

Laudes

From the Conductor...

By Dr. Jerry Blackstone, Men's Glee Club Conductor



Good morning, men. The school year is young, yet the tragedy of September 11th has occupied our minds and our hearts so much over these past few weeks. The

School of Music held a "Convocation of Remembrance" on Friday, September 14, in which hundreds of singers, including the Men's Glee Club, and instrumentalists joined to sing and play music of comfort and hope. It was a moving night for the over 4000 who packed Hill Auditorium. Your brothers in song will long remember lifting their voices in the "How lovely is thy dwelling place" from the Brahms' **German Requiem**, the Star Spangled Banner, and the *Dona nobis pacem* from Bach's monumental **Mass in B Minor**.

The Glee Club is musically strong and learning music very quickly. By the time you receive this, our October 7th performance of the Brahms Requiem with the UM Women's Glee Club and the Smith College Glee Club will be history. The challenge of learning 70 minutes of German music in less than 25 days is a

daunting task for the new men, but they are rising to the occasion with great fervor.

I'm particularly looking forward to welcoming the Notre Dame Glee Club to Hill Auditorium as they share our Fall Concert on November 10th. Dan Stowe, their conductor, is an old friend from graduate school days. It was my pleasure to work with the NDU GC in San Antonio recently when they were the "demonstration" choir in a workshop session I presented at the American Choral Directors Association National Convention.

They're a terrific group and the evening should be filled with wonderful music making.

I've been impressed with how important it is that we all stay "connected," particularly during these times of trial. It's been such a pleasure hearing from so many of you in the past few days, particularly the New Yorkers, who've called or emailed to say they're ok. I treasure seeing you at our concerts, and always look forward to hearing your news.

Take care of yourselves, men—and keep in touch.

Major Gifts Received

Written By: Carl Smith, UMMGC Faculty Advisor

(I am substituting the following article in place of my usual comments section due to space limitations. My prayers for peace and safety go out to everyone as we face the uncertain and challenging times before us all. GO BLUE!—Carl Smith)

I am very pleased to announce to our alumni and friends that this past spring the Men's Glee Club was the recipient of two gifts in excess of \$20,000. To my knowledge these are the first gifts of this size the Club has ever received. Please note that these gifts are NOT included in the article discussing the Club's annual giving

program presented in this issue.

David Tucker, alumni from 1980-83, Club Vice President 82-83, and member of the Duey Scholarship Committee made a gift of \$20,500 to the Tour Endowment. During the discussions prior to making his gift David indicated a desire to do something permanent to provide a long-lasting benefit and contribution to the continued excellence of the Glee Club. David's choice of the Tour Endowment fulfills his wishes. With the ever-increasing cost of domestic and foreign travel the income generated from the Tour Endowment gives vital sup

(Continued on page 2)

Summary of Gifts 2000-2001

Written by: Bob Stevenson, UMMGC Alumni Relations Manager

Hello friends and patrons! As the new Alumni Relations Manager I'm excited to get a chance to spearhead the relationship the club has with our alumni, supporters and patrons. As I am both a graduate of the class of 1999 and a current graduate student, I hope to bring the unique perspective of being both an alumnus and a current member.

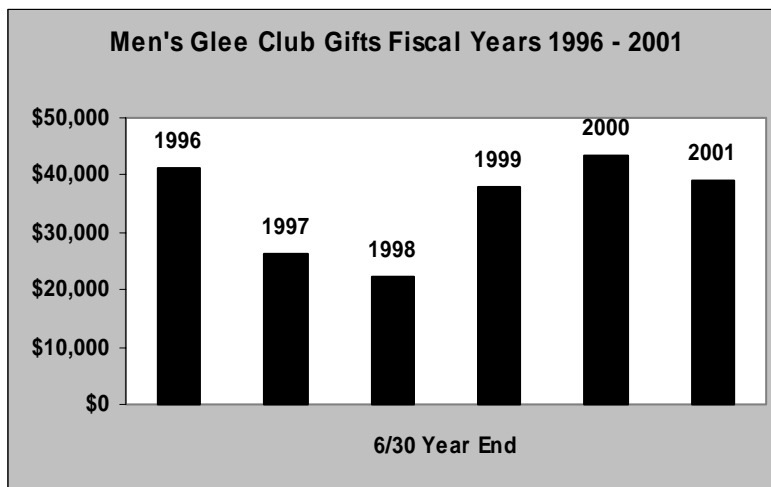
Gifts and pledges during the 2000-2001 fiscal year had an exceptional showing. Although total donations were slightly lower than the campaign of 1999-2000, we were not raising funding for a specific overseas tour, as we were for the 2000 Australian tour.

