

Laudes

From the Conductor...

By Dr. Jerry Blackstone, Men's Glee Club Conductor



Winter is here, meaning the XII annual Male Vocal Arts Day in January (nearly 450 high school gentlemen from throughout the state joined us),

Winter Tour (to Traverse City and Grayling, MI), re-scheduling the Super Bowl Sunday rehearsal to allow the football junkies the opportunity to view the madness, starting from scratch on new repertoire for the April 13th Spring Concert, interviewing clubbers to fill positions on the Executive Committee (several appointed positions start in mid-year to allow for a mentoring process with the incumbent manager), and recruiting students to man the phones for the annual Phone-a-thon. It's a busy and rewarding time for all of us.

Not too many years after I came to UM I was asked to present a session at the Midwest Conference for Vocal and Instrumental Directors using the MGC as a demonstration group. I chose to discuss "how" we do it as well as the distinctives of "why" this group is so terrific. I identified three areas, Musical Excellence,

Tradition, and Camaraderie that seem to summarize so much of what this group is about. Even today, I often receive messages signed, "In T, C, and ME." I hope these elements continue for many years to come.

This is my 14th year as conductor of the Men's Glee Club. It hardly seems possible that I have been privileged to lead this wonderful ensemble for that many years. New men entering last Fall were 5 years old when I came to UM in 1988, and have very little understanding of the fascinating experiences we had when

touring Russia and Eastern Europe in 1992, when the Wall had fallen such a short time before and the Soviet Union had just become Russia, etc. They do, however, still care about singing well and enjoying each other's company and are dedicated to seeing that the Men's Glee Club flourishes on campus and beyond.

I treasure the friendships we share, men, and hope to see you often, whether here in Tree Town or elsewhere. In Tradition, Camaraderie, and Musical Excellence, Jerry Blackstone

Laudes Society

Written By: Jim Walter, UMMGC Alumnus, *Laudes Society* Member

Gifts to the University of Michigan Men's Glee Club are greatly appreciated. With the ever-increasing costs of performing and touring, any gift—no matter the size—makes a difference to the Club. In 1997, a concerted effort to ensure the long-term viability of the Men's Glee Club and its traditions was mounted and the *Laudes Society* was formed. The primary objective of the *Laudes Society* is to

stimulate and perpetuate a pattern of planned giving in support of the Men's Glee Club with the focus of expanding financial support for the Club's tours and on-stage image & appearance. A morning meeting is being planned for Saturday, November 02nd, the date of the Club's fall concert; interested parties are asked to plan on attending that day in order to get

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Phone-a-thon 2002

Written by: *Bob Stevenson, UMMGC Alumni Relations Manager*

As students shovel their way to classes through old man winter's first storm of the year, I am putting the final touches on the preparation for our 2002 Phone-a-thon. Hopefully by this time we were able to contact you personally to touch base and give you a little bit of information about where the Glee Club is touring this year.

Our fundraising goal for this year's Phone-a-thon was \$20,000. Gifts given by our alumni, friends and patrons help with the various operational costs of the Glee Club, along with helping to lower the cost of tours throughout the country and internationally. Additionally, these gifts contribute to scholarship funds, such as the Duey Scholarship fund, which

provides scholarship to outstanding clubbers in financial need. As always thank you for your support!

For those interested in a more convenient manner to make us aware of address changes, you may want to direct your browser to our website at <http://www.umich.edu/~ummgc>. In the near future we plan on having a member update form, which will provide us with all the information needed to ensure that you continue receiving your issue of *Laudes*.

If you happen to have information concerning the whereabouts of a "lost clubber" feel free to e-mail me at mgc.alumni@umich.edu.

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more information. In the meantime, if you would like additional information about the Laudes Society or how you may participate, please contact Carl Smith at carls@umich.edu or Jim Walter at jwalter@xingboundaries.com.



From the Editor...

Written by: *Adam Bonarek, UMMGC Laudes Editor and 2002 Tour Manager*

These past two years, serving as both *Laudes* Editor and organizer for the 2002 Southeast Tour have been busy ones to say the least.

