

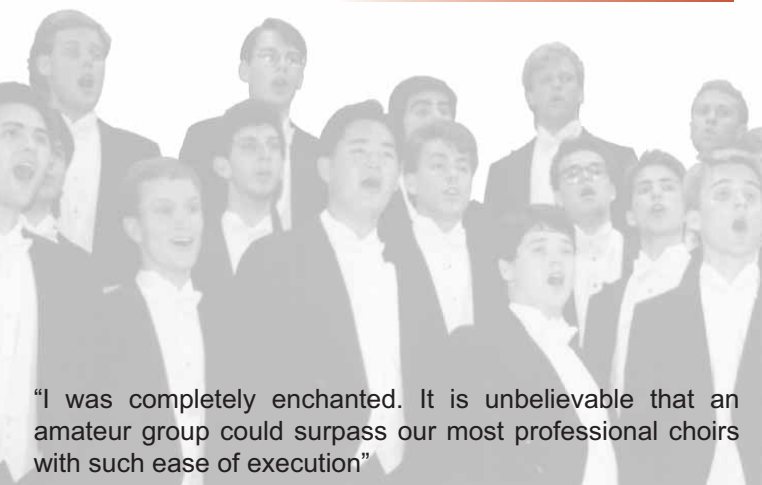
"They performed with a rich, expressive sound that never lost its warmth even in the most extreme ranges. A distinctive trait of the group is its spontaneity, maintaining a fluency and uninhibited manner ... and a controlled dose of humor that earned the affection of the audience."

Voces, Journal of the Federation of Choral Music, Chile; June 1996



"Of all the college glee clubs that have come here -- Harvard, Yale, Cornell -- the boys from Ann Arbor, Michigan, appear the most representatively American in their program and style. [Every type of music] comes off, in all its component parts, precise and polished to an excellent degree."

The Manila Times, Manila, P.I.



"I was completely enchanted. It is unbelievable that an amateur group could surpass our most professional choirs with such ease of execution"

Secretary, Warsaw Philharmonica, Warsaw, Poland

Founded in 1859, **The University of Michigan Men's Glee Club** is the second oldest collegiate chorus in the United States and the oldest continually-run student organization on the Michigan campus. Long acclaimed as one of the finest male choruses in the world, the Glee Club has achieved this stature by sustaining and respecting the traditions which have been established during its 144 year history. The graduate and undergraduate members of the Glee Club, chosen by audition at the beginning of both the Fall and Winter terms, represent a wide spectrum of majors in a majority of the University's 19 schools and colleges, and its student officers are responsible for the management of all non-musical Glee Club operations. The Glee Club is renowned for its wide repertoire of music that incorporates selections from different musical styles and periods including Renaissance motets, Romantic anthems, opera choruses, folksongs, spirituals, contemporary works, and, of course, Michigan songs. The Friars, an eight-member subset of the Glee Club, are in their 48th year and serve as an extension of Club as they maintain an ambitious performing schedule. The Club performs regularly within the state of Michigan, and each year tours a region of the United States or goes abroad. In 1959, the Club was honored to be the first American male chorus to win first place at the International Musical Eisteddfod in Llangollen, Wales, (and has since won three more first prizes at the same competition), and in 1967, circled the globe in celebration of the University's sesquicentennial year. Recent international tours have included Asia (1989), Eastern and Central Europe (1992), South America (1996), and Australia (2000). The Club has also made appearances at Avery Fisher and Alice Tully Halls at the Lincoln Center in New York, the Kennedy Center in Washington DC, the pre-game festivities for the 1984 World Series, and the Intercollegiate Men's Choruses National Seminar in 1986. More recently, the Club has had the esteemed privilege of performing at three conventions of the American Choral Directors Association and was recently honored to be featured on Manheim Steamroller's double platinum CD *Christmas Extraordinaire*.



Stephen Lusmann has sung leading Baritone roles with major opera houses including the Oper der Stadt Bonn, Opera de Monte Carlo, Stadttheater Luzern, Washington Opera, Cincinnati Opera, Opera Company of Philadelphia, Boston Lyric Opera, Glimmerglass Opera, Opera Carolina, Opera Columbus, Connecticut Grand Opera, and

tours with the New York City Opera under important conductors and directors including Leonard Slatkin, Christopher Keene, Anton Guadagno, Franco Zeffereilli, Gian Carlo Menotti, and Gian Carlo del Monaco. As an active concert soloist he has performed at Carnegie Hall, Alice Tully Hall in the Lincoln Center, the Anchorage Festival of Music, Chautauqua Institute, and with numerous symphony orchestras such as the Buffalo Philharmonic, Sinfonie-orchester Luzern, West Virginia Symphony, Little Orchestra Society of New York, and the Canton Symphony. In addition to his University appointments, he is currently a member of the Voice Faculty at the Seagle Music Colony, the Voice Faculty of the All State Summer Choral Program at Interlochen, and the Advisory Board of the Lake George Opera Festival.



