

Protestant Ethic Harms Obese Women, U-M Study Says

BY C.J. CARNACCHIO

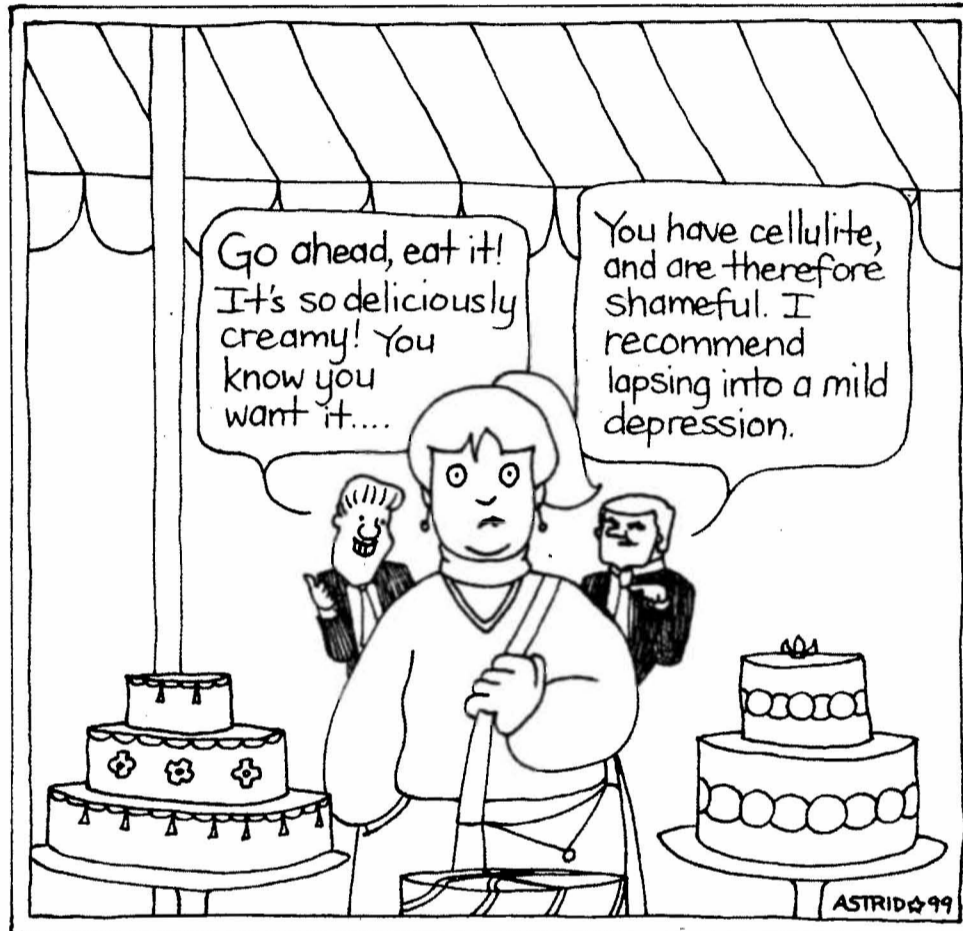
IN A SOON TO BE PUBLISHED article in the *Journal of Personality and Social Psychology*, two University of Michigan researchers conclude that belief in the Protestant work ethic leads to lower self-esteem in women who perceive themselves as overweight.

The article, containing two studies, was researched and written by Diane Quinn, a U-M doctoral candidate in psychology, and Jennifer Crocker, a professor of psychology and faculty associate at the U-M Institute for Social Research.

"We found that having a conservative ideology [i.e. Protestant work ethic], or just being exposed to that viewpoint, has a negative effect on the self-esteem and mood of women who believe they're overweight," said Quinn. "We don't know how long-lasting those effects are. They could be momentary, they could last all day, or they could be cumulative."

In the first study, Quinn and Crocker hypothesize that people who endorse the Protestant ethic ideology also use it as a standard for judging themselves. The Protestant ethic, as interpreted by the study, dictates that those who are overweight lack the self-discipline to manage their weight, and therefore deserve any negative outcomes they experience and are to be considered moral failures. Hence, if these people fail at something — weight management, for instance — they attribute it to moral failings such as self-indulgence or a lack of self-discipline or hard work. This, in turn, leads to lowered self-esteem.

For the study's purposes it was the women's self-perceived weight (i.e. whether they felt they were normal weight, somewhat overweight, or very



overweight) rather than their actual weight that was used to test the researcher's hypotheses. According to Quinn and Crocker, self-perceived weight was the critical factor "because standards of thinness differ across individuals and subcultures. Some women may feel overweight even when they are medically normal weight, whereas others may feel normal despite being objectively overweight."

The first study consisted of 257 female college students. According to Quinn and Crocker, women who both perceive themselves as overweight and endorse the Protestant work ethic suf-

fer from psychological distress and low self-esteem more than overweight women who do not endorse that ethic. For women who did not consider themselves overweight, belief in the Protestant work ethic had no psychological effect.

In the second study, 122 female college students were asked to rate their self-perceived weight status. They were then exposed to messages of one of two ideologies: either an individualistic, Protestant ethic ideology, or a more accepting, "inclusive" ideology.

See STUDY, Page 5

MSA Fees Face Future Challenges

BY JACOB OSCLICK

FOR SEVERAL YEARS, organizations affiliated with the U-M campus "right," such as the College Republicans and the (now defunct) New Frontier Party, have argued for abolishing the mandatory fee MSA assesses on all students. Interestingly, to the great surprise of many students, several candidates in the recent MSA elections claimed that fees were already voluntary. In total, six candidates replied in *Michigan Review* endorsement questionnaires that fee refunds were available upon request, including then Vice-President and Students' Party (SP) presidential candidate Sarah Chopp. Specifically, Chopp and her running mate, Sumeet Karnik, claimed "any student who wishes may come to MSA and obtain a refund for their student fees, an option we wholly support" (a few days later, Chopp clarified that she meant that, if elected, she would work for refundable fees). Similarly, SP candidate Jeff Omtvedt insisted "students may receive a refund by filling out a form."

However, the desk staff at the MSA office disputed this information, arguing that the \$5.69 per semester fee is mandatory and not refundable. Accordingly, they claimed no such form existed. A few days later, these statements were backed up by Angela Armstrong, the MSA Administrative Coordinator in the Registrar's Office. In a letter to the candidates Armstrong wrote, "The fees are mandatory and are not refundable by MSA or the Registrar's Office." Ms. Armstrong suggested the confusion may have arisen due to a never-implemented ballot proposition passed in the Winter 1998 election. The proposition,

See FEES, Page 5

INSIDE: The Michigan Delay April Fool's pull-out section, and more

3 Letters to the Editor

Our readers pile on the criticism... What else is new?

4 From Suite One

We offer our opinions on MSA and the NATO bombing campaign in Kosovo.

6 Review Columnists

C.J. Carnacchio dissects libertarians, and Lee Bockhorn diagnoses the ills of liberal arts education.

8 News & Views

"Sexual Politics of Meat," abolishing "white privilege," thoughts on the Groesbeck tragedy, and more.

10 Living Culture

A review of *Unfinished Monkey Business*, and a look back at the films of Stanley Kubrick.

SERPENT'S TOOTH

In the brief time the "Conflict in Kosovo" has been happening, U.S. Air Force pilots have already coined a special song to tell of their unhappiness with the mission:

(Sung to the tune from the chorus of "Kokomo" by The Beach Boys)

*Serbia, Croatia, ooh I wanna take ya
To the Balkans, we're talkin',
Milosevic we're stalkin',
Some smart bombs, from NATO,
Oooooooh, we're supersonic over
Kosovo,
We fly there fast and then we bomb 'em
slow,
That's where we don't wanna go,
Way over Kosovo...*

Speaking of Kosovo, you can be assured that it is an official war — CNN has come up with theme music and the requisite ominous sounding name: "Crisis in Kosovo." However, Serpent's Tooth prefers the moniker that Comedy Central's *The Daily Show* has given to the war: "Kick in the Balkans."

Since the "sexual McCarthyist witch-hunt" (oops, we mean impeachment) didn't work against Bill Clinton, we would like to suggest a new idea for getting rid of the slimeball: reinstitute the draft to provide cannon fodder for Serbian guns. The minute he hears about that, he'll be across the Canadian border faster than you can say "paternity suit."

Well, you have to hand it to the MSU Spartans. After losing to Duke in the Final Four last week, dejected Spartan fans took the streets of East Lansing to do what they do best: loot, pillage and burn. Yes, our modern-day Vikings from East Lansing, whether happy or sad, always seem to be able to express their emotions in a very simple fashion: property destruction. Go State!

It appears that *MIM Notes*, the ever-amusing vanguard publication of the proletariat, has once again taken interest in the *Review*. In response to our recent article exposing the idiocy of Free Mumia groups, *MIM Notes* ran an article entitled "University of Michigan right wing goes after *MIM Notes* over Mumia Abu-Jamal case." We were disappointed to see that the folks at *MIM* couldn't come up with one of those clever Marxist names for our paper, such as the "MichiKlan Review."

Another interesting feature we discovered in *MIM Notes* was the "Maoist Movie Reviews." A representative example from their review of Disney's *A Bug's Life*:

"Disney and Pixar's *A Bug's Life* has a good side and a bad side. The good side is that it portrays the successful collective struggle of the apparently weak oppressed and exploited (in this case, the ant colony) against the apparently strong oppressors and exploiters (in this case, a band of grasshoppers). So it could be used as a parable about the struggle against u.\$ imperialism."

Yes, we're sure that's *exactly* what the good folks at Disney had in mind, too. In the next *MIM Notes*, look for a review of *Cinderella* as representing the plight of the urban proletariat, with the ugly stepsisters playing the parts of the evil capitalist pigs, and Prince Charming symbolizing the irresistibly seductive values of the petty bourgeoisie.

Recently Serpent's Tooth spied an interesting flyer on kiosks around campus. It read as follows:

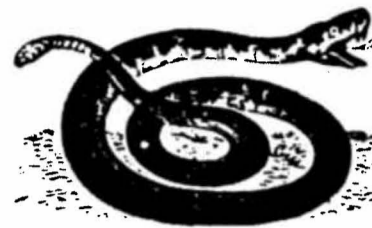
"Fourteen half-naked, wet girls looking to score. Where are you going to be Friday night?"

Unfortunately, before we could get too excited thinking that this was some sorority public-service announcement, we discovered to our dismay that the flyer was only advertising a U-M Women's Water Polo match. Nice try, ladies...

As part of their campaign efforts in the recent MSA elections, members of the Blue Party actually handed out official Blue Party condoms, with the slogan, "Help student government reach its climax — vote Blue Party" written on the packaging. Serpent's Tooth recently obtained a copy of other potential slogans that were rejected by the Blue Party folks...

Rejected Blue Party Condom Slogans:

5. F**k the Students' Party, Vote Blue
4. Winning the support of all the "peter handlers"
3. Preventing the next generation of SP leadership
2. Bram uses Blue, so should you!
1. Warning: Not to be used to hop on Chopp



Recently, Vice President Al "Al" Gore was heard making the claim that he was responsible for the creation of the Internet. If this campaign strategy works, it won't be long before other politicians are seen using this very technique. Pretty soon, Governor Jesse "The Mind" Ventura will take responsibility for the invention of those big foam fingers that fans of pro wrestling know and love, Gary Bauer will proclaim himself the founder of Christianity, and Ross Perot will prove, using various charts, that he is, in fact, the creator of the known universe.

In 1979, presidential candidate Ronald Reagan remarked that "killer trees" were the source of much global pollution, winning the scorn of the media elite. Well, ring one up for the Gipper. As the *Wall Street Journal* of March 16th reports, conclusive scientific evidence now proves that trees are one of the largest producers of smog. Similarly, Serpent's Tooth has learned that in the next edition of Webster's Dictionary, the editors will reveal that, in fact, potato is spelled with an "e."

Just when we were starting to like *Daily* bigwig Jeff Kosseff, he goes ahead and joins the ranks of those who have bashed the *Review* in print. Perhaps it's some sort of initiation ritual over there at the Student Publications Building — insult us while running naked from the Batcave to the 45-cent pop machine and back, in the time it takes for the Bell Tower to strike twelve times. In any case, Kosseff had better work hard to get back on our good side... he is well on his way to filling the soon-to-be vacated spot of *Daily* whipping boy.

**Be sure to
look for the
last Review
of the 1998-
1999 school
year on
stands April
21st!**

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In a couple weeks we editors are off to a posh resort in Arizona, to take place in a conference sponsored by a branch of the Vast Right Wing Conspiracy. Once there, we will discuss tactics for digging up dirt on liberal administrators and power-hungry student government representatives. It will be a fun time for all!

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□ LETTERS TO THE EDITOR

Carnacchio's Column Offends Muslims

The following form letter was submitted separately by approximately 30 individuals. —Ed.

[WE] ARE WRITING IN RESPONSE to your column entitled, "The Great Carnacchio Walkout", in the March 10 issue of the *Michigan Review*. [We], and a great many other Muslim students, were offended by your reference to Muslim women's dress: "...let's get rid of these angry feminist female GSIs who cover themselves like Muslim women..."