As I joined my brothers in song at Cottage Inn last Thursday night rehearsal, I was struck by how much had changed since I had first joined this great organization. I remember quite distinctly my first Inn experience: I was con-

fused, overwhelmed, and wondering, "How am I ever going to fit into this group?" Now, three years later, I can't imagine having been a student here at the University without the experiences, friendships, and opportunities that being a member of the Men's Glee Club has afforded me.

Being editor of *Laudes* has been a very fun experience. I enjoy

working in publishing; I thought about doing it as a career for a long time. Coupled with being Tour Manager, I have found that these two positions provide excellent opportunities for involvement with our alumni, current clubbers, and the University as a whole. I have enjoyed receiving information on the whereabouts and activities of those clubbers who have left their good

old "College Days" behind them. Being able to work behind the scenes and to see how much work goes into running this organization—work that all too often goes unnoticed and is even unknownst to most clubbers--has been awe inspiring. To my fellow clubbers, I thank you all for the experience, and wish every one the best. In T, C, and ME,
Adam Bonarek

The State of the Glee Club

Written By: Dave Neely, UMMGC President

Gentlemen,

I would like to reiterate what a great honor it is to serve as the president of this tradition-filled brotherhood. Conducting the combined forces of current and former clubbers in our Alma Mater to conclude our Fall Hill concert will undoubtedly remain one of my most poignant college memories.

As president, I'm often searching for effective ways of fostering unity within the club. On January 10th, I presented my "State of the Glee Club Address" to the club, in which I outlined my goals and plans for the coming term.

One of my goals, which has already been implemented to great effect, is the new "Get to Know Him" program; designed to encourage current clubbers to learn more about one another. At every rehearsal, two clubbers are high-

lighted during the business meeting and asked to share details about their life and club memories. Also, we are in the process of updating our online roster to include a picture of every clubber. In doing so, clubbers will gain increased surface recognition of one another leading to meaningful conversation and strong friendships.

I'm proud to report that the state of the Glee Club is strong and continuing ever forward on a path of tradition, camaraderie, and musical excellence.



Glee Club Managers 2001-2002

Operations Staff

Small Groups	Brent Hegwood
Programs	Adrian Leskiw
Social Chair	Scott Southard
Stage Mgr.	Rey Salazar
2002 Tour	Adam Bonarek
2003 Tour	Andy Wiginton

Business Staff

Merchandise	Caleb Pillsbury
Tickets	Adam Rosenwasser
Group Tickets	Dave Steinke

Publicity Staff

Campus Pub.	Evan Schanhals
Major Media	Tom Fitzstephens

Alumni Relations Staff

Historian	Frank Barcena-Turner
<i>Laudes</i> Editor	Adam Bonarek
New Techn.	Brian Bennett

Other Staff

Librarian	Aaron McDermid
Asst. Librarian	Jeff Krause
MVAD	Josh Breitzer
Parliamentarian	Rob Shereda

Spreading Go Blue Cheer!

As part of our ongoing goal to increase alumni involvement with the UMMGC, we would like to recognize a group of former "clubbers" who are keeping the Michigan spirit alive through song.

It has come to our attention that a group of up to twelve alumni of the UMMGC have been performing at the annual Michigan Congressional

Breakfast in Washington DC for the last nine years, under the direction of Jack Winder (MGC:'61-63), rising early to entertain breakfast goers.

According to Jack, "We assemble at the hotel at 6:45 AM, and the guys are very punctual. We do a few warm up exercises and then we run through all the songs. We sing for the

assembling breakfast crowd from about 7:15 to about 7:45 AM."

Repertoire from these performances include favorites such as "Goddess of the Inland Seas", "I'll Ne'er Forget My College Days", and "In College Days" (the old friars song)".

I encourage all alumni to e-mail your stories to either me, or our *Laudes* editor

Adam Bonarek (abonarek@umich.edu). In doing so, we hope to highlight specific groups of alumni who are continuing the tradition of camaraderie through musical excellence.

I hope to have the opportunity to meet some of you during our tour of the Southeast this May.

Thanks for your support and Go Blue!

The University of Michigan Men's Glee Club

proudly announces its

142nd Annual Spring Concert

April 13, 2002 8:00 PM

Hill Auditorium — Ann Arbor, MI

**142nd Annual Spring Concert
Ticket Prices**

All main floor seats: \$12
 All first balcony seats: \$10
 All second balcony seats: \$5

Seating on the main floor and first balcony is reserved. Seats are assigned in the order in which we receive requests.

