Protestant Ethic Harms Obese Women, U-M Study Says

BY C.J. CARNACCHIO

IN A SOON TO BE PUBLISHED article in the Journal of Personality and Social Psychology, two University of Michigan researchers conclude that belief in the Protestant work ethic leads to lower self-esteem in women who perceive themselves as overweight.

The article, containing two studies, was researched and written by Diane Quinn, a U-M doctoral candidate in psychology, and Jennifer Crocker, a professor of psychology and faculty associate at the U-M Institute for Social Research.

"We found that having a conservative ideology [i.e., Protestant work ethic], or just being exposed to that viewpoint, has a negative effect on the self-esteem and mood of women who believe they're overweight," said Quinn. "We don't know how long-lasting those effects are. They could be momentary, they could last all day, or they could be cumulative."

In the first study, Quinn and Crocker hypothesize that people who endorse the Protestant ethic ideology also use it as a standard for judging themselves. The Protestant ethic, as interpreted by the study, dictates that those who are overweight lack the self-discipline to manage their weight, and therefore deserve any negative outcomes they experience and are to be considered moral failures. Hence, if these people fail at something — weight management, for instance — they attribute it to moral failings such as self-indulgence or a lack of self-discipline or hard work. This, in turn, leads to lowered self-esteem.

For the study's purposes it was the women's self-perceived weight (i.e., whether they felt they were normal weight, somewhat overweight, or very overweight) rather than their actual weight that was used to test the researcher's hypotheses. According to Quinn and Crocker, self-perceived weight was the critical factor "because standards of thinness differ across individuals and subcultures. Some women may feel overweight even when they are medically normal weight, whereas others may feel normal despite being objectively overweight."

The first study consisted of 257 female college students. According to Quinn and Crocker, women who both perceive themselves as overweight and endorse the Protestant work ethic suffer from psychological distress and, in turn, leads to lowered self-esteem.

Overweight women who do not endorse that ethic. For women who did not consider themselves overweight, belief in the Protestant work ethic had no psychological effect.

In the second study, 122 female college students were asked to rate their self-perceived weight status. They were then exposed to messages of one of two ideologies: either an individualistic, Protestant ethic ideology, or a more accepting, "inclusive" ideology.

MSA Fees Face Future Challenges

BY JACOB OLICK

FOR SEVERAL YEARS, organizations affiliated with the U-M campus "right," such as the College Republicans and the (now defunct) New Frontier Party, have argued for abolishing the mandatory fee MSA assesses on all students. Interestingly, to the great surprise of many students, several candidates in the recent MSA elections claimed that fees were already voluntary. In total, six candidates replied in Michigan Review endorsement questionnaires that fee refunds were available upon request, including then Vice-President and Student Party (SP) presidential candidate Sarah Chopp. Specifically, Chopp and her running mate, Sumeet Karnik, claimed "any student who wishes may come to MSA and obtain a refund for their student fees, an option we wholly support" (a few days later, Chopp clarified that she meant that, if elected, she would work for refundable fees). Similarly, SP candidate Jeff Omtvedt insisted "students may receive a refund by filling out a form."

However, the desk staff at the MSA office disputed this information, arguing that the $5.69 per semester fee is mandatory and not refundable. Accordingly, they claimed no such form existed. A few days later, these statements were backed up by Angela Armstrong, the MSA Administrative Coordinator in the Registrar's Office. In a letter to the candidates Armstrong wrote, "The fees are mandatory and are not refundable by MSA or the Registrar's Office." Ms. Armstrong suggested the confusion may have arisen due to a never-implemented ballot proposition passed in the Winter 1998 election. The proposition, "The students may receive a refund by filling out a form."

10 Living Culture

A review of Unfinished Business, and a look back at the films of Stanley Kubrick.
SERPENT'S TOOTH

In the brief time the "Conflict in Kosovo" has been happening, U.S. Air Force pilots have already coined a special song to tell of their unhappiness with the mission:

"Kokomo, they're after ya, they're after ya. We're gonna give them hell"...

The minute he hears about the 600 kill" (oops, we meant 600 kill) rate of Serbian guns. The minute he hears about the 100, 000 tooth prefers the moniker that Comedy Central's South Park is using.

We fly there fast and then we bomb 'em slow, that's where we don't wanna go. Way over Kosovo.

Speaking of Kosovo, you can be assured that it is an official war — CNN has come up with theme music and the requisite ominous sounding name: "Krisis in Kosovo." However, Serpent's Tooth prefers the moniker that Comedy Central's The Daily Show has given to the war: "Kick in the Balkans."

Since the "sexual McCarthyist witch-hunt" (oops, we mean impeachment) didn't work against Bill Clinton, we would like to suggest a new idea for getting rid of the slibembl: reinstate the draft to provide cannon fodder for Serbian guns. The minute he hears about that, he'll be across the Canadian border faster than you can say "paternity suit."

Well, you have to hand it to the MSU Spartans. After losing to Duke in the Final Four last week, defeated Spartan fans took the streets of East Lansing to do what they do best: loot, pillage and burn. Yes, our modern-day Vikings from East Lansing, whether happy or sad, always seem to be able to express their emotions in a very simple fashion: property destruction. Go State!

It appears that MIM Notes, the ever-amusing vanguard publication of the proletariat, has once again taken interest in the Review. In response to our recent article exposing the idiocy of Free Mumia groups, MIM Notes ran an article entitled "University of Michigan right wing goes after MIM Notes over Mumia Abu-Jamal case."

We were disappointed to see that the folks at MIM couldn't come up with one of those clever Marxist names for our paper, such as the "MichiKlan Review."

Another interesting feature we discovered in MIM Notes was the "Maoist Movie Reviews." A representative example from their review of Disney's A Bug's Life:

"Disney and Pixar's A Bug's Life has a good side and a bad side. The good side is that it portrays the successful collective struggle of the apparently weak oppressed and exploited (in this case, the ant colony) against the apparently strong oppressors and exploiters (in this case, a band of grasshoppers). So it could be used as a parable about the struggle against u.s. imperialism."

Yes, we're sure that's exactly what the good folks at Disney had in mind, too. In the next MIM Notes, look for a review of Cinderella as representing the plight of the urban proletariat, with the ugly step-sisters playing the parts of the evil capitalist pigs, and Prince Charm-ing symbolizing the irresistible seductive values of the petty bourgeoisie.

Recently Serpent's Tooth spied an interesting flyer on kiosks around campus. It read as follows:

"Fourteen half-naked, wet girls looking to score. Where are you going to be Friday night?"

Unfortunately, before we could get too excited thinking that this was some sort of publicity service-announcement, we discovered to our dismay that the flyer was only advertising a U-M Women's Water Polo match. Nice try, ladies.

As part of their campaign efforts in the recent MSA elections, members of the Blue Party actually handed out official Blue Party condoms, with the slogan, "Help student government reach its climax — vote Blue Party" written on the packaging. Serpent's Tooth recently obtained a copy of other potential slogans that were rejected by the Blue Party folks...

Rejected Blue Party Condom Slogans:
1. "ออกตามจราจรเมืองไทย" (available from Thai Embassy)
2. "Save the salmon, it's fat."
3. "Help student government reach the climax — vote Blue Party" (available from MIM)
4. "Help student government reach its climax — vote Blue Party" (available from MIM)
5. "P*ssy the Students' Party, Vote Blue"
6. "Winning the support of all political parties" (available from MIM)
7. "Blue wins, you win" (available from MIM)

Just when we were starting to like Daily Bugwig Jeff Koseff, he goes ahead and joins the ranks of those who have bashed the Review in print. Perhaps it's some sort of initiation ritual over there at the Student Publications Building — insult us while running naked from the Batacave to the 45-cent pop machine and back, in the time it takes for the Bell Tower to strike twelve times. In any case, Koseff had better work hard to get back on our good side... he's on his way to filling the soon-to-be-vacated spot of Daily whipping boy.

Recently, Vice President Al "Al" Gore was heard making the claim that he was responsible for the creation of the Internet. If this campaign strategy works, it won't be long before other politicians are seen using this very technique. Pretty soon, Governor Jesse "The Mind" Ventura will take responsibility for the invention of those big foam fingers that fans of pro wrestling know and love. Gary Bauer will proclaim himself the founder of Christianity, and Ross Perot will prove, using various charts, that he is, in fact, the creator of the known universe.

In 1979, presidential candidate Ronald Reagan remarked that "killer trees" were the source of much global pollution, winning the scorn of the media elite. Well, ring one up for the Gipper. As the Wall Street Journal of March 16th reports, conclusive scientific evidence now proves that trees are one of the largest producers of smog. Similarly, Serpent's Tooth has learned that in the next edition of Webster's Dictionary, the editors will reveal that, in fact, potato is spelled with an "e."

The Michigan Review is the independent, student-run journal of conservative and libertarian opinion at the University of Michigan. We welcome all non-violent contributions from the U-M Contributions to the Michigan Review are tax-deductible under Section 501(c)(3) of the Internal Revenue Code. The Review is not affiliated with any political party or university political group.

Unsigned editorials represent the opinion of the editorial board. E-mails, letters, and cartoons represent the opinions of the author and not necessarily those of the Review. The Serpent's Tooth shall represent the opinion of individual anonymous contributors to the Review, and should not necessarily be taken as representative of the Review's editorial stance. The opinions presented in this publication are not necessarily those of the advertisers or of the University of Michigan. We welcome letters, articles, and comments about the journal.

In a couple weeks we editors are off to a posh resort in Arizona, to take place in a conference sponsored by a branch of the Right Wing Conspiracy. Once there, we will discuss tactics for digging up dirt on liberal administrators and power-hungry student government representatives. It will be a fun time for all.

Please address all advertising and subscription inquiries to: Publisher's Office, The Michigan Review, University of Michigan, 911 N. University Ave., Suite One, Ann Arbor, MI 48109-1265. Telephone: (734) 647-8438, Fax: (734) 936-2665

The Michigan Review is a member of the Collegiate Network.

Love us or hate us, write us.