As you are no doubt aware, many Muslim women on this campus wear the modest dress and head-covering that Islam prescribes. Insensitivity toward this practice, even in the guise of humor or satire, contributes to the hostile environment that many Muslims perceive. One instance may be harmless, but the cumulative effect does have a serious impact on the way Muslims, especially Muslim women, are viewed in this society.

Since many Muslim students see the *Michigan Review* as an anti-Muslim publication (based on this and previous incidents), and given the offensive nature of this excerpt from your column, we believe an apology and clarification would be appropriate, and would help maintain an atmosphere of civility between the campus Muslim community and the staff of the *Michigan Review*.

Thank you for your attention to this matter.

THE DESCRIPTION OF GSIS IN THE *Michigan Review* as "angry feminist females" who "cover themselves like Muslim women" discloses the miseducation of the article's author. Feminism, from my understanding of its present form, is a movement for female power. To associate the Islamic practice described by the author with feminism is misleading and, frankly, insulting to Muslim women. The question you most likely are asking yourself is "why?" Let me answer this question for you as best as I can. When the verse in the Qur'an came down to the Prophet Muhammed (may peace and blessings be upon him) requiring that Muslim women cover themselves modestly, the women did not question the verse. They obeyed immediately. They did not ask for an explanation as to why they should cover. Indeed, as those women who were fortunate to live during the Prophet's (may peace and blessings be upon him) time knew, the hijab was in their best interest. Men looked at women with the cover differently. They once looked at them with an animalistic desire. Now, they could

not examine the meat to desire it in this way. Men and the entire society was forced to look much deeper to discover what made these women so desirable — their hearts, their minds, their morality, their honesty, their strength, their faith and so on and on and on.

So, Mr. Editor, I hope you now know, and you can relay the message to your misguided author, that Muslim women did not and do not cover because they are either angry or feminists. It is quite the contrary. As their ancestors, they cover knowing only one thing — that this action will gain the favor of Allah. There are no other guarantees. They cover, not out of anger, but out of love for The One, The Most Knowledgeable, The Most Merciful Allah.

Serene Katranji

C.J. CARNACCHIO'S COLUMN, featured in the March 10, 1999 issue of the *Review*, was offensive and poorly thought out in several ways. Although I am all for freedom of speech and freedom of the press, I find it reprehensible that a supposedly respectable publication would include slurs against Muslims, women, and effeminate men. The opportunity to have one's writing disseminated publicly should bring a sense of responsibility with it. To use this valuable opportunity to belittle someone else's religious or personal expression is not only a waste of space and of the reader's time, it shows a profound lack of respect for the other human beings with whom you share this campus. To include such editorials in the *Review* undermines any respect that the *Review* may possibly have on campus. Everyone with whom I have discussed this editorial has shared my opinion that it was offensive, prejudiced, and poorly thought out.

Kristin Funk

First, let us state unequivocally that neither Mr. Carnacchio nor the Review have ever intended to offend Muslims. Many of the letters we have received have characterized the Review as an "anti-Muslim" publication; the "previous incidents" to which the first letter above refers was a factual error in an October editorial on the Israeli-Palestinian peace process. The error concerned a treaty signed between the Korieh tribe and Muhammed; our editorial made a factual statement about this treaty which was based on a U.S. News & World Report article. It was later brought to our attention that the statements about the treaty in the U.S. News article were erroneous and

had been retracted, and accordingly we issued a retraction and apology for our error in our next issue.

We are disturbed by how the specific passage of Mr. Carnacchio's column in question has been taken out of context; it appears that many of those who have responded have received a forwarded e-mail version which only included the specific sentence that referred to Muslim women. Anyone who read the entire column should have rather easily realized that it was a humor piece making light of the GEO's demands. The reference to the attire of Muslim women was made to create a visual picture of what was being described, and was not intended to offend or criticize Muslims. Unfortunately, many seem to have incorrectly interpreted it as saying that we should "get rid" of Muslim women because of their attire.

It is unfortunate that we have reached a state on our college campuses where any mention of a religious or ethnic group in anything other than reverent terms is immediately denounced as offensive. This creates a chilling effect which limits discourse and stifles creative expression. In the future, we hope that readers of all campus publications will keep this in mind, and consider context, before automatically labeling any reference to ethnic or racial groups as "offensive." —Ed.

Carnacchio

Possesses 'Pitiful Views'

DURING MY FOUR YEARS AT THE University of Michigan, I have been an avid reader of the *Michigan Review*. I appreciate the opportunity to read well-written articles that portray intelligent arguments about important issues. Also impressive, the *Review* allows and encourages conflicting articles and viewpoints in its publication. Having said this, I must vent about one of your regular writers. I am sure you have received many responses from readers about C.J. Carnacchio's articles, indeed, he frequently gloats about these letters in his articles. I celebrate his right to be offensive, ignorant, and self-consciously hypocritical in his articles. I strongly believe in the freedom of press along with the other freedoms ensured by the Bill of Rights and our Constitution. I just wish I didn't have to see him in the *Review*.

Given my dislike for Carnacchio's views and facile writing, I found it highly amusing that he chose to write his March 10 article on the GEO walk out in the oft-ridiculed *Daily* columnist rant style. His "1/2 column" of

bitching followed by a list of demands was reminiscent of the hallowed "reasons to hate sororities" columns of the *Daily*. (And about as well thought out.) While he occasionally manages a bit of prose that has some merit, I am forced by the overwhelming evidence of the rest of his columns to believe that this is an accident. (700 monkeys on 700 typewriters for 700 years...) In this article, Carnacchio calls GSIs whining, sniffing and pseudo-intellectual. In the parlance of the schoolyard... it takes one to know one.

That's it. You'll realize I didn't resort to a list to format my rant, nor did I resort to immature references to physical appearance, personal references of the (vintage porn collection) sort, or ridiculing pertinent social issues to make my point. Seeing Carnacchio in print is actually a high point of my *Review* reading experience because it forces me to reaffirm my belief in freedom of expression. My reading enjoyment ends, however, with the end of his first poorly written sentence. Carnacchio no longer makes me mad, but a little sad at his pitiful views and means of expression.

Stefanie A. Miller
LSA Senior

Schwartz's A Cappella
Review 'Refreshing'

I AM WRITING REGARDING THE review of last month's Monsters of A Cappella by Matt Schwartz. I can't tell you how refreshing it is to have someone reviewing vocal music performances who actually knows something about vocal music. Indiana University's "Straight No Chaser" was indeed the highlight of the evening. Speaking as a vocal music major, I must say that his critiques of the other ensembles were dead on. Knowing a little bit about Straight No Chaser's history and work ethic, I can say that their performance was no surprise. In that same vein, I can also say that, given my experiences in the Men's Glee Club, the quality of the Friars' performance also came as no surprise. In my first music education seminar, Robert Culver, then chair of the department, remarked: "All musicians, whether solo or ensemble, perform to the level of their practice." How right he was.

Mark Surprenant
Senior, School of Music

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FROM SUITE ONE

MSA Should Follow LSA-SG's Lead

BACK IN JANUARY, THIS PAGE CRITICIZED THE MICHIGAN Student Assembly's "stupendous inability ... to police its election campaigns," and outlined a series of reform proposals — none of which were adopted. As a result, another tainted election cycle has passed, leaving anger, confusion, and resentment in its wake.

Sources in the Students' Party (SP) indicate they may file a protest with the Central Student Judiciary over election irregularities and assorted violations. Among other things, they are critical of the inconsistent manner in which election demerits were assigned, and resent the Blue Party's (BP) strong-arm tactics over Diag space. The SP is also upset that its Architecture candidate, Joel Kirsner, was completely left off the election ballot until 5:00 P.M. last Thursday — the second day of voting. In addition, at least 71 fraudulent votes were cast from a Markley dorm room, potentially swinging the individual candidate election results by a considerable margin.

Of course, this plethora of apparent violations begs the question: why would somebody want to be on MSA so much that they would disregard the election rules? Over the past year, MSA has distinguished itself by its blatant ignorance of student concerns. Instead, it has directed its attention towards partisan political activity, from condemning the sanctions on Iraq to funding leftist joyrides to protest in Lansing. To the *Review*, it remains a mystery why sensible students wish to get mixed up in this nonsense, other than to build up impressive resume fodder.

MSA's failure becomes even more glaringly apparent when compared to the efforts of the LSA Student Government (LSA-SG). This little known but quite powerful organization has devoted its efforts towards improving curriculum and student life. Most notably, in recent months LSA-SG helped implement a "minors" program, allowing students to now earn recognition for substantial work in a subject area without having to declare a second concentration. Also,

MSA's failure becomes even more glaringly apparent when compared to the efforts of the LSA Student Government. This little known but quite powerful organization has devoted its efforts towards improving curriculum and student life.

LSA-SG has accomplished its work without the blazing partisanship found in MSA. As SP LSA-SG Executive Slate candidate Jeff Harris recently said, "We stick to our purview. The reps on LSA-SG don't want to spend our time arguing about issues; we want to get things done." As LSA-SG proves, it is possible to have a focused, dedicated, and practical student government working on behalf of students, rather than one which acts like a bunch of wannabe politicians.

To restore its credibility, MSA must act expediently to take the following steps. First, a thorough overhaul of the election system must be undertaken. Silly rules, such as requiring all campaign materials to include a "paid for" sign, should be dropped. In exchange, the remaining offenses should be strictly enforced — with no leniency towards those who have already accumulated many demerits. After all, the current reluctance to disqualify candidates only encourages a flouting of the regulations everybody else must follow.

Next, the rules governing party materials should be strengthened. Currently, only one member of a party receives a penalty when the party illegally advertises. Reaping the advantages of party affiliation also entails responsibility for the errant actions of members taken on behalf of the party. Since all members benefit from illegal campaigning, all should similarly be punished for it. This would eliminate the tendency for party advertisements to ignore the election rules with the understanding that no one member will face serious punishment. Furthermore, the hazards of online voting must be carefully studied, to avoid a repeat of what will surely come to be known as "Markleygate."

Once elected, representatives must stick to student concerns, and not undertake global crusades for abstract social issues. They should go about their manner in a way similar to the commendable LSA-SG, focusing on the small issues that, put together, can dramatically improve student life. If they do so, then this page will express our sincere gratitude, and the student body will benefit. If MSA again ignores our concerns, another cycle of questionable electioneering and incompetent policymaking will follow. MR



Avoid Kosovo Quagmire

FOR THE FIRST TIME IN RECENT MEMORY, PRESIDENT CLINTON authorized a military operation without the stench of scandal hovering over the air. Thus, unlike his previous misadventures in Sudan, Afghanistan, and Iraq, his recent bombing campaign against the Serbian army passed without a strong hint of Congressional opposition. No Congressman or media pundits declared the NATO attacks an act of "Wag the Dog," or other politically juiced euphemisms. Still, we should not expend our military might without consideration of the consequences. In this, Clinton's campaign comes up noticeably short.

Naturally, many will argue that the Kosovo campaign is a humanitarian gesture. Such a policy implies a disastrous extreme. Who determines what qualifies as a civil war that deserves the involvement of Uncle Sam? There are civil wars raging today in Sudan, the Congo, and Sierra Leone, with thousands being brutally killed on a daily basis. While we are disturbed as individuals by these tragic events, that does not mean they involve fundamental strategic or political interests of the United States.

In a recent essay published in *The New Republic*, Charles Krauthammer succinctly illuminated the ill-conceived notion of American foreign policy which thrives in the Clinton administration: "Today the Clinton administration has located a 'vital interest' in Kosovo, or more precisely, in autonomy for the Kosovar Albanians. Not independence, mind you. Not direct rule from Belgrade. But autonomy, for three years, under NATO occupation led by 4,000 American troops. A vital American interest? What is going on here?"

"What is going on is a total misconception of the role of the world's only superpower. Peacekeeping, mending civil wars, or ... quelling teacup wars, is not a job for America. It is a job for Canada. For middle powers with no real enemies, humanitarianism can be a strategic mission. For a superpower, it is not."

It is naive to expect Serbia to retreat quietly into the sunset just because the U.S. is flexing its military muscles. As *New York Times* columnist A.M. Rosenthal remarked on March 26, Serbs "think of Kosovo not as the property of the Albanian Muslim majority there, but as the spiritual, historic and religious center of all Serbia, particularly the 69 percent Christian population." Even if NATO pressure forces Serbian President Slobodan Milosevic to the bargaining table, no guarantees exist that other Serbian extremists will back down willingly. Will President Clinton allow U.S. blood to be shed in the name of Kosovar independence?

