

FACULTY RECITAL

## James Kibbie, Organ

*Sunday, October 9, 2022*  
*Moore Building, Blanche Anderson Moore Hall (BAM)*  
4:00 PM



### Johann Sebastian Bach (1685-1750) The Complete Organ Works in Eighteen Recitals

#### Program 4

#### The *Pedaliter* Organ Works from *Clavierübung, Volume III*

Prelude in E-Flat Major, BWV 552,1  
*pro Organo pleno*

Kyrie, Gott Vater in Ewigkeit, BWV 669  
*Canto fermo in Soprano; à 2 Clav. et Ped.*

Christe, aller Welt Trost, BWV 670  
*Canto fermo in Tenore; à 2 Clav. et Pedal*

Kyrie Gott heiliger Geist, BWV 671  
*a 5, Canto fermo in Basso; cum Organo pleno*

Allein Gott in der Höh sei Ehr, BWV 676  
*à 2 Clav. et Pedal*

Dies sind die heiligen zehen Gebot, BWV 678  
*à 2 Clav. et Ped.; Canto fermo in Canone*

Wir glauben all an einen Gott, BWV 680  
*in Organo pleno con Pedale*

Vater unser im Himmelreich, BWV 682  
*à 2 Clav. et Pedal e Canto fermo in Canone*

Christ, unser Herr, zum Jordan kam, BWV 684  
*à 2 Clav. e Canto fermo in Pedale*

*(continued)*

Aus tiefer Not schrei ich zu dir, BWV 686  
*a 6; in Organo pleno con Pedale doppio*

Jesus Christus, unser Heiland, der von uns den Zorn Gottes wandt, BWV 688  
*à 2 Clav. e Canto fermo in Pedale*

Fugue in E-Flat Major, BWV 552,2  
*a 5 con pedale pro Organo pleno*