The Michigan Review
Letters to the Editor
911 N. University Ave., Suite One
Ann Arbor, MI 48109
or email with subject "Letters to the Editor": mrev@umich.edu

Be sure to look for the Review of the 1998-1999 school year on stands April 21st!
LETTERS TO THE EDITOR

Carnacchio’s Column Offends Muslims

The following form letter was submitted separately by approximately 30 individuals. — Ed.

[WE ARE WRITING IN RESPONSE to your column entitled, “The Great Carnacchio Walkout”, in the March 10 issue of the Michigan Review. [W], and a great many other Muslim students, were offended by your reference to Muslim women’s dress: “...let’s get rid of these angry feminist female GSIs who cover themselves like Muslim women...”

As you are no doubt aware, many Muslim women on this campus wear the modest dress and head-covering that Islam prescribes. Insensitivity toward this practice, even in the guise of humor or satire, contributes to the hostile environment that many Muslims perceive. One instance may be harmless, but the cumulative effect does have a serious impact on the way Muslims, especially Muslim women, are viewed in this society.

Since many Muslim students see the Michigan Review as an anti-Muslim publication (based on this and previous incidents), and given the offensive nature of this excerpt from your column, we believe an apology and clarification would be appropriate, and would help maintain an atmosphere of civility between the campus Muslim community and the staff of the Michigan Review.

Thank you for your attention to this matter.

THE DESCRIPTION OF GSIs IN THE Michigan Review as “angry feminist females” who “cover themselves like Muslim women” discloses the misrecognition of the article’s author. Feminism, from my understanding of the issue of the Michigan Review.

So, Mr. Editor, I hope you now know, and you can relay the message to your misguided author, that Muslim women did not and do not cover because they are either angry or feminist. It is quite the contrary. As their ancestors, they cover knowing only one thing—that this action will gain the favor of Allah. There are no other guarantees. They cover, not out of anger, but out of love for The One, The Most Knowledgeable, The Most Merciful.

Serene Katraji

C.J. CARNACCHIO’S COLUMN, featured in the March 10, 1999 issue of the Review, was offensive and poorly thought out in several ways. Although I am all for freedom of speech and freedom of the press, I find it reprehensible that a supposedly respectable publication would include slurs against Muslims, women, and effeminat men. The opportunity to have one’s writing disseminated publicly should bring a sense of responsibility with it. To use this valuable opportunity to belittle someone else’s religious or personal expression is not only a waste of space and of the reader’s time, it shows a profound lack of respect for the other human beings with whom you share this campus. To include such editorials in the Review undermines any respect that the Review may possibly have on campus. Everyone with whom I have discussed this editorial has shared my opinion that it was offensive, prejudiced, and poorly thought out.

Kristin Funk

First, let us state unequivocally that neither Mr. Carnacchio nor the Review has ever intended to offend Muslims. Many of the letters we have received have characterized the Review as an “anti-Muslim” publication; the “previously offensive” incidents to which the first letter refers was a factual error in an October editorial on the Israeli-Palestinian peace process. The error concerned a treaty signed between the Korkish tribe and Muhammad: our editorial made a factual statement about this treaty which was based on a U.S. News & World Report article. It was later brought to our attention that the statements about the treaty in the U.S. News article were erroneous and had been retracted, and accordingly we issued a retraction and apology for our error in our next issue.

We are disturbed by how the specific passage of Mr. Carnacchio’s column in question has been taken out of context; it appears that many of those who have responded have received a forwards e-mail version which only included the specific sentence that referred to Muslim women. Anyone who read the entire column should have rather easily realized that it was a humorous piece making light of the CEO’s demands. The reference to the attire of Muslim women was made to create a visual picture of what was being described, and was not intended to offend or criticize Muslims. Unfortunately, many seem to have incorrectly interpreted it as saying that we should “get rid” of Muslim women because of their attire.

It is unfortunate that we have reached a state on our college campuses where any mention of a religious or ethnic group in anything other than reverent terms is immediately denounced as offensive. This creates a chilling effect which limits discourse and stilles creative expression. In the future, we hope that readers of all campus publications will keep this in mind, and consider context, before automatically labeling any reference to ethnic or racial groups as “offensive.” — Ed.

Carnacchio Possesses ‘Pitiful Views’

DURING MY FOUR YEARS AT THE University of Michigan, I have been an avid reader of the Michigan Review. I appreciate the opportunity to read well-written articles that portray intelligent arguments about important issues. Also impressive, the Review allows and encourages conflicting articles and viewpoints in its publication. Having said this, I must vent about one of your articles.

Kristin Funk’s article, Carnacchio’s articles, indeed, frequently gloats about these letters and was not intended to get rid of Muslim women because of their attire.

That’s it. You’ll realize I didn’t resort to a list format to rate my rant, nor did I resort to immature references to physical appearance, personal references to the (vintage porn collection) sort, or ridiculing pertinent social issues to make my point. Seeing Carnacchio in print is actually a high point of my Michigan Review reading experience because it forces me to reaffirm my faith in freedom of expression. My reading enjoyment ends, however, with the end of his first poorly written sentence. Carnacchio no longer makes me mad, but a little sad at his pitiful views and means of expression.

Stefanie A. Miller
LSA Senior

Schwartz’s A Cappella Review ‘Refreshing’

I AM WRITING REGARDING the review of last month’s Monsters of A Cappella by Matt Schwartz. I can’t tell you how refreshing it is to have someone reviewing vocal music performances who actually knows something about vocal music. Indiana University’s “Straight No Chaser” was indeed the highlight of the evening. Speaking as a vocal music major, I must say that his critiques of the other ensembles were dead on. Knowing a little about Straight No Chaser’s history and work ethic, I can say that their performance was no surprise. In that same vein, I can also say that given my experiences in the Men’s Glee Club, the quality of the Friars’ performance also came as no surprise. In my first music education seminar, Robert Cuber, then chair of the department, remarked: “All musicians, whether solo or ensemble, perform to the level of their practice.” How right he was.

Mark Surprenant
Senior, School of Music

We love printing your letters.
E-mail us at mrev@umich.edu

Mark Surprenant
Senior, School of Music

We love printing your letters.
E-mail us at mrev@umich.edu
MSA Should Follow LSA-SG’s Lead

BACK IN JANUARY, THIS PAGE CRITICIZED THE MICHIGAN Student Assembly’s “stupendous inability ... to police its election campaigns,” and outlined a series of reform proposals — none of which were adopted. As a result, another tainted election cycle has passed, leaving anger, confusion, and resentment in its wake.

Sources in the Students’ Party (SP) indicate they may file a protest with the Central Student Judiciary over election irregularities and assorted violations. Among other things, they are critical of the inconsistent manner in which election demerits were assigned, and resent the Blue Party’s (BP) strong-arm tactics over Diag space. The SP is also upset that its Architecture candidate, Joel Kirsner, was completely left off the election ballot until 5:00 P.M. last Thursday — the second day of voting. In addition, at least 71 fraudulent votes were cast from a Markley dorm room, potentially swinging the individual candidate election results by a considerable margin.

Of course, this plethora of apparent violations begs the question: why would somebody want to be on MSA so much that they would disregard the election rules? Over the past year, MSA has distinguished itself by its blatant ignorance of student concerns. Instead, it has directed its attention towards partisan political activity, from condemning the sanctions on Iraq to funding leftist programs.

MSA’s failure becomes even more glaringly apparent when compared to the efforts of the LSA Student Government (LSA-SG). This little known but quite powerful organization has devoted its efforts towards improving curriculum and student life. Most notably, in recent months LSA-SG helped implement a “minors” program, allowing students to now earn recognition for substantial work in a subject area without having to declare a second concentration. Also, LSA-SG has accomplished its work without the blasing partisanship found in MSA. As SP LSA-SG Executive Slate candidate Jeff Harris recently said, “We stuck to our purview. The reps on LSA-SG don’t want to spend our time arguing about issues; we want to get things done.” As LSA-SG proves, it is possible to have a focused, dedicated, and practical student government working on behalf of students, rather than one which acts like a bunch of wannabe politicians.

To restore its credibility, MSA must act expediently to take the following steps. First, a thorough overhaul of the election system must be undertaken. Silly rules, such as requiring all campaign materials to include a “paid for” sign, should be dropped. In exchange, the remaining offenses should be strictly enforced — with no leniency towards those who have already accumulated many demerits. After all, the current reluctance to disqualify candidates only encourages a flouting of the regulations everybody else must follow.

Next, the rules governing party materials should be strengthened. Currently, only one member of a party receives a penalty when the party illegally advertises. Reap the advantages of party affiliation also entails responsibility for the errant actions of members taken on behalf of the party. Since all members benefit from illegal campaigning, all should similarly be punished for it. This would eliminate the tendency for party advertisements to ignore the election rules with the understanding that no one member will face serious punishment. Furthermore, the hazards of online voting must be carefully studied, to avoid a repeat of what will surely come to be known as “Markleygate.”

Once elected, representatives must stick to student concerns, and not undertake global crusades for abstract social issues. They should go about their manner in a way similar to the commendable LSA-SG, focusing on the small issues that, put together, can dramatically improve student life. If they do so, then this page will express our sincere gratitude, and the student body will benefit. If MSA again ignores our concerns, another cycle of questionable electioneering and incompetent policymaking will follow.

---

Avoid Kosovo Quagmire

FOR THE FIRST TIME IN RECENT MEMORY, PRESIDENT CLINTON authorized a military operation without the stench of scandal hovering over the air. Thus, unlike his previous misadventures in Sudan, Afghanistan, and Iraq, his recent bombing campaign against the Serbian army passed without a strong hint of Congressional opposition. No Congressman or media pundit declared the NATO attacks an act of “Wag the Dog,” or other politically juiced euphemisms. Still, we should not expend our military might without consideration of the consequences. In this, Clinton’s campaign comes up noticeably short.

Naturally, many will argue that the Kosovo campaign is a humanitarian gesture. Such a policy implies a disastrous extreme. Who determines what qualifies as a civil war that deserves the involvement of Uncle Sam? There are civil wars raging today in Sudan, the Congo, and Sierra Leone, with thousands being brutally killed on a daily basis. While we are disturbed as individuals by those tragic events, that does not mean they involve fundamental strategic or political interests of the United States.