While the U.S. must sympathize with any people trying to escape from under the thumb of a maniacal dictator such as Milosevic, we must act in a way to avoid, not escalate, bloodshed. The creation of peacekeeping from war-making strikes as a sharp Orwellian paradox: War is Peace. It does not promote stability, or the cessation of violence. If need be, arm the Yugoslavian opposition to Milosevic to install a more benevolent ruler. Do not, however, use the full power of the U.S. military to intervene in a civil war a continent away. Do not endanger Serbia's civilian population — just as much a victim of Milosevic's rule as Kosovo. And, at all costs, do not send American ground troops into another quagmire which the American people are not convinced is worth the loss of American sons and daughters. MR

Study

Continued from page 1

These ideological messages were manipulated in order to achieve two goals. The first goal, according to the study, was "to show that making the Protestant ethic salient can affect the well-being of overweight women, to establish that the causal direction can go from ideology to well-being."

The second goal was to shift the

Quinn and Crocker believe that their study's findings suggest that women should reevaluate their personal beliefs about the extent to which being overweight is actually their own fault. "Women need to become more aware of the biological and psychological processes that influence weight, and of how little weight has to do with moral character," according to the study.

tempts at weight loss fail," according to the study.

Some may argue that by linking the Protestant work ethic to such negative outcomes as low self-esteem and eating disorders, the study is in effect suggesting that self-perceived overweight women should avoid contact with conservative views in order to protect their mental and physical health. There is a fear that the study's

healthier.

In an email interview Quinn and Crocker responded to such criticisms, saying, "We would not presume to suggest what ideologies people should accept or reject, or for what reasons." MR

"The overweight tend to lack cohesion, and a sense of group pride," said Quinn. "Unlike the members of most other stigmatized groups, they believe that they have the power to opt out of membership. But a growing amount of evidence suggests that isn't true."

study's focus from the internal to the external. Whereas the first study examines the effects of internal beliefs on the self, the second study examines the contextual effects of ideology on the self. "When they are salient, these ideologies may provide standards for judging the self that affect those who would not ordinarily endorse them. For those who feel stigmatized by their weight, these messages may temporarily cause them to feel worse about themselves."

Quinn and Crocker conclude that any exposure to debates or speeches that prominently feature the Protestant ethic can make overweight women feel bad about themselves. According to the study, "[W]hen a person hears a fiery political speech about each American being responsible for his or her outcomes, or a debate on the merits of 'workfare' over welfare, then that person may temporarily judge the self according to the tenets of the Protestant ethic. For those whose weight is salient this may lead to feelings of low self-esteem, anxiety, and depression."

According to Quinn and Crocker, previous studies have focused on how belief in the Protestant ethic leads people to judge others. These studies concluded that those who subscribe to the ethic tend to judge others such as blacks, welfare recipients, and the overweight more harshly.

The U-M study is ground-breaking research in that it is the first to investigate the effect the Protestant work ethic has on the self. Quinn hypothesizes that its effect on the overweight may be stronger than on other stigmatized groups. "The overweight tend to lack cohesion, and a sense of group pride," said Quinn. "Unlike the members of most other stigmatized groups, they believe that they have the power to opt out of membership. But a growing amount of evidence suggests that isn't true."

Since the study's findings indicate that a belief in the Protestant ethic increases overweight women's vulnerability to psychological distress, Quinn and Crocker suggest that it might also increase their vulnerability to eating disorders. "High levels of endorsement of the Protestant ethic in the overweight may foster unhealthy, disordered attempts to lose weight or maintain low weight, and unreasonable blame and dislike of the self when at-

conclusions might promote a certain selfish view of politics, whereby voters choose their political ideologies not according to which one they believe is best for the nation, but which one benefits their own mental health.

One might also infer that the study's anti-conservative conclusions dictate that these women should accept left-wing ideologies, which are perceived as being more accepting and inclusive and therefore psychologically

Fees

Continued from page 1

which would have increased the fee to fund a student regent petition drive, was declared illegal at the state level last summer. Unlike the current fee, this proposed fee increase would have been refundable upon a student's request. SP MSA Rep., and misinformed candidate, Mark Sherer blamed "inexcusable ignorance" about the subject. However, Sherer noted that he had been misinformed of the fee structure by past members of MSA. Quite likely, this would date the start of the misunderstanding to before last year's fee increase referendum.

In response to the new information, some candidates are mobilizing to fight the fee. Mr. Omtvedt announced to the *Review* that he was "enraged" and declared that "if elected, I will work diligently to rectify this situation and ensure that refunds will be available to dissatisfied students." However, other candidates disagreed with this sentiment. In their questionnaire responses, several candidates, all of whom knew the fee was mandatory, expressed marked opposition to refundable fees. MSA Representative and Blue Party candidate Peter Handler remarked that refundable fees would "create the problem of students taking advantage of services

without having paid for them." Likewise, independent candidate Jim Secreto argued, "Without the student fees, many of the activities that make this university a great place to attend would be on longer." Taking a more pessimistic look, SP candidate Ann Yeager stated "Given MSA's recent behavior, it is doubtful that anyone on this campus would voluntarily donate to its efforts."

If Mr. Omtvedt succeeds, it would mark one in a series of setbacks for

its way through the legal system.

Even without resorting to the courts, students have achieved some success in limiting student fees. For instance, through a student ballot referendum, students at the University of Texas succeeded in abolishing a mandatory fee used to fund TEXPRIG, a Ralph Nader-sponsored consumer group. Even for the general fee here at Michigan, such a measure could theoretically succeed. According to Article VII, Section G of the Michigan Student

If it upholds the verdict, the Court would abolish mandatory fees used to fund political groups at all public colleges in the country.

mandatory student fees across the country. Most prominently, in a case brought by University of Wisconsin-Madison (U-W) students, the 7th Federal Circuit Court of Appeals ruled last August that such fees are unconstitutional at a public university. On Monday, the U.S. Supreme Court agreed to hear the U-W's appeal. If it upholds the verdict, the Court would abolish mandatory fees used to fund political groups at all public colleges in the country. Already, in a 1995 case, Justice Sandra Day O'Connor questioned the constitutionality of such fees. A similar case was also filed against the University of Minnesota in February of 1998, and is now working

Assembly Constitution, the "fee may be raised or lowered by a majority vote of the Assembly and a vote of a majority of students voting in a general election, or by a petition signed by 500 students currently enrolled at the Ann Arbor Campus of the University of Michigan and a majority of students voting in a general election." Thus, even without Assembly support, motivated students could organize an anti-fee campaign, and get a refundable fee question on the next election ballot. MR

At the *Review*, we don't care if you're skinny as a rail or if you need Thanksgiving Day Parade balloon handlers to help you get around campus.

Come join the fun!

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Libertarians: The Enemy Within

WHEN NAPOLEON WAS asked upon whom he would most like to wage war, the vertically-challenged dictator replied, "My allies." With this in mind I would like to turn my intellectual guns on the libertarians — the so-called "allies" of conservatives. While superficially conservatives and libertarians have a political alliance based on a mutual support of the free market and opposition to the omnipotent State, philosophically we are mortal enemies.



C.J.
Carnacchio

The philosophical war between conservatives and libertarians began two hundred years ago when the first aristocratic French head was placed on a pike as declaration of war to prescriptive society. Libertarians are the disciples of the Enlightenment and staunch supporters of the French Revolution. They are the bastard children of Jean-Jacques Rousseau and Thomas Paine.

Conservatives, on the other hand, are the disciples of the eighteenth-century British statesman Edmund Burke. It was his fiery diatribe against the French Revolution, *Reflections on the Revolution in France*, that gave conservatives their philosophical substance for the next two centuries. Burke railed against the atrocities of the Jacobin revolutionaries as well as Enlightenment philosophers like Rousseau, whom he viewed as responsible for the revolution.

Unfortunately, most modern-day conservatives and libertarians are ignorant about this 200 year old quarrel. Most believe the alliance based on superficial common interests is sound political practice. But the conservatives' pact with the libertarians has been most harmful to the cause of true conservatism as expounded by Burke. More often than not you hear so-called conservatives constantly singing the praises of the free market and stressing individualism rather than speaking about tradition and the spirit of community. The libertarians have so polluted the intellectual waters of true conservatism with their ideological filth that many conservatives now have trouble distin-

C.J. Carnacchio is a 5th-year senior majoring in General Studies, and is executive editor of the Review. He is cold and bitter and thinks that he is always right.

guishing between the two. In light of this, I would like to take this opportunity to remind my fellow conservatives of the extreme philosophical chasms which have always separated conservative man from libertarian beast.

The most fundamental difference between conservatism and libertarianism is one of ideology. Libertarianism is an ideology based upon abstract ideas and doctrines such as the free market, absolute liberty, and radical individualism. The libertarian foolishly believes that if his abstract ingredients are properly mixed within the social cauldron, an earthly utopia will bubble forth.

Conservatism, as H. Stuart Hughes declared, is the negation of ideology. Ideology is founded upon abstract ideas which possess no relation to reality, whereas conservatism is founded upon history, tradition, custom, convention, and prescription. As Russell Kirk put it, "[C]onservatism...is a state of mind, a type of character, a way of looking at

the lower and higher natures..."

It is not true that the legitimacy of the state is dependent solely upon tacit consent, as the libertarians would have us believe. The social contract's legitimacy is the work of history and traditions which go far beyond any single generation. The present is not free, as political rationalists tell us, to redesign society according to abstract doctrines or theoretical dogma. As Russell Kirk put it, "Society is immeasurably more than a political device ... If society is treated as a simple contraption to be managed on mathematical lines, then man will be degraded into something much less than a partner in the immortal contract that unites the dead, the living, and those yet to be born, the bond between God and man."

The next philosophical issue at which conservatives and libertarians cross swords is the concept of liberty. Libertarians believe that liberty is the first priority of any society. But the

The libertarian foolishly believes that if his abstract ingredients are properly mixed within the social cauldron, an earthly utopia will bubble forth.

civil social order. The attitude we call conservatism is sustained by a body of sentiments, rather than by a system of ideological dogmata." The conservative puts his faith in the wisdom of his ancestors and the virtue of experience, rather than the abstract jargon of "sophisters, calculators, and economists." He knows that there are no simple political formulas to solve all the world's troubles.

Next, conservatives and libertarians disagree over what binds civil society. Libertarians view civil society as something artificial — a dissoluble agreement made to furnish individual self-interest. In their repugnant view, society is a "partnership in things subservient only to the gross animal existence of a temporary and perishable nature." Society is merely a machine with interchangeable and separable parts, says the libertarian.

In contrast, the conservative declares that society is not a paltry economic agreement or a mechanical device, it is a spiritual and organic entity. The conservative, imbued with the spirit of Burke, sees society as a partnership between the living, the dead, and those yet to be born — a community of souls. Each social contract in each particular state "is but a clause in the great primeval contract of eternal society, linking

liberty they value so highly is solitary, unconnected, individual, selfish liberty. Theirs is an abstract liberty divorced from order and virtue. The libertarian views liberty as a good thing in and of itself and constantly strives to maximize it, no matter the cost.

The conservative believes that order is the first priority of society, for it is only within the framework of an enduring social order that a true and lasting liberty may be attained. To the conservative, the only liberty is "a liberty connected with order: that not only exists along with order and virtue, but which cannot exist at all without them." When considering the effects of liberty, the conservative hears Burke's words ringing in his ears: "The effect of liberty to individuals is, that they may do what they please: we ought to see what it will please them to do, before we risk congratulations, which may be soon turned into complaints."

Individualism is the next battlefield on which conservatives and libertarians slip the dogs of war. Libertarians possess an ideology of individualism which denies that life has any meaning other than the gratification of the ego. They envision a utopia of individualism where man exists for his own sake and human beings are reduced to social atoms. Selfishness is a virtue,

says the libertarian.

Conservatives recognize that that basic social unit is not the individual but the group — autonomous groups such as family, church, local community, neighborhood, college, the trade union or guild, etc. These groups intermediate between the individual and State and help preserve social order. As Robert Nisbet pointed out, "Release man from the context of community and you get not freedom and rights but intolerable aloneness and subjection to demonic fears and passions." The conservative values the spirit of community and agrees with Marcus Aurelius that, "We are made for cooperation, like the hands, like the feet."

Both conservatives and libertarians support the free market economy, but they differ in the degree of their devotion. Many libertarians worship the free market as if it were a religion — indeed many have no trouble replacing the cross with a dollar sign. But libertarians do not confine their zeal for the market to the economic arena. They believe the market is an abstract doctrine to be applied to all facets of life and social problems. The libertarians are really just inverted Marxists, who substitute the free market for socialism as not only the dominant economic system but also the overriding social and political influence. Indeed, they are guilty of the same dialectical materialism as Marx.

Conservatives know that society is too complex to be reconstructed according to abstract economic doctrines. They think too highly of man and society to distill everything in existence down to the production and consumption of material goods — the nexus of the cash payment is indeed a weak social link. The laws of commerce are no substitute for the laws of convention and the Divine.

