in the mid 19th century and the establishment of the modern Japanese nation-state; industrial modernization and its social effects; new forms of social protest and mass culture in the early 20th century; the rise of Japanese imperialism in Asia; the Pacific Asian War and its aftermath; the U.S. Occupation and postwar recovery; "high-growth economics" and its social environmental costs; culture and political economy in "post-industrial" Japan. The course will give particular attention to the diversity of historical experiences within Japan and to the conflict and contention that has shaped modern Japanese history.

Class sessions will combine lecture, discussion and audio-visual presentation. Requirements include several short essays, a midterm, and a final take-home essay-exam.

**ASIAN 480    Topics in Asian Studies**

**Section 001    Buddhist Hagiographies**

Credits: 3

Repeatability: May be elected four times for credit. May be elected more than once in the same term.

Primary Instructor: Auerback, Micah Louis

This seminar will consider some of the major modes of hagiography (religious biography) with origins in the Buddhist traditions of South and East Asia. After an initial consideration of some theoretical issues surrounding religious biography, we will spend the bulk of the term focusing on specific biographies of both the Buddha and of eminent monastics, and on the secondary scholarship concerning them. In historiographic terms, we will also consider the quest for the “historical Buddha” as it developed in multiple linguistic spheres from the nineteenth century to the present day.

Required texts will be in English, but students will also be asked to read primary sources and/or secondary scholarship in Asian languages(s) of their subfield within Buddhist studies. Readings will include Sacred Biography in the Buddhist Traditions of South and Southeast Asia; The Eminent Monk: Buddhist Ideals in Medieval Chinese Hagiography; and translations of such Indian classics as the Buddhacarita and the Lalitavistara.

**ASIAN 480    Topics in Asian Studies**

**Section 002    Contemporary China**

Credits: 3

Repeatability: May be elected four times for credit. May be elected more than once in the same term.

Meet Together Classes: SOC 428 – Contemporary China, Section 001

Primary Instructor: Xie, Yu; homepage

This course provides an overview of contemporary China. Chinese society is best understood through a number of different intrinsically-linked and mutually-interdependent aspects. We will explore China’s history, cultural practices, government, economy, and family structure. Special attention will be given to the various domains of daily life, including education, work, income, health, leisure, marriage, housing, and psychological wellbeing.
ASIAN 499  Independent Study-Directed Readings
Section 001

Credits: 1 - 4
Other: Independent
Consent: With permission of instructor.
Other Course Info: F, W, Sp/Su, Sp, Su.
Repeatability: May be repeated for a maximum of 8 credit(s).

Directed readings or research in consultation with a member of the Asian Studies faculty.

ASIAN 501  Social Scientific Studies of Historical and Contemporary China
Section 001

Credits: 3
Consent: With permission of department.
Advisory Prerequisites: Permission of instructor.
Repeatability: May be elected twice for credit.
Cross-Listed Classes
- ANTHRCUL 501 - China Social Science, Section 001
- CCS 501 - China Social Science, Section 001
- HISTORY 549 - China Social Science, Section 001
- POLSCI 501 - China Social Science, Section 001
- SOC 527 - China Social Science, Section 001

Primary Instructor: Cassel, Par Kristoffer

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

ASIAN 550  Seminar in Cultural and Comparative Studies of Asia
Section 001

Credits: 3
Advisory Prerequisites: Graduate standing.
Repeatability: May be elected three times for credit. May be elected more than once in the same term.

Primary Instructor: Florida,Nancy K

In this seminar the student, is introduced to a set of theoretical topics that are relevant to the comparative and critical study of Asia. Rather than focusing on a particular region, historical period, or disciplinary perspective, the course seeks to equip students with tools essential for a sophisticated and compelling analysis of a variety of regions, historical periods, and disciplinary perspectives. These tools will allow them to move more easily across the disciplines of Asian studies by, among other things, exploring the historical foundations of those disciplines. The
readings will offer a variety of strategies for understanding Asian cultures, pairing readings in social theory with monographs that concern specific Asian materials. Students will thereby gain a purchase on critical theory and productive ways of using it in the study of cultures across national and/or disciplinary boundaries.

**ASIAN 554**  
*Modern Japanese Literature*  
*Section 001*  
*Takisho Japan: Literature/Art/Politics 1912-1926*

Credits: 3  
Advisory Prerequisites: ASIANLAN 428.  
Repeatability: May be repeated for a maximum of 9 credit(s).  
Primary Instructor: Zwicker, Johathan E

This seminar will look at the literature and graphic art of the Taisho period in its historical and political context. Focus will be on the short story with attention to connections with trends in painting, sculpture, and cinema. We will look at a range of subjects including the representation of selfhood, the discovery of the unconscious, morality in a secular world, and nostalgia.

Readings will be a mixture of Japanese (with a focus on reading comprehension and translation of short fiction) and English (major historical treatments of the period). Suggested Prerequisite: Proficiency/standing in Third-Year Japanese or above is recommended.

**ASIAN 699**  
*Directed Readings*  
*Section 001*

Credits: 1 - 6  
Other: Independent  
Consent: With permission of instructor.  
Repeatability: May be repeated for a maximum of 15 credit(s). May be elected more than once in the same term.

Designed for individual students who have an interest in a specific topic (usually that has stemmed from a previous course). An individual instructor must agree to direct such a reading, and the requirements are specified when approval is granted.

**Asian Languages**

**ASIANLAN 101**  
*First Year Chinese I*  
*Section 001*

Credits: 5  
Credit Exclusions: Native or near-native speakers of Chinese are not eligible for this course. No credit granted to those who have completed or are enrolled in ASIANLAN 103.  
Repeatability: May not be repeated for credit.

ASIANLAN 101 is an introductory course for students who do not understand or speak any Chinese. (If you speak Chinese, the right course for you is ASIANLAN 104, Reading and Writing Chinese I.) In this course, students are expected to achieve control of the sound system (especially the 4 tones), basic sentence patterns, aural comprehension, daily conversations and writing characters. 374 characters will be introduced in this course. Students are required to perform skits in front of the class almost every week. A written quiz or test will be given every Tuesday and Thursday. Students have class one hour per day. Tuesdays and Thursdays are lectures; Mondays, Wednesdays and Fridays are recitations. Students are required to register for both a lecture section and a recitation section. Attendance is taken every day.

ASIANLAN 104   First Year Chinese for Mandarin Speakers
Section 001

Credits: 4
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 101, 102, 103.
Repeatability: May not be repeated for credit.

This course is designed for students with native or near-native speaking ability in Chinese, but little or no reading and writing ability. Classes, which are conducted in Chinese, meet four hours per week with a focus on reading and writing. Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments. Students are required to register for both a lecture section and a recitation section. They must have the permission of the instructor in order to register for this course. Most students will receive this permission via a placement test before fall classes begin. For test information, please refer to www.lsa.umich.edu/asian/language/.

ASIANLAN 124   Accelerated Elementary Japanese
Section 001

Credits: 3
Repeatability: May not be repeated for credit.

Primary Instructor: Mochizuki, Yoshihiro

This course is designed to enhance the four basic communication skills (speaking, listening, reading and writing) in modern Japanese that students have previously developed through lower-level high school coursework, their own individual or tutored study, or heritage that learned Japanese at home. Students placed into this class will have had some exposure to or knowledge of Japanese but not enough to warrant a placement in a higher level course. The emphasis of this course on the thorough mastery of the basic structure of the Japanese language that is necessary for effective communication in Japanese.

ASIANLAN 124 will concentrate on the following:
- understanding and mastering appropriate use of basic grammar;
- mastering appropriate use of vocabulary and expressions in context;
- acquiring basic pragmatic and sociocultural skills;
- acquiring comprehensive reading skills in regard to simple essays;
- understanding daily conversations;
- writing short compositions;
- mastery of Hiragana, Katakana, and approximately 58 Kanji.

It is expected that, by the end of the fall academic term, students will have basic speaking and listening comprehension skills, a solid grasp of the basic grammar, and the reading and writing skills in Hiragana, Katakana, and approximately 58 Kanji in context.

ASIANLAN 124 students can continue on to ASIANLAN 126 with the students who have passed ASIANLAN 125 and finish first-year Japanese together at the end of the Winter academic term.

Course Requirements: Exams (Midterm & Final) comprise grammar points emphasized in the various lessons; oral interviews; listening comprehension; and reading/writing. The oral interviews may occur outside of the
scheduled class period. Quizzes (both vocabulary and Kanji) for each lesson will be given during the first 5-10 min of class. Lesson tests (lasting 50 minutes) will be given four times during the academic term. Students must actively participate in class in order to learn Japanese and improve their language skills. Students' participation in classroom activities, pair-work, dialogue presentation, answering questions, cooperation, and general attitude will be taken into consideration when grading.

Assignments include:
- Kanji practice sheets;
- listening comprehension;
- grammar and reading exercise sheets;
- compositions; and
- speech presentations at the end of the academic term.

**Intended Audience:** Students across many disciplines who have a little background in Japanese language but are not yet ready to be placed into a higher-level course (i.e., ASIANLAN 126 or ASIANLAN 225).

**Class Format:** Small class that integrates the traditional lecture and recitation components. Meets 3 hours per week.

**ASIANLAN 125**

**First Year Japanese I**

**Section 001**

Credits: 5

Credit Exclusions: Native or near-native speakers of Japanese are not eligible for this course. No credit granted to those who have completed or are enrolled in ASIANLAN 124, 127, 129 or RCLANG 196.

Repeatability: May not be repeated for credit.

Primary Instructor: Endo, Kenji

This course is designed for students who have less than the equivalent of one year's study of Japanese at the University of Michigan. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as becoming familiar with aspects of Japanese culture which are necessary for language competency. Recitation sessions are conducted in Japanese emphasizing speaking/reading in Japanese contexts at normal speeds. Analyses, explanations, and discussions involving the use of English are specifically reserved for lectures. It is expected that, by the end of the academic term, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar, reading and writing skills in Hiragana and Katakana, and will be able to recognize and produce approximately 58 Kanji in context.


**ASIANLAN 129**

**Intensive Japanese I**

**Section 001**

Credits: 10

Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 124, 125, 126, or 127.

Consent: With permission of department.

Repeatability: May not be repeated for credit.

Cross-Listed Classes RCLANG 196 - Intensive Japanese I, Section 001

Primary Instructor: Sato, Tetsuya
This course is designed for you to learn Novice (beginning)-level Japanese language in an intensive, semi-immersion setting. It is "intense" because we will study a normally two-term amount of materials in one academic term. It is "semi-immersion" in that in our classroom we constantly simulate authentic communicative interactions with speakers of Japanese, and will use the target language as much as possible while minimizing the use of English. Through extensive communication practice in classroom activities, we will work on developing all four skills (listening, speaking, reading, and writing, using hiragana, katakana and 177 kanji) along with cultural understanding. You will learn to acquire a sentence-level command in limited topics around everyday life for college students. Most course-related activities are collaborative in nature. You are also required to attend minimum three hours of co-curricular activities, such as the Lunch Tables and Conversation Tables, per week. (No prior knowledge in Japanese is assumed; if you have studied Japanese before, the instructor's permission is required).

**ASIANLAN 135   First Year Korean I**  
*Section 001*

Credits: 5  
Credit Exclusions: Native or near-native speakers of Korean are not eligible for this course. No credit granted to those who have completed or are enrolled in ASIANLAN 137.  
Repeatability: May not be repeated for credit.

ASIANLAN 135, the first of the two-term sequence (ASIANLAN 135 and ASIANLAN 136), is for those who have no or minimal proficiency in Korean. This course introduces the basic structures of Korean while focusing on the development of speaking, listening, reading, and writing skills. The class regularly meets five times per week — two hours of lecture and three hours of aural/oral practice — and daily attendance is expected. In addition, students are required to do additional hours of work for practice on their own. The checkpoints for evaluation include homework assignments, weekly quizzes, vocabulary quizzes, oral interviews, chapter tests, and final exam. Those who successfully complete the course will gain sustained control of basic conversation.

