

The One in the Many,
The Many in the One.

2.1.87.

Berlin

I am tortured by what seems like a paradox
English exists — I speak it
but
My system is different from everyone else's.

Or

Stereotypes are true. vs. Everyone is an individual.

Is this like finding ever more pattern as
you up the power of the electron microscope?

What looked ~~random~~ indistinguishable
becomes unique.

Sounding

1.81.

Berlin

The frequency of use of a law should be usable (?)
as an index of its number of votes.

Maybe language by language?

Un-self-predicability

12.5.80.

* He said that he was a boy

10.13.87.

Like:

* I am Stolipov's henchman

(example from Noam)

get ≠ make

C_F

V get/meyk C_i

12.4.80.

Pippi said something to sensitize me to this difference:

That got me happy ≠ That made me happy.

That got Al drunk. ≠ That made Al drunk.

↑

Is this somehow more
consonant with Al trying for
drunkenness?

[or rather: speaker wants drunkenness]

That'll get them angry. ≠ That'll make them angry.

That got death casual^{*} (??-seemingly) ≠ That made death casual[?] (-seemingly)

Possessives and definiteness

3.13.80.
Symphony

There's { a man's hat } on the bed.
{ * the man's hat }

So definiteness of a possessive
percolates upwards.

Is this known?

7.28.81. Ashby

There couldn't have been the story of { an Asian pioneer }
{ the pioneer } in my personal
National Geographic

Neuer + Me

2.13.88?

Me is near

2.13.88
En route home

? → Me

old male Siamese cats N.S.

autumnal domestic presidential orders

This would say that direct objects are

the most essential [of the essence] to the verb's meaning

just like ? German wooden stools

wooden German stools

But: German words
*wood German

says that French glass tablets

material is more Me than place of origin
more
essential

es → da

W. R. 80.

1. 19. 80

Berlin

darüber



da darüber

Eine Doppelgemoppelung

erschrick

10³ 19 80
1. 19. 19.
Berlin.

Ich habe ihn { erschreckt }
 *erschrocken }

Ich bin erschrocken / *erschrockt

Ich habe mich erschrocken

ich erschrecke
du erschrickst
er erschrickt

er erschrak

* er { hat } erschrocken
 { ist }

Brently

1.14.80

From TUB lecture

Berlin

Me

~ Me

who are industrious

who are industrious,

the Chinese

the industrious Chinese

the industrious Chinese

The phonological parallelism is
exact — but why is restrictive

part of immediacy?

German agentives


1.6.80.

- er = Animate agent
- el = Inanimate (agent?)
Instrument

Hobel
Hebel
Kuebel
Knüppel

(Idioms + Road Map Semantics
+ Metaphors)

12.14.79

Like father, like son 

12.14.79

Der Apfel fällt nicht weit vom Stamm

Just as

slow motion of another route to Zeitlupe

So I wonder if there are points in
propositional space, with the compositional
rules being driving instructions.

What put me onto this was all of
the 24,900 students saying that in
The cat's got her tongue ^{the} possession
sense of have.

This is only true of the route, not of the
destination. So too with metaphors.

~~Negatives +~~
~~wording up~~
~~Anaphoric islands~~

11.26.79.

MIT

Mary will ~~not~~ be eating anything \approx
be eating nothing

Not many will be eating anything \approx
will not be eating anything \neq
will be eating nothing

So why not? Probably because of wording up -
negatives can't have words very well.

4.17.79.

NB: all have initial stress, none have > 2 sylls, most have 2 in 2nd syll

N + ly Adj

29?

Are there all relational N?

No →

Also: 2nd syll ends with sonorant:
husbandly
friendly
frenchly
lordly

lambly W?
childly W?
billiardly W?
tairdly W?

*pittly
*princely
*insectly
Contrast
beastly
to p.
2468

landlordly
princely
comradely
bridely
wifely
housewifely

EXCEPTIONS:
lovely
timely
deathly
worldly
godly
niggardly
stingardly
bastardly
divardly
cowardly
biggardly
wiggardly
buggardly
staggerdly
inwardly
beastly

NB: ≠

*ly + ly

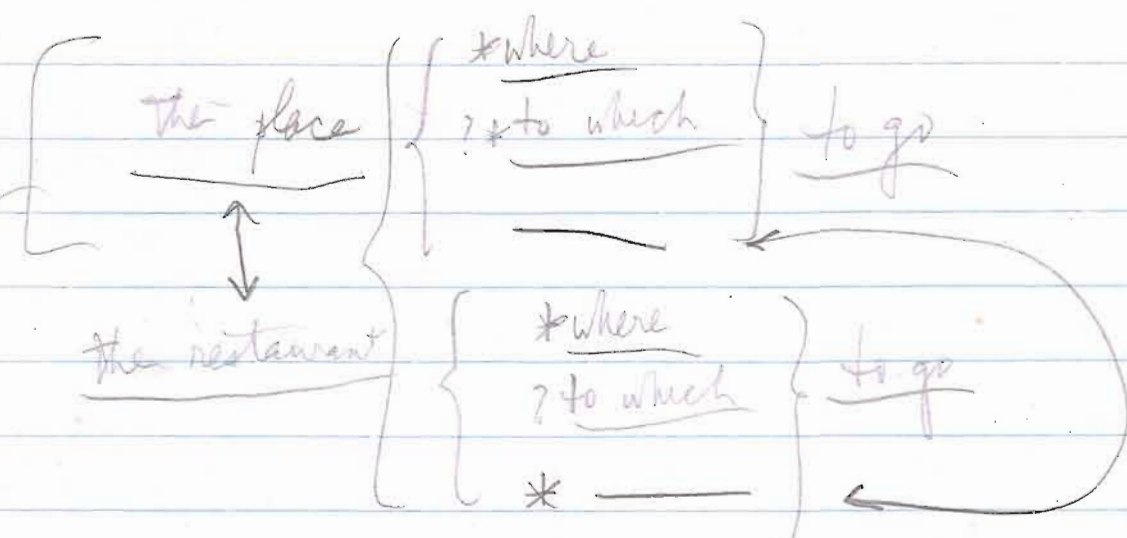
manly *boyly
womanly **godly
(? grand) motherly
(? grand) fatherly
(* half) brotherly
(* step) sisterly
*auntly
neighborly

Unique? 4.24.79.
come + ly

Unique? No: 4.13.79.
lovely
godly
[A + ly] A
deathly

Rel Pro → / - Inf
+ Empty N

2.16.79.