In conclusion, libertarianism is as much an anathema to true Burkean conservatism as Marxism and it should be fought against equally as hard. As Russell Kirk once said, "Adversity sometimes makes strange bedfellows, but the present successes of conservatives disincline them to lie down, lamblike, with the libertarian lions." MR



Bollinger unveils new admissions plan

By Jack Kass
Delay Staff Reporter

University President Lee Bollinger today announced a controversial new two-phase plan aimed at correcting past discrimination. Under the first part of the proposal, grades, high school activities, and standardized test scores will cease to count in admissions decisions. Instead, the University will admit anyone within a given range of Social Security numbers each year. In the first year, all applicants whose last four digits in their Social Security number fall between 0000 and 1500 will be offered admission, followed by 1500-3000 and up until cycling around again. "The time has come when universities must stop discriminating on the basis of intelligence and work ethic, and make amends to those its has wrongly excluded in the past," said Bollinger. "This plan marks a good first step, as part of the implementation of my Master Plan."

The second part involves activist work on behalf of those intellectually less fortunate. Under the proposal, students who fail to pass Gov. Engler's proposed minimum high school graduation standards, will be granted an additional .3 points on their GPA. Furthermore, the U-M will instruct Professors not to grade according to a "subjective, intelligence-based formula," but rather adopt "universal standards" in curving tests.

"Despite our highest efforts, mentally deficient students continue to underperform in classes. Hopefully, this new affirmative initiative will enable professors to consider globalism,

not study-centrism in assigning marks," Bollinger said.

Although the University has yet to define "universal standards," methods being considered include a blind lottery, alphabetical order, and hair style.

But Theodore Runningtree, President of the Washtenaw Native American Tribe, doesn't like the new proposal. "First People are 0.7% of Michigan, but only 0.5% of the target admission group in the first year. Bollinger is sending out a message large and clear: no red men wanted."

Similarly, Enrico Lopez of Alalanza argues, "Bollinger's plan discriminates on the basis of citizenship. Michigan has many bright, talented illegal aliens, who won't get admitted because they don't have Social Security numbers."

English Professor Karl Katz thinks that the new plan might make a U-M degree less valuable.

"Sure, they'll get a degree, but what employer will hire somebody who can't read?" stated English Professor Karl Katz.

Following Katz's announced opposition to the plan, 400 students from Defending Incompetent Students By Any Means Necessary marched on Katz's office and demanded his resignation.

According to a printed statement released by Chapter President Cessica Jurtin, "Katz is saying that we don't belong here. He needs to be honest. He doesn't wear a suit, he wears a white sheet and likes to burn crosses on Friday nights." Jurtin also plans to petition the U-M to remove Katz's name from a West Quad Reading

Room. "How can we be honoring a announced brain-centerist, when we have better figuree to honor?"

Among the list Jurtin provided include former U-M student Ted Kaczynski, TV personality Homer Simpson, and former US Vice President Dan Quayle.

Bollinger responded to the criticism by arguing the University will still remain competitive. "Right now we only reject 40% of our applicants. Under this proposal, 85% of possible

students are immediately disqualified each year. That figure places the University of Michigan near the pinnacle of our nation's elite universities."

In addition, Bollinger, paraphrasing an old Doonesbury cartoon, argued "This University has principles. And if we lose our accreditation, that will be a small price to pay." Bollinger insists he will fight to implement the rest of the Master Plan, including "balancing the GSI pool by eliminating the remaining two English speakers."

MSA outlaws wra

By Aristotle Testicules
Delay Staff Reporter

After two hours of debate last night, the Michigan Student Assembly (MSA) passed a resolution to outlaw war.

Following the vote, MSA Peace and Social Justice Chair Jessica Curtain, who authored the resolution, declared "I'm proud that MSA has returned to the activist arena. If previous assemblies had displayed the courage we showed tonight, a century of countless bloodshed and US imperialism could have been avoided. This resolution will save millions of lives."

MSA President Sarah Chop of the Students' Party concurred, commenting "How can MSA not stand against the greatest travesty in human history?"

Chop also castigated the five representatives who voted against the resolution, arguing that "they lack the spine needed to make change."

In accordance with the measure, MSA voted to fund a \$15,000 "peace mission" to Kosovo.

"We're sure that once both Serbians and Ethnic Albanians here of our resolution, they will return to the peace of a decade ago," Curtain said, "after all, four-hundred years of ethnic hatred won't end on its own."

MSA also agreed to send Reps. Curtain and Erica Dowdell as its spokespeople for the trip.

Engineering Rep. Dave Burten, an opponent of the original resolution, questioned funding the mission.

"Even if the Kosovo mission succeeds, do the peace moderators really need a three day stopover in Paris?"

However, the Assembly overrode Burten's objections when Dowdell pointed out that the stopover would also them to consult and assist French autoworkers, in their strike against Renault.

In other news, MSA also passed resolutions supporting China's right to steal US nuclear technology, declaring Jane Fonda the greatest actress in American history, and attacking gravity as "a figment of the capitalist patriarchy."

Heterosexual Kiss-in on the Diag



Militant heterosexuals proclaim, "We're here, we're straight, get used to it!" during yesterday's Heterosexual Kiss-in on the Diag. The event was sponsored by Fun-loving Undergraduate Coed Kissers. Homosexual passers-by were repulsed by the displays of affection and remarked, "That's disgusting. Can't they keep their perversions behind closed doors?"

'U' missed Pope's visit

By Amanda Huginkiss
Delay Staff Reporter

In a remarkably unpublicized visit to U of M last week, Pope John Paul II addressed the student body and reprimanded them for the downward-spiraling spiritual state of America's youth. "You are all going to Hell," preached the aging Catholic Pontiff. He lectured on such topics as homosexuality, birth control, and binge drinking, condemning our generation for wayward behavior. However, he stressed that there was still hope. "If you will simply repent and be sprinkled on the head with water, your place in Heaven is reserved."

Diag personality Preacher Mike dis-

rupted the event, claiming that the Pope was "preaching garbage" and "infringing on [my] turf" and described Catholicism as "saint-loving idol worship." Eyewitnesses say that the two holy men began preaching at each other in a bizarre manner that mimicked the tone of swearing, yet "sounded oddly scriptural." Mike condemned John Paul on his elaborate dress and fancy jewelry, while the Pope chastized Mike for his "Protestant Satanism," to which Mike replied, "Thou art the whore of Babylon." DPS broke up the fight and turned over both men to the AAPD.

Preacher Mike was no the only observer, angered by the Pope's visit. Representatives from gay and women's

groups also protested. President Lee Bollinger said that he did not want students to know about the Pope's visit. He noted that he wanted to keep the Pope's uninvited visit "as quiet and smooth as possible," implying that non-Catholic groups could be offended. "We sure are fucking offended!" shouted a student during the last-minute LGBT protest. "They have absolutely no right to bring the Pope to this campus. We've bought and paid for this place with the blood of Liberalism! Who gave God the right to tell me who I can and can't date?" A female member of NWROC was in tears because, quote, "I want to be the Pope, but society won't let me because I'm a woman! That's sexist."



Poison Paltrow

Gwyneth Paltrow ruins otherwise-good movies. She is a classic snob, and should be given a bad nose-job and her credit cards should be confiscated immediately.

ARTS, PAGE 4A

Blood on the Steps of Rackham

Thought the GEO contract dispute had been settled? Think again. You may be surprised to learn that all your GSIs are laying face-down in a pool of their own blood on the steps of Rackham!

NEWS, PAGE 3A



Don't Delay...
Recycle us Daily!

Left: Aspiring nun, Mary Magdalena greets His Holiness inside the Grad Library, asking if he has any internship openings in the Vatican.

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Semi-edited & mismanaged
by students at the
University of Michigan

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Editor in Chief

WANG HUNG LO
Editorial Page Editor

Unless otherwise noted, unsigned editorials reflect the opinion of the majority of the Delay's editorial board. All other articles, letters and cartoons... oh, screw it, no one reads this crap anyways.

FROM THE DELAY

Nationalize the banks Capitalism hurts 'U' Students

Every year, thousands of U-M students pay for part of their tuition with student loans. Allegedly "subsidized" by the government, these loans still charge people an outrageous 7.69% to repay — in a year with only 1% inflation. Banks know they can charge these high rates because the exploited students have nowhere else to go. Without the loans, many bright students would be unable to afford their education. A solution must be reached to this problem, and one is readily apparent. If the government made these loans, they would charge next to nothing, because the government doesn't have the greedy profit motive of private banks. Thus, one option would simply be to expand the government's direct loan program. However, this would ignore the fat profit margins banks also collect from non-students. Despite paying miniscule rates of interest to their depositors, banks routinely charge young couples 8-10%

interest to finance the purchase of a house. Also, banks routinely engage in "racial profiling" and refuse to loan money in depressed, mostly minority, economic communities. Therefore, when acting to solve students' problems, President Clinton should also consider the other people exploited by financial institutions. In reality, there is only one comprehensive solution: nationalize the banks. If the government owned the banks, they could lend people money on the basis of need, not the ability to pay it back. They could use capital to promote social goods, such as protection of the environment and minority economic development. They could also lend people unlimited amounts of money, since they could always print more. In short, they could take from each according to their ability, and give to each according to their need.

Meat is really bad SAUSAGE protests presence of meet at 'U'

For the past couple of decades, University of Michigan students have enjoyed the ability to obtain fast food from restaurants located in the University's Unions: the Michigan Union, Michigan League, and Pierpont Commons. Establishments such as Wendy's, Little Caesar's, Subway, and Wok Express have provided students with a place to get quick food between classes, and escape the monotony of dorm cuisine.

However, this convenience has come with a price. Unbeknownst to students, a sinister killer has been stalking them every day — saturated fat and cholesterol from the burgers, subs and pizzas purchased in University Unions. Our seemingly harmless restaurants are willingly poisoning 'U' students in pursuit of the almighty dollar.

This is an outrage. The University has a solemn responsibility to protect

the hearts and arteries of its students, yet so far it has failed to act. Fortunately, a student group calling themselves Students Against Underhanded Serving of Animals' Greasy Edibles (SAUSAGE) has taken a stand against this abdication of duty by the administration. Last week, SAUSAGE penetrated the Fleming Building and held a valiant 36 hour sit-in in the office of University President Lee Bollinger, and proceeded to fill the entire building with the powerful stench of rotting raw beef.

Hopefully, the administration will realize that any attempt to beat SAUSAGE is doomed to fail. The University must act now to eject the evil artery-clogging capitalist pig fast-food restaurants from campus. Only by accomplishing this will the 'U' save its students from a future of heart attacks, strokes, and needless loss of life.

How to Contact Them:

Students Against Underhanded Serving of Animals' Greasy Edibles (SAUSAGE)

Telephone: (734) 728-7243

**President Lee Bollinger
The Presidential Chambers
2nd Floor, Fleming Building**

Telephone: (734) MOP-HEAD

Why can't we all be naked again?

I often find myself thinking about the old days. The days when I was young and naive without a care in the world. Everyone thinks about the old days sometimes. I think it's because everyone has old days that they like to think about.

Our old days are our childhood. When we were children, we used to laugh and play and run around and run through the sprinklers naked, laughing. We used to jump up and down and jump rope and play hopscotch on the playground.

We used to eat lots of food without worrying about gaining weight or getting fat and ugly. Have you ever noticed how everyone nowadays tries not to eat a lot of food? They don't want to gain weight or get fat and ugly. But still, there are lots of fat and ugly people around. So it's all just a bunch of bullshit.

We also never wondered about anything. Like now, we have to wonder

about lots of stuff. I don't care about having to know why we got into the first world war or the second one or the third or whatever. I want to know fun things like why is the sky blue. Fun things like that. But they don't teach you why is the sky blue in History class.

I remember one time when I was about 5 years old. I remember that I was sitting in the living room watching TV and the Flinnstones was on and Barney Rubble said something about dinosaurs. And you know he said it in his "Hey hey hey!" voice that was sort of like Yogi Bear's but not really.

I sometimes think that Barney is a lot like Yogi Bear with the picnic baskets and such, but then I realized that Barney doesn't have none picknet baskets. But the subject at hand was, Barney was saying that dinosaurs are a lot like pets and cars where they live. And I didn't think about it back then but now I am left to wonder: why can't we have dinosaurs as pets and cars nowadays?

It's because of things like society and the environment that we don't have dinosaurs anymore. And that's upsetting to me. Because if we don't have dinosaurs then what's next: air? or maybe oxegen?

I am really afraid that they will take

away my favourite food that I ever had, it was food that I ate when I was tripping in New Orleans. I mean taking a trip like vacationing, I don't mean like "taking a trip" like how that person one time with the diamonds, how she touched the sky in that song. It was called Chicken and Anduwilly Sausage Gumbo and it was by far the best thing I have ever eaten. But what if they take that away, huh? What's next after that? Air? Huh? You see my point I think, mmmmm-hmm.

It could be anything so we have to let the Administration and the people know that we just aren't going to take it anymore. We have to stand up and take a stand. We can march right over to Bollinger's office, and hold a sit-in. And we will not move until that asshole promises that there will be no more air pollution or environment problems. I want to be able to sit there and do my homework and go to classes and run through the sprinklers naked again without worry about things and stuff, don't you think so to?

Because maybe then, we will get to maybe have what we could have had if we were how we used to be. Because maybe then, maybe it would all work out.