Seating in the second balcony is general admission. The doors will open at 7:30 PM.

Join us on Saturday, April 13th, 2002, as we take the stage for our 142nd Annual Spring Concert. Please, do not delay in ordering tickets. Ticket orders are filled in the order in which they are received. For best seating, please return this form, along with payment, by Thursday, March 28, 2002. Your tickets can be returned to you **ONLY** if you provide a self-addressed stamped envelope with your order. Otherwise, your tickets will be held at the Hill Auditorium Box Office.

If you have any questions, please call the Glee Club Office at (734) 764-1448. We look forward to seeing you in November!

-- Thank you
 Adam Rosenwasser
 Tickets Manager

Ticket Order Form

PLEASE PRINT

Name: _____

Address: _____

City/State/Zip: _____

Please return completed form with payment to:
 U-M Men's Glee Club
 PO Box 4037
 Ann Arbor, MI 48106

Main Floor (Reserved) _____ x \$12 = _____
 1st Balcony (Reserved) _____ x \$10 = _____
 2nd Balcony (Gen. Ad.) _____ x \$5 = _____

Total Enclosed = _____

For best seats, please return by **March 28th**. Please make checks payable to the **U-M Men's Glee Club**. Tickets will be held at the box office unless we receive a **self-addressed stamped envelope** with your order.

University of Michigan Men's Glee Club
Merchandise Order Form

CD's

Total \$

Songs of Youth (New) _____ CD's @ 16.00 _____
Our newest CD of live recordings

Friars "Oogong" (New) _____ CD's @ 16.00 _____
Selections from the 1999-2000 season

Dance (Reissue) _____ CD's @ 16.00 _____
A reissue of a CD with selections from 1992-1994 seasons

South America _____ CD's @ 16.00 _____
Selections from the 1996 Glee Club tour of South America

Songs of Michigan _____ CD's @ 16.00 _____
Traditional Michigan Spirit Songs, performed by the UM Men's Glee Club

Friars "Naughty" CD _____ CD's @ 16.00 _____
Selections from the 1997-1998 season

Friars "Nice" CD _____ CD's @ 16.00 _____
Selections from the 1995-1996 season

Spirit of Michigan _____ CD's @ 17.00 _____
Great Michigan selections performed by the Men's Glee Club, the Women's Glee Club, and the Michigan Marching Band

Tapes

135 Anniversary Alumni Concert _____ Tapes @ \$11.00 _____

Songs of Michigan _____ Tapes @ \$11.00 _____

Other

Michigan Glee Club Sweatshirt _____ Sweatshirts @ \$35.00 _____

Songbooks _____ Songbooks @ \$12.00 _____

Total \$ Order _____

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIPCODE: _____

Make checks payable to: The University of Michigan Men's Glee Club. Please mail this form along with your check to the Glee Club at P.O. Box 4037, Ann Arbor, MI 48106. Allow 3 - 4 weeks for delivery. Thank you for your order.



WELCOME ABOARD



Interviews for the 2002-2003 Executive Committee positions have been completed, and new members of the Executive Committee have been chosen. These members will work as "assistants" under the current officers; learning the ropes before taking over the position in its entirety this fall.

Joshua M Breitzer, Operations Manager

Josh Breitzer, first tenor, hails from Okemos, MI. A third year clubber, Josh is a 2001 Duey Scholarship recipient, current MVAD coordinator, and musical director of the Friars. A junior, he is majoring in voice performance and political science.

Clinton "CC" Canady IV, Publicity Manger

Clinton Canady IV, aka CC, is a junior majoring in Political Science. Also from Okemos, MI, this is his first year in club. A baritone, he is thrilled to be a part of such a wonderful organization as the Men's Glee Club and claims that this is his first true musical experience (other than singing in the car of course).

Andrew DeWitt, Business Manager

Drew DeWitt, baritone, hails from Grosse Pointe, MI. A second year clubber, he is entering the Business School this fall, pursuing a degree in Consulting and Business Management. He is active in the Michigan Economics Society, K-Grams, and Intra-mural sports program.

...and Farewell to...