**ASIANLAN 138   Reading and Writing Korean I**  
*Section 001*

Credits: 5  
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 135, 136, or 137.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Jung, Hunjin

This course, the first of the two-term sequence (ASIANLAN 138 and ASIANLAN 238), is for students who were raised in a home where Korean was spoken, who speak or merely understand Korean, and students who have some speaking abilities of daily Korean but who know little of how to read and write in Korean. This course will cover regular ASIANLAN 135 and 136 course materials in one academic term. After completing ASIANLAN 138, students will be able to continue their study of Korean by enrolling in ASIANLAN 238 (Reading & Writing Korean II). While this course focuses on developing their comprehensive competence in listening, speaking, reading, and writing, more emphasis will be given to reading and writing Korean. This class meets five hours per week. Students with previous experience with Korean should contact the instructor for a placement into the course.

**ASIANLAN 165   First Year Tibetan I**  
*Section 001*

Credits: 4  
Other Course Info: Graduate students should elect BUDDHST 501.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Tsering, Sonam
In this course, students will learn how to speak, read, and write basic Tibetan. The course is designed to meet the needs of those with an interest in Tibet. It is also suitable for students who know nothing at all about Tibet and its place in the world but who want to meet the University of Michigan language requirement in a more adventurous way.

Students who intend to apply for the University of Michigan summer program in Tibet are strongly urged to do so. The Tibetan script is not difficult to learn, even though it looks very foreign, and will be used during the class. After an introduction to the script and pronunciation, the course goes step by step through the lessons of the Tourandre and Dorje's Manual of Standard Tibetan (Snowlion Publications). During this class, students also sing Tibetan songs and gain a basic knowledge of Tibetan culture and religion, and of the political complexities of modern Tibet.

Students will find Tibetan to be a very helpful language for further study in both East and South Asia. Those with a prior knowledge of Chinese or Sanskrit will find that this course fits in well with earlier learning. Grading is based on weekly homework and quizzes, a long midterm and final quiz, and on class attendance and participation.

**ASIANLAN 201   Second Year Chinese I**  
*Section 001*

**Credits:** 5  
**Credit Exclusions:** No credit granted to those who have completed or are enrolled in ASIANLAN 203.  
**Enforced Prerequisites:** ASIANLAN 102 or 103  
**Advisory Prerequisites:** Native or near-native speakers of Chinese are not eligible for this course.  
**Repeatability:** May not be repeated for credit.

To take this course, students should have command of the language material in the first-year textbook Integrated Chinese (Level One). The goals of ASIANLAN 201 are to help students

- improve their listening and speaking proficiency;  
- achieve a solid reading level with the roughly 500 new vocabulary entries introduced over the ten lessons; and  
- learn to express themselves clearly in writing on a variety of covered topics using learned grammar patterns and vocabulary.

These goals are approached through grammar lectures, in-class drills and listening/speaking activities, oral presentations, and regular quizzes/tests, collectively covering all four proficiency areas (listening, speaking, reading, writing). An underlying theme of the course is that, insofar as language is a systematic reflection of culture, understanding the link between language and culture can make the language easier—and more fascinating—to learn.

The text for the course is Integrated Chinese (Level Two) — Textbook and Workbook.

**ASIANLAN 204   Second Year Chinese for Mandarin Speakers**  
*Section 001*

**Credits:** 4  
**Other:** Lang Req  
**Credit Exclusions:** No credit granted to those who have completed or are enrolled in ASIANLAN 201, 202, or 203.  
**Enforced Prerequisites:** ASIANLAN 104  
**Lang Req:** This course is part of the Language Requirement sequence.  
**Repeatability:** May not be repeated for credit.

**Primary Instructor:** Gu, Karen

This course, a continuation of ASIANLAN 104, is designed for students with native or near-native speaking ability in Chinese. The class, conducted in Chinese, will meet four hours a week with a focus on reading and writing.
Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments. Students are required to register for both a lecture section and a recitation section. Those who have not taken ASIANLAN 104 must have the instructor’s permission in order to register for this course. Most students will receive this permission via a placement test. For test information, please refer to http://www.lsa.umich.edu/asian/language/ or contact the instructor. Students who have completed ASIANLAN 204 should be able to read simple articles and write short essays, and merge with students on the regular track into ASIANLAN 301. They should typically register for ASIANLAN 301 (or ASIANLAN 309 in some cases) if they want to continue their Chinese studies.

**ASIANLAN 225   Second Year Japanese I**

*Section 001*

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<tr>
<td>Credit Exclusions:</td>
<td>No credit granted to those who have completed or are enrolled in ASIANLAN 227 or 229 or RCLANG 296.</td>
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<tr>
<td>Enforced Prerequisites:</td>
<td>ASIANLAN 126 or 127 or 129 or RCLANG 196.</td>
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<tr>
<td>Advisory Prerequisites:</td>
<td>Native or near-native speakers of Japanese are not eligible for this course.</td>
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<td>Repeatability:</td>
<td>May not be repeated for credit.</td>
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Further training is given in all four language skills (speaking, reading, listening, and writing) for students who have acquired basic language proficiency. The aim of the oral component is to provide the students with the speaking and comprehension skills necessary to function effectively in more advanced practical situations in a Japanese-speaking environment. In the reading and writing component, emphasis is on reading elementary texts, developing an expository style, and writing short answers/essays in response to questions about these texts. Approximately 110 Kanji are covered.

Students are required to attend five hours of class per week: two hours of lecture and three hours of recitation. Recitation sessions emphasize speaking/reading in Japanese at normal speed with near-native pronunciation, accent, and appropriate body language and are conducted entirely in Japanese. Analyses, explanations, and discussions involving the use of English are reserved for lectures.


**ASIANLAN 235   Second Year Korean I**

*Section 001*

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<tr>
<td>Credit Exclusions:</td>
<td>No credit granted to those who have completed or are enrolled in ASIANLAN 237 or 238.</td>
</tr>
<tr>
<td>Enforced Prerequisites:</td>
<td>ASIANLAN 136 or 137</td>
</tr>
<tr>
<td>Advisory Prerequisites:</td>
<td>Native or near-native speakers of Korean are not eligible for this course.</td>
</tr>
<tr>
<td>Repeatability:</td>
<td>May not be repeated for credit.</td>
</tr>
<tr>
<td>Primary Instructor:</td>
<td>Han, Sangkyung</td>
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</tbody>
</table>

ASIANLAN 235 is the first of the two-term sequence of Second-Year Korean (ASIANLAN 235 and 236). Students will consolidate knowledge of basic grammar and extend the range of grammar and vocabulary acquired in First-Year Korean. Speaking, listening, reading, and writing are equally emphasized in this course in order to develop well-balanced functional proficiency in Korean. Through skits, compositions, homework, simulations of real situations and contexts, students will have ample opportunities to develop communication skills in writing and speaking that are grammatically accurate and socio-linguistically appropriate.

Prerequisite: ASIANLAN 136. Students with previous experience with Korean should contact the instructor for a placement into the course.
**ASIANLAN 265**  
*Second Year Tibetan I*  
*Section 001*

**Credits:** 4  
**Enforced Prerequisites:** ASIANLAN 166  
**Repeatability:** May not be repeated for credit.  

**Primary Instructor:** Tsering, Sonam

Students taking ASIANLAN 265 have taken ASIANLAN 165 and 166 or equivalent. They have a basic vocabulary of about 400 words and are able to read Tibetan and engage in basic conversation. With rare exceptions, students who have only studied Tibetan language while attending the University of Michigan summer in Tibet course will not be able to demonstrate the knowledge necessary to directly enter this level course. Such students are strongly advised to take ASIANLAN 165 and 166.

The goal of ASIANLAN 265 is to improve aural comprehension and speaking ability, and reading skill. It continues going step by step through the lessons of the Tourandre and Dorje's Manual of Standard Tibetan (Snowlion Publications). Students learn to sing along with Tibetan video songs where the singers have pronunciation accents that differ from the Standard dialect. The readings and dialogues are intended to deepen knowledge of Tibetan culture and religion, and to allow students to make sense of Tibet as it is encountered in its diaspora and in China. The course will consist of more complex constructions and set passages for reading and comprehension. These passages will form the basis for in-class discussion and conversation. Grading is based on weekly homework and quizzes, a long midterm and final quiz, and on class attendance and participation.

**ASIANLAN 301**  
*Third Year Chinese I*  
*Section 001*

**Credits:** 5  
**Credit Exclusions:** No credit granted to those who have completed or are enrolled in ASIANLAN 303 or 304.  
**Enforced Prerequisites:** ASIANLAN 202 or 203  
**Repeatability:** May not be repeated for credit.

This course, designed for students who have completed two years of Chinese study, is the start of a transition from narrative style to written style. It continues with a balanced requirement in all the four basic skills — listening, speaking, reading and writing. The class meets five hours per week. The textbook, A New Chinese Course Book II, covers 12 aspects of contemporary Chinese society and culture, and enhances cultural awareness in terms of language training. Student work is evaluated on the basis of daily attendance, exercises, homework, oral and writing tests, and term project. The class is conducted mainly in Chinese. Native or near-native speakers of Chinese who want to improve their reading and writing skills should take ASIANLAN 304, Reading and Writing Chinese III.

**ASIANLAN 304**  
*Third Year Chinese for Mandarin Speakers*  
*Section 001*

**Credits:** 4  
**Advisory Prerequisites:** ASIANLAN 204. Conducted solely in Chinese.  
**Other Course Info:** Taught in Chinese.  
**Repeatability:** May not be repeated for credit.

This course is designed for students of Chinese with native or near-native oral performance. The emphasis of training is in reading and writing although oral activities remain part of the course requirement. The textbook, China Scene: An Advanced Chinese Multimedia Course, carries authentic articles reflecting various aspects of life in contemporary China. Students will be exposed to advanced-level language structures, expressive styles, and cultural
knowledge relevant to selected topics. It is expected that, assisted by web searches for up-to-date information as well as classroom discussions, students will build their vocabulary and sentence patterns from each lesson, and learn to recognize and use a variety of linguistic registers in both their oral and writing practice. For many of the students who have completed ASIANLAN 104 and 204, a more appropriate course will be ASIANLAN 301.

Advisory Pre-requisite: Permission of Instructor

ASIANLAN 305  Advanced Spoken Chinese I
Section 001
Credits: 2
Enforced Prerequisites: ASIANLAN 202 or 203
Repeatability: May be elected twice for credit.

This course is designed to give Chinese speaking practice for students enrolled in ASIANLAN 301-302 and 407.

ASIANLAN 307  Mandarin for Cantonese Speakers I
Section 001
Credits: 2
Advisory Prerequisites: ASIANLAN 302
Repeatability: May not be repeated for credit.

This course is specifically designed to help Cantonese-speaking students who have advanced Chinese reading and writing skills but lack oral Mandarin (Putonghua) competence. Classroom activities, based on intensive pinyin drills, exclusively consist of guided oral practice and corrections. Native Cantonese speakers without an advanced level in reading and writing are encouraged to attend Chinese core courses or, if qualified, ASIANLAN 305.

ASIANLAN 325  Third Year Japanese I
Section 001
Credits: 4
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 327.
Enforced Prerequisites: ASIANLAN 226, 227, or 229.
Advisory Prerequisites: Native or near-native speakers of Japanese are not eligible for this course.
Repeatability: May not be repeated for credit.

This course of three one and a half hour lecture/recitation classes a week aims to cultivate an intermediate level of linguistic, pragmatic, and socio-cultural language competence. Developing reading skills is one of the focuses of this course. The textbook consists of main texts, pre and post activities, conversation and grammar practices, cultural video clips, kanji practice sheets, etc. A variety of topics from traditional to current aspects of Japan are introduced in the text, and approximately 600 kanji are covered. Various kinds of projects such as skits, individual speech presentations, and short writings are assigned throughout the academic term.


ASIANLAN 335  Third Year Korean I
Section 001
Credits: 4
This is the first course in the third year. The goals of this course are to help students continue to build the four language skills – reading, listening, speaking, and writing – at the advanced intermediate level. In this course, students:

- review and strengthen their grasp of some basic areas of grammar,
- build their active and passive vocabulary through class activities and readings,
- improve their speaking ability by regular participation in small-group discussions, skits, and presentations in class,
- expand reading and vocabulary skills through Hanja and extra authentic materials,
- improve their writing by regular homework assignments and essays, and
- work with video tapes, DVDs, CDs, and sites on the web appropriate to the cultural themes covered in class.

**Prerequisite:** ASIANLAN 236. Students with previous experience with Korean should contact the instructor for placement into the course.