— Dirk Schwartz III can be reached at JerkMyDirk@umich.edu



**Dirk
Schwartz III
May the
Schwartz
Be With You**

LETTERS TO THE EDITOR

Join the Pol Pot International Movement

TO THE DELAY:

WE from the Pol Pot International Movement (PPIM) wish to express our views on a pressing issue currently at hand here at the University of Michigan, and all across the United States of AmeriKKKa.

Page 3 of your March 22 issue carries a story by Mr. A.B. Cohen on the topic of sweatshop labor. We at the Pol Pot International Movement (PPIM) were appalled — though not at all surprised-by this obvious case of revisionist bias.

Mr. Cohen fails to mention that one ought not to blame Mr. Tom Go\$\$ and Mr. Keith Molin for their bull-headedness on the issue of sweatshop labor, but rather the bourgeois pig\$ who have dominated western Society since the earliest days of hystory. If Mr. Cohen, Students for a Sweatshop-Free Univer\$ity and the other cry-baby liberals here in Klan Arbor truly wish to aid Oppressed Nations in their Mass Struggle for Liberation, then these would-be revolutionaries must strike at the very heart of the dominant regime by taking up armed struggle against the blatantly racist and patriarKKKal ameriKKKan INjustice system, its maintenance men, and the attitudes which perpetuate western Society as a whole.

WE at the Pol Pot International Movement (PPIM) draw directly from the philosophy of the late and revered crusader for social justice, Cambodian

IVAN JAKINOV

RUBBING THE NUB



revolutionary Pol Pot. Pol Pot held to three simple tenets which, if followed unflinchingly, necessarily lead to the eradication of all oppression. They are: 1) Kill everyone with glasses (these being, of course, bourgeois intellectuals). 2) Kill everyone who speaks French (colonialist bourgeois). And finally, 3) kill everyone with soft hands (again, bourgeois intellectuals). This program may seem harsh, but once one has heard the cry of the People, no price is too great for Liberation.

Join the struggle for Liberation. Mr. Cohen! Join the struggle for Liberation, Students against Sweatshop Labor! Stop wasting time.

**COMRADES 187 & 420
KLAN ARBOR PPIM
RC SIXTH-YEAR SENIORS**

O'Miller a small-footist

TO THE DELAY:

I was appalled to read the latest installment of Shamus O'Miller's

"O'Miller on Crap" column on March 24th. In it, O'Miller described MSA Grand Poobah Andy Clitouris as a "big-footed doofus" who "should stop sticking his big foot in peoples' asses."

This description, even in jest, is highly offensive to Large-Footed Persons (LFPs) on campus. LFPs are continually subjected to oppression and stigmatization from society, enduring taunts like "bigfoot" and "sasquatch."

We demand an immediate retraction and apology from Mr. O'Miller. This is not the first time the Delay has published material offensive to LFPs, and the LFP community will not sit idle while its culture is repeatedly misrepresented. The Delay must take steps to ensure that it does not contribute again in this way to the furtherance of the racism, classism, sexism, and small-footism of our sick, corrupt society.

I.M.A. WHINER

**PRESIDENT
LARGE-FOOTED PERSONS
ANTI-DEFAMATION SOCIETY
(LFPADS)**

CRIME NOTES

Student found in dorm room

A female student was found in her dorm room Tuesday night. A report was filed.

Hash Bash organizer disappears in pants

Edward Throckmorton, a leading proponent and organizer of the Hash Bash, was reported missing today. "We're looking all over, but we think he put his giant, ugly pants on incorrectly, causing him to get completely lost within them," said William S. Burroughs, DPS Officer.

Throckmorton has disappeared into his giant, ugly pants once before. A crack team of firefighters and local policeman managed to extract him after a tense few days, much to the relief of his parents.

Newspaper columnist whiny, defensive

A male *Delay* columnist became extremely petulant and whiny last semester after realizing that his chosen major will eventually lead him not into the fabulous world of jazz music, but instead into the completely unfabulous world of cleaning supplies and toilet scrubbing.

In a desperate attempt for attention, he lashed out at some respected campus publications impotently until last week, when he finally called DPS, suicidal.

DPS recommended counseling and shaving his silly beard. A report was filed.

BAMN leader frightens thousands

DPS received approximately 2,500 calls last week from frightened, nay, terrified students who had unwittingly witnessed the horrifying specter of Cessica Jurtin's "smile" featured upon the back page of the *Delay*.

"I mean, really, what the hell is that?" questioned LSA senior Mike Chu. "It looks like she's a baby with gas or something. Horrifying."

Approximately 2,500 reports were filed.

Student found speaking Latin in Modern Language Building

A disoriented student was found speaking Latin in the MLB on Tuesday. An officer from DPS was called to the scene and asked the student, "Don't you know that Latin is a dead language, son?" He was escorted from the building and given twenty lashes with a wet noodle.

— Compiled by *Delay* Staff Reporter Mike Rotch.

**DON'T DELAY...
READ THE DELAY, DAILY.**

'U' triumphs over GEO in bloody struggle

By Seymour Butz
Delay Staff Reporter

The long-awaited contract agreement between the Graduate Employees Organization and the University, which was solidified recently in the face of a GEO strike, abruptly ended yesterday in a Stalinist reign of terror on the steps of the Rackham building.

A huge, unruly crowd had gathered on the steps of Rackham, shouting, "Hell, no, we won't go! Hell, no, we won't go!" as police tried unsuccessfully to break up the mob.

Suddenly a bearded Graduate Student Instructor shouted out in terror, "They're taking out their guns!!!" The next few seconds felt like an eternity, the chaos seemingly proceeding in slow motion. The entire membership of GEO pierced the air in one collective blood-curdling scream.

It was the worst sound LSA sophomore Wink Kepple has ever heard. "It was really scary," said Kepple. "I almost had an accident in my new chinos."

Then, DPS and AAPD, working with a feeling of togetherness not seen since the infamous party-busts of late '98, started firing their automatic weapons into the crowd. GSIs of all backgrounds dove to the ground, trying to avoid the sharp pieces of metal speeding towards them at hundreds of miles per hour. The "k-k-k-k-k-k-k-k" of the machine guns soon managed to silence

"I just told my boys at DPS to put the smack down on GEO's ass, contract or not. President Lollinger don't take no [expletive] from no one."

— President Bee Lollinger
Supreme Master of 'U'

all of the screams.

Soon, not a single GSI was left standing. The administration got their wish — the GSIs were dead. Without GSIs, there could be no GEO.

Gan Damble, head negotiator for the University, ran to the front of the steps with the giddiness of a young schoolgirl. Licking his lips, he walked up the steps and perused the carcasses of the former GSIs. He nodded his head in recognition as he saw some of the former GEO-negotiators laying face-down in a pool of their own blood.

Damble bent over and lifted up the face of his nemesis, GEO Negotiator Eric Funky-Odor. Funky-Odor was still alive, but just barely. In his whiny voice, Damble whispered into Funky-Odor's ear, "Never go against the family. You wanted more money? These bullets you got in you are worth over twelve bucks. Mighty generous compensation, I'd say." With a swift kick to the head, Funky-Odor was no more. "Keep the change, you filthy animal."

Damble slowly turned and walked

back down the steps, staring at the waiting crowd of thousands of faculty members. The administrators looked as though they were awaiting Moses' return from Mount Sinai. They looked upon Damble with wonder and awe, for he was the man most responsible for the Administration's tremendous victory. He reached the bottom of the steps, and a slight breeze blew his hair up out of his face. With a newfound air of confidence, he looked upon his people and said, "Well... it looks like they have accepted our counterproposals!"

A huge cheer erupted from the crowd. University President Bee Lollinger walked over to Damble, extended his hand, and said, "Let me be the first to congratulate you... and to thank you." A group of twenty or so administrators went to Gamble and lifted him up, carrying him through the thousands of swarming groupies, while "We Are the Champions" sounded from the bell tower.

Lollinger explained his reasons be-

hind the siege. "I know we signed a contract with those, those, creatures," he said. "Or at least I think we did; I don't do any actual work around here, I just meet with radical activist groups and get all my administrative information from the University Record.

"In any case, I just didn't like Funky-Odor. He was really annoying, and he was always talking to the media and making me look bad. Plus, who could stand his constant 'We GSIs need enough money to pay the rent and buy food' whining?"

"So I just told my boys at DPS to put the smack down on GEO's ass, contract or not. President Lollinger don't take no [expletive] from no one."

Kepple is excited about the death of his GSIs. "GEO was just a bloated cadaver of inefficiency, anyway. They deserved to die."

There was another reason behind his elation. "I had a history paper due the next morning," he said. "Now I can spend the day gambling and whoring in Windsor! It's all legal over there!"

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THE CALENDAR

What's happening in Ann Arbor today

RE-EDUCATION SESSIONS

"White People Are Bad: Come Learn Why White Ain't Right," Sponsored by LSA/CCCP/NAACP, Michigan Union, Pendleton Room, 10:00 a.m.-10:00 p.m. (Bring lunch and a change of shorts.)

DEMASCULATING SERVICES

"Men Are Bad: Come Learn Why Your Penis is a Ticket to Hell," Sponsored by Dr. Ernst

Castrati, U-M Medical Center, All Day (Sign up for 15 minute slots — a simple injection and you'll be a soprano!)

SEMINARS IN TOLERANCE

"Men — Round 'Em Up and Kill 'Em All: a Delightful Afternoon of Feminist Poetry Reading," Sponsored by SAPAC/NWROC, Shaman Drum, 7:00 p.m. until every last one of the bastards has assumed room temperature.

The Michigan Delay

The Michigan Delay (ISSN 0000-002) is published sporadically, i.e. whenever the hell we feel like it. It's doubly exciting when production of the *Delay* coincides with April Fool's Day — it's so poetic! You cannot subscribe to the Michigan Delay, but if you subscribe to the Michigan Review then you will get a copy of the *Delay* when we print it. Check Page 2 of the Review for subscription information. To contact the *Delay*, send e-mail to delay_letters@umich.edu. Oh, and to all you Daily staffers: we know you have a sense of humor (who else would have daily meetings in something called the Batcave?), so sit back and enjoy. But do remember that while imitation is the sincerest form of flattery, mockery is not imitation. No, no, don't bother to thank us for the *Delay*, simply delivering the severed head of James Miller will be payment enough. Just kidding, Shamus, we don't hate you too much. But those flannel shirts really do get on our nerves. And that new afro you've got going — what the hell's up with that? But James, we really do admire you. No one has ever been able to so accurately characterize the staff of the Review. We "neo-conservative, prick-waving little monkey-boys" raise our bananas to salute you.

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Shakespeare in Hate: two hours worth of vomit

By **B. Jeweled Barrette**
Delay Arts Writer

Okay, so I've never actually seen *Shakespeare in Love*. That doesn't mean that I don't already know what it's about, so I'm going to review it



anyway, because I want to, and as a Delay Arts writer, I have a b s o l u t e power and permission to be as pompous as I want.

I hate Gwyneth Paltrow. Just the mention of her name makes my skin crawl. No one else in the media will admit it because everyone is supposed to love Golden Gwynnie. But not me—B. Jeweled Barrette fears no one, let alone a six-foot beanpole who weighs less than a twelve year-old.

Like I said before, the movie is predictable. A lonely William Shakespeare is having bad luck with his plays—he needs a woman for inspiration. Who should appear, accompanied by a choir of Heaven's angels, but Gwyneth Paltrow, given the beautiful name of "Violet." Ah... Whatever happened to. "Violet, you're turning violet, Violet!" If only *she* would turn violet. Instead, she is treated like a china doll in the movie, being dressed up in the most extravagant costumes you could imagine. And I know this from seeing the posters and trailers. Even those were too much. Bind her bony body up in a corset, slap on a ton of makeup, and boom! You've got a beautiful actress.

I say "actress" with sarcasm. Gwyneth's ability to do a good British accent is often confused with a good acting ability (and anyone can fake an accent with the right vocal coach). Yeah, sure I've never seen her in a movie, but I just *know* this. It's so obvious! She has no talent, and is merely a pretty face who can be dressed

up, and undressed. Takes a lot of skill.

She's got the Academy fooled as well. Don't get me wrong—I didn't even watch the Oscars, but people told me about how lovely and emaciated she looked in the pink dress that cost more than most people's cars, and how she "almost cried." I almost broke down and saw this movie the other day, but the thought of fighting back the vomit for two hours was too much.

Don't go see this movie: you will only be inflating Gwyneth's mammoth ego. Boycott Ms. Paltrow, and join me



Ha ha. Look at her cheeks. They're so fat! She looks like she's going to rip his head off.

in protesting the use of talentless actresses who bring nothing to films besides something nice to look at. She may have bewitched America, but I still hate her.

The Michigan Delay has a bunch of worthless merchandise and movie paraphenelia that we are dying to unload! If you're one of the first hundred people who come to our office on the 2nd floor of the Student Publications Building today after 1:00 p.m., you can take home all the crap you can carry!

WANT TO WRITE FOR DELAY ARTS? IF YOU ABSOLUTELY HATE EVERY MOVIE THAT COMES OUT, AND DON'T WRITE VERY WELL, THEN WE WANT YOU!