The University of Michigan Men's Glee Club would like to express its heartfelt thanks and gratitude to those members of Exec who will be leaving Club after this term. Their dedication and hard work is an inspiration to all clubbers.

Stephen J. Warner, Vice-President

Steve Warner, bass, is in his sixth year as a glee clubber. This past spring, he graduated with dual degrees in Organ Performance and Mechanical Engineering. For the past two years, Steve served as the Glee Club Historian. Steve is also a past Duey Scholarship winner and a winner of the American Guild of Organists--Detroit Chapter 2001 Scholarship.

Michael A. Steelman, Operations Manager

Mike Steelman, bass, is dual majoring in Voice Performance and Arts Administration. A third year clubber, Mike served last year as the Merchandise Manager. In the spring of 2001, at the Annual Banquet, he was awarded the "Sharpe Award" for being the junior manager of the year. A senior, Mike hails from Baltimore, Maryland.



2002 Southeast Tour Schedule

DATE	LOCATION
04/30/02	Highpoint, North Carolina
05/02/02	Hilton Head, South Carolina
05/03/02	Devil Rays vs. Red Sox
	Sing National Anthem (tentative)
05/04/02	Tampa, Florida
05/06/02	Orlando, Florida
05/08/02	The Villages, Florida
05/10/02	Atlanta, Georgia (tentative)
For more information, please contact: Adam Bonarek, Tour Manager at abonarek@umich.edu	

From our Faculty Advisor...

Written by: Carl Smith, UM Men's Glee Club Faculty Advisor

The New Year opens with a world forever changed by terrorism and the public's trust in our country's financial systems weakened by the recession and continuing Enron revelations. In these troubling times, I have taken more time than usual to reflect on my personal and professional relationships as one way of coping and planning for the future. As I reflect on my brief tenure as Faculty Advisor, watching the clubbers grow and mature as they balance the demands of a Michigan education with the responsibilities of the Club and other similar demanding activities, I cannot help but feel that the future is bright and the

opportunity for success is unlimited. Today's students seem to have a source of energy and the capacity to deal with change that I know I did not have at their age. The future is in good hands.

As alumni and friends of the Club you can be proud of the way the clubbers handled themselves and worked together with other students this fall to present both Brahms *Requiem* and the annual Fall concert. No easy task just five weeks apart under the stress of the September 11th bombings. These efforts continued this semester with a large turnout for Michigan Vocal Arts Day, well-attended winter

tour concerts in Grayling and Traverse City, and a gig by the Friar's for the Board of Regents, University Executive Officers, and guests at Inglis House. Looking toward the future, plans for the Southeast May 2002 tour are being finalized, discussion are underway for the West Coast tour in May of 20093 an very early planning has begun for an Overseas tour in May of 2004.

I want to thank you, our valued alumni and friends, of r your continued support of th Club. By the time this reaches you our annual Phone-A-Thon will have been completed the and confirmation letters will be in the mail. We continue to rely on this an-

nual event to bridge the gap between the present and past as we request your assistance in looking toward the future.

I look forward to any comments, questions, or concerns you have about the Club. If you are in the Ann Arbor area let me know; I will be happy to meet with you. Contact me by email at carls@umich.edu or by phone at (734) 647-7506. Please remember the annual Spring Concert on April 13th, and check out the Glee Club website (www.umich.edu/~ummgc) for information about eh Club's schedule for the balance of the year. Wishing you a wonderful 2002! GO BLUE!

UM Men's Glee Club
P.O. Box 4037
Ann Arbor, MI 48106
Phone: 734-764-1448
Fax: 734-647-9915
www.umich.edu/~ummgc

**Celebrating 142 Years of Musical
Excellence**



ADDRESS CORRECTIONS REQUESTED

**TIME SENSITIVE MATERIAL!
PLEASE EXPEDITE**

Year at a Glance

April 05, 2002	Birmingham, MI
April 13, 2002	142 nd Annual Spring Concert
April 26, 2002	Spring Commencement
April 29, 2002	Leave for Southeast Tour
October 25, 2002	Pre-Hill Concert
November 02, 2002	143 rd Annual Fall Concert
December, 2002	Winter Commencement
January , 2003	MVAD XIII
April 04 , 2003	Pre-Hill Concert
