There are four types of Noun Clauses (Complements):

Two non-finite (no tense) clause types, governed by predicate:

- The **Infinitive** clause (*for-to*), which **marks** its <u>subject with *for*</u> and its <u>verb with *to*</u>, both often deleted by rule. Subjects may also be deleted (and inferred) by rule. Infinitives can be <u>Direct Object</u> (Noun) Clauses ...
- 1. Bill <u>wants</u> (for Bill) to win the election. *Bill* is subject of both *want* and *win*.
- 2. Bill <u>wants</u> (?for) Mike to win the election.

Mike is object of *want* and subject of *win*

3. Bill promised (*for) Mary to fix her car. Bill is subject of both promise and fix

... or they can be <u>Subject</u> Clauses (though they're rarely comfortable and are frequently Extraposed)

- 4. *(For) Bill to win the election would be a surprise. → It would be a surprise for Bill to...
- 5. (For INDEF) To achieve world peace is one thing. \rightarrow It is one thing to...
 - The **Gerund** clause (POSS-*ing*), which **suffixes** <u>subject with possessive</u>, the enclitic $\{-Z_2\}$, and its <u>verb with -*ing*</u>, often confused with other uses of -*ing*. Subjects may also be deleted by rule, and are frequently indefinite. There is a common ACC-*ing* variant that skips the possessive. Gerund clauses are more likely to be Subject clauses than infinitives are....
- 6. INDEF Playing loud music is unpopular here.
- 7. Bill's playing loud music has become an issue for his neighbors.
- 8. (His) playing loud music <u>has become an issue for Bill's neighbors</u>. (His) = his can be deleted.

... but they can be Object Clauses, too (with the right predicate).

- 9. Bill <u>enjoys</u> (Bill('s)) playing the piano.
- 10. Bill <u>enjoys</u> Mary('s)) playing the piano.

... and two finite (inflected with tense) clause types:

- The *that*-Clause, which is marked by <u>initial *that*</u> and is otherwise a normal <u>tensed</u> clause. *That* is usually deleted unless it's newsary to avoid ambiguity. *That*-clauses are much more likely to be object clauses than subject clauses; they're usually quite awkward and are usually extraposed.
- 11. Bill <u>thinks</u> (that) Mary plays the piano.
- 12. I know (that) Mary doesn't play the piano.
- 13. *(That) he move immediately is their second demand. *(That) = that can't be deleted.
- 14. *(That) no Lady Mondegreen ever existed *is irrelevant*. → It *is irrelevant* that ...
 - The **Embedded Question**, which is marked by <u>initial *wh*-word</u> and is <u>tensed</u> like a main clause question, but <u>does not invert its Subject-Verb</u> order. Embedded questions are not as common as the other types because they are mostly restricted to predicates that refer to questions. These predicates are more likely to use such questions as object clauses than as subject clauses.
- 15. Bill <u>asked</u> whether/if Mary plays the piano. *Whether* is the *wh*-word for a yes/no question.
- 16. I don't know why Bill cares.
- 17. Whether Lady Mondegreen ever existed <u>is irrelevant</u>. \rightarrow It <u>is irrelevant</u> whether ...
- 18. Whether *Mondegreen* is eponymous or not <u>is a tricky question</u> \rightarrow It <u>is a tricky question</u> whether ...