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Tupac's alive — and he's in Ann Arbor!

By **Art Vandelay**
Delay Arts Writer

Never let it be said that rapper Tupac Shakur never came to Ann Arbor. Continuing with the tradition set by Elvis, the late 2Pac, as he was known to fans, made a ghostly cameo at the Nectarine last night. He reportedly blended right in with the crowd, despite having some super-human characteristics. One eyewitness said, quote, "Yo, dude, he was, like, whoah, really getting down! He

was dancing like one of those Teletubby things! Or at least, y'know, how they look like they're dancing when...nevermind" while another remarked, "Awww...Wow! Look, he's flying in the air and there are lights radiating from his fingertips!"

Another student, who did not actually see Tupac, also commented on the sighting, "I just knew he wasn't dead — that he was only waiting for the right time to come back to us. Tupac LIVES!" Whether the rapper has really

been resurrected is a mystery: one that remains unsolved. Well of course it does. If it was solved, it wouldn't be a mystery anymore, would it?

Authorities would not comment on the alleged sighting, but one Nectarine employee remarked that it was "probably just some bad pot going around." Devotees expect the number of sightings to climb as Tupac makes the rounds and reappears to all his peeps.

Just in time for Easter.

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□ LANTERNS & LANCES

U-M Should Renew Liberal Education

AS I ENTERED MY FINAL TERM here at U-M this past January, I thought it would be a good idea to take a class or two which would be more, well, fun than some of the degree requirement-fulfilling courses that have filled my schedule for the past several years. So, I decided to enroll in an introductory Shakespeare course in the English Department, a lone senior among a throng of freshmen and sophomores.



Lee
Bockhorn

Why Shakespeare, when I could have elected some "blow-off" course that wouldn't require plowing through a never-ending barrage of "thees" and "thous"? I had read and enjoyed some of his plays in high school, of course, and I thought that perhaps with another half-decade of maturity under my belt, I might be able to sink my intellectual teeth more deeply into works which many claim are the greatest literature in the English language. Fortunately, I have not been disappointed. Reading many of those same plays again has opened up new worlds for me in my appreciation for the magic of Shakespeare's language and his stunning insight into the human condition.

For all the pleasure that has come with rediscovering Shakespeare, however, several disturbing thoughts have also come to my mind. I have already griped previously in these pages that U-M English majors are not required to take a Shakespeare course to graduate (although to be fair, there is a "pre-1600" requirement which most English majors fulfill with Shakespeare because they fear Chaucer even more). More troubling, however, is the realization I have come to as I near the end of my undergraduate sojourn in Ann Arbor: the University of Michigan makes no real effort to ensure that the students who pass through this campus on the way to adulthood attain any sort of truly liberal education.

"Men are as the time is," the Bard reminds us, and this is certainly true today. Our age is one of cynicism, disillusionment, and debasement, and

Lee Bockhorn is the editor-in-chief of the Review. He personally can't wait to get out of this aging-hippie, Volvo-driving, coffee-crazed town. Not that he's bitter or anything.

these qualities have infected our souls. Persons in their teens or twenties today too often serve their brains a steady diet of sludge from ephemeral diversions like television or the Internet. If you ever stop to listen — really listen — to what most college students today consider intelligent conversation, you are shocked by how absurd and trite most of it seems. The clichés and banalities picked up from television, movies and pop psychology flow all too easily from our tongues, and the depth and originality of our thinking is appallingly low. Yet I don't believe that young people today should be blamed for this. We were born into an intellectual culture which prepackages opinions and attitudes about every aspect of life for mass consumption.

Of course, this problem is nothing new for a democracy. Alexis de Tocqueville, that great physician of American democracy's ills, diagnosed the problem over 160 years ago:

"I know of no country in which there is so little independence of mind and real freedom of discussion as in America ... In the United States, the majority undertakes to supply a multi-

by having students read works which have now become somewhat derisively known as the "Great Books." These were books — including the works of Mr. Shakespeare — which, over time, had proven their worth in tackling the big questions: what it meant to philosophize, to love, to fight in war, to die and feel sorrow, and yes, to ask that greatest of all questions — what does our human existence mean?

Now, though, teaching the Great Books has gone out of style. The argument against the continued use of these books — what came to be known as the "canon" — was that they somehow reflected or were products of a culture that was racist, patriarchal, elitist, sexist etc. The only way it now seems to be acceptable to use them is as "texts" to be "deconstructed" by academicians, who are here to explain how these works became tools of cultural "domination." It is very rare to find a campus these days where these works are studied simply because they might actually be able to show us the true nature of things.

Given the demise of the "Great Books" style of education in American

are simply recruiting grounds for the various academic departments — storefront windows where they hock their wares to wide-eyed freshmen and sophomores, trying desperately to convince them that what they have to offer is more valuable and useful than what's being sold next door.

In that respect, these courses make very little effort to provide some sense of the interconnectedness of higher learning — any sense of a coherent order of the whole. Of course, occasionally a handful of cross-listed courses are offered to satisfy this natural longing, such as "Philosophy of Science" or "The Physics of Music," but these are the exception rather than the rule. Of course, the University has also tried to provide "interdisciplinary" experiences through the recent "theme semesters," but these semesters have been as much about promoting a certain line of political propaganda as they were about true education.

The university gives students no guidance about how to pursue a program of liberal learning (other than the extremely vague classifications for the distribution requirements), and thus leaves them to their own devices. Of course, many in academe today would point to my current experience with the Shakespeare class and say, "See, liberal learning and enjoyment of the great works of our civilization is still possible in today's colleges." Yes, but only if you are actively seeking it; I happened to luck out. Universities have a greater duty than that — a duty to ensure that the diplomas they churn out are at least worth the paper they're printed on: not just in terms of earnings potential, but in the enrichment of the mind of the person who has earned that piece of parchment.

So, if I could offer a bit of meager advice to the powers that be at U-M as I prepare to head on my merry way, it would be this: Michigan is too great an institution to settle for being a diploma mill — a place where people diligently learn vocational skills and then leave with souls as barren as the ones with which they arrived. U-M should make a better effort to provide all its students, from philosophy majors to electrical engineering students, with an education that expands their vision by showing them both the noblest and basest in man; in other words, an education that helps them learn what it means to be human. If our finest universities cannot commit themselves to providing that magnificent gift to all of their students, then all of their other gaudy endeavors are surely in vain.

MR

Our universities have a huge responsibility: stewardship over that brief 4-5 year period in our young people's lives when they are free to stretch their intellect and mental scope to their furthest boundaries.

tude of ready-made opinions for the use of individuals, who are thus relieved from the necessity of forming opinions of their own. Everybody there adopts great numbers of theories, on philosophy, morals, and politics, without inquiry, upon public trust ..."

Given this defect in American democracy, our universities have a huge responsibility: stewardship over that brief 4-5 year period in our young people's lives when they are free to stretch their intellect and mental scope to their furthest boundaries — a time when they will be able to shape the views and attitudes which will govern the rest of their lives. What the universities need to provide them, of course, is a liberal (in the best sense of that word) education — one that focuses the mind on the truly fundamental questions by seeing how the great minds of the past have attempted to answer them. Only this type of education can counterbalance our mistaken belief that the here and now is all that is important.

In the past this was accomplished

universities, what can a school like Michigan do to ensure that its students still receive a truly liberal education? One way would be to institute a core curriculum — a set of classes that all undergraduates would be required to take in their first two years of study, regardless of their planned concentration. These classes would cover the broad range of knowledge that any "educated" person living in Western Civilization should know — the great literature, as well as natural and social sciences — and make some effort to provide a coherent picture of how it all relates. This is obviously easier said than done, but no one ever claimed that the responsibility of educating future generations was something to be taken lightly.

Unfortunately, what U-M and many other elite colleges offer now instead is a watered-down version of the above in the form of "distribution" requirements, which ask undergraduates to take a smattering of introductory courses from a variety of specialized subfields. Most of these courses

□ CAMPUS AFFAIRS

Equal Time for Groesbeck

BY BRIAN COOK

THERE WERE NO CANDLE-light vigils for Chris Groesbeck. There was no outpouring of support. There was no righteous indignation from a community that, for the second straight year, had endured an outburst of domestic violence that claimed two lives.

In case you've forgotten, U-M student Christopher Groesbeck was murdered by Natasha Quereshi a few weeks back. Quereshi then proceeded to take her own life. Ann Arbor has been curiously quiet about it since.

I am sure we all remember last year's version of this tragedy, when Tamara Williams was stabbed to death by her ex-boyfriend, who was then shot to death by a DPS officer responding to the scene. We also remember the long, drawn out process SAPAC and the other powers that be in the realm of sexually charged pseudo-science pressed upon the University community. The festivities were complete with repeated candlelight vigils, haranguing about the ultimate evil of domestic violence and other assorted

portrayals of Williams as the innocent victim (which she was) and the man as insanely murderous (which he was).

And if we remember last year's events, then I am sure we can recall this year's. Or, rather, this year's paucity of events. The news. And then a few letters to the *Daily* regarding the memories of the two killed. And then, nothing. No outpourings of public grief. No calls for radical social change.

The only tangible difference here is the gender of the killer and the gender of the killed.

Just a quiet determination to sweep it all under the rug. Some of those letters to the *Daily* even had the audacity to claim that we shouldn't "just remember Quereshi because of this tragedy," to paraphrase. Wrong. So very wrong. She's now a killer, and should remain so in our memories. Attempting to rationalize or marginalize that is contrary to all sense. She was insane. She killed an innocent man, but because the tables are turned, this killer is not demonized and held

up as an example. Her "memory is honored." Yet there is no public memory of Williams's killer. I could not even find his name. She deserves nothing better, and yet a number of fools refuse to accept the fact that the person they "knew" was actually a murderer.

I am angry because the blatant dual standard that exists in this oh-so-politically-correct community has been

brought to light in a disgusting manner. I do not deny that the vast majority of domestic assault cases involve a woman on the receiving end of the punishment. I do not believe that old perceptions have been wholly worn away. A lot of people believe a lot of stupid things. But the shocking indifference shown by a community that was so concerned, so distraught merely a year ago, over a nearly-identical incident is repulsive. What can be the cause of this discrepancy? Why doesn't

anyone care?

The only tangible difference here is the gender of the killer and the gender of the killed. Because these two roles do not fit the delicate worldviews of the brittle, unrealistic "wimmin's" movement, they ignore the entire thing. Even as they fight against stereotypes of women they are fully willing to stereotype men. So, I want all of you who got out there and held vigils and harangued and marched for Tamara but did nothing for Christopher Groesbeck to repeat after me:

I am unwilling to see what I do not agree with.

I cannot hear the arguments brought against me.

I cannot speak with credibility.

I am a hypocrite.

And then never say anything again. Because you have flagrantly disregarded the taking of a life based on the very thing you despise — sexism.

Hey hey, ho ho, this ovary party has got to go. **MR**

Brian Cook is waiting to hear your responses: bcook@umich.edu. The angrier the better.

Feminists Attack Meat

BY SCOTT BEHNAN

ON MARCH 23 AT RACKham Auditorium, the University Activity Center's Speakers Initiative and the Michigan Animal Rights Society sponsored "The Sexual Politics of Meat," a lecture and slide show given by Carol Adams, a self-proclaimed feminist and animal rights activist. In her slide show, Adams presented a collection of American advertisements, cartoons, and photographs (many pornographic) which apparently "oppress" women and animals. However, she took a unique stance on feminism and animal rights, in that they are linked close together in today's popular culture. According to Adams, "Men animalize women and at the same time sexualize animals."

She first addressed the audience with the following question: how does someone become a piece of meat? According to Adams, the men of popular culture accomplish this feat by portraying that "someone" as consumable. Apparently, Adams is upset over a current trend in society, in which our "racist patriarchal system" leads to the oppression of animals and women. Adams even went as far to say that

men seek power and money predominantly for "great sex and great steak." As a result, over the past ten years she has led a crusade to rid society of this perspective, while also propagating vegetarianism.

In her explanation for this animalization of women, Adams showed photographs of women crawling, which apparently subordinate them to an animal-like status of a dog or a horse on all fours. She explained that humans surpassed animals when they became bipedal, or could walk on two feet. However, Adams criticized this superiority complex of humans over animals, and argued that we must realize that we too are animals. Adams also showed a slide from *Playboy Magazine* of LaToya Jackson with a snake wrapped around her body. According to Adams, this was an attempt by men to show that "women are out of control" with reference to the Biblical story of Adam and Eve, in which Eve's decision to obey the snake leads to man's pain and suffering. In cartoon of Betty Boop slightly leaning to one side, Adams observed that her tilted pelvis also indicates this animal-like status.

Adams then went on to exhibit slides describing the sexualization of

animals. For example, she pointed out that cartoonists falsely portray pigs as having feminine eyelashes, and also sexualize them by making them pink, despite their many other skin tones. In addition, she claimed that "Animals often become vehicles for showing prejudice toward other humans." For instance, she cited examples during wars when Americans have referred to their enemies in animal-like terms such as "beastly."