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**ASIANLAN 401  Fourth Year Chinese I**

*Section 001*

Credits: 4  
Enforced Prerequisites: ASIANLAN 302 or 303 or 304  
Repeatability: May not be repeated for credit.

Primary Instructor: Chen, Qinghai

This course, the first part of the fourth-year Chinese language core course, is intended to help students with three years of Chinese studies to further develop their language ability in modern Chinese. All aspects of the language — listening, speaking, reading and writing—are emphasized by way of carefully selected texts and meticulously developed exercises in the textbook Advanced Chinese: Intention, Strategy, and Communication. Through various forms of language practice, students are expected not only to read original materials with less reliance on a dictionary and at a faster speed, but also to improve their productive skills, oral and written, at the discourse and rhetorical levels. Another objective of the course is to enhance students’ cultural awareness. Classes are conducted in Chinese. Assessment will be based on attendance, participation, homework, tests, and exams. Native speaking Chinese students interested in improving their comprehensive foundation in the language can also benefit from this course. Non-native speaking students in this course are encouraged (but not required) to take ASIANLAN 305, Advanced Spoken Chinese I, simultaneously.

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**ASIANLAN 405  Chinese for Professions I**

*Section 001*

Credits: 3  
Advisory Prerequisites: ASIANLAN 302, 303, or 304 or equivalent  
Repeatability: May not be repeated for credit.

Rackham Information: Rackham credit requires additional work.

The course focuses on language study with regard to China’s fast-changing economic situation and business environment. Through intensive practice in listening, speaking, reading and writing in business contexts, students will not only acquire vocabulary, phrases and sentence patterns commonly used in contemporary Chinese business communications, but also become familiar with China’s current business practices and trends. Materials cover 25 topics in seven units, namely, open door policy, development of finance, marketing, management, foreign trade, pillar industries, and hot topics. Activities and assignments around these topics are designed to facilitate actual
language use in the real business world as well as further studies for this special purpose. Classes are conducted in Chinese. This course is intended to form a series with ASIANLAN 406, Chinese for the Professions II, which is task-based and computer-oriented with an emphasis on “learning by doing.”

**ASIANLAN 407**  
Advanced Readings in Modern Chinese  
*Section 001*

Credits: 3  
Advisory Prerequisites: ASIANLAN 402 or equivalent, or permission of instructor  
Repeatability: May not be repeated for credit.  
Primary Instructor: Yin, Haiqing

This advanced Chinese language course, paired with AL 408, is designed for students who want to further develop their Chinese language skills to serve academic or other career purposes. While the course helps to improve command of structure and vocabulary in a range of language styles, its primary purpose is to enhance comprehension (both linguistic and cultural) in reading original texts of various topics. Materials are selected from a variety of sources including contemporary fiction and essays in simplified or traditional characters. Part of the materials may be discretionary to satisfy individual students’ personal interest and disciplinary needs. The class will meet twice per week, conducted solely in Chinese. Evaluation is based on attendance, participation, assignments, and a term project.

**Course Requirements:** For unified reading materials, weekly note-taking assignments (such as writing of outlines, summaries, and comments) will be used to check on comprehension and facilitate classroom discussions. For discretionary materials, a self-designed instructor-approved term project will be required.

**Intended Audience:** Students who want to further improve Chinese reading proficiency to serve academic or other career purposes.

**Class Format:** 3 hours Recitation class per week

**ASIANLAN 425**  
Media Japanese I  
*Section 001*

Credits: 3  
Enforced Prerequisites: ASIANLAN 326 or 327  
Advisory Prerequisites: ASIANLAN 326 with B- or above or pass a placement test.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Sakakibara, Yoshimi

The course consists of two, one and a half hour lecture/recitation classes a week and aims to cultivate an advanced level of linguistic, pragmatic, and socio-cultural language competence. In order to facilitate the simultaneous development of all four skills at an advanced level, various media resources including newspaper articles, Internet websites and films are incorporated as supplemental materials. The course is focused on increasing the number of complex sentences and expressions to build up to a coherent paragraph and also increasing the understanding and knowledge of Japanese society and culture. The acquired knowledge should be reflected in students’ opinions and impressions described in both speaking and writing.


**ASIANLAN 429**  
Japanese Through Business and Social Topics I  
*Section 001*

Credits: 3  
Center for Japanese Studies  
East Asia Course Descriptions
Enforced Prerequisites: ASIANLAN 326 or 327
Advisory Prerequisites: ASIANLAN 326 with B- or above or pass a placement test.
Repeatability: May not be repeated for credit.
Rackham Information: Rackham credit requires additional work.

Primary Instructor: Kondo, Junko

This course aims to further develop Japanese language competence through readings and discussion on business-related topics. The main purpose of the course is to advance reading, listening, and speaking skills and increase vocabulary essential to discussions of business and social issues. Students will be introduced to broad Japanese business-related topics to develop an understanding of cultural, political, and other factors influencing business practices. The course also covers basic business conversation and business manners. Students will review honorific expressions for their proper application to various business situations. Class materials include authentic materials such as newspaper and magazine articles, government reports, statistics, videos, and interview recordings. No prior knowledge of Japanese business is necessary.


ASIANLAN 437 Business Korean
Section 001

Credits: 3
Enforced Prerequisites: ASIANLAN 336
Repeatability: May not be repeated for credit.
Rackham Information: Rackham credit requires additional work.

Primary Instructor: Han, Sangkyung

The aim of the Business Korean class is to improve students’ Korean language skills to advanced/upper advanced level by studying and discussing reading materials related to Korean business. This class will be conducted mostly in Korean and students will learn about Korean business/economy. Students are expected to study about various aspects of Korean business and also learn about the cultures of Korean enterprise and key terminologies about Korean economy. Also, a guest speaker with working experience in Korea/US will be invited and will discuss his/her working experience in different cultures so that students can learn about working environment across different cultures.

Goals: Students learn business related advanced Korean language as used in various business fields in Korea and will be prepared to work in Korean companies in the future
Students read and understand Korean business issues using various media (newspapers/Internet/business magazine)
Students improve their Korean language skills by presenting weekly/main presentation and will be engaged in discussions with instructor & peers.

Course Requirements: Students will take 3 quizzes based on the reading materials which they cover during class to test their knowledge of Korean business. Also, business related terminology and essay questions asking the core concept of each article will be included. Midterm consists of comprehensive exam to test students’ knowledge of accumulated lessons covered up to the midpoint of the semester. Students will present weekly about current Korean business issues which they have interests. Students will use Internet and lead a presentation in an interactive style between presenter and audience. Main presentation will be conducted once throughout semester. Students will regularly turn in their assignments based on the reading materials. Since this is an advanced level language class, students are expected to attend regularly.

Intended Audience: This class can appeal to undergraduate and graduate students who want to take an advanced level or Korean Language, have interests in Korean business & economy, and want to learn business-related terminology for future careers in Korea or Korean companies in the U.S.
Class Format: Class will be held twice week for one and half hour. Lecture and discussion is the main format. The instructor introduces the main topic for the day and explains in detail using textbook and supplementary reading materials. Students will participate in class by discussions and presentations.

ASIANLAN 439   Academic Japanese I
Section 001

Credits: 2
Advisory Prerequisites: ASIANLAN 326 with A- or above or pass a placement test. Students must also have mastery of over 1500 kanji and a solid foundation in grammar and reading.
Repeatability: May not be repeated for credit.
Rackham Information: Rackham credit requires additional work.

Primary Instructor: Oka, Mayumi

This course focuses on the development of competence in academic Japanese, especially proficiency in reading and writing, to enhance students’ academic language ability for research using Japanese source materials or study at a Japanese university. Skills covered include rapid reading (skimming and scanning skills), intensive reading for comprehension, lecture comprehension, effective note-taking, participation in discussions, and the appropriate organization of research projects and presentations. Students will also watch video clips and read newspaper articles on current events and participate in discussions to further develop fluency and proficiency using advanced academic vocabulary and structure. In addition, the course will help students prepare for the first and second levels of the Japanese proficiency test offered by the Japan Foundation every December. Students must either have completed ASIANLAN 326 with an A- or above or pass a placement test. Students must also have mastery of over 1000 kanji and a solid foundation in grammar and reading.


ASIANLAN 469   Advanced Classical Tibetan I
Section 001

Credits: 3
Enforced Prerequisites: ASIANLAN 468
Repeatability: May not be repeated for credit.

Primary Instructor: Tsering, Sonam

Designed to train students in basic skills necessary for reading Tibetan literature. Much time is spent reading Buddhist literature (autochthonous as well as in translation from Indic languages). The course offers explanations and exercises in the phonology of literary Tibetan (“Lhasa Dialect”), nominal derivation, syntax of the nominal particles, verbal conjugation and suffixes, and the standard script (dbu-can).

ASIANLAN 499   Independent Language Study
Section 001

Credits: 1 - 5
Other: Independent
Consent: With permission of instructor.
Advisory Prerequisites: Permission of Instructor.
Repeatability: May be repeated for a maximum of 8 credit(s). May be elected more than once in the same term.

This course allows students to do additional academic work towards mastering an Asian language.
**Buddhist Studies**

**BUDDHST 701**  
Readings for Comprehensive A.M. Examinations in Buddhist Studies  
*Section 001*

Credits: 1 - 3  
Consent: With permission of instructor.  
Advisory Prerequisites: Completion of all other course requirements for A.M. degree in Buddhist Studies and permission of Graduate advisor. Graduate standing.  
Repeatability: May not be repeated for credit.  

Readings for the comprehensive M.A. paper. The student must complete this paper no later than the end of the fourth academic term of graduate study.

**Chinese Studies**

**CCS 501**  
Social Scientific Studies of Historical and Contemporary China  
*Section 001*

Credits: 3  
Consent: With permission of department.  
Advisory Prerequisites: Permission of instructor.  
Repeatability: May be elected twice for credit.  
Cross-Listed Classes  
- ANTHRCUL 501 - China Social Science, Section 001  
- ASIAN 501 - China Social Science, Section 001  
- HISTORY 549 - China Social Science, Section 001  
- POLSCI 501 - China Social Science, Section 001  
- SOC 527 - China Social Science, Section 001  

Primary Instructor: Cassel, Par Kristoffer

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

**CCS 650**  
Independent Study in Chinese Studies  
*Section 001*

Credits: 1 - 3  
Other: Independent  
Consent: With permission of instructor.  
Advisory Prerequisites: Master's students in Chinese Studies, and permission of instructor.
Repeatability: May be repeated for a maximum of 3 credit(s).

Directed readings or research in consultation with a member of the Center for Chinese Studies faculty on a topic related to Chinese Studies.

**CCS 700**  
**Master's Thesis in Chinese Studies**  
*Section 001*

<table>
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<th>Credits:</th>
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<tr>
<td>Other:</td>
<td>Independent</td>
</tr>
<tr>
<td>Consent:</td>
<td>With permission of instructor.</td>
</tr>
<tr>
<td>Advisory Prerequisites:</td>
<td>Master's students in Chinese Studies, and permission of instructor.</td>
</tr>
<tr>
<td>Grading:</td>
<td>Grading basis of 'S' or 'U'.</td>
</tr>
<tr>
<td>Repeatability:</td>
<td>May not be repeated for credit.</td>
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The Master's thesis is a substantial research paper reflecting interdisciplinary training and the ability to use Western language literature and Chinese language sources. Thesis research is undertaken under the supervision of a faculty or research associate of the Center of Chinese Studies, usually in the last term of the degree program.

**Master's Essay**

All M.A. students are expected to complete a substantial research paper reflecting interdisciplinary training and the ability to use the Western language literature and Chinese language sources. The essay must be read and approved by two Center for Chinese Studies faculty members from different disciplines, normally including the advisor, both of whom will grade the thesis. It is the student's responsibility to identify the two faculty members who will agree to serve as readers of the student's thesis. Students who complete the thesis while enrolled are encouraged to register for the thesis writing class in the department of their thesis advisor.

Under exceptional circumstances, students may petition to submit two shorter research papers to substitute for the Master's thesis. The papers can be based on those originally written for a graduate class, and should be of "A" quality. The student's faculty advisor should help the student evaluate what revisions to course papers are necessary to make them of appropriate length and quality. A student intending to file such a petition should consult with the Associate Director of CCS ahead of time to determine whether his or her circumstances merit such a petition. The petition itself should include a formal letter of request and be accompanied by complete copies of both papers. The papers will be reviewed by two faculty readers appointed by the CCS Associate Director.