In this issue of *Laudes* we have included a graph that shows gift levels over the last six years. With consistent giving over the past years the Glee Club has been able to partake in extensive tours such as the South American Tour in 1996 and the Australian Tour in 2000. Additionally these gifts have helped defray the operating costs of the club and helped lessen the burden of tuxedo payments.

I would like to especially thank those patrons who contributed to last year's campaign regardless of the market volatility. Despite the market's current instability the balanced

nature of the portfolio should serve to dampen the effect this will have on future long-term returns. On page 07, we would like to acknowledge all gifts received for the previous fiscal year.

It is with continued support that we can ensure that the Men's Glee Club will continue to thrive and bring the gift of music across the University and the world. I encourage you to examine the insert in this edition of *Laudes* to see how your contribution can help support the



Men's Glee Club. Thank you for your support and Go Blue!

Philip Lincoln, Jr., a 1964 Literature, Science, and the Arts graduate of the University of Michigan, was also a proud member of the Men's Glee Club, singing baritone during 1961-1963. He was a member of the 1963 European tour, which won the Club's second prestigious First place award for Male Chorus performance at the annual International Eisteddfod Music Festival in Llangollen, Wales. This opportunity to tour Europe was a life changing experience for Phil. It led ultimately to his decision to enter the Foreign Service, becoming a career diplomat with the U.S. State Department from 1966 to 1996. It was in this position that Phil dedicated his life to the betterment of relations between the United States and countries in the Far East, especially China.

On behalf of Men's Glee Club alumni and friends past, present, and future I take this opportunity to recognize and publicly thank David and Mrs. Philip Thomas Lincoln and her family for the generosity and thoughtfulness they have shown the Men's Glee Club by making these major gifts.

(Continued from page 1)

port for both current and future concert tours, giving clubbers the cross cultural experiences that are so important in today's world.

Mrs. Philip Thomas Lincoln, on behalf of her family, made a gift of \$21,000 to establish a memorial honoring her late husband and son who were both Glee Club alumni. Mrs. Lincoln wanted to make a gift that would have long lasting benefit to the Club and become a visible legacy of her family. To this end we have established The Philip Thomas Lincoln and Philip Thomas Lincoln, Jr. Memorial Scholarship and companion operating account. Beginning with the Club's Spring 2002 concert an annual Lincoln Memorial Scholarship recipient will be announced. The text of the memorial statement for the Scholarship Endowment follows:

Philip Lincoln began his studies at the University of Michigan in the summer of 1930 and graduated in 1933 from the School of Literature, Science and the Arts. He returned for graduate study in Organ performance in 1935-36 with the renowned organist Palmer Christian and again in 1954, receiving a Masters degree from the School of Education in 1956. He was a proud member of the Michigan Men's Glee Club during 1931-1933 and again in 1935-36, singing 2nd bass and holding the position of Club Secretary. Through his organ performance and teaching, he shared his love of music with family, friends, and colleagues.

The State of the Glee Club

Written By: Dave Neely, UMMGC President

Dear Alumni and Friends,

It is a great honor for me to welcome you to this, the 142nd season of the Michigan Men's Glee Club! As always, autumn brings an air of excitement to the halls and trails of the Ann Arbor campus. Students fill the streets, fans pack the stadium and strong, deep chords echo from MLB Auditorium 4 as the club prepares itself for yet another eventful season. Again this year, we welcome an exceptional collection of voices and distinctive personalities to our brotherhood. The combination of this year's seasoned Executive Committee (with an average membership of over five years) and Dr. Blackstone on the podium offers the club strong leadership and direction.

Two collaborative concerts add to the excitement of the upcoming season; the tribute performance of Brahms Requiem on October 7th with the Michigan Women's Glee Club and the Smith College Glee club (which was a spectacular success) and our 142nd annual Fall Hill Concert, when we shall welcome the

members of the Notre Dame Men's Glee Club. I hope you were able to attend the spectacular Brahms Requiem performance on October 7th, and that you found it to be as moving a performance as I did. I also encourage you to attend this fall's Hill Concert—information on ordering tickets is included on page 04 of *Laudes*. I look forward to meeting many of you in person over the course of this year.