NB: empty N
can
delete
wire.

The place { *where
? in which } to live

The time { *when
?? at which } to go

The thing { *which } to build

But IO's want: *somebody to give presents

The way { *how
? how } solve it

The reason { *why
*for which } to realize

The meaning of vowels

79?

2. E ...
South End

[ɪy] - ^{My god!} yuck
like yikes?

[uɪ] - excitement
oo look at that
or ow [pain]

[eɪ] - ^{hey} huh?
Canadian

[ɪ] - hesitation

[ɔw] - wonder,

[æ:] - embarrassed
hesitation
Help help I'm stuck!

[ʌ] - hesitation

Surprise
David - forgot something
brass remembered

[ā] - satisf.
a delicate
point,
embarrassment?
aha!

[ɔ] - why
more?

Too
aw

* [ɪ:] * [ʊ:]
[ɛ:] British huh

ay - ≈ aw?
(iyiyi)

āw - pain

ɔy - Jewish

Transitivity + Sportese

12.1.79.
Ashby

All(?) football	V delete	anaphoric object
<u>Yes</u>	<u>?</u>	<u>No</u>
<u>kick</u>		
<u>carry</u>	<u>flock</u>	<u>tackle</u>
<u>gain/lose</u>		
<u>throw</u>		<u>sack</u>
<u>pass</u>	<u>sweep</u>	
<u>fumble</u>		<u>spike</u>
<u>sweep</u>		<u>sweep</u>
<u>punt</u>		<u>ground</u>
<u>defend</u>		<u>drop</u>
<u>recover</u>		<u>catch</u>
<u>intercept</u>		<u>tip</u>
<u>carry</u>		
<u>receive</u>		
<u>fakes</u>		
<u>score</u>		
<u>hold</u>		
<u>trap</u>		
<hr style="border: 0.5px solid black;"/>		
<u>short</u>		
<u>field</u>		

OK with
"have been tackling"

Source of what

11.25.79.

10ky.

what can't be // to some

{ what
*some } ones

what is probably ^{nt} a determiner, but rather an adjective?

QF

11.21.79.

Asky

Why can't whether move more than one clause?

{
Where
When
Why
* whether
} she thinks I went is a mystery.

Possessor Accusation

11.20.79

Possessor Accusation should chômeurize arm

I hit (her arm)

↓ PA 2

I hit (her) on the arm

2

2

NB. also:
⊘ modifiers

I hit her on

the (fat) arm

Argument for:

* I hit her on them

I kicked her in the
(*shorter + five) tentacles

Ditto in French? *Je me les suis lavées

German *Ich habe mir die gewaschen

(Verner's Law)

11.5.79

In Merrill + my class:

Merrill says: prosody [z] presumably prosodic [z]

I have prosody [s] but prosodic [z]

Maybe some have [s] in both.

Does anyone have [z] and [s]?

Probably not, // ing

was were (nt)

prosody prosodic

Verner's Law

10.16.79.

exalt [gz]

exaltation [gz] or [ks]

So: since $\check{V}\check{V}$ is unmarked,

\exists 2 choices there,

one in the marked $\check{V}\check{V}$.

(Irony)

Rep with Seisaku Kawatani

10.10.79
MIT

$I(S) = \text{the ironification of } S \equiv$

1. S is false
2. Speaker wishes that S were true.

But

Pick up your darling son

Here's a case where only the presupposition is ironified

Cry my heart, darling
↑
I

I love people who { signal }
are idiots

can ironify
rude.

Why is it easier to say

He's a { magnificent } dancer than
{ good }

Exaggeration is big time for I.

Prototypical motion

8.6.79

Why †?

* Jane pocketed her head.

* I potted my foot.

* Ted boxed himself.

Why does pocket only allow alienable objects?

Does this mean that motion of alienables is prototypical?

Non-anaphoric it

7.6.79.
Somerville

come
get off of it

I've had it

He's gonna get it / * get it

I've got it!

eat it!

give it to 'em!

I take it that's

You asked for it.

Take it in the rear
ass

Move it.

Hop it

Step on it

Dig it.

He can take it

Make it (2 senses)

Buy it

Catch it

cop it.

I'm for it.

goose it

with it
out of it

get it on.

get on it

Wing it.

Hit it

Cut it


Across the board

6.4.79.
Empel-Rees

"Soft facts"

*
Hj
"These implications I will mention where relevant,
but I will not pursue ~~it~~ systematically."

These I will mention {
, but I will not pursue ~~it~~ (them)
, but will not pursue ~~it~~ (them)}

Why this diff? 

Nearer to Vee +
Incorporation.

5.31.79.

• Nijmegen

If clauses are syllables

Then since in syllables we typically have that
sonority profile



we should expect a clausal analysis.

What would that be?

pin^t

pāyⁿ +

→ less V like

//

give blood to people for money
V NP₁ NP₂ NP₃

V + NP₁ should be more similar than V + NP₂

Is this shown by the tendency of NP₁ to incorporate