In a recent essay published in The New Republic, Charles Krauthammer succinctly illuminated the ill-conceived notion of American foreign policy which thrives in the Clinton administration: “Today the Clinton administration has located a ‘vital interest’ in Kosovo, or more precisely, in autonomy for the Kosovar Albanians. Not independence, mind you. Not direct rule from Belgrade. But autonomy, for three years, under NATO occupation led by 4,000 American troops. A vital American interest? What is going on here?”

“What is going on is a total misconception of the role of the world’s only superpower. Peacekeeping, mending civil wars, or... quelling teacup wars, is not a job for America. It is a job for Canada. For middle powers with no real enemies, humanitarianism can be a strategic mission. For a superpower, it is not.”

It is naive to expect Serbia to retreat quietly into the sunset just because the U.S. is flexing its military muscles. As New York Times columnist A.M. Rosenthal remarked on March 26, Serbs “think of Kosovo not as the property of the Albanian Muslim majority there, but as the spiritual, historic and religious center of all Serbia, particularly the 69 percent Christian population.” Even if NATO pressure forces Serbian President Slobodan Milosevic to the bargaining table, no guarantees exist that other Serbian extremists will back down willingly. Will President Clinton allow U.S. blood to be shed in the name of Kosovar independence? While the U.S. must sympathize with any people trying to escape from under the thumb of a maniacal dictator such as Milosevic, we must act in a way to avoid, not escalate, bloodshed. The creation of peacekeeping from war-making strikes as a sharp Orwellian paradox: War is Peace. It does not promote stability, or the cessation of violence. If need be, arm the Yugoslavian opposition to Milosevic to install a more benevolent ruler. Do not, however, use the full power of the U.S. military to intervene in a civil war a continent away. Do not endanger Serbia’s civilian population — just as much a victim of Milosevic’s rule as Kosovo. And, at all costs, do not send American ground troops into another quagmire which the American people are not convinced is worth the loss of American sons and daughters.
study's focus from the internal to the external. Whereas the first study exa­mines the effects of internal beliefs on the study's findings indicate that a belief in the Protestant ethic increases overweight women's vulner­ability to eating disorders. "High levels of endorsement of the Protestant ethic in the overweight may foster unhealthy, disor­dered attempts to lose weight or main­tain low weight, and unreasonable blame and dislike of the self when at­tempts at weight loss fail," according to the study. Quinn and Crocker respond to such criticisms, saying, "We would not presume to sug­gest what ideologies people should ac­cept or reject, or for what reasons."

**At the Review, we don't care if you're skinny as a rail or if you need Thanksgiving Day Parade balloon handlers to help you get around campus.**

**Come join the fun!**

mrev@umich.edu 647-8438

---

**If it upholds the verdict, the Court would abolish mandatory fees used to fund political groups at all public colleges in the country.**

An email interview Quinn and Crocker responded to such criticisms saying, "We would not presume to sug­gest what ideologies people should ac­cept or reject, or for what reasons."
Libertarians: The Enemy Within

W hen Napoleon was asked upon whom he would most like to wage war, the vertically-challenged dictator replied, "My allies." With this in mind I would like to turn my intellectual guns on the libertarians — the so-called "allies" of conservatives. While superficially conservatives and libertarians have a political alliance based on mutual support of the free market and opposition to the omnipotent State, philosophically we are mortal enemies.

The philosophical war between conservatives and libertarians began two hundred years ago when the first aristocratic French head was placed on a pillow as a declaration of war to prescriptive society. Libertarians are the disciples of the Enlightenment and staunch supporters of the French Revolution. They are the bastard children of Jean-Jacques Rousseau and Thomas Paine.

Conservatives, on the other hand, are the disciples of the eighteenth-century British statesman Edmund Burke. It was his fiery diatribe against the French Revolution, Reflections on the Revolution in France, that gave conservatives their philosophical substance for the next two centuries. Burke railed against the atrocity of the Jacobin revolutionaries as well as Enlightenment philosophers like Rousseau, whom he viewed as responsible for the revolution.

Unfortunately, most modern-day conservatives and libertarians are ignorant about this 200 year old quarrel. Most believe the alliance based on superfluous common interests is sound political practice. But the conservatives' pact with the libertarians has been most harmful to the cause of true conservatism as expounded by Burke. More often than not you hear so-called conservatives constantly singing the praises of the free market and stressing individualism rather than speaking about tradition and the spirit of community. The libertarians have so polluted the intellectual waters of true conservatism with their nihilistic filth that many conservatives now have trouble distin-

C.J. Carnacchio

guishing between the two. In light of this, I would like to take this opportunity to remind my fellow conservatives of the extreme philosophical chasm which has always separated conservative man from libertarian beast.

The most fundamental difference between conservatism and libertarianism is one of ideology. Libertarianism is an ideology based upon abstract ideas and doctrines such as the free market, absolute liberty, and radical individualism. The libertarian foolishly believes that if his abstract ingredients are properly mixed within the social cauldron, an earthly utopia will bubble forth.

Conservatism, as H. Stuart Hughes declared, is the negation of ideology. Ideology is founded upon abstract ideas which possess no relation to reality, whereas conservatism is founded upon history, tradition, custom, convention, and prescription. As Russell Kirk put it, "If conservatism is a state of mind, a type of character, a way of looking at the lower and higher natures..." It is not true that the legitimacy of the state is dependent solely upon tacit consent, as the libertarians would have us believe. The social contract's legitimacy is the work of history and traditions which go far beyond any single generation. The present is not free, as political rationalists tell us, to redesign society according to abstract doctrines or theoretical dogma. As Russell Kirk put it, "Society is immeasurably more than a political device... If society is treated as a simple contraption to be managed on mathematical lines, then man will be degraded into something much less than a partner in the immortal contract that unites the dead, the living, and those yet to be born, the body of God's humanity."

The next philosophical issue at which conservatives and libertarians cross swords is the concept of liberty. Libertarians believe that liberty is the first priority of any society. But the conservatives recognize that that union or guild, etc. These groups are really just inverted Marxists, who substitute the free market for socialism as not only the dominant economic system but also the overriding social and political influence. Indeed, they are guilty of the same dialectical materialism as Marx.

Conservatives know that society is too complex to be reconstructed according to abstract economic doctrines. They think too highly of man and society to distill everything in existence down to the production and consumption of material goods — the nexus of the cash payment is indeed a weak social link. The laws of commerce are no substitute for the laws of convention and the Divine.

In conclusion, libertarianism is as much an anathema to true Burkean conservatism as Marxism and it should be fought against equally as hard. As Russell Kirk once said, "Adversity sometimes makes strange bedfellows, but the present successes of conservatives disline them to lie down, lamblike, with the libertarian lions."
Bollinger unveils new admissions plan

By Jack Kass
Delay Staff Reporter

University President Lee Bollinger today announced a controversial new two-phase plan aimed at correcting past discrimination. Under the first part of the proposal, grades, high school activities, and standardized test scores will cease to count in admissions decisions. Instead, the University will admit anyone within a given range of Social Security numbers each year. In the first year, all applicants whose last four digits in their Social Security number fall between 0000 and 1500 will be offered admission, followed by 1500-3000 and up until cycling around again. "The time has come when universities must stop being an 'elite,'" Bollinger said. "The University of Michigan has, in fact, brought about a number of changes to its admissions process. In the first year, all applicants whose last four digits in their Social Security number fall between 0000 and 1500 will be offered admission, followed by 1500-3000 and up until cycling around again. "The time has come when universities must stop being an 'elite,'" Bollinger said. "The University of Michigan has, in fact, brought about a number of changes to its admissions process. In the first year, all applicants whose last four digits in their Social Security number fall between 0000 and 1500 will be offered admission, followed by 1500-3000 and up until cycling around again. "The time has come when universities must stop being an 'elite,'" Bollinger said. "The University of Michigan has, in fact, brought about a number of changes to its admissions process. In the first year, all applicants whose last four digits in their Social Security number fall between 0000 and 1500 will be offered admission, followed by 1500-3000 and up until cycling around again. "The time has come when universities must stop being an 'elite,'" Bollinger said. "The University of Michigan has, in fact, brought about a number of changes to its admissions process.
The Michigan Delay

420 Maynard Street
Ann Arbor, MI 48109

delay.letters@umich.edu

Semi-edited & managed by interns at The University of Michigan

Unless otherwise noted, unsigned editorials reflect the opinion of the majority of the Delay's editorial board. All other articles, letters and cartoons...

oh, screw it, no one reads this crap anyways.

Nationalize the banks

Capitalism hurts 'U' Students

Every year, thousands of UM students pay for part of their tuition with student loans. Allegedly "subsidized" by the government, these loans still charge people an outrageous 7.69% to repay — in a year with only 1% inflation. Banks know they can charge these high rates because the millions of UM students has a nowhere to go. Without the loans, many bright students would be unable to afford their education, or to pay off the government debt. With this in mind, banks who charge these high rates would be able to repay the government their loans, they would charge nearly to nothing, because the government doesn't have the greedy profit motive of private banks. Thus, one option would simply be to expand the government's direct loan program. However, this would mean the profit margins banks also collect from non-students. Despite paying miniscule rates of interest to their depositors, banks routinely charge young couples 8-10% interest to finance the purchase of a house. Also, banks routinely engage in "racial profiling" and refuse to loan money in depressed, mostly minority, economically distressed neighborhoods.

Therefore, when looking at government policies, President Clinton should also consider the role the private institutions play in this process. In reality, there is only one comprehensive solution nationalize the banks. If the government owned the banks, they could lend people money on the basis of need, not the ability to pay back. They could use capital to promote social goods, such as protection of the environment and minority economic development. They could also lend people unlimited amounts of money, since they would not have to eat a lot of food? They don't want to gain weight or get fat and ugly. But still, there are lots of fat and ugly people around. So it's all just a bunch of bullshit.

We're NEVER worried about anything.