**Chinese**

**CHIN 695**  
**Topics in the Theory and Criticism of Chinese Art**  
*Section 001*

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<th>Credits:</th>
<th>3</th>
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<tbody>
<tr>
<td>Advisory Prerequisites:</td>
<td>One 400-level or higher course in Chinese art history and 2 years Chinese language. Graduate standing.</td>
</tr>
<tr>
<td>Repeatability:</td>
<td>May not be repeated for credit.</td>
</tr>
<tr>
<td>Cross-Listed Classes</td>
<td>HISTART 690 - Crit Chin Art, Section 001</td>
</tr>
<tr>
<td>Primary Instructor:</td>
<td>Powers, Martin J</td>
</tr>
</tbody>
</table>

Repetition in its various forms constitutes a core topic for histories of art across Eurasia, but especially in the study of early modern and modern China and Europe, where a substantial body of self-reflexive critical writing developed around issues variously expressed as imitation, emulation, originality, and a variety of Chinese terms whose semantic range overlaps these. The topic has attracted some of the best minds in the field of Humanistic Studies, including Homi Bhabha, Elizabeth Cropper, Michael Fried, and David Summers, along with some of the best...
The topic is ripe for intercultural inquiry: In what ways has the repetition of visually similar forms been coded or contested in different cultural traditions? Can the comparative study of multiple, self-reflexive traditions of art critical writing help in the theorization of these practices? This seminar sets out to answer that question. Everyone in class will share a common project with two goals: (1) to distinguish and identify fundamentally different kinds of repetition in art; (2) to develop a transdisciplinary vocabulary for discussing art historical reference across different historiographical traditions. Your papers will serve as case studies examining specific kinds of imitation, reference, or citation, while we will work in class to find a vocabulary adequate to the task. Your paper may employ materials from China, Japan, or early modern and modern Europe, but your final paper will need to make extensive use of material from the Chinese tradition, seeing as most of our reading will deal with that tradition. By the end of the course we should have a working “taxonomy” of rhetorically distinct uses of repetition and reference in art.

Course Requirements: Each student will be responsible for a presentation (comments) on one of the assigned readings, but everyone will be prepared to comment on all the readings for the week. Apart from participation in class, students will deliver a brief research report in the fifth week, followed by a more formal presentation in the 12th or 13th week. That paper will be discussed in class, after which it can be revised and turned in as a final paper. Reading materials will be available online.

International and Comparative Studies

CICS 401
International Studies Advanced Seminar
Section 005
Nonviolence: A Global Perspective

Credits: 3
Enforced Prerequisites: Junior standing or above
Other Course Info: CICS 401 can be counted only once for credit toward the Academic Minor in International Studies.
Repeatability: May be elected twice for credit.
Meet Together Classes AAS 458 - Black World Issues, Section 001

Primary Instructor: Ellsworth, Scott A

During the past seventy-five years, nonviolent social movements have proven themselves to be some of the most potent political forces in human history. Not only have they toppled military dictatorships and totalitarian regimes, recast centuries-old forms of racial privilege, ended colonial rule, empowered women, and given voice to the aspirations of millions of marginalized citizens, but they have given hope to besieged individuals across the world, from Ireland to Alabama, Poland to the Philippines, and China to Cuba. Regardless on one’s own opinion of nonviolence, it is clearly a force to be reckoned with.

Combining case studies with a look at more recent events, this course will not only examine the modern history of nonviolent movements — including Gandhi’s efforts in India, the American Civil Rights Movement, the Velvet Revolution in Czechoslovakia, anti-apartheid activism in South Africa, and the Internet-fueled protests which erupted worldwide in early 2011 — but will also seek to understand why certain movements succeed, while others fail.

Readings for the course will include both historical accounts and activist memoirs, while class discussions will be supplemented with both documentary films and in-class speakers.

CICS 401
International Studies Advanced Seminar
Section 006
Geopolitics of the Global Oil System

Credits: 3
Enforced Prerequisites: Junior standing or above
This course examines the political economy of global energy, especially oil, and its geopolitical consequences for the Middle East, Latin America, China, and U.S. policy. In Part 1, Resources, we examine available energy resources, their global distribution, the possibilities for bio-alternatives; the world growth in oil-fueled vehicles, and critique “Peak Oil” theories. Part 2, Political Economy examines the structure of today's market-centered global oil system, comparing it to the previous non-market, neo-colonial system that ended with OPEC's nationalizations. We examine issues of oil and natural gas price levels, volatility, financial speculation in futures markets and related 2010 U.S. legislation. We consider the role of private international oil companies v. national oil companies, cartels and monopolies, types of oil and gas contracts and the concepts of rents, rentismo, the resource curse and Dutch disease. Using this background we proceed to … Part 3, Geopolitics, examining the historical role of oil in Arab-Israeli conflicts, the U.S.-British coup against Iran's Mossadeq, the Iranian Revolution, the U.S.-Iran “nuclear” crisis, the Iran-Iraq War, the Gulf War, the Iraq War, and discuss policies of OPEC, Saudi Arabia, Venezuela, Mexico, and especially U.S. and Chinese energy geopolitics. Finally, we critique theories of an era of energy-based “resource wars,” a “multi-lateral” world order and the rise of BRIC states.

**Classical Civilization**

**CLCIV 328**  
**Ancient Languages and Scripts**  
**Section 001**

Credits: 3  
Requirements & Distribution: HU  
Other: WorldLit  
Repeatability: May not be repeated for credit.

Primary Instructor: Fortson, Benjamin W

An introduction to the study of ancient languages and scripts, concentrating on (but not limited to) those of the Mediterranean Basin and Mesopotamia. Topics covered will include the origin and development of writing (including consideration of China, Central America, and elsewhere); the history of the decipherment of certain scripts (Egyptian hieroglyphics, Mesopotamian cuneiform writing, Linear B); the recovery of the pronunciation and structure of dead languages; how we figure out what texts in dead languages say; ancient views on language, etymology, and language change, and more recent views on the same subjects. Several weeks of the course will focus specifically on Greek and Latin, their history and structure, and their influence on English and other modern languages. Work in the course will include decipherment exercises, acquiring rudimentary knowledge of selected ancient scripts and languages, and learning various analytical tools in dealing with ancient sources. No knowledge of any ancient language or of linguistics will be assumed.

**Japanese Studies**

**CJS 451**  
**Topics in Japanese Studies**  
**Visualizing Narratives: A Fresh Look at Japanese Illuminated Handscrolls**  
**Section 001**

Credits: 3  
Other: WorldLit  
Advisory Prerequisites: Junior/Senior or Graduate students  
Repeatability: May be repeated for a maximum of 9 credit(s). May be elected more than once in the same term.
This course examines specific Japanese illuminated handscrolls created between the fourteenth and seventeenth centuries. Their thematic foci range from historical accounts and fictional narratives to hagiographic and didactic, and the study of these scrolls requires an understanding of literary, historical, and painting contexts, opening up the material for multiple methodologies. While critically assessing the state of the field, we will include overlooked aspects such as the materiality of the scrolls, and holistic analyses that consider both painting and calligraphy. We will also develop rarely posed questions such as the “biographies” of the scrolls through the centuries. This approach will allow us to address larger issues related to the historiography of Japanese art.

CJS 591 Independent Study in Japanese Studies

Section 001

Credits: 1 - 4
Other: Independent
Waitlist Notes: Please contact CJS Student Services Coordinator for enrollment processing.
Consent: With permission of department.
Advisory Prerequisites: Enrollment in Asian Studies: Japan MA program. Permission of instructor.
Repeatability: May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.

Students will pursue directed reading and/or research in Japanese Studies with a Center for Japanese Studies faculty member on topic(s) of study in consultation with the faculty supervisor.

CJS 799 Master's Essay in Japanese Studies

Section 001

Credits: 1 - 6
Other: Independent
Waitlist Notes: Please contact CJS Student Services Coordinator for enrollment processing.
Consent: With permission of department.
Advisory Prerequisites: Enrollment in Asian Studies: Japan MA program. Permission of instructor.
Repeatability: May be repeated for a maximum of 6 credit(s).

This course is used to fulfill the Master's Essay requirement for students in the Asian Studies: Japan Master's Program. Under the supervision of two faculty members from the Center for Japanese Studies, the student completes a substantial research paper reflecting interdisciplinary training and the ability to use western and Japanese language sources.

Comparative Literature

COMPLIT 382 Literature and the Other Arts

Section 001 Arthouse Animation and Poetics

Credits: 3
Requirements & Distribution: HU
Other: Honors
Repeatability: May be repeated for a maximum of 9 credit(s). May be elected more than once in the same term.

Primary Instructor: Paloff,Benjamin B
The word “poetic” often passes our lips in reference to experiences that have nothing to do with poems, when we are describing an event, an image, or an emotion, not to mention particular manifestations of “justice,” “license,” “diction,” “imagery,” or “rhetoric.” This course explores the notion that these whispers of the “poetic” are not careless, but suggest a mechanism that operates analogously across a range of texts and circumstances. Drawing our test cases from over a century of brilliant and bizarre visual materials—including animated films from Canada, Czechoslovakia, France, Japan, Poland, Russia, the United Kingdom, and the United States—we will examine how the timing, technique, technology, attention to audience, and intertextual relations of a given work condition our experience of it. Additional readings will include poems and short stories, as well as exemplary texts in aesthetic theory and film criticism.

Dutch and Flemish Studies

**DUTCH 160**  
*First Year Seminar: Colonialism and its Aftermath*  
*Issues in Race & Ethnicity*

| Credits: | 3 |
| Requirements & Distribution: | RE, HU |
| Other: | FYSem, WorldLit |
| Advisory Prerequisites: | Enrollment restricted to first-year students, including those with sophomore standing. |
| Other Course Info: | Taught in English. F. |
| Repeatability: | May not be repeated for credit. |
| Primary Instructor: | Broos, Ton J |

The course introduces first-year students to cultural studies in general and Dutch Studies in particular, integrating social, political, and economic history with literary renderings, and artistic representations of colonialism. The Netherlands has been an active participant in shaping the world as we know it, through mercantile and political involvement around the globe. The Dutch were colonizers of Indonesia and its many islands, founders of New Amsterdam/New York, traders in West Africa, first settlers in Capetown in South Africa, and the first trading partners with the Japanese. The Netherlands held colonial power over Suriname until 1975; other West Indies islands, i.e., Aruba, Bonaire, Curacao are still part of the Dutch Kingdom.

We will trace the origin and development of the Dutch expansion in the world, how countries were conquered and political systems were established. Mercantile gains as shown in the spice trade and the many aspects of the slave trade will be emphasized. The role of the Dutch East India Company (VOC), once called the world's largest multinational in the 17th and 18th century, will be examined. We will read from the vast body of Dutch literary works related to the East and West Indies, started as early as the 17th century.

English Language and Literature

**ENGLISH 125**  
*College Writing*

| Course Note: | A study of rhetoric, both as a body of principles, and as a practical writing of expository and argumentative essays. |
| Credits: | 4 |
| Requirements & Distributions: | FYWR |
| Waitlist Capacity: | 99 |
| Other Course Info: | F, W, Sp, Su. |
| Repeatability: | May not be repeated for credit. |
| Primary Instructor: | Runyan, William |
ENGLISH 381    Asian American Literature

Credits: 3
Requirements & Distribution: HU
Repeatability: May not be repeated for credit.
Cross-Listed Classes AMCULT 324 - Asian-Am Lit, Section 001

Primary Instructor: Lawsin, Emily P

What does it mean to read and interpret Asian American literature?
This course introduces students to key texts of Asian American literature that represent a variety of genres: autobiography, poetry, short story, novel, and children's literature. We will examine fascinating experiences of Asian Americans in the U.S. including (but not limited to) Chinese, Filipina/o, Japanese, Korean, South Asian, and Southeast Asians, focusing on nineteenth and twentieth-century America. By placing the texts in a social, economic, personal, historical, cultural, and ideological context, we will compare diverse perspectives and generations of American life. We will look critically at how fiction can intersect with autobiography and how cultural literacy can inform our understanding of texts and community, especially in terms of immigration, nationalism, racism, sexism, and colonialism.

Assignments include response journals, a term project (such as analyzing OR producing an Asian American creative text), and exam.