How do we eliminate the sexual politics of meat? According to Adams, the key is to get more in touch with our feelings. Furthermore, she encouraged that it is necessary to do the following: raise our consciousness, make connections, resort to direct action, and resolve the absent reverent. The term "absent reverent," a recurrent theme throughout the presentation, refers to the absence of acknowledging the source of the hot dogs, hamburgers, steak, and ribs we love to eat at the family barbecue, which all come from once-alive animals.

Finally, Adams devoted the rest of her lecture to animal rights and the benefits of vegetarianism. She showed even more slides, this time revealing images of butchered animals and the conditions in which they are processed.

In addition, she condemned the Food and Drug Administration for its proposed balanced diet found on many cereal boxes in the 1980s, and its classification of meat as a necessary food group. Furthermore, she exposed other statistics such as that 50 percent of antibiotics go to animals for our consumption, and that 6 out of the 10 most fatal diseases for humans are linked to meat and dairy production.

Although she addressed a mostly pro-vegetarian audience, a few of its members were still skeptical. One person asked, "What grounds do you have that meat eating is morally wrong?" Adams evaded the question for a while and then added, "Meat is not necessary for a proper diet," after which the audience roared in applause. In an off-the-subject question, Adams also revealed her pro-choice doctrine, indicating that while she denies the rights of a potential human being, she adamantly upholds the rights of a Canadian goose roaming a swamp.

After the lecture concluded, the sponsors of this event treated the audience to a feast of tasty vegetarian dishes in the Rackham lobby. Still, whether or not the average American would consider such a cuisine a "feast" is debatable. **MR**

□ CAMPUS AFFAIRS

“White Privilege” Re-education

BY JACOB OSLUICK, BRIAN COOK, AND DAVID GUIPE

ON SATURDAY, MARCH 27, the University hosted a workshop on “White Privilege” sponsored by the national anti-racist group Cultural Bridges. “Facilitated” by Joan Olsson (who requested her name not be capitalized), the seminar focused on examining and correcting the prevalence of racism in society. Participants also discussed other prejudices found in American society, such as sexism, anti-Semitism, homophobia, ableism, lookism, ageism, adultism, and classism. Ms. Olsson said that the conference offered “an interactive experience for white people to look at the historical, political, and social legacies of different forms of oppression in the U.S.” However, the conference defined “white privilege” quite broadly, including everything from classical music to majority rule. In doing so, it also downplayed individual freedom in favor of cultist collectivism.

One of Ms. Olsson’s prime objectives for the workshop was to stress the group responsibility shared by white people for racist acts. According to the

workshop’s information packet, all white people benefit from “white privilege,” including “committed anti-racists.” Accordingly, all share responsibility for racist acts taken on their behalf, such as the Texas murder of James Byrd by white supremacists. Yet, such an interpretation immediately assigns blame on the basis of group identifica-

claims, it is doubtful that the University would grant Cultural Bridges such generous accommodations in the Pendleton Room of the Union. Thus, rather than dismantling racial stereotypes, the workshop seemed to promote new ones: the white man as the unconscious but all-powerful evil.

Consequently, the workshop de-

Rather than dismantling racial stereotypes, the workshop seemed to promote new ones: the white man as the unconscious but all-powerful evil.

tion. In doing so, it violates Martin Luther King’s core principle that people “not be judged by the color of their skin, but the content of their character.” Hypocritically, Ms. Olsson avoided our questions about whether such “group responsibility” applies to non-whites. For example, she refused to directly state whether all Muslims are “guilty” because someone blows up a bus in Israel, or if all blacks are to blame for Louis Farrakhan’s rabid anti-Semitism. In fact, had she made such bigoted

graded several features of American culture as “WHITE SUPREMACIST values” (emphasis in original). Among these are “waiting your turn to speak,” “the importance of being on time,” and “classical music.” Again, this thesis promotes, rather than corrects, stereotypes. By classifying universally accepted norms as “WHITE” they imply an insufficient ability of non-whites to meet those mores. Subliminally it promotes stereotypes such as “colored-peoples’ time.” In turn, this perspective pro-

motes a dangerous multiculturalism whereby the skin tone of one’s birth predestines personality, and ignores the melting-pot nature of Society. For instance, modern math owes a great debt to Islamic culture, yet no one would classify “algebra” as a Mecca-centered system of racial oppression.

The workshop also expanded its attack on racist values to include liberal democracy. Its aforementioned list of “WHITE SUPREMACIST” values included the following statement: “Majority rules is the best process for collective decision-making.” Apparently, the workshop organizers consider another, non-democratic system of government equally valid. When combined with their swipe at individualism, one detects a hint of bastardized Marxism as their core ideology. This fits nicely with their theories of oppressor groups (i.e. white, Christian, heterosexual, young, good-looking, wealthy males) and oppressed groups (everybody else). Since most people don’t fall under every “oppressor” category, most people conceivably share a dual role of “oppressor” and “victim.”

See PRIVILEGE, page 11

□ GUEST VIEWPOINT

U-M Sweatshop Code Ill-conceived

BY CHARLES GOODMAN

WOULD A STRONG SWEATshop code of the type SOLE (Student Organization for Labor Equity) has been demanding, including a “living wage” provision, benefit workers in developing countries? According to SPEED (Students Promoting Export-oriented Economic Growth), the right answer is: We don’t know for sure, but probably not. And I’m sure many students on campus think that can’t be the right answer. After all, aren’t the workers who make U-M licensed apparel oppressed by evil capitalists who pay them virtually nothing and force them to work long hours in awful conditions? Wouldn’t the workers be better off if their terms of employment were required to improve?

Some of SOLE’s claims are certainly true. When it comes to wages and working conditions, Indonesia is not a very nice place. Nor are most of the countries where the garment industry is now expanding. But the poverty and misery in these nations isn’t caused by the presence of capitalists — almost the reverse:

Charles Goodman is a graduate student in philosophy, and the President of Students Promoting Export Oriented Economic Growth (SPEED)

it’s caused by the absence of capital of various types. What these countries need are managers, machines, skills, and organizational forms from developed nations that can help them to become more productive as quickly as possible. In other words, pouring investment dollars into developing countries, as Nike and numerous other apparel companies have been doing, is just about the best possible way to help them climb out of their poverty.

Why do Western investors put money into places like Indonesia? To make profits there, of course — which is harder than you might think. The people in impoverished countries often lack education and skills, and the infrastructure there is usually rudimentary. Therefore, technically each worker is much less productive than an American or a German would be. The only way workers in developing nations can compete with workers in richer nations is by accepting lower wages and working longer hours. If you forbid companies to employ them at wages that seem unfair to us in the United States, you risk costing workers in these countries their jobs or, at the very least, slowing the rate of job growth there. But people only take such jobs because they have no other options! That’s just the point: they have no other options. If you elimi-

nates sweatshop jobs, what will they do?

Economic theory predicts that if you lower the rate of profit on any particular use of capital, you lower the amount of capital that will be used that way. Sure, multinational corporations could reduce their profits and pay their workers more. But if you try to make them do so, they may react in ways you don’t want or expect, say, by building their next factory in Germany, where the workers are more productive and markets for the products are close by.

The debate about “living wage” provisions is like the debate about minimum wage laws. (Though at least minimum wage laws are precise. Nobody knows how to define “living wage” — not me, not Bollinger, and certainly not SOLE.) Though a few economists disagree, the bulk of the economics profession is convinced that minimum wage laws cause unemployment among those who need jobs most: teenage workers and the poor. But certainly, at some point a minimum wage becomes a very bad thing. Suppose we raised the minimum wage to \$100 an hour. What would happen? Doctors and lawyers would keep their jobs, but half the factories in the U.S. would shut down, and the other half would go underground. The measure would be a monumental disaster. Even raising the minimum wage

to \$10 or \$20 an hour would still destroy the jobs of everyone who couldn’t produce enough to make it profitable to pay them that wage. If you define a “living wage” in too strong a way, you will have a similar effect on employment by multinationals in poor countries. The same is true about too-restrictive constraints on terms and conditions of employment.

Just like minimum wage laws, strong sweatshop codes will help only the workers who keep their jobs. It’s possible that the overall good it will cause for them will be greater than the harm for others. In the absence of detailed empirical studies, we just don’t know. We do know that it will cost at least some money for enforcement and through reduced revenues from licenses. There are some provisions in the proposed U-M code that are clearly appropriate; the University is right to refuse to buy products made by child labor or prison labor. But why implement a code that is sure to be costly and may very well hurt the people it is supposed to help? **MR**

Editor’s note: The Review also invited the Student Organization for Labor Equity (SOLE) to submit a viewpoint on this topic, as part of a proposed pro-con forum; however, they refused.

Music

Stone Roses Frontman Carves Own Niche

BY JULIE JESCHKE

I HAD TO CROSS THE DARN ocean to get this CD. Originally released in the UK in February of '98, Ian Brown's debut album *Unfinished Monkey Business* has yet to be released in the States, due to inept management and folding record companies. I read a review of the album in *Rolling Stone* last fall, but as far as I know, a release date has still not been

Unfinished Monkey Business

Ian Brown
Polydor Ltd (UK)

set. As yet, the only place Americans can get it is in a store that specializes in imports (and charges \$30). So during a recent pilgrimage to London, I tracked down this little gem in the Virgin Megastore on Oxford Street.

In Ann Arbor, I'd been keeping my eyes peeled for ages, waiting for that fateful Tuesday release day to come. Time after time, I walked into record stores, flipped through the "B" section, felt dejected when I came up empty-handed, and resorted to badgering the staff. "Do you know when Ian Brown's solo album is going to be released?" Them: "Ian who?" Me (indignantly): "Ian Brown—you know, the frontman of the *Stone Roses*!"

Yes, the Stone Roses. While our generation was busy wasting time listening to Tiffany and NKOTB, the Roses were gaining popularity and critical acclaim in their native England. You've probably never heard of them, yet their eponymous CD was the best-selling indie album in the UK in 1989. A pre-Oasis Liam Gallagher became inspired at a Stone Roses concert, and in his pretty head was planted the dream to become a frontman himself. Also from Manchester, The Stone Roses were better than Oasis any day, but they happened to be skipped over by the Brit-pop craze. Brown was the bold, brash lead singer, joined by childhood friend (and legend) John Squire on guitar, Gary "Mani" Mounfield on bass, and Alan "Reni" Wren on drums. Ian and John combined their talents to write songs that were lyrically twisted, yet

musically upbeat and radio-friendly. Just as their name suggests the juxtaposition of hard and soft, they always found a way to combine fluffy pop with darkness or political statements.

The end was near, after legal battles with Silvertone Records took their toll. The long-awaited sophomore album *Second Coming* basically flopped, tainted by John Squire's ego and guitar over-dubbing. The members drifted apart amid rumors of Squire's cocaine abuse and power-driven feud with Brown. The brilliant Reni was the first to leave (replaced by Robbie Maddix), and thanks to Karma, is the only member who hasn't had a career since then. Mani now plays bass for Primal Scream, John Squire founded The Seahorses (anagram for oodles of things, including "he hates roses"), and Ian Brown just recorded his first solo album, which finally brings me to this review.

Be warned: Ian's voice is not for the squeamish. He has good days and bad days; part of his charm is his occasional inability to carry a tune. Reni's flawless backing vocals minimized this handicap when the band was together,

but for *Monkey Business*, Ian is basically flying solo. And he does a pretty good job. Brown also learned to play a variety of rinky-dink instruments for his album, and produced and mixed most of the tracks himself. He was joined by guitarist Aziz Ibrahim, and a few other musicians. Reni and Mani's talents from a jam session at the end of "Fools Gold" were used in track 3, "Can't See Me."

He even designed his own CD sleeve. He was nicknamed "King Monkey," because he acted like a monkey on stage; the sleeve shows him looking suspiciously ape-like. This man can do anything.

The whole CD appears to be one big experiment: Ian proving that he can do it all alone. Critics awaited its release like birds of prey, waiting to tear apart a hapless rodent. I can't quite call myself a critic, but I find no reason to do such hungry dissection. I think it's a great album, and it displays a lot of growth on Ian's part as a vocalist and songwriter. Almost all tunes on

the CD are catchy, especially "Nah Nah" and "Deep Pile Dreams." The former displays the boyish arrogance that has always dominated Brown's attitude—the entire chorus is "nah nah," repeated as needed. "My Star" does a good job demonstrating Ian's skill as a lyricist, and as a reward, reached number five on the British charts. But the best banana in the bunch has to be "Corpses in their Mouths," which features decadent guitar riffs that will leave you repeating the song over and over (much to the annoyance of the neighbors) and drooling.