Like now. We have to wonder about

Meat is really bad

SAUSAGE protests presence of meet at 'U'

For the past couple of decades, University of Michigan students have enjoyed the ability to obtain fast food from restaurants located in the University's Union: the Michigan League, Michigan Union, Michigan League, and Pierpont Commons. Establishments such as Wendy's, Little Caesar's, Subway, and Mr. Sub have provided students with a place to get quick food between classes, and escape the monotony of dorm cuisine.

However, this convenience has come with a price. Unbeknownst to students, a sinister killer has been stalking them every day — saturated fat and cholesterol from the burgers, subs and pizzas purchased in University Unions.

Our seemingly hamstrings restaurants are willingly poisoning 'U' students in pursuit of the almighty dollar.

This is an outrage. The University has a solemn responsibility to protect the hearts and arteries of its students, yet so far it has failed to act. Fortunately, a student group calling themselves Students Against Underhanded Serving of Animals' Greasy Edibles (SAUSAGE) has taken a stand against this abomination of duty by the administration. Last week, SAUSAGE penetrated the Fleming Building and held a valiant 36-hour sit-in at the office of University President Lee Bollinger, and proceeded to fill the entire building with the powerful stench of roasting raw beef.

Hopefully, the administration will realize that any attempt to beat SAUSAGE will only succeed to fail. The University must act now to eject the evil artery-clogging capitalist pig fast-food restaurants from campus. Only by accomplishing this will the "U" save its students from a future of heart attacks, strokes, and needless loss of life.

I often find myself thinking about the old days. The days when I was young and stupid and before the world. Everyone thinks about the old days sometimes.

I think because everyone has old days that they like to think about.

Our old days are our childhood. When we were children, we used to laugh and play and run around and run through the sprinklers naked, laughing. We used to jump up and down and jump rope and play hopscotch on the playground.

We're NEVER worried about anything.

Like now. We have to wonder about lots of stuff. I don't care about having to work so we get into the first world war or the second one or the third or whatever. I want to know fun things why is the sky blue. Fun things like that. But they don't teach you why is the sky blue in History class.

I remember one time when I was about 5 years old. I remember that I was sitting in the living room watching TV and the Flintstones was on and Barney Rubble said something about dinosaurs. And you know he said it in his "Hey hey hey!" voice that was sort of like yogi Bear's but not really.

I sometimes think that Barney is a lot like yogi Bear with the picnic baskets and such, but then I realized that Barney doesn't have none picket baskets. But the subject at hand was, Barney was saying that dinosaurs are a lot like pets and cars where they live. And I didn't think about it back then but no I am left to wonder. why can't we have dinosaurs as pets and cars nowadays?

It's because of things like society and the environment that we don't have dinosaurs anymore. And that's a stupid to me. Because if we didn't have dinosaurs then what's next? air? or maybe ocean?

I am really afraid that they will take away my favourite food that i ever had, it was food that I ate when I was...
Student found in dorm room

A female student was found in her dorm room Tuesday night. A report was filed.

Hash Bash organizer disappears in pants

Edward Throckmorton, a leading proponent and organizer of the Hash Bash, was reported missing today. "We're looking all over, but we think he put his giant, ugly pants on incor- rectly, causing him to get completely lost within them," said William S. Burroughs, DPS Officer.

Throckmorton has disappeared into his giant, ugly pants once before. A crack team of firefighters and local policemen managed to extract him after a few days, much to the relief of his parents.

Newspaper columnist, whiny, defensive

A male Deadline columnist became extremely petulant and whiny last semester after realizing that his chosen major will eventually lead him not into the fabulous world of jazz music, but instead into the completely unfabulous world of cleaning supplies and toilet scrubbing.

In a desperate attempt for attention, he lashed out at some respected campus publications impotently until last week, when he finally called DPS suicidal.

DPS recommended counseling and shaving his silly beard. A report was filed.

BAMN leader frightens thousands

DPS received approximately 2,500 calls last week from frightened, wary students, who had unwisely witnessed the horrifying spectacle of Cesonia Justin's "smile" featured upon the back page of the Delay.

"I mean, really, what the hell is that?" questioned LSA senior Mike Chu. "It looks like she's a baby with gas or something. Horrifying." Approximately 2,500 reports were filed.

Student found speaking Latin in Modern Language Building

A disoriented student was found speaking Latin in the MILB on Tuesday. An officer from DPS was called to the scene and asked the student, "Don't you know that Latin is a dead lan- guage, son?" He was escorted from the building and given twenty lashes with a wet noodle.

---Compiled by Delay Staff Reporter Mike Roth.

---Compiled by Delay Staff Reporter Mike Roth.

CRIME NOTES

'U' triumphs over GEO in bloody struggle

"I just told my boys at DPS to put the smack down on GEO's ass, contract or not. President Lollinger doesn't take no [expletive] from no one."

---President Bee Lollinger

Supreme Master of 'U'

"We're looking allover. but we think they have accepted our counterpropos- als!"

A huge cheer erupted from the crowd. University President Bee Lollinger walked over to Damble, extended his hand, and said, "Let me be the first to congratulate you... and to thank you." A group of twenty or so bullies you get in your worth over twelve bucks. Mighty generous compensation, I'd say.

A huge, unruly crowd had gathered to watch the crowd. University President Bee Lollinger walked over to Damble, shouted, "We need a new one!"

"Keep the change, you filthy animal." Lollinger explained his reasons be- hind the siege. "I know we signed a contract with those, those, creatures," he said. "I don't do any actual work around here, I just meet with radical activist groups and get all my administrative informa- tion from the University Record."

"In any case, I just didn't like Funky-Odor. He was really annoying, and he was always talking to the media and making me look bad. Plus, who could stand his constant "We GIS need enough money to pay the rent and buy food" whining?"

"So I just told my boys at DPS to put the smack down on GEO's ass, contract or not. President Lollinger doesn't take no [expletive] from no one."

---Bee Lollinger

Supreme Master of 'U'

---Compiled by Delay Staff Reporter Mike Roth.

Jeff's and Evan's Husky's University Sportswear

Dare One, Get 50% Free!

How can we afford to give you such a phenomenal deal on our high-quality merchan- dise? It's because we pay Ling-Ling and Pepe 12 cents an hour to make our sportswear...

To put it another way, if you don't buy, these two will be out of a job and will have to go back to their former careers as dung-farmers.

---Compiled by Delay Staff Reporter Mike Roth.

The Michigan Delay — Thursday, April 1, 1999 — 3A

The Michigan Delay ISSN 0021-833X is published semimonthly, i.e. whenever the first and third of each month in the presence of the Department of Public Safety, University of Michigan, Ann Arbor, Michigan 48109-0972. All rights reserved. Copyright © 1999 by The Michigan Delay. All material appearing in this publication, including but not limited to the manner and means of production, is protected by United States and international copyright laws. Reproduction in whole or in part without written permission is prohibited. To request the Delay, send an e-mail with "subscribe" in the subject line to the Michigan Delay, but If you send any unsolicited material to the Delay, you give us permission to use it without compensation. The Michigan Delay is the student publication of the University of Michigan Department of Public Safety, and is produced by Student-Run Publications. The student editors are responsible for the content of this publication, which is not intended as an expression of the views of the University of Michigan, the Department of Public Safety, or the Michigan State Police. Published by the Michigan State Student Publications, Inc. The Michigan Delay is distributed free of charge to alumnae and alumni of the University of Michigan, members of the Michigan State Police, and staff of the Department of Public Safety. A version of this publication is available in Braille, large print, or audio CD on request. Michigan State University, 801 W. University, East Lansing, Michigan 48824-1226. Phone 517-432-4400. Fax 517-432-3175.

Penelope Wink, Editor in Chief

NEWS

Oliver Clothedge, Barely Managing Editor

STAFF: Seymour Buz, Amanda Hughes, Jani Kass, Mike Roth, Amanda Teeths

EDITORIAL STAFF

Ben Dover, Editor in Chief

Hung Wang Lo, Editor

STAFF: Roger Buckman, Ann Fullips, Fernando Gue, Iaan Jenkins, Karl Van Red Than Deef, Mark Shran, Elliot The Two Fisted Drinkin' Drunkard with a Heart of Gold B.J. Peschko, Dirk Schwalm, I

ARTS

B. Jeweled Barrette, Editor

B. Jeweled Barrette, Editor

BUSINESS STAFF: Drot Giaolin, Money-Lauderer in Chief

DISPLAY STAFF

Sang Huy Hy, MjImanager


THE MICHIGAN DELAY

What Happened in Ann Today

White People Are Bad: Come Learn Why White Ain't God

Sponsored by LSA/COP: NAACP, Michigan Union, Pendleton Room, 10:00 a.m.-10:00 p.m. (Bring lunch and a change of shorts.)

Demasculizing Service: "Men Are Bad: Come Learn Why Your Penis Is a Tool to Hell, sponsored by Dr. Ernst

Castro, U-M Medical Center, All Day (Sign up for 15 minute slots — a simple question and you'll be a soprano!)

Seminars in Tolerance

Men — Round 'Em Up and Kill 'Em All: A Delightful Afternoon of Feminist Poetry Reading,

DPS, 10:00 a.m.-12:00 p.m., NWROC, Sharan Drum, 7:00 p.m. until every last one of the bastards has assured room temperature.
Shakespeare in Hate: two hours worth of vomit

By B. Jeweled Barrette

Okay, so I’ve never actually seen Shakespeare in Love. That doesn’t mean that I don’t already know what it’s about, so I’m going to review it anyway, because I want to, and as a Delay Arts writer, I have absolute power and permission to be as amusing as I want. I hate Gwyneth Paltrow. Just the mention of her name makes my skin crawl. None else in the media will admit it because everyone is supposed to love Golden Gwyneth. But not me—B. Jeweled Barrette fears no one, let alone a six-foot beanpole who weighs less than a twelve-year-old.