German

GERMAN 386    Fairy Tales

Credits: 3
Requirements & Distribution: HU
Other: WorldLit
Repeatability: May not be repeated for credit.

Primary Instructor: Amrine, Frederick R

THIS COURSE HAS NO PREREQUISITES AND IT WILL BE TAUGHT ENTIRELY IN ENGLISH.
The heart of this course will be a close reading of numerous tales collected by the Grimm Brothers, both classics and many lesser-known tales of equal or greater interest. We will study the genesis of Grimms’ collection, which was very different from what most people imagine, and puts the tales in quite a different light. We will also read important scholarship on the Grimms’ tales, while at the same time placing them within larger interpretive contexts such as psychoanalysis, structural anthropology, Marxist social critique, feminism, and Jungian psychology. Both the “iconography” and the “archaeology” of the fairy tale will be explored, as will the relationship between folk tales and art tales such as Shakespeare’s Tempest and Mozart’s Magic Flute. Students will practice telling a fairy tale properly, and write one of their own. The course will conclude with a comparative study of tales from The Arabian Nights, The Panchatantra, Russia, and Japan. Requirements: tell one tale; write one original tale; final exam or final paper.

History of Art

HISTART 292 Introduction to Japanese Art and Culture

Section 001

Credits: 4
Requirements & Distribution: HU
Credit Exclusions: No credit granted to those who have completed or are enrolled in HISTART 495.
Cost: 50-100
Repeatability: May not be repeated for credit.
Cross-Listed Classes ASIAN 292 - Intro Japanese Art, Section 001

Primary Instructor: Carr, Kevin Gray

This course adopts an interdisciplinary approach to the history of Japanese visual culture, introducing the art of the archipelago from ancient times through the present day. Although primarily a chronological examination of key artistic monuments, the class will also discuss thematic issues such as the materiality of art, cultural exchange, the meaning of nature, and the relationships between artistic production and religion, class, and society. The course makes no claim to be comprehensive, and the goal of the lectures is only to introduce you to the panoply of Japanese art and the ways that it interacted with the cultures that produced it. At the end of the course, you should have a better understanding of many aspects of Japanese history, thought, religion, and visual culture; but you should also develop a heightened awareness of and sophistication about your visual world in general.

HISTART 354 Art, Science, and Technology

Section 001

Credits: 4
Requirements & Distribution: ID
Cost: 50-100
Repeatability: May not be repeated for credit.
Cross-Listed Classes ANTHRCUL 354 - Art, Science & Tech, Section 001

Primary Instructor: Robertson, Jennifer E

The Arts and Sciences, the "twin engines of creativity," more often than not, are thought of as completely different processes and products. This is wrong. This multi-media, interdisciplinary course is devoted to exploring the global history and present-day expressions of the relationship between art, science and technology, and to showing how they are integrated. To this end, we will cultivate both a new visual literacy and a new literacy in science and technology. Among our subjects are:

- the invention of visualizing technologies such as the microscope and PET scan and the types of images and meanings they have generated
• cognitive maps and cartographic art
• bio-art and genetically-engineered life forms
• Darwinism and photography
• Japanese anime
• robots and cyborgs
• posthumanism

**Course Requirements:** 12-15 page research paper. First a short abstract (250-300 words) of theme/topic and three bibliographic resources, followed by a first draft. Student groups in discussion sections will read portions of and critique each others' drafts. I will highlight some exemplary ones and post on C-tools with a brief discussion in the lecture. In addition there will be several quizzes and two essay-style exams. Grades are based on attendance, class participation, and exam results.

**Intended Audience:** Students in history of art, anthropology (and medical anthropology), life sciences, art & design, philosophy, etc.

**Class Format:** Lecture 3 hrs weekly plus 1 hr discussion section led by GSIs. Lectures also stress the "how" to read a book/article. Texts are not just to be mined for "factoids" but approached as sources of good writing: constructing an opening argument, marshaling and presenting evidence, using images and figures, graphs and maps effectively, narrative coherence and liveliness, etc.

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**HISTART 386 Painting and Poetry in China**

*Section 001*

| Credits:     | 3 |
| Requirements & Distribution: | HU |
| Advisory Prerequisites: | Upperclass standing and a course in archaeology. |
| Repeatability: | May not be repeated for credit. |
| Primary Instructor: | Powers, Martin J |

Many Chinese paintings can be “read” as visual poetry. Every image resonates with centuries of poetic writing, where each poem addresses human issues of interest to most of us even today: poverty, childhood, the loss of loved ones, individual against the establishment, family fights, unrequited love, injustice......Each of these topics was addressed in both the painting and the poetry of China. Helping students to appreciate the human drama underlying such paintings and poems is one goal of this course. As a pedagogical aid, we will read a fair amount of modern American poetry, especially by authors who refer to or admire the Chinese tradition, including Wendell Berry, Hayden Carruth and Gary Snyder. At another level, the relationship of pictures to texts is a more general art historical problem that has occupied some of the finest minds in both Europe and China. The problem continues to generate new and insightful writings by contemporary students of these cultural traditions, and so we will sample some Chinese critical literature on painting and poetry as well more contemporary approaches to word/image issues. By the end of the course students should have a store of analytical methods for relating pictures and texts generally, but will also understand a good deal about how to read a Chinese painting. There will be a midterm, a final, and a short paper (roughly 7 pages). There is no prerequisite. No cost for materials. C. 3

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**HISTART 690 Topics in the Theory and Criticism of Chinese Art**

*Section 001 Repetition, Imitation, and Citation: A Comparative Approach*

| Credits: | 3 |
| Advisory Prerequisites: | One 400-level or higher course in Chinese art history and 2 years Chinese language. Graduate standing. |
| Repeatability: | May not be repeated for credit. |
| Cross-Listed Classes | CHIN 695 - Crit Chin Art, Section 001 |

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Repetition in its various forms constitutes a core topic for histories of art across Eurasia, but especially in the study of early modern and modern China and Europe, where a substantial body of self-reflexive critical writing developed around issues variously expressed as imitation, emulation, originality, and a variety of Chinese terms whose semantic range overlaps these. The topic has attracted some of the best minds in the field of Humanistic Studies, including Homi Bhabha, Elizabeth Cropper, Michael Fried, and David Summers, along with some of the best sinological scholars at work today. The topic is ripe for intercultural inquiry: In what ways has the repetition of visually similar forms been coded or contested in different cultural traditions? Can the comparative study of multiple, self-reflexive traditions of art critical writing help in the theorization of these practices? This seminar sets out to answer that question. Everyone in class will share a common project with two goals: (1) to distinguish and identify fundamentally different kinds of repetition in art; (2) to develop a transdisciplinary vocabulary for discussing art historical reference across different historiographical traditions. Your papers will serve as case studies examining specific kinds of imitation, reference, or citation, while we will work in class to find a vocabulary adequate to the task. Your paper may employ materials from China, Japan, or early modern and modern Europe, but your final paper will need to make extensive use of material from the Chinese tradition, seeing as most of our reading will deal with that tradition. By the end of the course we should have a working “taxonomy” of rhetorically distinct uses of repetition and reference in art.

Course Requirements: Each student will be responsible for a presentation (comments) on one of the assigned readings, but everyone will be prepared to comment on all the readings for the week. Apart from participation in class, students will deliver a brief research report in the fifth week, followed by a more formal presentation in the 12th or 13th week. That paper will be discussed in class, after which it can be revised and turned in as a final paper. Reading materials will be available online.

History

HISTORY 195  The Writing of History
Section 005  Race and Immigration in the American Metropolis

Course Note: Each section of "The Writing of History" will study a different era and topic in the past, for the common purpose of learning how history is written and how to write about it. Students will read the work of modern historians, documents and other source materials from the past. The goal will be to learn how to construct effective arguments, and how to write college-level papers.

Credits: 4
Requirements & Distribution: FYWR
Waitlist Capacity: 10
Other Course Info: This course may not be included in a History concentration.
Repeatability: May not be repeated for credit.
Primary Instructor: Cavin, Aaron Ivan

This course will examine the history of race and immigration in the American metropolis, from the early 20th century to the present. We will explore the origins of iconic immigrant landscapes — the Chinatown or Little Italy at the center of many cities — as well as the new communities springing up as Latino and Asian immigrants settle in suburban America. We will discuss how racial ideas have shaped the geography of immigration and how immigrants have struggled for full citizenship and civil rights.

The course will introduce students to theories of race and space in the social sciences. It will also introduce students to the methods of history as an academic discipline. Students will learn how to conduct original historical research, drawing on the University of Michigan's excellent archival and online collections. In addition to analyzing written texts, students will explore the history of race and immigration through photography, music, and film, including the recent Detroit movie Gran Torino.
Course Requirements: This course requires frequent writing and revision; assignments will include short papers, a writing portfolio, and a final paper on a topic of your choice.

HISTORY 204  East Asia: Early Transformations
Section 001
Credits: 4
Requirements & Distribution: HU, RE
Other: WorldLit
Cost: >100
Repeatability: May not be repeated for credit.
Cross-Listed Classes ASIAN 204 - E Asia:Early Trans, Section 001
Primary Instructor: de Pee, Christian

This course offers an overview of more than three thousand years of East Asian history, from ca. 1600 BCE through ca. 1800 CE. Since every such survey must be selective, this course will emphasize political, social, and cultural transformations. Aided by the course textbook, we will inquire into the nature of political power, the succession of dynasties and military regimes, the growth and spread of religions, and the transformation of family structures, economies, and diplomatic relations. The course will introduce the different, distinct histories of China, Korea, and Japan, but will also chart the interactions between these cultures, following the travels of monks and merchants, diplomats and conquerors, across the islands and continents. The primary-source readings for the lectures, and especially for the discussion sections, will offer an opportunity to see these changing cultures and landscapes through the eyes of contemporaries: early Chinese philosophers, Korean royal officials, Japanese court ladies, even European travelers. The primary-source readings will also give occasion to reflect on the origins and nature of historical knowledge, thereby making this course not only an introduction to East Asian history, but also an introduction to history as an academic discipline.

The course requires: attendance of all lectures and discussion sections (10%); preparation of the reading assignments and the reading questions for both lectures and discussion sections, and three quizzes in the discussion section (30%); two in-class examinations (30% each). The course uses a textbook and a course pack, at a total cost of ca. $100.

HISTORY 250  China from the Oracle Bones to the Opium War
Section 001
Credits: 3
Requirements & Distribution: HU
Other Course Info: F.
Repeatability: May not be repeated for credit.
Primary Instructor: Chang, Chun-Shu

This course consists of a survey of early Chinese history, with special emphasis on the origins and development of the political, social, and economic institutions and their intellectual foundations. Special features include class participation in performing a series of short dramas recreating critical issues and moments in Chinese history, slides especially prepared for the lectures, new views on race and gender in the making of China, intellectual and scientific revolutions in the seventeenth century, and literature and society in premodern China.

HISTORY 252  Introduction to Chinese Civilization
Section 001
Credits: 4
Requirements & Distribution: RE, HU
Other Course Info: No assumed knowledge of Chinese history, culture, or language required.
Repeatability: May not be repeated for credit.
Cross-Listed Classes ASIAN 260 - Intro to Chinese Civ, Section 001
Primary Instructor: Brown, Miranda D

This course is intended to introduce students to major issues in Chinese history from ancient times to the Chinese Revolution of 1911, with a specific focus on issues relating to race and ethnicity. In this connection, we investigate three problems:

- China is often seen as a racially, ethnically, and culturally homogenous society, but what is China and (Han) Chinese?
- To what extent was the direction of Chinese civilization driven by contact with ethnic, religious, and cultural others? What role did ethnic, religious, and cultural conflict play in producing Chinese identity?
- How did China transition from a multi-ethnic empire to a modern nation state? To what extent was the creation of modern China a product of racial and ethnic strife?

Readings and lectures will give equal weight to political and social developments, as well as to intellectual, religious, and cultural forces. Course assignments will not only include reading primary and secondary literature (entirely in English), but also require students to analyze visual sources. There are no books or coursepacks for this class; all readings will be available through CTools.

Assignments:

- Active attendance and participation in section (Note: more than 5 unexcused absences will result in an automatic failure of the course); 20% of total grade.
- One creative project; 20% of total grade.
- 3 short papers (3-5 pages); 60% of total grade.

