

- I. Call To Order
 1. By Wendy at 7:40pm
 2. Board Members Present: Laura, Matt, Wendy, Jesse, Sandy, Jason, Maura; Non-Board Members Present: Dan Smouse, Scott Rice, Holly Ackerman, Mike
- II. Proposed Meeting Format
 1. Rotating Chair followed by Open Floor to allow everyone to comment.
- III. Review of Dance Survey Results
 1. A copy of the survey results is available to anyone who is interested.
 2. Bear in mind only people who are interested in the direction of SAA would have taken the survey to begin with. That being said...
 3. Our membership appears to be evenly split between students and community members
 4. The questions regarding dance styles and teaching seem to reflect a general desire to do more and varied things.
 5. Board Members: What sort of things do we want to do based on the results?
 - a. More guerilla dancing/advertising.
 - b. Involving the community in more learning (the high school thing?)
 6. Music Results
 - a. Music Director (Laura): DJ Training which could include a discussion with all DJ's present. We need more variety in our music with all the DJ's. Laura's approach to coordinating music will be predominantly leaning towards the swing genre.
 7. Teaching Results
 - a. Curriculum Director (Jason): As far as more instructing, it's good, most people seem interested in more advanced classes. Would like to see the lessons on basic movement/kinesiology and other attempts to branch out in body awareness. Use the summer as an opportunity to do trials for the suggestions on the survey. Progressives, mini-workshops, and weekend workshops designed to pull dancers out of any existing "plateaus" in their dancing.
 8. Facilities
 - a. Facilities Director: Rooms are reserved through March 19. A concern is that smaller rooms will limit our growth. Another is room quality; occasional attendees may prefer the Ballroom to the U-Club.
 9. Other
 - a. Performance team is open to anyone. Practice time/guided practice should be available.
 10. Publicity
 - a. TV spot to coincide with Dancing With The Stars
 - b. Guerilla Dancing
 - c. Ann Arbor Summer Festival
 - d. We will be listed in Current Magazine for June and July
 - e. Budget needed for flyer copying, etc.
 11. Non-Board Members
 - a. The idea of community building is good

- b. Mini-workshops are easy to manage and could be good
- c. Informal (guerilla) dancing at Summer Festival (Sandy: We have plans to teach and perform at the Summer Festival as well)
- d. Coordination with other scene elements (like AACTMD) could be clearer;
- e. Practica: What to do with people past the “drop-in lesson” level.
- f. Asking beginners to dance: Buttons on board members or experienced dancers that say, Ask Me To Dance, etc. Helps beginners to identify advanced dancers who’d be happy to dance with them.
- g. Music: Variety is preferred. Impressions of what “swing” is varies greatly between a beginner and an advanced dancer: what’s good and what’s not good for beginners.
- h. Suggestions; professionals available to advise on issues of teaching training and creating a complete music night. Progressive lessons designed for beginners.

IV. General Discussion, all members.

1. Teacher Training
 - a. Adam definitely believes he has something to share.
 - i. Question/Answer sessions
 - ii. Have long term teachers observe the newer ones and give feedback.
 - iii. Direct Lectures
 - b. \$100/hr
2. Contest for the design of a Swing Ann Arbor logo.
 - a. Must be original artwork; no clipart
 - b. Easy to reproduce
 - c. Must be black & white
 - d. Consider a change in organization name?
3. Competitions
 - a. Small; like one-song dance-offs.
 - b. Musicality contest and others
 - c. Wheel-of-Fun: Spin a wheel with cool/crazy stuff to do on it (line dances, pop-balloon dances).
 - d. Make sure contests are still available to beginners, too. Beginners could also judge.
 - e. Perhaps the best place for skill-based contests could be at the workshops.
 - f. Keep in mind that a “competitive-wing” could cause divisiveness.
4. Jam Circles
 - a. They should be spontaneous
 - b. They provide a chance to improve with no “first-places”