In Tradition, Camaraderie, and Musical Excellence,
David S. Neely



Glee Club Managers 2001-2002

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The Notre Dame Men's Glee Club

“Recognized as one of the finest all male collegiate choral groups in the country, the University of Notre Dame Glee Club has a rich history of singing and brotherhood spanning the last eighty-five years. More than 2,000 young men have sung with the Club over the years, comb-

ing the rich traditions of Notre Dame with the highest standards of artistic excellence.

Since 1915, the members of the Glee Club have enjoyed an exciting fraternal organization combined with an intensive study of vocal technique and musical styles. The group has

toured from coast to coast and around the world, performing over one hundred concerts per year. As musical ambassadors of Notre Dame, the Glee Club has always been welcomed with warmth and enthusiasm.” (Source: <http://www.nd.edu/%7Egleeclub/history/index.htm>)

The members of the UM Men's Glee Club warmly welcome the members of the Notre Dame Men's Glee Club and look forward to sharing the stage with our brothers in song on November 10, 2001, at the 142nd Annual Fall Concert at Hill Auditorium.

The University of Michigan Men's Glee Club

proudly announces its

142nd Annual Fall Concert

November 10, 2001 8:00 PM

Hill Auditorium — Ann Arbor, MI

141st Annual Spring Concert Ticket Prices

All main floor seats: \$12
 All first balcony seats: \$10
 All second balcony seats: \$5

Seating on the main floor and first balcony is reserved. Seats are assigned in the order in which we receive requests.

Seating in the second balcony is general admission. The doors will open at 7:30 PM.

Join us on Saturday, November 10, 2001, as we take the stage for our 142nd Annual Fall Concert with our brothers in song from The University of Notre Dame Glee Club. Please, do not delay in ordering tickets. Ticket orders are filled in the order in which they are received. For best seating, please return this form, along with payment, by Thursday, October 25, 2001. Your tickets can be returned to you ONLY if you provide a self-addressed stamped envelope with your order. Otherwise, your tickets will be held at the Hill Auditorium Box Office.

If you have any questions, please call the Glee Club Office at (734) 764-1448. We look forward to seeing you in November!

-- Thank you
 Adam Rosenwasser
 Tickets Manager

Ticket Order Form

PLEASE PRINT

Name: _____

Address: _____

City/State/Zip: _____

Main Floor (Reserved) _____ x \$12 = _____
 1st Balcony (Reserved) _____ x \$10 = _____
 2nd Balcony (Gen. Ad.) _____ x \$5 = _____

Total Enclosed = _____

Please return completed form with payment to:
 U-M Men's Glee Club
 PO Box 4037
 Ann Arbor, MI 48106

For best seats, please return by **October 25**.
 Please make checks payable to the **U-M Men's Glee Club**.
 Tickets will be held at the box office unless we receive a **self-addressed stamped envelope** with your order.

University of Michigan Men's Glee Club
Merchandise Order Form

CD's

Total \$

- Songs of Youth (New)** _____ CD's @ 16.00 _____
Our newest CD of live recordings
- Friars "Oogong" (New)** _____ CD's @ 16.00 _____
Selections from the 1999-2000 season
- Dance (Reissue)** _____ CD's @ 16.00 _____
A reissue of a CD with selections from 1992-1994 seasons
- South America** _____ CD's @ 16.00 _____
Selections from the 1996 Glee Club tour of South America
- Songs of Michigan** _____ CD's @ 16.00 _____
Traditional Michigan Spirit Songs, performed by the UM Men's Glee Club
- Friars "Naughty" CD** _____ CD's @ 16.00 _____
Selections from the 1997-1998 season
- Friars "Nice" CD** _____ CD's @ 16.00 _____
Selections from the 1995-1996 season
- Spirit of Michigan** _____ CD's @ 17.00 _____
Great Michigan selections performed by the Men's Glee Club, the Women's Glee Club, and the Michigan Marching Band

Tapes

- 135 Anniversary Alumni Concert** _____ Tapes @ \$11.00 _____
- Songs of Michigan** _____ Tapes @ \$11.00 _____

Other

- Michigan Glee Club Sweatshirt** _____ Sweatshirts @ \$35.00 _____
- Songbooks** _____ Songbooks @ \$12.00 _____

Total \$ Order _____

NAME: _____
 ADDRESS: _____
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Make checks payable to: The University of Michigan Men's Glee Club. Please mail this form along with your check to the Glee Club at P.O. Box 4037, Ann Arbor, MI 48106. Allow 3 - 4 weeks for delivery. Thank you for your order.