HISTORY 253    Introduction to Premodern Korean Civilization
Section 001

Credits: 3
Requirements & Distribution: HU
Credit Exclusions: No credit will be given to students who have completed ASIAN 249/HISTORY 249.
Repeatability: May not be repeated for credit.
Cross-Listed Classes ASIAN 270 - Intro Premod Kor Civ, Section 001
Primary Instructor: Ahn, Juhn Young

The purpose of the course is twofold. As the title implies, the explicit aim is to introduce students to premodern Korean literature, religion, art, and history. In addition, students will be expected to gain new analytic frames for studying larger issues such as gender, class, and identity.

This course will serve as a general introduction to Korean history and culture from earliest times to the nineteenth century. A broad historical overview of the various social, economic, political, and religious traditions in premodern Korea will be accompanied by a brief but in-depth discussion of; among other things, the sense of time, space, history, language, body, self, and salvation that we find in the institutions, ideas, and practices of these traditions. Topics to be discussed in this course also include the relation between state, family, gender, and class. Students will be asked to explore these and other topics by applying a context-sensitive reading and critical analysis of the material that will be covered in this course. There are no prerequisites, but some background in the study of history and culture is recommended. Readings will include both primary material in translation and secondary scholarship.

No knowledge of Korean or any other foreign language is required to take this course. This course not only serves as a foundation for all other upper-level courses in Korean Studies but also provides students from various
backgrounds with an opportunity to reflect on cultural diversity, alternative forms of making history, and new ways of thinking about the human condition.

**Course Requirements:** The requirements for this course include quizzes, short papers, a screenplay, a reading journal, and also a course blog and wiki.

Three quizzes (map quiz, multiple choice, fill in the blanks), 10% each; three 1200-1400 word response papers, 10% each; screenplay, 20%; reading journal, 10%; participation (course blog and wiki), 10%. The grading of the response papers will be based strictly on the quality of the writing. Students are expected to clearly state a thesis and support this thesis with evidence collected from reliable academic sources. What counts as a reliable source will be explained in class. See syllabus for details. For the screenplay, you must try to dramatize a historical event that took place in premodern Korea. The goal is to capture the imagined details in form of a screenplay focused on actions, setting, and dialogue, while being as historically accurate as possible.

**Intended Audience:** This course, having no prerequisites, is open to students from all backgrounds. Any student with a general interest in Korea and the study of other cultures will be able to benefit from this course. Undergraduate students who intend to continue to take courses in Korean Studies or Asian Studies. Students who intend to major in history or comparative literature can also benefit from taking this course.

**Class Format:** This course will meet twice a week. Each week will consist of two lectures and short in-class discussion.

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**HISTORY 257  Law in the Pre-Modern World**  
*Section 001*

Credits: 3  
Requirements & Distribution: HU  
Repeatability: May not be repeated for credit.  
Meet Together Classes JUDAIC 218 - HU Topics in Judaism, Section 002  
Primary Instructor: Neis, Rachel

This course is a historical and comparative introduction to the study of law, thus exposing students to a variety of ancient and medieval legal cultures across the globe. Besides grappling with the basic question of what law actually is, we investigate how law was made and justified, how laws were involved in governing and regulating human relations and transactions, and shifting notions of justice. We examine a range of famous and lesser-known legal sources and materials (codes, narratives, documents, trial records, cases, rituals, performances and ceremonies) as well as literature drawn from history, anthropology, and political theory.

**HISTORY 353  Asians in American Film and Television**  
*Section 001*

Credits: 4  
Requirements & Distribution: ID, RE  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes AMCULT 353 - Asians Amer Film&TV, Section 001  
Primary Instructor: Kurashige, Scott T

How have the movies and TV shaped American conceptions of Asians?  
- How were stereotypes of Asians as “coolies,” “savages,” “yellow peril,” “dragon ladies,” “gooks,” and “model minorities” created?  
- What impact have these stereotypes had upon American wars, race relations, immigration policy, hate crimes, and Japanese American internment?
Have features by Asian Hollywood stars like Bruce Lee and Margaret Cho served to breakdown stereotypes?

How have independent filmmakers and media activists generated new and more complex conceptions of Asian American identity and culture?

These are some of the many questions we will explore in this course. Our investigation will survey the powerful impact that racialized images of Asians have had upon American history. Students will develop analytical tools to dissect and critique media representations of both Asia and Asian Americans.

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**HISTORY 354**

**Rebellion and Revolution in China Through Two Centuries**

*Section 001*

Credits: 4
Advisory Prerequisites: At least one course in HISTORY or Asian Studies.
Repeatability: May not be repeated for credit.
Cross-Listed Classes: History 354- Rebel & Rev in China, Section 001

Primary Instructor: Cassel, Par Kristoffer

This course will explore rebellions and revolutions in China, from the White Lotus rebellion in the late 18th century through social protests during the last decades of the 20th century. Although the subject matter will be arranged chronologically, different time periods will be used to highlight different themes in the Chinese "revolutionary tradition." The course will draw on selected readings from secondary sources, as well as fiction and translated primary sources. The course should enable students to identify and explain the significance and relevance of major figures, terms, events and institutions in Chinese political and social history from 1790 to 2000 by using supporting evidence from course readings. Students will acquire a nuanced and critical understanding of how the transformation in China in the 19th and 20th centuries has been characterized by both continuity and rupture.

**Intended audience:** Sophomore and upperclass students with little or no prior knowledge of China.

**Course Requirements:** No prior knowledge of China or Chinese is required. Grades based on class participation (10%), one short paper (30%), one midterm exam (20%), and one final exam (40%). Paper topics should be chosen in consultation with the instructor.

**Class Format:** 3 hours each week in lecture format.

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**HISTORY 356**

**World War Two in the Pacific**

*Section 001*

Credits: 4
Repeatability: May not be repeated for credit.
Cross-Listed Classes: AMCULT 356 - WW II in the Pacific, Section 001

Primary Instructor: Pincus, Leslie B
Instructor: Salesa, Damon I

This course will explore rebellions and revolutions in China, from the White Lotus rebellion in the late 18th century through social protests during the last decades of the 20th century. Although the subject matter will be arranged chronologically, different time periods will be used to highlight different themes in the Chinese "revolutionary tradition." The course will draw on selected readings from secondary sources, as well as fiction and translated primary sources. The course should enable students to identify and explain the significance and relevance of major figures, terms, events and institutions in Chinese political and social history from 1790 to 2000 by using supporting evidence from course readings. Students will acquire a nuanced and critical understanding of how the transformation in China in the 19th and 20th centuries has been characterized by both continuity and rupture.

**Intended audience:** Sophomore and upperclass students with little or no prior knowledge of China.

**Course Requirements:** No prior knowledge of China or Chinese is required. Grades based on class participation (10%), one short paper (30%), one midterm exam (20%), and one final exam (40%). Paper topics should be chosen in consultation with the instructor.

**Class Format:** 3 hours each week in lecture format.
Intended audience: Those interested in military history and the social history of war; relevant regions such as Hawaii, Japan, East Asia, SE Asia, the Pacific Islands, and Australasia; cultural history; imperial and colonial history; public history and historiography; international relations and diplomatic history.

Course Requirements: Discussion/Participation (10%); Reading Assignments (10%); Reading responses (20%); Internet Assignment 1000-1200 words (15%); Audio-visual Assignment 10001200 words (15%); Encounter Assignment 800-1000 words (10%); Final Project 2500-3000 words (20%).

Class Format: Three lecture hours per week with discussion sections led by a GSI.

HISTORY 396   History Colloquium
Section 002   History and Poetry in Chinese History: The Poet-Rulers and Their Empires

Credits: 4
Requirements & Distribution: ULWR
Consent: With permission of department.
Advisory Prerequisites: Junior and Senior HISTORY concentrators by permission only. HISTORY concentrators are required to elect HISTORY 396 or 397
Repeatability: May be repeated for a maximum of 8 credit(s).

Primary Instructor: Chang, Chun-Shu

This colloquium is a study of the Chinese Empire from 200 B.C. to 2000 A.D. and literacy achievements of seven of the most influential empire builders in Chinese history. It covers seven topics as follows:

- Defining the Chinese Empire from 221 B.C. to 2000 A.D.
- The Wonderful World of Chinese Poetry: Ancient and Modern
- The First Great Poet-Rulers Liu Bang and Liu Che: Empire Building and Love in the Han Dynasty.
- The "Barbarian" Poet-Rulers Xueye and Hongli of the Qing Dynasty: A Manchu Aisin Gioro Empire in China.
- Modern Poet-Ruler Mao Zedong: Chairman or Emperor or Chairman/Empoeror in the 20th Century.
- The Poetic Ending of the Chinese Empire Now: The Huangdi Business for the Last Time?

HISTORY 397   History Colloquium
Section 006   Cities and History: Sidewalks and Barricades in the 20th Century Europe and Asia

Credits: 4
Consent: With permission of department.
Advisory Prerequisites: Enrollment limited to junior and senior History concentrators by permission only. History concentrators are required to elect HISTORY 396 or 397.
Repeatability: May be repeated for a maximum of 8 credit(s).

Primary Instructor: Mrazek, Rudolf

Life on boulevards, sidewalks, squares and barricades, bourgeois apartments and low-classes tenements, city halls and nightclubs will be the theme of the colloquium. History of architecture and architecture of history will be studied: twentieth-century cities of Europe, Asia and America like Prague and Paris, New York and Detroit, Jakarta, and Bangkok. Political statements, novels, diaries, films, plans and photographs will be our sources.

Course Requirements: The main requirement of the course will be writing and presenting an essay on a feel of history in a city or town of student’s choice.
**HISTORY 451**  
*Japan's Modern Transformations*  
*Section 001*

Credits: 3  
Cost: 50-100  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes  
ASIAN 451 - Japan's Mod Transform, Section 001  
Primary Instructor: Pincus, Leslie B

In this course we will explore the history of Japan from the transformation of a semi-feudal system in the 18th and early 19th century to Japan's rise as a world economic power in the latter half of the 20th century. We will cover a number of major historical themes that emerge from these three centuries of radical change; the disintegration of samurai control during the latter part of the Tokugawa era (1600-1867) and the rise of new commoner social and cultural spheres; Japan's entry into a world market in the mid 19th century and the establishment of the modern Japanese nation-state; industrial modernization and its social effects; new forms of social protest and mass culture in the early 20th century; the rise of Japanese imperialism in Asia; the Pacific Asian War and its aftermath; the U.S. Occupation and postwar recovery; "high-growth economics" and its social environmental costs; culture and political economy in "post-industrial" Japan. The course will give particular attention to the diversity of historical experiences within Japan and to the conflict and contention that has shaped modern Japanese history.

Class sessions will combine lecture, discussion and audio-visual presentation. Requirements include several short essays, a midterm, and a final take-home essay-exam.

**HISTORY 549**  
*Social Scientific Studies of Historical and Contemporary China*  
*Section 001*

Credits: 3  
Consent: With permission of department.  
Advisory Prerequisites:  
Permission of instructor.  
Repeatability: May be elected twice for credit.  
Cross-Listed Classes  
ANTHRCL 501 - China Social Science, Section 001  
ASIAN 501 - China Social Science, Section 001  
CCS 501 - China Social Science, Section 001  
POLSCI 501 - China Social Science, Section 001  
SOC 527 - China Social Science, Section 001  
Primary Instructor: Cassel, Par Kristoffer

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.
Honors Program

HONORS 250   Honors Social Sciences Seminar
Section 003   Transforming America: Immigrants Then and Now

Credits: 3
Requirements & Distribution: RE, SS
Other: Honors
Advisory Prerequisites: Open to all Honors students
Repeatability: May be elected twice for credit.
Meet Together Classes SOC 105 - First Yr Sem, Section 002

Primary Instructor: Pedraza,Silvia

That America is a nation of immigrants is one of the most common, yet truest, statements. In this course we will survey a vast range of the American immigrant experiences: that of the Irish, Germans, Jews, Italians, Blacks, Puerto Ricans, Mexicans, Cubans, Koreans, and Japanese. Immigration to America can be broadly understood as consisting of four major waves: the first one, that which consisted of Northwest Europeans who immigrated up to the mid-19th century; the second one, that which consisted of Southern and Eastern Europeans at the end of the 19th century and beginning of the 20th; the third one, the movement from the South to the North of Black Americans and Mexicans precipitated by two World Wars; and the fourth one, from 1965 on, is still ongoing in the present, of immigrants mostly from Latin America and Asia. At all times, our effort will be to understand the immigrant past of these ethnic groups, both for what it tells us about the past as well as their present and possible future.

