

FACULTY RECITAL

**James Kibbie, Organ**

*Sunday, January 8, 2023*  
*Moore Building, Blanche Anderson Moore Hall (BAM)*  
4:00 PM



**Johann Sebastian Bach (1685-1750)**  
**The Complete Organ Works in Eighteen Recitals**

**Program 10**

**Toccatà, Adagio and Fugue in C Major, BWV 564**

**Chorales from the *Kirnbberger Collection***

Wer nur den lieben Gott lasst walten, BWV 690

*[manualiter]*

*Choral* [figured bass realization by Karl Schrock]

Wer nur den lieben Gott lasst walten, *manualiter*, BWV 691

Wo soll ich fliehen hin, BWV 694

Fantasia super Christ lag in Todes Banden, BWV 695

*manualiter*

*Choral* [figured bass realization by Karl Schrock]

**Trio Sonata IV in E Minor, BWV 528**

Adagio; vivace

Andante

Un poc' allegro

**From the *Leipzig Chorales***

Fantasia super Komm, heiliger Geist, BWV 651

Komm, heiliger Geist, BWV 652

**Toccatà and Fugue in D Minor, BWV 538**