Past productions have included Evenings of Scenes, premieres of original student-written works, student-senior theses that reflect and re-enact their undergraduate experiences, various experimental texts, and the modestly (in)famous Kamikaze Theater

**RC Players Constitution**

**Preamble**

The RC Players is a performing arts group focused on the production and appreciation of the theatrical arts. The RC Players is a student-run theatre organization that provides students all over campus the opportunity to showcase their talent in acting, directing, producing, and more. We provide leadership opportunities and venues for creative and dramatic expression through our various student-written and published theatrical pieces.

**Article I. Name**

The theatre group’s full title is the Residential College Players, or called the RC Players for short.

**Article II. Purpose**

The purpose of the RC Players is to provide students with various opportunities to become involved in theatrical performances and productions. Students are encouraged to try both acting and tech, such as directing, producing, light designing, and various other aspects. Our goal is to educate, provide opportunities for involvement, and enhance appreciation for theatre.

**Article III. Membership**

**Section 1.**

Any student at the University of Michigan is eligible to join and become involved in any or all productions and performances. We are open to all students across campus, but provide the unique advantage to become active and creative within the East Quad and RC community, even without any prior experience.

**Section 2.**

In order to become involved or become a "member," one only needs to audition for a given show or contact the RC Players board for information about technical aspects and support.

**Section 3.**

Since there is no formalized membership process, one may terminate involvement with the RC Players by simply no longer participating in performances and productions.
Article IV. Officers

Section 1.

The RC Players is run by a Board that meets weekly to discuss administrative details and important factors involved with the group. The executive officers hold positions of President, Vice President, Secretary/Email Correspondent, Historian/Webmaster, and Treasurer. All executive officers except the historian are authorized signers for the group. Anyone can be a board member if they attend 3 board meetings a semester.

President Duties: Must have a year of experience on the board to run. The president is the face of the RC Players, and attends meetings with RC faculty and RCP advisors.

Vice President Duties: Must have a semester of experience on the board to run. The vice president takes over presidential duties if the president is unable to be present. The vice president is primarily in charge of publicity.

Secretary/Email Correspondent Duties: Must take minutes at meetings and email them to the board. The minutes must be humorous. When people email the board with questions or concerns, the secretary is the one who will respond.

Historian/Webmaster Duties: The historian is in charge of making sure all the materials from past shows are kept and filed. All information and photos should be put online on the website which the webmaster manages and updates.

Treasurer: In charge of the monies. The treasurer must watch the budget for each show and balance the budget each semester. Must be able to keep track of money.

Section 2.

"Committees" are formed for each performance in order to run the show. These "committees" consist of the show's director, producer, and other production staff members, such as costume designer, stage manager, lighting designer, and any other needed positions as determined by the director and producer. Committees do not need to be fully in tact by the time the show is proposed, but it is encouraged.

Section 3.

The advisor is consulted on matters of scheduling with use of the Residential College auditorium, as well as group interactions with departments and professors. The advisor should be a constant source of support for the group, and should keep an ear out for great opportunities for the group.

Article V. Operations

Section 1.

Anyone may attend the Board meetings and thereby be considered a "member" of the Board.
Section 2.

Elections are held at the end of the fall semester each year. The president facilitates elections. Each person running should share briefly why s/he thinks s/he should be elected. Then all candidates will leave the room while the board discusses and then votes. Candidates that lose their election are allowed to run for other unfilled positions. If an officer decides to resign at the end of a winter semester, emergency elections will be held for that position only.

Section 3.

"Officers" assume their position at the beginning of winter semester. It is the duty of the previous individual in the given "officer" role to teach the new individual if needed to ensure proper and effective role transition. A month of transition will take place during January until the officers are completely comfortable with their duties.

Section 4.

The advisor plays no role in the elections.

Article VI. Finances

Section 1.

The RC Players finances its activities through ticket sales for productions, as well as funding applications. All funds go toward finances the performances for a given semester.

Section 2.

The Treasurer is responsible for the group’s finances.

Article VII. Amendments

Section 1.

Amendments are proposed in an open forum whenever an individual at a Board meeting would like to address an issue or propose an amendment.

Section 2.

Anyone involved with the Board as a "member" may propose an amendment at a meeting.

Section 3.

Amendments are voted on during the meeting in which they are proposed, but may be postponed until later meetings if deemed necessary.

Article VIII. Removal of Membership
Section 1.

"Officers" are removed if they are do not fulfill their obligations within their title position. Removal may occur by semester rather than yearly with a new election.

Section 2.

In order to remove an "officer," evidence and grounds for removal is addressed. The "officer" in question may state his or her case. Votes may follow to determine whether or not to remove the said "officer" and furthermore, to determine an election for electing a new individual to fill the "officer" position.

Section 3.

Members of the organization cannot be removed, but may be asked to limit or reduce involvement with the organization due to behavioral difficulties in the past.

Section 4.

Organization "members" are simply told of the difficulties perceived by others and kindly requested to improve their behaviors or to limit involvement with the group.