

FRANCE 1917-SPAIN 1937

*for two percussionists and string quartet*

## PERFORMANCE NOTES

### PREMIERE

*France 1917–Spain 1937* was completed on June 16, 1937 and revised for its premiere on August 17, 1968 at the Cabrillo Music Festival in Aptos, California.

### *Composer's epigraph.*

. . . Liberty

For who love that, must first be wise and good;  
But from that mark how far they rove we see  
For all this waste of wealth, and loss of blood.

—John Milton, *Sonnet XI*

### *L.V. indications.*

The rest after an incomplete (LV) slur does not imply a release; allow the sound to die away gradually.

### *Percussion instructions.*

Percussion 1

medium-large 2-headed drum

small Chinese woodblock

Percussion 2

2 medium muted gongs, laid down on felt

2 suspended medium gongs

hit on rim with wooden stick

The notation shows two staves, Percussion 1 and Percussion 2. Percussion 1 has two notes: one on the first line (medium-large 2-headed drum) and one on the second line (small Chinese woodblock). Percussion 2 has three notes: one on the first line (2 medium muted gongs, laid down on felt), one on the second line (2 suspended medium gongs), and one on the third line (hit on rim with wooden stick).

FRANCE 1917 — SPAIN 1937

**Allegro moderato**

Violin I: *arco* (triplets), *ff poco feroce*

Violin 2: *pizz.*, *f*

Viola: *pizz.*, *f*

Violoncello: *pizz.*, *f*

Percussion 1: *mf*

Percussion 2: *mp*, *let sound*

Violin I: (triplets)

Violin 2: (triplets)

Viola: (triplets)

Violoncello: (triplets)

Percussion 1: (triplets)

Percussion 2: (triplets)