WELCOME ABOARD



This year, in addition to having a new assistant conductor and a new pianist, alumni will notice a markedly new executive committee. While there are three returning members, only one of them (Andy Wiginton, Publicity Manager) is maintaining his former position, and another is returning after a two-year leave. The Executive Committee has proven to be more than capable already this year, as seen by its outstanding work in preparation for the performance of the Brahms Requiem on October 07.

David S. Neely, President

Dave Neely, baritone, is a fourth year clubber. Originally hailing from Bedford, MI, Dave is working on a BM in Choral Music Education. Last year, Dave served as the Alumni Relations Manager. Dave is also a former Duey Scholarship winner and was awarded the Quinn Scholarship this past spring. He has traveled with the Glee Club on the Northeast, Midwest and Australian tours.

Stephen J. Warner, Vice-President

Steve Warner, bass, is in his sixth year as a glee clubber. This past spring, he graduated with dual degrees in Organ Performance and Mechanical Engineering. For the past two years, Steve served as the Glee Club Historian. Steve is also a past Duey Scholarship winner and a winner of the American Guild of Organists--Detroit Chapter 2001 Scholarship.

William T. Stevenson, Business Manager

Bill Stevenson, baritone, is originally from Grosse Pointe Shores. A third year dental student, this is Bill's seventh year in club. He received a BS in Biological Psychology and Cognitive Science in 1999. He previously served on the Executive Committee in 1998-99 as the Alumni Relations Manager. Bill was the MVAD Coordinator in 1998, for which he was awarded the Sharpe Award in recognition of his efforts in organizing the yearly event. A two-time Duey Scholarship recipient, he has also received the Quinn Scholarship.

Robert J. Stevenson, Alumni Relations Manager

Bob Stevenson, baritone, replaces departing manager Dave Neely, who was elected President of the Men's Glee Club. Bob is also a third year dental student and received his BA in music from the UM School of Music in 1999, and in case you haven't guessed by now, he and Bill are identical twins. A seventh year clubber, Bob is a two-time Duey Scholarship winner; this is Bob's first term as a member of the Executive Committee.

Michael A. Steelman, Operations Manager

Mike Steelman, bass, is dual majoring in Voice Performance and Arts Administration. A third year clubber, Mike served last year as the Merchandise Manager. In the spring of 2001, at the Annual Banquet, he was awarded the "Sharpe Award" for being the junior manager of the year. A senior, Mike hails from Baltimore, Maryland.

J. Aaron McDermid, Assistant Conductor

Aaron McDermid is pursuing a M.M. in Choral Conducting. For the last five years, he worked as the Choral Director of Northfield High School in Northfield, Minnesota, during which time he was named the 1999 Outstanding Young Choral Director for the state of Minnesota. A native of St. Cloud, he is married to Sarah, and has one daughter, Samara, aged 9 months, who, he says, "is just learning how to walk." Aaron has had various choral pieces published by Mark Foster Music Co. and Walton Music. When asked for a quote, he responded with: "Aaron enjoys indulging his hedonistic vices occasionally, with a cigar, a glass of wine, or a double shot of espresso and chocolate ganache. Right now, if he's not studying, he is probably enjoying the exploration of the culinary arts. He likes Veal Piccata, but recommends cutting the amount of capers by half."

Michael R. Djupstrom, Pianist

Mike Djupstrom, senior, has been playing the piano for 13 years. Working on his BM in Composition, he has done plenty of freelance accompanying, including being pianist for the Michigan Youth Women's Chorale for 2 years. He is a recipient of the Charles Ives Composition Scholarship awarded from the American Academy of Arts and Letters. A native Minnesotan, Mike grew up in a suburb of St. Paul.

The University of Michigan Men's Glee Club

Would like to thank the following businesses and individuals for their generous financial support during the 2000-2001 fiscal year.

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PLEASE EXPEDITE**

Year at a Glance

November 02, 2001	Flint, MI
November 10, 2001	142nd Fall Hill Concert
December 16, 2001	Winter Commencement
January 12, 2002	MVAD XII
January 25-27, 2002	Traverse City and Grayling, MI
April 05, 2002	Birmingham, MI
April 13, 2002	142 nd Spring Hill Concert
April 26, 2002	Spring Commencement
April 29, 2002	Leave for Southeast Tour