Like I said before, the movie is predictable. A lonely William Shakespeare is having bad luck with his plays—he needs a woman for inspiration. Who should appear, accompanied by a choir of Heaven’s angels, but Gwyneth Paltrow, given the beautiful name of “Violet.” Ah... What ever happened to “Violet, you’re turning violet! Violet!” If only she could turn violet. Instead, she is treated like a china doll in the movie, being dressed up in the most extravagant costumes you could imagine. And I know this from seeing the posters and trailers. Even those were too much. Bind her bony body up in a corset, slap on a ton of makeup, and boom! You’ve got a beautiful actress.

I say “actress” with sarcasm. Gwyneth’s ability to do a good British accent is often confused with a good acting ability (and anyone can fake an accent with the right vocal coach). Yeah, sure I’ve never seen her in a movie, but I just know this. It’s so obvious! She has no talent, and is merely a pretty face who can be dressed up, and undressed. Takes a lot of skill.

She’s got the Academy fooled as well. Don’t get me wrong—I didn’t even watch the Oscars, but people told me about how lovely and emaciated she looked in the pink dress that cost more than most people’s cars, and how she “almost cried.” I almost broke down and saw this movie the other day, but the thought of fighting back the vomit for two hours was too much.

Don’t go see this movie: you will only be infecting Gwyneth’s mammoth ego. Boycott Ms. Paltrow, and join me in protesting the use of talentless actresses who bring nothing to films besides something nice to look at. She may have bewitched America, but I still hate her.

Tupac’s alive — and he’s in Ann Arbor!

By Art Vandelay

Never let it be said that rapper Tupac Shakur never came to Ann Arbor. Continental with the tradition set by Elvis, the late 2Pac, as he was known to fans, made a ghostly cameo at the Nectarine last night. He reportedly blended right in with the crowd, despite having some super-human characteristics, as one reporter said, quote, “Yo, dude, he was, like, whoa, really getting down!” He was dancing like one of those Teletubby things! Or at least, you know, how they look like they’re dancing when nevermind while another remarked, “Awawa, Wow! Look, he’s flying in the air and there are lights radiating from his fingertips!”

Another student, who did not actually see Tupac, also commented on the sighting. “I just knew he wasn’t dead — that he was only waiting for the right time to come back to us. Tupac LIVES!” Whether the rapper has really been resurrected is a mystery: one that remains unsolved. Well of course it does. If it was solved, it wouldn’t be a mystery anymore, would it?

Authorities would not comment on the alleged sighting, but one Nectarine employee remarked that it was “probably just some bad pot going around.” Devotees expect the number of sightings to climb as Tupac makes the rounds and appears to all his people. Just in time for Easter.
A SILENCED MY FINAL TERM here at U-M this past January, I thought it would be a good idea to take a class or two which would be more, well, fun than some of the degree requirement-fulfilling courses that have filled my schedule for the past several years. So, I decided to enroll in an introductory Shakespeare course in the English Department, a lone senior among a throng of freshmen and sophomores.

WHY SHAKESPEARE, when I could have elected some "blow-off" course that wouldn't require plowing through a never-ending barrage of "thees" and "thous"? I had read and enjoyed some of his plays in high school, of course, and I thought that perhaps with another half-decade of maturity under my belt, I might be able to sink my intellectual teeth more deeply into works which many claim are the greatest literature in the English language. Fortunately, I have not been disappointed. Reading many of those same plays again has opened up new worlds for me in my appreciation for the magic of Shakespeare's language and his stunning insight into the human condition.

For all the pleasure that has come with rediscovering Shakespeare, however, several disturbing thoughts have also come to my mind. I have already griped previously in these pages that U-M English majors are not required to take a Shakespeare course to graduate (although to be fair, there is a "pre-1600" requirement which most English majors fulfill with Shakespeare because Wycloff, Year or Chaucer even more). More troubling, however, is the realization I have come to as I near the end of my undergraduate sojourn in Ann Arbor: the University of Michigan makes no real effort to ensure that the students who pass through this campus on the way to adulthood attain any sort of truly liberal education.

"Men are as the time is," the Bard reminds us, and this is certainly true today. Our age is one of cynicism, disillusionment, and debasement, and

Lee Bockhorn is the editor-in-chief of the Review. He personally can't wait to get out of this aging hippie, Volvo-driving, coffee-crazed town. Not that he's bitter or anything.

by having students read works which have now become somewhat derisively known as the "Great Books." These were books — including the works of Mr. Shakespeare — which, over time, had proven their worth in tackling the big questions: what it meant to philosophize, to love, to fight in war, to die and feel sorrow, and yes, to ask that greatest of all questions — what does our human existence mean?

Now, though, teaching the Great Books has gone out of style. The argument against the continued use of these books — what came to be known as the "canon" — was that they somehow reflected or were products of a culture that was racist, patriarchal, elitist, sexist etc. The only way it now seems to be acceptable to use them is as "texts" to be "deconstructed" by academicians, who are here to explain how these works became tools of cultural "domination." It is very rare to find a campus these days where these works are studied simply because they might actually be able to show us the true nature of things.

Given the demise of the "Great Books" style of education in American universities, what can a school like Michigan do to ensure that its students still receive a truly liberal education? One way would be to institute a core curriculum — a set of classes that all undergraduates would be required to take in their first two years of study, regardless of their planned concentration. These classes would cover the broad range of knowledge that any "educated" person living in Western Civilization should know — the great literature, as well as natural and social science, and make some effort to provide a coherent picture of how it all relates. This is obviously easier said than done, but no one ever claimed that the responsibility of educating future generations was something to be taken lightly.

Unfortunately, what U-M and many other elite colleges offer now instead is a watered-down version of the above in the form of "distribution" requirements, which ask undergraduates to take a smattering of introductory courses from a variety of specialized subfields. Most of these courses are simply recruiting grounds for the various academic departments — storefront windows where they hock their wares to wide-eyed freshmen and sophomores, trying desperately to convince them that what they have to offer is more valuable and useful than what's being sold next door.

In that respect, these courses make very little effort to provide some sense of the interconnectedness of higher learning — any sense of a coherent order of the whole. Of course, occasionally a handful of cross-listed courses are offered to satisfy this natural longing, such as "Philosophy of Science" or "The Physics of Music," but these are the exception rather than the rule. Of course, the University has also tried to provide "interdisciplinary" experiences through the recent "theme semesters," but these semesters have been as much about promoting a certain line of political propaganda as they were about true education.

The university gives students no guidance about how to pursue a program of liberal learning (other than the extremely vague classifications for the distribution requirements), and thus leaves them to their own devices. Of course, many in academic today would point to my current experience with the Shakespeare class and say, "See, liberal learning and enjoyment of the great works of our civilization is still possible in today's colleges." Yes, but only if you are actively seeking it. I happened to luck out. Universities have a greater duty than that — a duty to ensure that the diplomas they churn out are at least worth the paper they're printed on; not just in terms of earnings potential, but in the enrichment of the mind of the person who has earned that piece of parchment.

Unfortunately, all the meager advice to the powers that be at U-M as I prepare to head on my merry way, it would be this. Michigan is too great an institution to settle for being a diploma mill — a place where people diligently learn vocational skills and then leave with souls as barren as the ones with which they arrived. U-M should make a better effort to provide all its students, from philosophy majors to electrical engineering students, with an education that expands their vision by showing them both the noblest and basest in man. In other words, an education that helps them learn what it means to be human. If our finest universities cannot commit themselves to providing that magnificent gift to all of their students, then all of their other gaudy endeavors are surely in vain.

Lee Bockhorn

Our universities have a huge responsibility: stewardship over that brief 4-5 year period in our young people's lives when they are free to stretch their intellect and mental scope to their furthest boundaries.

These classes would cover the broad range of knowledge that any "educated" person living in Western Civilization should know — the great literature, as well as natural and social science, and make some effort to provide a coherent picture of how it all relates. This is obviously easier said than done, but no one ever claimed that the responsibility of educating future generations was something to be taken lightly.

Unfortunately, what U-M and many other elite colleges offer now instead is a watered-down version of the above in the form of "distribution" requirements, which ask undergraduates to take a smattering of introductory courses from a variety of specialized subfields. Most of these courses are simply recruiting grounds for the various academic departments — storefront windows where they hock their wares to wide-eyed freshmen and sophomores, trying desperately to convince them that what they have to offer is more valuable and useful than what's being sold next door.

In that respect, these courses make very little effort to provide some sense of the interconnectedness of higher learning — any sense of a coherent order of the whole. Of course, occasionally a handful of cross-listed courses are offered to satisfy this natural longing, such as "Philosophy of Science" or "The Physics of Music," but these are the exception rather than the rule. Of course, the University has also tried to provide "interdisciplinary" experiences through the recent "theme semesters," but these semesters have been as much about promoting a certain line of political propaganda as they were about true education.

The university gives students no guidance about how to pursue a program of liberal learning (other than the extremely vague classifications for the distribution requirements), and thus leaves them to their own devices. Of course, many in academic today would point to my current experience with the Shakespeare class and say, "See, liberal learning and enjoyment of the great works of our civilization is still possible in today's colleges." Yes, but only if you are actively seeking it. I happened to luck out. Universities have a greater duty than that — a duty to ensure that the diplomas they churn out are at least worth the paper they're printed on; not just in terms of earnings potential, but in the enrichment of the mind of the person who has earned that piece of parchment.

Unfortunately, all the meager advice to the powers that be at U-M as I prepare to head on my merry way, it would be this. Michigan is too great an institution to settle for being a diploma mill — a place where people diligently learn vocational skills and then leave with souls as barren as the ones with which they arrived. U-M should make a better effort to provide all its students, from philosophy majors to electrical engineering students, with an education that expands their vision by showing them both the noblest and basest in man. In other words, an education that helps them learn what it means to be human. If our finest universities cannot commit themselves to providing that magnificent gift to all of their students, then all of their other gaudy endeavors are surely in vain.

Lee Bockhorn

Our universities have a huge responsibility: stewardship over that brief 4-5 year period in our young people's lives when they are free to stretch their intellect and mental scope to their furthest boundaries.
Equal Time for Groesbeck

BY BRIAN COOK

There were no candlelight vigils for Chris Groesbeck. There was no outpouring of support. There was no righteous indignation from a community that, for the second straight year, had endured an outburst of domestic violence that claimed two lives.