I've heard a few rumors of a Stone Roses comeback, although (in the unlikely event that the rumor was true) it probably wouldn't be the same as in the old days, since they're now all megalomaniacs, pushing 40, not to mention the fact that John Squire is probably more big-headed than ever. Even without the possibility of a reunion, the

classic "Fools Gold" is featured in the closing sequences of the independent British film, *Lock, Stock, and two Smoking Barrels*, and could spark a revival in Stone Roses mania. But probably not. *Unfinished Monkey Business* is definitely a CD worth buying, but sadly, few college students are willing and able to shell out thirty bucks for an on-faith purchase. Roses fans won't be disappointed by Ian's solo effort, but even I didn't think it was worth the import price. My advice to you is to either buy *The Stone Roses* (if you don't already own it) and enjoy all four talented Roses in their prime, or buy Ian's single, "Corpses" on import, since it is by far the best single on the album, and a single is 1/3 the price of the full album. It's apt but unfortunate that such a good album had to be victim of the music industry's own monkey business. Be patient, though—the King Monkey's first CD just might come to the U.S. eventually. MR



Ian Brown says "Talk to the hand."

Remembering Stanley Kubrick

BY WILLIAM WETMORE

ATTEMPTING TO DESCRIBE the visual majesty of a Stanley Kubrick film can be likened to giving a Creative Writing major the task of describing a sunset. It simply mustn't be done. Being that as it is, I shall instead only do my best to express my appreciation of these unforgettable experiences through a series of favorite moments, so that any of you out there who have not yet had the pleasure might be even more inclined to see these wondrous films. A genius has left us, but I hope it may always be said that his remarkable vision still remains. Ahhhh...

Killer's Kiss (1955): Serving as a terrific precursor to the very great and also very different boxing films *Rocky* and *Raging Bull*, this early *noir* piece of Kubrick's is definitely an hour and seven minutes well spent. My favorite scene is, of course, the fight scene, which is shot in real time and without the annoyingly superfluous commentators and musical melodrama. All Kubrick permits the audience to hear is the smack of the gloves, and the dim roar of the crowd—giving one the feel of actually being in the ring and really losing royally.

The Killing (1956): "If people didn't have any headaches, what would that do to the aspirin industry?" *The Killing* spends much of its time as an intentionally comic-bookish crime-caper with the fortune of having both sharp

dialogue and dually believable and sympathetic characters. But as entertaining as the methodical set-up and crescendo of the robbery are, it is the last ten minutes that truly demonstrate the greatness and purposefulness of the film as a whole. I can reveal no more without breaking my promise.

Spartacus (1960): "You're strong enough to be weak," *Spartacus*'s wife whispers to him after she has just revealed that they will soon have a child: a free child! This film's power comes not by its sheer grandiosity as with other epics of ancient times, but rather by its pervading respect for the era and issues at hand. *Spartacus* carefully avoids most of the kitsch trappings that consumed similar films of its time (i.e. anything with ol' Heston)—aspects which earned such cinema the mockery it later received. A friend of mine once remarked that this film "could be so bad!" Indeed, it *could* have been, and, through the lens of any other director, probably would have been. To end with a lovely quote from just before *Spartacus* is to return to the slavery of the gladiatorial arena, "Are you afraid to die *Spartacus*?" And the answer that only Kirk Douglas could pull off: "No more than I was afraid to be born."

Dr. Strangelove (1966): "Gentleman, you can't fight in here, this is the war room." Never has the universal annihilation of humankind been so

See KUBRICK, page 11

□ SATIRE

Take MSA Seriously

BY DAVE GUIPE

WELL, THE MSA ELECTIONS are over and we've all seen the shocking results. Okay, we haven't all seen the shocking results. As far as I know, there might not even be any shocking results. Hey, it's not my fault that this issue went to print before the results were announced. Anyway, the point I'm trying to make is that no matter what the results are, the outcome will be pretty much the same in the long run. MSA will continue to do what it does best: nothing.

Of course, all of this could be avoided if the students of this grand university would elect candidates to office who actually care about the problems facing this university today. The students need a candidate who will look out for the concerns of the student population. A candidate who is intelligent, witty, and just an all around great guy. Therefore, I hereby announce my candidacy for the presidency of MSA.

Right now, you probably have tons of questions to ask of your favorite satirist/presidential candidate. Hopefully, I'll be able to address all of them in the following Q & A segment, entitled "Ask

the Guy who Knows Stuff."

Q: You're running for president of MSA? What do you know about governing?

A: That's the best-part! I know absolutely nothing about governing! Unlike those other candidates, who will use their political tact to deceive the masses, I'll be far too ignorant to pull the wool over anyone's eyes.

Q: Kind of like Jimmy Carter?

A: Exactly!

Q: Okay, so what's your agenda?

A: Huh?

Q: What do you plan on doing as president of MSA?

A: I thought you'd never ask. As president of MSA, I will see to it that all of the university's greatest problems are addressed.

Q: What are the university's greatest problems?

A: Oh, there are tons of them, like, uh, you know, the shortage of, uh, and then there's, uh...

Q: Do you have ANY idea as to what's going on at this university?

A: No, but that's the best part! Unlike those other candidates, who will use their "knowledge" to manipulate the facts, I have no clue as to what the

issues even are.

Q: Kind of like Jimmy Carter?

A: Exactly!

Q: Okay, how about this? Just give me one, that's right, one goal that you have as president of MSA.

A: I want to see a new type of regent.

Q: Ah, you must be referring to the idea of putting a student on the Board of Regents?

A: No, I don't want to have a Student Regent, I want to have a Monkey Regent.

Q: A Monkey Regent?

A: Yes. Just imagine how hilarious it would be to have a Monkey Regent! He could be named "Bosco," he could wear a suit, he could disrupt board meetings by spontaneously screaming, it would be a riot!

Q: That is pretty funny. What else do you plan on doing?

A: Well, you know how everybody's always talking about how they'd like to see James Earl Jones take the place of the CRISP lady? I've got a better idea. I want to see the CRISP lady cast as Darth Vader in the upcoming Star Wars movies. That way, she can say cool things like, "If you would like

to join the Dark Side, press one."

Q: Do you have any goals that are even remotely relevant to the lives of the student population?

A:

Q: Well?

A: I'm thinking, I'm thinking!

Q: Do you really expect the students to vote for a candidate who has no experience, no knowledge of the issues, and whose main goal is to put a monkey on the Board of Regents?

A: Uh, did I mention that I also plan to lobby for a fall break, cut student fees, increase spending, abolish the Code, and build a literal bridge to the 21st Century using styrofoam and shiny, silver duct tape.

Q: Well then, I guess the choice is clear.

A: You bet it is. Besides, I'm faithful to my wife.

Q: You don't HAVE a wife.

A: Well then I can't cheat on her, can I?

So, when election day rolls around, I expect to see you all at the polls voting for the only candidate who has the guts to admit that he is completely clueless: Dave Guipe. MSA will never be the same. MR

Kubrick

Continued from page 10

damn hilarious! It all comes to an uproarious conclusion as Peter Sellers's title character (Sellers actually gives a Waldoian quality to this film, playing many assorted roles — see how many times you can spot him!) proposes a post-bomb scenario that would not only assure the survival of humanity but would also fulfill the libido of George C. Scott, creating a Master Race all at the same time! Strangelove's scheme is foiled, however, due to the perpetual worry of a commie "mine-shaft gap."

2001: A Space Odyssey (1968): As with many college sophomores, this one happens to be my favorite, and I, too claim it's for reasons quite a bit more profound than the "trippy lights at the end." In the context of Cold War bickering and nuclear terror, this non-linear delight threw forth a grand spotlight of hope for humankind's unsure and vastly technical future. At the same time, it revealed a unique perspective on human history and evolution. This one is almost thoroughly visual, so I think that, at this point, I shall adhere to my promise.

Clockwork Orange (1971): Ultra-violence, Beethoven, and really funny looking jock-straps; this psycho-political jewel has it all! Not for the squeamish,

but Kubrick's films rarely are. My favorite sequence comes after Alex has received his "treatment," as he belts forth another rendition of "Singing in the Rain," with the realization of his identity storming across the face of his former victim turned benefactor. Please handle with care, and please: no copycat crimes!



"Heeeeeeeere's Johnny!"

The Shining (1982): Inevitably, REDRUM, REDRUM! This was, is, and always will be, by far, the scariest movie I have ever seen. My favorite slice is the revelation of Mr. Nicholson's mas-

sive writing portfolio. Now this man is fit to write for the Daily! Dear God, the madness! This film, a Stephen King novel adaptation, once again proves that whatever genre Kubrick chose, he mastered. I am glad, each and every day of my life that I did not see this movie as a child.

Full Metal Jacket (1987): "This is my rifle. There are many like it, but this one is mine. My rifle is my best friend. It is my life. I must master it, as I must master my life. Without me, my rifle is useless. Without my rifle, I am useless. I must fire my rifle true. I must shoot straighter than my enemy who is trying to kill me. I must shoot him before he shoots me. I will. Before God, I swear this creed. My rifle and myself are the defenders of my country. We are the masters of my enemy. We are the saviors of my life. So be it, until there is no enemy, but peace. Amen."

This is the greatest film about the Vietnam War that was ever made, or at least the greatest and most authentic film about the Vietnam War filmed in London. It is broken into two very distinct parts, making it seem almost like two independent films. The Parris Island half is certainly the most memorable and disturbing section, for the exact same reasons as why you find yourself continuously laughing.

Fans of Lolita and Barry Lyndon, you have my deepest apologies for their exclusion. MR

Privilege

Continued from page 9

However, all their cultural relativism extends only so far. Specifically, they define "heterosexuality" under their cage of oppression. Ms. Olsson said that one should dispute people who voice anti-gay opinions, yet, criticism of homosexual behavior extends throughout the world's religions. If we accept her principal of "group values" and reject the imposition of our own, how can one also support denigrating someone's religious beliefs? She evidently feels dissident religious views require suppression. Thus, despite her belief in cultural relativism, Olsson considers universal egalitarianism infinitely superior to separate religious and cultural traditions. Effectively, this sprouts an "I know what's best for you" rhetoric.

When combined with an overtly anti-democratic message, this workshop stinks of totalitarianism. Once again, the forces of the far Left are out to convince the world that everybody can have unlimited freedom, provided they swear allegiance to the "white-man bad; everyone else good" multicultural collective. Hopefully, persons of goodwill and common sense of all races will recognize the hypocrisy involved in "workshops" such as this. MR

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	10" Small	12" Med.	14" Large	Crusts
Cheese	5.50	7.95	8.95	Original: S/M/L
Add item	.85	1.15	1.40	Deep dish: M/L
Second pizza	4.00	5.00	6.00	Thin crust: M only
Pizza by the slice:	1.00	Sesame seeds: all sizes		

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12" whole or 6" half on fresh French bread - made daily,
served with a bag of chips

	Small	Large
Zesty Italian <i>Ham, genoa salami, hard salami, provolone cheese, lettuce, tomatoes, onions, with Italian dressing.</i>	3.25	8.25
Smoked Turkey <i>Smoked turkey breast, provolone cheese, lettuce, tomatoes, onions, alfalfa sprouts, with mayo and Dijon mustard.</i>	3.25	5.25
Hearty Chicken <i>Grilled chicken breast, feta cheese, lettuce, tomatoes, onions, and Greek dressing.</i>	3.25	5.25
Ham and Cheese <i>Lean ham, provolone cheese, banana peppers, lettuce, tomatoes, onions, and mayo.</i>	3.25	5.24
Gourmet Veggie <i>Onions, green peppers, mushrooms, eggplant, banana peppers, lettuce, tomatoes, alfalfa sprouts, mozzarella cheese, and balsamic/mayo/olive oil dressing.</i>	3.25	5.25
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Pizza Sub <i>Pizza sauce, mozzarella cheese, and 2 of your favorite toppings.</i>	2.95	4.95

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Pastrami <i>Lean pastrami, provolone cheese, lettuce, tomato, onion, Dijon mustard, and mayo.</i>	5.25
Grilled Chicken Breast <i>Grilled chicken breast, mozzarella cheese, lettuce, tomato, onion, Dijon mustard.</i>	5.25
DaVinci's Rueben <i>Extra lean corned beef, cole slaw, Russian dressing, provolone cheese.</i>	5.25

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Chipati <i>Whole wheat pita with romaine lettuce, tomato, mushroom, green pepper, sweet and red pepper, red onions, and mozzarella cheese, served with special chipati sauce. With smoked turkey, grilled chicken, white albacore tuna, or feta cheese, Add \$1.50.</i>	4.95
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Chipati bread <i>Served with its own special sauc.e</i>	2.25

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	Small	Large
Greek Salad <i>Romaine lettuce, pepperoncini, Greek olives, cucumber, tomato, feta cheese, onion, served with Greek dressing.</i>	3.25	5.25
Caesar Salad <i>Romaine lettuce, parmesan cheese, Italian croutoris, served with Caesar dressing. Add grilled chicken for only \$1.50.</i>	2.50	4.50
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Cole Slaw <i>Made fresh daily.</i>	1.95	2.95

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Made fresh daily <i>Served in sourdough bread boule, add \$1.50.</i>	cup 1.95	bowl 2.95
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DaVinci's Twisters <i>Rolled pizza bread, stuffed with cheddar/mozzarella cheese, topped with garlic butter and parmesan and herbs. Served with pizza sauce.</i>	2.95		
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