Course requirements: The written requirements for this class consist of two written, in-class exams (one essay and some short answers) plus a book review (about 8 pages long) of a social science book on an immigrant/ethnic/racial group of the student’s choice.

Music History and Musicology

MUSICOL 467   Music of Asia II
Section 001

Credits: 3
Repeatability: May not be repeated for credit.
Undergrad and Grad MUSICOL 567 - Mus of Asia II, Section 001
Meet Together Classes

Primary Instructor: Ho,Meilu

This course covers the primary musical genres and traditions of West-, South-, and Southeast Asia. We will pay attention to musical elements, style, structure, and form, and address aesthetics, composition, improvisation, preservation, transmission, dissemination, authenticity, innovation, modernity, and the scholarly study and writing of Asian music, as appropriate. The goal of the course is to familiarize students with selected vocal and instrumental styles and forms of the three regions. At the same time, the course aims to impart a critical perspective to the study of Asian music.

Course Requirements: Grading will be based on three exams and a final paper.

Intended Audience: Graduate students elect MUSICOL 567.
MUSICOL 567   Music of Asia II
Section 001

Credits: 3
This course covers the primary musical genres and traditions of West-, South-, and Southeast Asia. We will pay attention to musical elements, style, structure, and form, and address aesthetics, composition, improvisation, preservation, transmission, dissemination, authenticity, innovation, modernity, and the scholarly study and writing of Asian music, as appropriate. The goal of the course is to familiarize students with selected vocal and instrumental styles and forms of the three regions. At the same time, the course aims to impart a critical perspective to the study of Asian music.

**Course Requirements:** Grading will be based on three exams and a final paper.

**Intended Audience:** Graduate students elect MUSICOL 567.

**Philosophy**

**PHIL 230**  
*Introduction to Buddhism*

*Section 001*

Credits: 4  
Requirements & Distribution: HU  
Other: WorldLit  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: ASIAN 230 - Intro to Buddhism, Section 001  
RELG 230 - Intro to Buddhism, Section 001

Primary Instructor: Ahn, Juhn Young

Over the course of its long history, Buddhism has been the most influential and widely practiced religion in Asia. Beginning in India 2500 years ago, it eventually spread to China, Korea, Japan, Tibet, and Mongolia, and to Sri Lanka and throughout Southeast Asia. More recently it has spread to Europe and the Americas.

This course is an introduction to the major themes in Buddhist thought and practice. Beginning with the early teachings associated with the historical Buddha, the course will go on to consider the development of the tradition across Asia. The readings for the course will consist entirely of Buddhist texts in translation.

**Course Requirements:**

- Attendance at lecture and participation in discussion section (25%)
- Four two-page papers (25%)
- Midterm examination (25%)
- Final examination (25%)

**Political Science**

**POLSCI 140**  
*Introduction to Comparative Politics*

*Section 001*

Credits: 4  
Requirements & Distribution: SS  
Advisory Prerequisites: Primarily for first- and second-year students.
An introductory survey of the governments and politics of several contemporary societies in Europe, Asia, Africa, and Latin America.

**POLSCI 319**  
The politics of Civil Liberties and Civil Rights  
*Section 001*

**Credits:** 4  
**Advisory Prerequisites:** POLSCI 111  
**Repeatability:** May not be repeated for credit.  
**Primary Instructor:** Brandwein, Pamela

Legal decisions involving civil rights are lenses through which we can view the history of America's struggle over race. This course begins with the crisis over slavery 150 years ago and works its way forward, examining the links between civil rights decisions and wider social and political practices. We will cover the watershed Reconstruction Amendments that were added to the U.S. Constitution after the Civil War, examining competing post-war interpretations of what “equality under law” required and what it meant to “destroy” slavery. We move on to study Plessy v. Ferguson (1896), the infamous decision that upheld a Jim Crow segregation statute, and Brown v. Board of Education (1954), the landmark 20th-century decision that struck down legal segregation in education. We will examine the various dilemmas that confronted the Court in Brown, as well as the problem of providing federal legal remedies for unpunished lynching and racial violence. The course also includes units on the legal construction of “whiteness” in the law of naturalized citizenship and Korematsu v. United States (1944), the Supreme Court decision that ratified the U.S. policy of interning Japanese-Americans during World War II. Recent court cases involving the Guantanamo detainees and U.S. policies in the “war on terror” will be discussed in the context of Korematsu. The course concludes with an in-depth examination of Grutter v. Bollinger (2003) and Gratz v. Bollinger (2003), the Court decisions involving affirmative action at the University of Michigan. A number of themes run throughout the course, including constitutional politics, theories of race, conceptions of legal equality, American identity, and the nature of race prejudice.

**POLSCI 339**  
China's Evolution Under Communism

**Credits:** 4  
**Advisory Prerequisites:** Upperclass standing.  
**Repeatability:** May not be repeated for credit.  
**Cross Listed Classes:** ASIAN 428 – Evol Communism, Section 001  
**Primary Instructor:** Gallagher, Mary, E; homepage

An analysis of China's remarkable evolution to develop an understanding of the present system's capacity to deal with the major challenges that confront it in the political, economic, social, environmental, and security arenas.

**POLSCI 341**  
Comparative Politics of Developed Democracies  
*Section 001*

**Credits:** 3
This course examines the politics of developed democracies: those where day-to-day political activities occur within the boundaries defined by broadly unchallenged commitments to relatively free-market capitalism and relatively liberal democracy. (Empirically, today, "developed democracies" corresponds least ambiguously to the countries of North America, Western Europe, Japan, Australia, New Zealand, and perhaps a few others, but the grouping "developed democracies" is a theoretical and not a geographic one.) This is not a course in current or past events in these countries; it does not seek to provide a political history of these or any one or subset of these countries. Rather, the course analyzes certain systematic regularities or tendencies evidenced in the politics of developed democracies and proceeds by offering, elaborating, and evaluating possible theoretical (social-scientific) explanations for these patterns in developed-democratic politics. The analysis is positive (non-normative). The focus is on the interactions of interests and interest structures with political institutions in shaping how democracies work (differently) and, ultimately, in shaping important socio-economic policies and outcomes.

Specific topics include:
- socio-economic interest structures and democratic politics and stability
- the many effects of various electoral systems
- the varying structures of parties and party systems and their implications
- alternative visions and designs of democratic governance, majoritarian versus proportional, and their consequences for participation, representation, accountability, and mandates
- government formation and dissolution
- policy formation and implementation.

Course Requirements: Course grades will be based upon short-paper writing, a final examination, and participation.
intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

Psychology

**PSYCH 487**  
*Current Topics in Social Psychology*  
*Stereotyping and Gender/Racial Diversity in School and Work Settings*

| Credits:     | 3                        |
| Cost:       | <50                      |
| Enforced Prerequisites: | One of the following: PSYCH 111, 112, 114, or 115. |
| Advisory Prerequisites: | PSYCH 280. |
| Repeatability: | May be elected twice for credit. |
| Primary Instructor: | Sekaquaptewa, Denise J |

This seminar course will examine psychological research addressing the influence of social stereotypes and race/gender diversity on performance and other outcomes. Topics include:

- stereotyping
- racial and gender identity
- the influence of stereotypes on the performance of women, African Americans, Asian Americans, and other groups
- the consequences of underrepresentation
- social and public policy implications.

Course Requirements: This course requires reading scientific articles in social psychology, and discussion of the readings. Grades will be based in part on quizzes, writing assignments (e.g., research paper) and in-class presentations.

**PSYCH 782**  
*Cultural Psychology*

| Credits:     | 3                        |
| Repeatability: | May not be repeated for credit. |
| Primary Instructor: | Nisbett, Richard E |

This course will explore how culture influences thought and behavior. To what extent are our identities and ways of thinking and behaving products of our cultural environments? How do conceptions of morality and gender and proper forms of social relations differ across cultures? What is human nature? How changeable is it? How changeable are cultures? Are the world's cultures fated to become more similar or more different? How can we study culture and the ways we are socialized to become one kind of person or another? The course will deal with some traditional ethnographies of various cultures but primarily it deals with laboratory and survey and archival evidence. Such evidence concerns mostly North America and East Asia, but students who are interested in other cultures (and subcultures within North America) are invited to bring these concerns to class discussion and to the paper assignment.

RC Humanities

**RCHUMS 252**  
*Topics in Musical Expression*  
*Chinese Instrumental Music Ensemble*
Credits: 2
Requirements & Distribution: CE
Repeatability: May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.

This is a performance course on Chinese instrumental music. Students will be given individual lessons (15 minutes per session) on Chinese musical instruments, which include but are not limited to the erhu (fiddle), dizi (flute), pipa (lute), and percussion. Students will learn not only basic techniques in playing the instruments which are provided, but also standard compositions of the repertory. Once the students have mastered the basic techniques, they will start to rehearse together and prepare for an end-of-the term concert.
Course Requirements:
Students will be evaluated by their attendance, their learning of performance techniques and repertory, and performance at the end-of-the term concert.

RC Languages

RCLANG 196
Intensive Japanese I
Section 001

Credits: 10
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 124, 125, 126, or 127.
Consent: With permission of department.
Repeatability: May not be repeated for credit.
Cross-Listed Classes ASIANLAN 129 - Intensive Japanese I, Section 001

Primary Instructor: Sato, Tetsuya

This course is designed for you to learn Novice (beginning)-level Japanese language in an intensive, semi-immersion setting. It is "intense" because we will study a normally two-term amount of materials in one academic term. It is "semi-immersion" in that in our classroom we constantly simulate authentic communicative interactions with speakers of Japanese, and will use the target language as much as possible while minimizing the use of English. Through extensive communication practice in classroom activities, we will work on developing all four skills (listening, speaking, reading, and writing, using hiragana, katakana and 177 kanji) along with cultural understanding. You will learn to acquire a sentence-level command in limited topics around everyday life for college students. Most course-related activities are collaborative in nature. You are also required to attend minimum three hours of co-curricular activities, such as the Lunch Tables and Conversation Tables, per week. (No prior knowledge in Japanese is assumed; if you have studied Japanese before, the instructor's permission is required).

Religion

RELIGION 230
Introduction to Buddhism
Section 001

Credits: 4
Requirements & Distribution: HU
Other: WorldLit
Repeatability: May not be repeated for credit.
Cross-Listed Classes ASIAN 230 - Intro to Buddhism, Section 001
PHIL 230 - Intro to Buddhism, Section 001

Primary Instructor: Ahn, Juhn Young
Over the course of its long history, Buddhism has been the most influential and widely practiced religion in Asia. Beginning in India 2500 years ago, it eventually spread to China, Korea, Japan, Tibet, and Mongolia, and to Sri Lanka and throughout Southeast Asia. More recently it has spread to Europe and the Americas.

This course is an introduction to the major themes in Buddhist thought and practice. Beginning with the early teachings associated with the historical Buddha, the course will go on to consider the development of the tradition across Asia. The readings for the course will consist entirely of Buddhist texts in translation.

**Course Requirements:**
- Attendance at lecture and participation in discussion section (25%)
- Four two-page papers (25%)
- Midterm examination (25%)
- Final examination (25%)

**RELIGION 323**  
**Zen: History, Culture, and Critique**  
*Section 001*

Credits: 4  
Requirements & Distribution: HU  
Other: WorldLit  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes ASIAN 325 - Zen Buddhism, Section 001

Primary Instructor: Brose, Benjamin

The term "Zen" has entered the American lexicon as a sort of synonym for words like "relaxing," "peaceful," "healthy," and "focused." But what is Zen? How has it been defined over its long history in China and Japan? Is it a lifestyle or a religion? In this course we will examine the many manifestations of Zen Buddhism in East Asia. Where did it come from? What does it teach? What does it mean to be a Zen Buddhist? We will begin by familiarizing ourselves with some of the most common features of the tradition: dharma transmission, the lives of famous Zen monks, Zen meditation, and Zen "art," especially as these things are represented from within the tradition itself. From this foundation we will take a more critical look at the development of Zen in East Asia, asking questions such as, Why did Zen monks sometimes mummify their masters? Or, why did they occasionally advocate war and violence? This course will also introduce students to some of the innovative forms Zen has taken in the modern world. Along the way, we will glimpse many of the traditional and modern manifestations of Zen in East Asia and the West and will have the opportunity to sample some of the key texts, material cultures, teachings, and critiques of both Zen masters and contemporary scholars.