In case you've forgotten, U-M student Christopher Groesbeck was murdered by Natasha Quereshi a few weeks back. Quereshi then proceeded to take her own life. Ann Arbor has been curiously quiet about it since.

I am sure we all remember last year's version of this tragedy, when Tamara Williams was stabbed to death by her ex-boyfriend, who was then shot to death by a DPS officer responding to the scene. We also remember the long, drawn out process SAPAC and the other powers that be in the realm of sexually charged pseudo-science pressed upon the University community. The festivities were complete with repeated candlelight vigils, harrassing about the ultimate evil of domestic violence and other assorted portrayals of Williams as the innocent victim (which she was) and the man as insanely murderous (which he was).

And if we remember last year's events, then I am sure we can recall this year's. Or, rather, this year's paucity of events. The news. And then a few letters to the Daily regarding the memories of the two killed. And then, nothing. No outpourings of public grief. No calls for radical social change.

The only tangible difference here is the gender of the killer and the gender of the killed.

Just a quiet determination to show photographs of the way. Sometime those letters to the Daily—ever had the audacity to claim that we shouldn't "just remember Quereshi because of this tragedy," to paraphrase. Wrong. So very wrong. She's now a killer. And should remain so in our memories.

Trying to rationalize or marginalize that is contrary to all sense. She was insane. She killed an innocent man, but because the tables are turned, this killer is not demonized and held up as an example. Her "memory is honored." Yet there is no public memory of William's killer. I could not even find his name. She deserves nothing better, and yet a number of fools refuse to accept the fact that the person they "knew" was actually a murderer.

I am angry because the blatant dual standard that exists in this oh-so-politically-correct community has been anyone's care?

The only tangible difference here is the gender of the killer and the gender of the killed. Because these two roles do not fit the delicate worldview of the brittle, unrealistic "wimmin's" movement, they ignore the entire thing. Even as they fight against stereotype of women they are fully willing to stereotype men. So, I want all of you who got out there and held vigils and harangued and marched for Tamara but did nothing for Christo-pher Groesbeck to repeat after me:

I cannot hear the arguments brought against me.

I am not even willing to see what I do not agree with.

I cannot hear the arguments brought against me.

I am a hypocrite.

And therenever say anything again.

Because you have flagrantly disregarded the taking of a life based on the very thing you despise: sexism.

Hey hey, ho ho, this ovary party has got to go.

Brian Cook is waiting to hear your responses: bcook@umich.edu. The angrier the better.

Feminists Attack Meat

BY SCOTT BEHAN

On March 23 at Rackham Auditorium, the University Activity Center's Speakers Initiative and the Michigan Animal Rights Society sponsored "The Sexual Politics of Meat," a lecture and slide show given by Carol Adams, a self-proclaimed feminist and animal rights activist. In her slide show, Adams presented a collection of American advertisements, cartoons, and photographs (many pornographic) which apparently "oppress" women and animals. However, she took a unique stance on feminism and animal rights, in that they are linked close together in today's popular culture. According to Adams, "Men animalize women and at the same time sexualize animals."

She first addressed the audience with the following question: how does someone become a piece of meat? According to Adams, the men of popular culture accomplish this feat by portraying "someone" as consumable. Apparently, Adams is upset over a current trend in society, in which our "racist patriarchal system" leads to the oppression of animals and women.

Adams even went as far to say that men seek power and money predomi-
nantly for "great sex and great steak." As a result, over the past ten years she has led a crusade to rid society of this perspective, while also propagating vegetarianism.

In her explanation for this animalization of women, Adams showed photographs of the way. Something apparently subordinate them to an animal-like status of a dog or a horse on all fours. She explained that humans surpassed animals when they became bipedal, or could walk on two feet. However, Adams criticized this superiority complex of humans over animals, and argued that we must realize that we too are animals. Adams also showed a slide from Playboy Magazine of LaToya Jackson with a snake wrapped around her body. According to Adams, this was an attempt by men to show that "women are out of control" with reference to the Biblical story of Adam and Eve, in which Eve's decision to obey the snake leads to man's pain and suffering. In cartoon of Betty Boop slightly leaning to one side, Adams observed that her tilted pelvis also indicates this animal-like status.

Adams then went on to exhibit slides describing the sexualization of animals. For example, she pointed out that cartooneasts falsely portray pigs as having feminine eyelashes, and also sexualize them by making them pink, despite their many other skin tones. In addition, she claimed that "animals often become vehicles for showing prejudice toward other humans." For instance, she cited examples during wars when Americans have referred to their enemies in animal-like terms such as "beastly."

How do we eliminate the sexual politics of meat? According to Adams, the key is to get more in touch with our feelings. Furthermore, she encouraged that it is necessary to do the following: raise our consciousness, make connections, resort to direct action, and resolve the absent reverent. The term "absent reverent," a recurrent theme throughout the presentation, refers to the absence of acknowledging the source of the hot dogs, hamburgers, steak, and ribs we love to eat at the family barbecue, which all come from once-alive animals.

Finally, Adams devoted the rest of her lecture to animal rights and the benefits of vegetarianism. She showed even more slides, this time revealing images of butchered animals and the conditions in which they are processed.

In addition, she condemned the Food and Drug Administration for its proposed balanced diet found on many cereal boxes in the 1980s, and its clas-sification of meat as a necessary food group. Furthermore, she exposed other statistics such as that 50 percent of antibiotics go to animals for our consumption, and that out of the 10 most fatal diseases for humans are linked to meat and dairy production.

Although she addressed a mostly pro-vegetarian audience, a few of its members were still skeptical. One person asked, "What grounds do you have that meat eating is morally wrong?" Adams evaded the question for a while and then added, "Meat is not necessary for a proper diet," after which the audi-
cience roared in applause. In an off-the-subject question, Adams also revealed her pro-choice doctrine, indicating that while she denies the rights of a poten-tial human being, she adamantly up-holds the rights of a Canadian goose roaming a swamp.

After the lecture concluded, the sponsors of this event treated the audi-ence to a feast of tasty vegetarian dishes in the Rackham lobby. Still, whether or not the average American would consider such a cuisine a "feast" is debatable.
"White Privilege" Re-education

BY JACOB OSUCK, BRIAN COOK, AND DAVID GUIPE

ON SATURDAY, MARCH 27, the University hosted a workshop on "White Privilege" sponsored by the national anti-racist group Cultural Bridges. "Facilitated" by Joan Olson (who requested her name not be capitalized), the seminar focused on examining and correcting the prevalence of racism in society. Participants also discussed other prejudices found in American society, such as sexism, anti-Semitism, homophobia, ableism, lookism, ageism, adulthood, and classism. Ms. Olson said that the conference offered "an interactive experience for white people to look at the historical, political, and social legacies of different forms of oppression in the U.S." However, the conference defined "white privilege" quite broadly, including everything from classical music to majority rule. In doing so, it also downplayed individual freedom in favor of cultist collectivism.

One of Ms. Olson's prime objectives for the workshop was to stress the group responsibility shared by white people for racist acts. According to the workshop's information packet, all white people benefit from "white privilege," including everything from classical music to majority rule. In doing so, it also downplayed individual freedom in favor of cultist collectivism.

By contrast, the seminar focused on examining and correcting the prevalence of racism in society. Participants also discussed other prejudices found in American society, such as sexism, anti-Semitism, homophobia, ableism, lookism, ageism, adulthood, and classism. Ms. Olson said that the conference offered "an interactive experience for white people to look at the historical, political, and social legacies of different forms of oppression in the U.S." However, the conference defined "white privilege" quite broadly, including everything from classical music to majority rule. In doing so, it also downplayed individual freedom in favor of cultist collectivism.

One of Ms. Olson's prime objectives for the workshop was to stress the group responsibility shared by white people for racist acts. According to the workshop's information packet, all white people benefit from "white privilege," including everything from classical music to majority rule. In doing so, it also downplayed individual freedom in favor of cultist collectivism.

Rather than dismantling racial stereotypes, the workshop seemed to promote new ones: the white man as the unconscious but all-powerful evil.

In doing so, it violates Martin Luther King's core principle that people "not be judged by the color of their skin, but the content of their character." Hypocritically, Ms. Olson avoided our questions about whether such "group responsibility" applies to non-whites. For example, she refused to directly state whether all Muslims are "guilty" because someone blows up a bus in Israel, or if all blacks are to blame for Louis Farrakhan's rabid anti-Semitism. In fact, had she made such bigoted claims, it is doubtful that the University would grant Cultural Bridges such generous accommodations in the Prentice Room of the Union. Thus, rather than dismantling racial stereotypes, the workshop seemed to promote new ones: the white man as the unconscious but all-powerful evil.

Consequently, the workshop demonstrates a dangerous multiculturalism whereby the skin tone of one's birth predestines personality, and ignores the melting-pot nature of Society. For instance, modern math owes a great debt to Islamic culture, yet no one would classify "algebra" as a Mecca-centered system of racial oppression.

The workshop also expanded our attack on racist values to include liberal democracy. Its aforementioned list of "WHITE SUPREMACIST" values included the following statement: "Majority rule is the best process for collective decision-making." Apparently, the workshop organizers consider another, non-democratic system of government equally valid. When combined with their swipe at individualism, one detects a hint of bastardized Marxism as their core ideology. This fits nicely with their theories of oppressor groups (i.e. white, Christian, heterosexual, young, good-looking, wealthy males) and oppressed groups (everybody else). Since most people don't fall under every "oppressor" category, most people conceivably share a dual role of "oppressors" and "victims."

See PRIVILEGE, page 11

U-M Sweatshop Code Ill-conceived

BY CHARLES GOODMAN

WOULD A STRONG SWEAT­shop code of the type SOLE (Student Organization for Labor Equity) have been demanding, including a "living wage" provision, benefit workers in developing countries? According to SOLE, without effective sweatshop codes, the right answer is: We don't know for sure, but probably not. And I'm sure many students on campus think that can't be the right answer. After all, aren't the workers who make U-M licensed apparel oppressed capitalists who pay them virtually nothing and force them to work long hours in awful conditions? Wouldn't the workers be better off if their terms of employment were required to improve?

