FRANCE 1917–SPAIN 1937

for two percussionists and string quartet
PERFORMANCE NOTES

PREMIERE

France 1917–Spain 1937 was completed on June 16, 1937 and revised for its premiere on August 17, 1968 at the Cabrillo Music Festival in Aptos, California.

Composer's epigraph:

... Liberty
For who love that, must first be wise and good;
But from that mark how far they rove we see
For all this waste of wealth, and loss of blood.
—John Milton, Sonnet XI

L.V. indications.
The rest after an incomplete (LV) slur does not imply a release; allow the sound to die away gradually.

Percussion instructions.

Percussion 1
- medium-large
- 2-headed drum
- small Chinese woodblock

Percussion 2
- 2 medium muted gongs, laid down on felt
- 2 suspended medium gongs
- hit on rim with wooden stick