There will be no exams. Students will have the opportunity to demonstrate their engagement with the material by producing one short (4-5 page) midterm paper and one longer (8-9 page) final paper. All are welcome; no previous experience is required.

**Screen Arts and Cultures**

**SAC 333**  
**Fascist Cinemas**  
*Section 001*

Credits: 4  
Advisory Prerequisites: SAC 236  
Repeatability: May not be repeated for credit.
This interdisciplinary course explores the fascist-era cinemas of Germany, Spain, Italy, and Japan. After an initial sequence devoted to the definition of terms and summary of basic history, the course focuses on a set of common themes to identify both commonalities and specificities of a given context or historical moment. The themes include propaganda, entertainment and pleasure, the body, spectacle, blood and race, memory, and violence. Consideration will be given to contemporary forms of moving image culture reminiscent of the fascist moment, ranging from neo-Nazi websites to fundamentalist videos on YouTube.

Intended audience: Undergraduates from multiple concentrations, specifically SAC, German, ALC and Romance Languages and Literatures. We are also applying to meet the College R&E requirement. The course will also count toward a Screen Arts & Cultures major and minor.

Course Requirements: There will be a midterm and final, as well as four short assignments. The latter will include the following: 2 sharply-focused close textual analyses of film excerpts; 3) a comparative analysis of a well-defined, course-related issue or theme in two distinct national contexts, and 4) a brief investigation of a contemporary use of the term "fascism"/"fascist" in the context of the historical issues discussed in the course.

Class Format: The course will have two 90-minute lectures, weekly discussion sections taught by GSIs and a weekly film screening of 2-3 hours in length.

SAC 422    Topics in Avant-Garde Film

Section 001

Credits:                           3
Advisory Prerequisites:           SAC 230 or 236
Repeatability:                   May not be repeated for credit.
Primary Instructor:             Kybartas, Stashu

An introduction to films, creative practitioners, and aesthetic tendencies which have functioned in opposition to the narrative and commercial structures of Hollywood cinema from the silent period to the present. Diverse European, American, and Asian cinematic avant-gardes (German Expressionism, Surrealism, Soviet theorists of montage, the city symphony, the works of Maya Deren, the New American Cinema, structural films by Michael Snow and Hollis Frampton, the diary cinema movement, Andy Warhol, essay films by Chris Marker and Jean-Luc Godard, and recent explorations of gender, Yvonne Rainer, Bette Gordon, Sadie Benning) will be studied in relation to corresponding developments in 20th-century cultural history. Readings in aesthetic theory, film theory, and film history.

SAC 441   National Cinemas

Section 003   Contemporary Film and Televisions in Globalizing Asia

Credits:                           3
Advisory Prerequisites:           SAC 230 or 236 or 360
Repeatability:                   May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.
Primary Instructor:             Lee, Sangjoon

This course will offer a comprehensive survey on contemporary film and television industries in Asia including mainland China (PRC), Hong Kong, Taiwan, Japan, Korea, Thailand, and India, which have often been grouped under the regional cinematic entity called ‘Asian Cinema’. The subject has usually been treated within models of national cinema, which take film industries as relatively self-contained enterprises subject of state regulations and specific local and historical conditions. This course instead adopts a transnational approach to the region’s film festivals, and the rise of trans/multinational media corporations in Asia in the context of the intensified globalization, cultural hybridizations or global mélange, the national versus the transnational, new regionalism, and the unprecedented cultural flows and mixes in Asia. This course will prove useful not only to cinema studies students but also to Economics, Media Culture and Communication, and East/Southeast Asian studies students, as
well as those who are interested in understanding how and why certain contemporary Asian films and television programs get produced, distributed and consumed, and how they created a regional/trans-regional cultural phenomenon

**Sociology**

**SOC 105**  
*First Year Seminar in Sociology*  
*Transforming America: Immigrants Then and Now*

**Section 002**

Credits: 3  
Requirements & Distribution: RE, SS  
Other: Honors, FYSem  
Advisory Prerequisites: Enrollment restricted to first-year students, including those with sophomore standing.  
Other Course Info: May not be included in a Sociology concentration plan.  
Meet Together Classes: HONORS 250 - Hon Sem Soc Sci, Section 003  
Primary Instructor: Pedraza, Silvia

That America is a nation of immigrants is one of the most common, yet truest, statements. In this course we will survey a vast range of the American immigrant experiences: that of the Irish, Germans, Jews, Italians, Blacks, Puerto Ricans, Mexicans, Cubans, Koreans, and Japanese. Immigration to America can be broadly understood as consisting of four major waves: the first one, that which consisted of Northwest Europeans who immigrated up to the mid-19th century; the second one, that which consisted of Southern and Eastern Europeans at the end of the 19th century and beginning of the 20th; the third one, the movement from the South to the North of Black Americans and Mexicans precipitated by two World Wars; and the fourth one, from 1965 on, is still ongoing in the present, of immigrants mostly from Latin America and Asia. At all times, our effort will be to understand the immigrant past of these ethnic groups, both for what it tells us about the past as well as their present and possible future.

**Course requirements:** The written requirements for this class consist of two written, in-class exams (one essay and some short answers) plus a book review (about 8 pages long) of a social science book on an immigrant/ethnic/racial group of the student’s choice.

**SOC 304**  
*American Immigration*

**Section 001**

Credits: 4  
Requirements & Distribution: SS, RE  
Advisory Prerequisites: One introductory course in Sociology or American Culture.  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: AMCULT 304 - Amer Immigration, Section 001  
Primary Instructor: Pedraza, Silvia

That America is a nation of immigrants is one of the most common, yet truest, of statements. In this course we will survey a vast range of the American immigrant experience: that of the Irish, Germans, Jews, Italians, Chinese, Japanese, Blacks, Puerto Ricans, Cubans, and Mexicans. Immigration to America can be broadly understood as consisting of four major waves:

- the first one, that which consisted of Northwest Europeans who immigrated up to the mid-19th century  
- the second one, that which consisted of Southern and Eastern Europeans at the end of the 19th century and beginning of the 20th  
- the third one, the movement from the south to the north of Black Americans and Mexicans precipitated by the two world wars
the fourth one, from 1965 on, is still ongoing in the present, of immigrants mostly from Latin America and Asia.

At all times, our effort is to understand the immigrant past of these ethnic groups, both for what it tells us about the past as well as their present and possible future.

**SOC 428   Contemporary China**  
*Section 001*

Credits: 3  
Advisory Prerequisites: One introductory course in sociology  
Repeatability: May not be repeated for credit.  
Meet Together Classes: ASIAN 480 – Topics Asian Studies, Section 002  

Primary Instructor: Xie,Yu

This course provides an overview of contemporary China. Chinese society is best understood through a number of different intrinsically-linked and mutually-interdependent aspects. We will explore China’s history, cultural practices, government, economy, and family structure. Special attention will be given to the various domains of daily life, including education, work, income, health, leisure, marriage, housing, and psychological wellbeing.

**SOC 527   Social Scientific Studies of Historical and Contemporary China**  
*Section 001*

Credits: 3  
Consent: With permission of department.  
Advisory Prerequisites: Permission of instructor.  
Repeatability: May be elected twice for credit.  
Cross-Listed Classes  
ANTHRCL 501 - China Social Science, Section 001  
ASIAN 501 - China Social Science, Section 001  
CCS 501 - China Social Science, Section 001  
HISTORY 549 - China Social Science, Section 001  
POLS 510 - China Social Science, Section 001  
POLS 510 - China Social Science, Section 001  
POLS 510 - China Social Science, Section 001  
POLS 510 - China Social Science, Section 001

Primary Instructor: Cassel, Par Kristoffer

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

**University Courses**

**UC 201   U.S. Aviation History & Its Development into Air Power**
Section 001

Credits: 1
Advisory Prerequisites: AERO 102/Permission of instructor.
Repeatability: May not be repeated for credit.
Cross-Listed Classes AERO 201 - US Aviat Hist-Dev I, Section 001

Primary Instructor: Nichols Jr, Robert A

This course traces the development of aviation from the 18th century — a time of balloons and dirigibles — to the present, and examines how technology has affected the growth and development of air power. In addition, this course traces the use and development of air power through World War I and World War II, the Korean and Vietnamese conflicts, employment in relief missions and civic action programs in the late 1960s, and employment in military actions concluding with Desert Shield/Desert Storm.

Women's Studies

WOMENSTD 151 Social Science Seminars on Women and Gender
Section 001 Food and Gender in Asian American Communities

Course Note: This course serves to introduce diverse topics on women and gender, is interdisciplinary in nature.

Credits: 3
Requirements & Distribution: SS
Other: FYSem
Class Misc Info: This course fulfills the Contemporary Communities requirement for Asian/Pacific Islander American Studies Minors.
Advisory Prerequisites: Enrollment restricted to first-year students, including those with sophomore standing.
Repeatability: May not be repeated for credit.
Meet Together Classes AMCULT 102 - First Year Sem, Section 001

Primary Instructor: Lawsin, Emily P

This first-year seminar introduces students to historical and contemporary issues of Asians in America, through the lens of food and culture. We will examine how foodways often shape gender roles, labor, power dynamics, and Asian American identity. Focusing on Chinese, Japanese, Filipino, Korean, Indian, and Vietnamese American communities, we will explore how "Food is our only common language."

Course Requirements: Assignments include journals, midterm exam, and term project.

WOMENSTD 253 Special Topics
Section 001 Japanese Women: The Working Life in a Culture of Cuteness

Credits: 3
Credit Exclusions: A maximum of seven credits of WOMENSTD 252 and 253 may be counted toward graduation.
Repeatability: May be repeated for a maximum of 7 credit(s).

Primary Instructor: Abe, Hideko

This course looks at the social, economic, and political factors influencing women’s lives in postwar Japan. We will investigate the historical diversity in the operations of gender in social and cultural life through an interdisciplinary
approach drawing on anthropological studies, history, literature, and popular culture. Some of the figures we will meet include entertainers such as bar hosts and hostesses, OLs (office ladies), shufu (housewives), activists and politicians, factory workers, and shojo (young women). All readings are in English.

WOMENSTD 293  
20th Century Writing by Women of Color  
Section 001  
Credits: 3  
Requirements & Distribution: HU  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: AMCULT 293 - 20thC Women of Color, Section 001  
Primary Instructor: Mendoza, Victor Roman  

For well over a century women of color have been writing themselves into U.S. history, continuously redefining their political, cultural, and social locations within the discourses of American identity. Their refusal to remain silent observers of history has resulted in a body of work — poems, essays, novels, and short stories — that helps us to understand the ways in which ethnic, racial, class, gender, and sexual differences shape our conceptions of American identity. In this class, we will explore the narrative practices of Latinas, African American, Native American, and Asian American women, paying special attention to the ways in which their writing has given voice to their differential locations within the discourses of American identity. We will explore the cultural, linguistic, and familial traditions that have informed their respective approaches to feminism, antiracism, and oppositional politics.

WOMENSTD 324  
Childbirth & Culture  
Section 001  
Credits: 4  
Requirements & Distribution: SS  
Consent: With permission of instructor.  
Advisory Prerequisites: Sophomore standing.  
Other Course Info: (Gender and Health).  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: ANTHRCUL 325 - Childbirth & Culture, Section 001  
Primary Instructor: Renne, Elisha P  

This course examines childbirth from an anthropological perspective, focussing on the distinctive sociocultural configurations of childbirth practices and beliefs in several different societies. The cross-cultural study of childbirth not only provides the basis for an understanding of the cultural logic underlying these practices and beliefs, but also expands our knowledge of women’s perspectives on social change and on the medicalisation of childbirth. The course considers a range of childbirth-related topics including conception, the birthing process, childbirth rituals, postpartum care of mothers and newborns, fathers’ participation, miscarriage and infant mortality, changing childbirth practices, and the politics of childbirth relating to hospitalization and reproductive technologies. Based on reading and videos from studies of childbirth in African, Asian, European, Latin American, and North American societies, students’ work will be evaluated through one short paper, a book review, class participation, and a midterm and a final exam.