Some of SOLE's claims are certainly true. When it comes to wages and working conditions, Indonesia is not a very nice place. Nor are most of the countries where the garment industry is now expanding. But the poverty and misery in these nations aren't caused by the presence of capitalists — almost the reverse:

Charles Goodman is a graduate student in philosophy, and the President of Students Promoting Export-oriented Economic Growth (SPEED)

it's caused by the absence of capital of various types. What these countries need are managers, machines, skills, and organizational forms from developed nations that can help them to become more productive as quickly as possible. In other words, pouring investment dollars into developing countries, as Nike and numerous other apparel companies have been doing, is just about the best possible way to help them climb out of their poverty.

Why do Western investors put money into places like Indonesia? To make profits there, of course — which is harder than you might think. The people in impoverished countries often lack education and skills, and the infrastructure there is usually rudimentary. Therefore, technically each worker is much less productive than an American or a German would be. The only way workers in developing nations can compete with workers in richer nations is by accepting lower wages and working longer hours. If you forbid companies to employ them at wages that seem unfair to us in the United States, you risk costing workers in these countries their jobs or, at the very least, slowing their job growth there. But people only take such jobs because they have no other options! That's just the point: they have no other options. If you eliminate sweatshop jobs, what will they do?

Economic theory predicts that if you lower the rate of profit on any particular use of capital, you lower the amount of capital that will be used that way. Sure, multinational corporations could reduce their profits and pay their workers more. But if you try to make them do so, they may react in ways you don't want or expect, say, by building their next factory in Germany, where the workers are more productive and markets for the products are close by.

The debate about "living wage" provisions is like the debate about minimum wage laws. (Though at least minimum wage laws are precise. Nobody knows how to define "living wage" — not me, not Follinger, and certainly not SOLE.) Though a few economists disagree, the bulk of the economics profession is convinced that minimum wage laws cause unemployment among those who need jobs most: teenage workers and the poor. But certainly, at some point a minimum wage becomes a very bad thing. Suppose we raised the minimum wage to $10 an hour. What would happen? Doctors and lawyers would keep their jobs, but half the factories in the U.S. would shut down, and the other half would go underground. The measure would be a monumental disaster. Even raising the minimum wage to $10 or $20 an hour would still destroy the jobs of everyone who couldn't produce enough to make it profitable to pay them that wage. If you define a "living wage" in too strong a way, you will have a similar effect on employment by multinationals in poor countries. The same is true about too-restrictive constraints on terms and conditions of employment.

Just like minimum wage laws, strong sweatshop codes will help only the workers who keep their jobs. It's possible that the overall good it will cause for them will be greater than the harm for others. In the absence of detailed empirical studies, we just don't know. We do know that it will cost at least some money for enforcement and through reduced revenues from licenses. There are some provisions in the proposed U-M code that are clearly appropriate; the University is right to refuse to buy products made by child labor or prison labor. But why implement a code that is sure to be costly and may very well hurt the people it is supposed to help?
Music

Stone Roses Frontman Carves Own Niche

BY JULIE JESCHKE

I HAD TO CROSS THE DAR

I

ocean to get this CD. Originally

released in the UK in February of

98, Ian Brown’s debut album Unfin­

ished Monkey Business has yet to be

released in the States, due to inept man­

agement and folding record compa­

nies. I read a review of the album in

Rolling Stone Megastore on

down this little gem in the Virgin

Time after time, I walked into record

stores, flipped through the pages, and

came up empty-handed. Ian mustn’t be

doing it all alone. Critics awaited its
date, but as far as I know, a release date has still not been

announced.

Unfinished Monkey Business

Ian Brown

Polydor Ltd (UK)

set. As yet, the only place Americans
can get it is in a store that specializes in
imports (and charges $30). So during a recent trip to London, I tracked
this little gem in the Virgin Megastore on Oxford Street.

In Ann Arbor, I’d been keeping my
eyes peeled for ages, waiting for that
fateful Tuesday release day to come. Time after time, I walked into record
stores, flipped through the “B” section,

felt dejected, but for Monkey Business, Ian Brown is basically flying solo.

He does a pretty good job. Brown also
learned to play a variety of rinky­
dink instruments for his album, and

produced and mixed most of the tracks himself. He was joined by gui­
tarist Alistair Graham, and a few

other musicians. Reni and Mani’s talents were on display as needed.

He even designed his own CD sleeve.

The CD is aptly titled “Fools Gold.” The

idea was to capture the spontaneity of Ian’s jam sessions. He did it.

Ian Brown says “Talk to the hand.”

The CD are catchy, especially “Nah

Nah” and “Deep Pile Dreams.” The

former displays the Boyish arrogance that has always dominated Brown’s

attitude—the entire chorus is “nah nah,” repeated as needed. “My Star”
does a good job demonstrating Ian’s skill as a lyricist, and as a reward,
reached number five on the British

charts. But the best banana in the bunch has to be “Corpses in Their

Mouths,” which features decadent guitar riffs that will leave you repeat­

ing the song over and over (much to

the annoyance of the neighbors) and drooling.

I’ve heard a few rumors of a Stone

Roses comeback, although (in the un­

likely event that the rumor was true) it probably wouldn’t be the same as in

the old days, since they’re now all

more big-headed than ever. Even with­

out the possibility of a reunion, the

classic “Fools Gold” is featured in the closing sequences of the independent British film, Lock, Stock, and Two Smoking Barrels, and could spark a
revival in Stone Roses mania. But prob­
ably not. Unfinished Monkey Business is definitely a CD worth buying, but

sadly, few college students are willing

and able to shell out thirty bucks for an on­

fashion purchase. Roses fans won’t be

disappointed by Ian’s solo effort, but

even I didn’t think it was worth the

import price. My advice to you is to

either buy The Stone Roses (if you don’t already own it) and enjoy all four tal­

ented Roses in their prime, or buy Ian’s single, “Corpses” on import, since it is

by far the best single on the album, and

a single is 1/3 the price of the full

album. It’s apt but unfortunate that such a good album had to be victims of the roadies’ onslaught and the industry’s own monkey business.

Remembering Stanley Kubrick

BY WILLIAM WETMORE

A TTEMPTING TO DESCRIBE
the visual majesty of a Stanley

Kubrick film can be likened to

giving a Creative Writing major the
task of describing a sunset. It simply

mustn’t be done. Being that as it is, I shall

instead only do my best to ex­
press my appreciation of these unfor­
tetable experiences through a series of favorite moments, so that any of

you out there who have not yet had the

pleasure might be even more inclined to see these wondrous films. A genius has left us, but I hope it may always be said that his remarkable vision still

remains. Aihh…

Stanley Kubrick’s A Clockwork Orange (1971) is a terrific precursor to the very great and

terrific precursor to the very great and

fascinating films that followed. A Clock­

work Orange is basically a horrific look

at the decadent society of the future.

It is Kubrick patiently taking you on a

terrible journey, raising the question of his time (i.e. anything with the

word “prostitute”) aspects which earned such cinema

time with the utmost admiration. A friend of mine once remarked that this film

“could be so bad!” Indeed, it could have been, and, through the lens of any other director, probably would have been. To end with a

lovely quote from just before Sparta­

cus is to return to the slavery of the gladiatorial arena:

“Are you afraid to die Sparta?”

And the answer that only Kirk Douglas could pull off: “No more than I

was afraid to be born.”

Dr. Strangelove (1964): “Gentle­

man, you can’t fight in here, this is

the war room.” Never has the universal annihilation of humankind been so
Take MSA Seriously

by Dave Guipe

Well, the MSA elections are over and we've all seen the shocking results. Okay, we haven't all seen the shocking results. As far as I know, there might not even be any shocking results. Hey, it's not my fault that this issue went to print before the results were announced.

Anyway, the point I'm trying to make is that no matter what the results are, the outcome will be pretty much the same in the long run. MSA will continue to do what it does best: nothing.

Of course, all of this could be avoided if the students of this grand university would elect candidates to office who actually care about the problems facing this university today. The students need a candidate who will look out for the concerns of the student population. A candidate who is intelligent, witty, and just an all around great guy. Therefore, I hereby announce my candidacy for the presidency of MSA.

Right now, you probably have tons of questions to ask of your favorite satirist/presidential candidate. Hopefully, I'll be able to address all of them in the following Q & A segment, entitled "Ask the Guy who Knows Stuff."

Q: You're running for president of MSA? What do you know about governing?
A: That's the best part! I know absolutely nothing about governing! Unlike those other candidates, who will use their political tact to deceive the masses, I'll be far too ignorant to pull the wool over anyone's eyes.

Q: Kind of like Jimmy Carter?
A: Exactly!
Q: Okay, so what's your agenda?
A: Huh?
Q: What do you plan on doing as president of MSA?
A: I thought you'd never ask. As president of MSA, I will see to it that all of the university's greatest problems are addressed.

Q: What are the university's greatest problems?
A: Oh, there are tons of them, like, uh, you know, the shortage of, uh, and then there's, uh...
Q: Do you have ANY idea as to what's going on at this university?
A: No, but that's the best part! Unlike those other candidates, who will use their "knowledge" to manipulate the facts, I have no clue as to what the issues even are.

Q: Kind of like Jimmy Carter?
A: Exactly!
Q: Okay, how about this? Just give me one, that's right, one goal that you have as president of MSA?
A: I want to see a new type of regent.
Q: Ah, you must be referring to the idealistic student on the Board of Regents?
A: No, I don't want to have a Student Regent, I want to have a Monkey Regent?
Q: A Monkey Regent?
A: Yes. Just imagine how hilarious it would be to have a Monkey Regent! He could be named "Bosco," he could wear a suit, he could disrupt board meetings by spontaneously screaming, it would be a riot!

Q: That is pretty funny. What else do you plan on doing?
A: Well, you know how everyone's always talking about how they'd like to see James Earl Jones take the place of the CRISP lady? I've got a better idea. I want to see the CRISP lady cast as Darth Vader in the upcoming Star Wars movies. That way, she can say cool things like, "If you would like to join the Dark Side, press one."
Q: Do you have any goals that are even remotely relevant to the lives of the student population?
A:...
Q: Well?
A: I'm thinking, I'm thinking!
Q: Do you really expect the students to vote for a candidate who has no experience, no knowledge of the issues, and whose main goal is to put a monkey on the Board of Regents?
A: Uh, I did mention that I also plan to lobby for a fall break, cut student fees, increase spending, abolish the Code, and build a literal bridge to the 21st century with styrofoam and shiny, silver duct tape.

Q: Well then, I guess the choice is clear.
A: You bet it is. Besides, I'm faithful to my wife.
Q: You don't HAVE a wife.
A: Well then I can't cheat on her, can I?

So, when election day rolls around, I expect to see you all at the polls voting for the only candidate who has the guts to admit that he is completely clueless: Dave Guipe. MSA will never be the same.

Kubrick
Continued from page 10

damn hilarious! It all comes to an up­perclassman conclusion as Peter Sellers's title character (Sellers actually gives a riotous conclusion as Peter Sellers's C.
Continued from page 9

However, all their cultural relativism extends only so far. Specifically, they define "heterosexualism" under this flag for a fall break, cut student fees, increase spending, abolish the Code, and build a literal bridge to the 21st century with styrofoam and shiny, silver duct tape.

It's all gone... but it's not over. It's not over until the last laugh, the last joke, the last bit of satire has been consumed. And that won't be for some time. So, enjoy the laughs, enjoy the tears, and enjoy the knowing that we, the satirists, are here to stay.

The Shining (1982): Inevitably, REDRUM, REDRUM! This was, is, and always will be, by far, the scariest movie I have ever seen. My favorite slice is the revelation of Mr. Nicholson's mas­

ive writing portfolio. Now this man is fit to write for the Daily! Dear God, the madness! This film, a Stephen King novel adaptation, once again proves that whatever genre Kubrick chose, he mastered. I am glad, each and every day of my life that I did not see this film. My rifle and myself are the defenders of my life. Without me, my rifle is meaningless! This film, a Stephen King novel adaptation, once again proves that whatever genre Kubrick chose, he mastered. I am glad, each and every day of my life that I did not see this film. My rifle and myself are the defenders of my life. Without me, my rifle is meaningless! This film, a Stephen King novel adaptation, once again proves that whatever genre Kubrick chose, he mastered. I am glad, each and every day of my life that I did not see this film. My rifle and myself are the defenders of my life. Without me,
<table>
<thead>
<tr>
<th>Toppings</th>
<th>10&quot;</th>
<th>12&quot;</th>
<th>14&quot;</th>
<th>Small</th>
<th>Med</th>
<th>Large</th>
<th>Crusts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cheese</td>
<td>5.50</td>
<td>7.95</td>
<td>8.95</td>
<td>Original</td>
<td>S/M/L</td>
<td>Thin crust: M only</td>
<td></td>
</tr>
<tr>
<td>Add item</td>
<td>.85</td>
<td>1.15</td>
<td>1.40</td>
<td>Deep dish: M/L</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Second pizza</td>
<td>4.00</td>
<td>5.00</td>
<td>6.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pizza by the slice</td>
<td>1.00</td>
<td></td>
<td></td>
<td>Sesame seed: all sizes</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Specialty Pizzas

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Sizes</th>
<th>Prices</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicken Mediterranean</td>
<td>8.95</td>
<td>11.95</td>
<td>13.95</td>
</tr>
<tr>
<td>Balsamic Eggplant Pizza</td>
<td>8.95</td>
<td>11.95</td>
<td>13.95</td>
</tr>
<tr>
<td>Southwestern Pizza</td>
<td>8.95</td>
<td>11.95</td>
<td>13.95</td>
</tr>
<tr>
<td>Meat-Lovers' Pizza</td>
<td>8.95</td>
<td>11.95</td>
<td>13.95</td>
</tr>
<tr>
<td>Pesto Primavera</td>
<td>8.95</td>
<td>11.95</td>
<td>13.95</td>
</tr>
<tr>
<td>Goatmother's Pizza</td>
<td>9.95</td>
<td>12.95</td>
<td>14.95</td>
</tr>
</tbody>
</table>

### Submarines

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Sizes</th>
<th>Prices</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zesty Italian</td>
<td>Ham, genoa salami, hard salami, provolone cheese, lettuce, tomatoes, onions, with Italian dressing</td>
<td>3.25</td>
<td>8.25</td>
</tr>
<tr>
<td>Smoked Turkey</td>
<td>Smoked turkey breast, provolone cheese, lettuce, tomatoes, onions, alfalfa sprouts, with mayo and Dijon mustard</td>
<td>3.25</td>
<td>5.25</td>
</tr>
<tr>
<td>Grilled Chicken</td>
<td>Grilled chicken breast, feta cheese, lettuce, tomatoes, onions, with Greek dressing</td>
<td>3.25</td>
<td>5.25</td>
</tr>
<tr>
<td>Ham and Cheese</td>
<td>Lean ham, provolone cheese, banana peppers, lettuce, tomatoes, onions, and mayo</td>
<td>3.25</td>
<td>5.24</td>
</tr>
<tr>
<td>Gourmet Veggie</td>
<td>Onions, green peppers, mushrooms, eggplant, banana peppers, lettuce, tomatoes, alfalfa sprouts, mozzarella cheese, and balsamic/mayo/olive oil dressing</td>
<td>3.25</td>
<td>5.25</td>
</tr>
<tr>
<td>Roast Beef</td>
<td>Top choice roast beef, sharp cheddar cheese, lettuce, tomato, onion &amp; Dijon mustard</td>
<td>3.25</td>
<td>5.25</td>
</tr>
<tr>
<td>Pizza Sub</td>
<td>Pizza sauce, mozzarella cheese, and 2 of your favorite toppings</td>
<td>2.95</td>
<td>4.95</td>
</tr>
</tbody>
</table>

### Deli

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Prices</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuna</td>
<td>On toasted Italian white, rye, or multi-grain with chips and pickle spear</td>
<td>5.25</td>
</tr>
<tr>
<td>White albacore tuna, celery, mayo, and provolone cheese</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Smoked Turkey</td>
<td>Smoked turkey, provolone cheese, lettuce, tomato, onion, alfalfa sprouts, and mayo</td>
<td>5.25</td>
</tr>
<tr>
<td>Pastrami</td>
<td>Lean pastrami, provolone cheese, lettuce, tomato, onion, Dijon mustard, and mayo</td>
<td>5.25</td>
</tr>
<tr>
<td>Grilled Chicken Breast</td>
<td>Grilled chicken breast, mozzarella cheese, lettuce, tomato, onion, Dijon mustard</td>
<td>5.25</td>
</tr>
<tr>
<td>DaVinci's Rueben</td>
<td>Extra lean corned beef, cole slaw, Russian dressing, provolone cheese</td>
<td>5.25</td>
</tr>
</tbody>
</table>

### Chipati

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Prices</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chipati</td>
<td>Whole wheat pita with romaine lettuce, tomato, mushroom, green pepper, sweet and red pepper, red onions, and mozzarella cheese, served with special chipati sauce. With smoked turkey, grilled chicken, white albacore tuna, or feta cheese, Add $1.50.</td>
<td>4.95</td>
</tr>
<tr>
<td>Chipopeye</td>
<td>Whole wheat pita, stuffed with spinach, red onions, mushrooms, alfalfa sprouts, and mozzarella cheese, served with Greek dressing. With feta cheese, Add $1.50.</td>
<td>4.95</td>
</tr>
<tr>
<td>Chipati bread</td>
<td>Served with its own special sauce</td>
<td>2.25</td>
</tr>
</tbody>
</table>

### Salad

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Sizes</th>
<th>Prices</th>
</tr>
</thead>
<tbody>
<tr>
<td>Greek Salad</td>
<td>Romaine lettuce, pepperoncini, Greek olives, cucumber, tomato, feta cheese, onion, served with Greek dressing.</td>
<td>Small: 3.25</td>
<td>Large: 5.25</td>
</tr>
<tr>
<td>Caesar Salad</td>
<td>Romaine lettuce, parmesan cheese, Italian croutons, served with Caesar dressing. Add grilled chicken for only $1.50.</td>
<td>2.50</td>
<td>4.50</td>
</tr>
<tr>
<td>DaVinci's Salad</td>
<td>Romaine lettuce, tomato, alfalfa sprouts, cucumbers, onion, with your choice of dressing.</td>
<td>1.95</td>
<td>3.75</td>
</tr>
<tr>
<td>Cole Slaw</td>
<td>Made fresh daily</td>
<td>1.95</td>
<td>2.95</td>
</tr>
</tbody>
</table>

### Soup

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Prices</th>
</tr>
</thead>
<tbody>
<tr>
<td>Made fresh daily</td>
<td></td>
<td>cup: 1.95</td>
</tr>
<tr>
<td>Lasagne</td>
<td>Homemade lasagne, with your choice of traditional Italian meats, or vegetables. Served with garlic bread. With side salad, add $1.50.</td>
<td>5.95</td>
</tr>
</tbody>
</table>

### Side Items

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Prices</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buffalo Wings</td>
<td>5pc 2.75</td>
<td>10pc 4.75</td>
</tr>
<tr>
<td>Made to order chicken wings hot &amp; spicy, or BBQ</td>
<td>2.95</td>
<td></td>
</tr>
<tr>
<td>DaVinci's Twisters</td>
<td>Rolled pizza bread, stuffed with cheddar/mozzarella cheese, topped with garlic butter and parmesan and herbs. Served with pizza sauce.</td>
<td>2.95</td>
</tr>
<tr>
<td>Cookies or Brownies</td>
<td>1.95</td>
<td></td>
</tr>
</tbody>
</table>

### Beverages

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Prices</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coke</td>
<td>Diet Coke, Sprite, iced tea, lemonade</td>
<td>.95</td>
</tr>
</tbody>
</table>