The University of Michigan MEN'S GLEE CLUB



**GREAT
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IRELAND
2004**

www.ummgc.org

"Their intonations were international, perhaps mid-atlantic, as befits an outfit which has won [four] first prizes at the famed International Music Eisteddfod at Llangollen. In short, it was choral music at its highest level."

THE CHRONICLE, TOOWOOMBAH, AUSTRALIA; MAY 2000

"The Michigan singers ... take choral singing to new heights of excellence and entertainment. The great tragedy is that singing, with its palliative powers, is not today considered manly, yet the thrilling Michigan men's style, choral singing at its academic and emotional peak, represents an art form at its most relevant and vital."

Courier Mail, Brisbane, Australia; May 2000



CONCERT VENUES:

Galway, Ireland
St. Nicholas Collegiate Church

Dubin, Ireland
Christ Church Cathedral

Flint, Wales
Venue TBD

Glasgow, Scotland
Glasgow University Chapel

Edinburgh, Scotland
Greyfriars Tolbooth Church

London, England
St. Martin-in-the-Fields

Cambridge, England
West Road Concert Hall



PROJECTED ITINERARY:

- May 3 Depart Detroit Metropolitan Airport for Galway
- May 4 Galway
- May 5 Galway-Concert
- May 6 Dublin
- May 7 Dublin-Concert
- May 8 Flint-Concert (hosted by the Flint Male Voice Choir)
- May 9 Hadrian's Wall/Glasgow
- May 10 Glasgow-Concert
- May 11 Loch Lomond/Stirling/Edinburgh
- May 12 Edinburgh-Concert
- May 13 London
- May 14 London-Concert
- May 15 Cambridge-Concert
- May 16 London
- May 17 London
- May 18 Depart London for Detroit Metropolitan Airport

FINANCIAL PLANNING:

Member Contributions	\$103,000
Fundraising Goal	\$150,000
Total Expenses	\$253,000

Recognition Levels

Director: \$10,000+	Clubber: \$250+
Advisor: \$5,000+	Associate: \$100+
Benefactor: \$1,000+	Friend: \$50+
Sponsor: \$500+	Patron: \$25+

Regardless of the size of your donation, it will help to make Great Britain & Ireland 2004 a reality.

All donations are tax deductible and count toward University of Michigan giving levels. Donors will be acknowledged in a future Hill Concert Program and in "Laudes."

I have enclosed a **check** for \$ _____ made payable to the **University of Michigan**.

I would like to donate \$ _____ using a **credit card**: Visa MasterCard

Name of Cardholder _____
Card # _____ Exp. _____

- YES!** I work for a matching gift company, and the completed forms are attached.
- YES!** With my gift of \$100 or more, I would like a copy of the 2004-05 Alumni Directory.

Name _____
Address _____
City _____ State _____
Zip _____ Phone _____

Send completed form to:

2004 Tour Fund
University of Michigan Men's Glee Club
P.O. Box 4037
Ann Arbor, MI 48106



Nearly two decades have passed since the Men's Glee Club has traversed the Atlantic to sing amidst the splendor of the United Kingdom. Now, in a time of global political unrest, this tour offers the opportunity for the University of Michigan and the United States to send ambassadors of song to promote good will. With seven concerts planned at prominent venues such as St. Martin-in-the-Fields in London and Christ Church Cathedral in Dublin, the Glee Club seeks to not only entertain, but also to provide insight into the lives of Michigan Men for our neighbors across the pond.

The sixty-five Clubbers embarking on this Tour will be profoundly affected by singing in such renowned venues and by touring abroad in general. Exposure to cultural differences will broaden their perspective on life, while the joint concert with the Flint Male Voice Choir will provide a unique opportunity for camaraderie. Also, with the increasing prominence of the European Union as it expands in 2004, Clubbers will be witnesses to burgeoning political and economic changes that will have global ramifications. This once-in-a-lifetime journey will be driven by song and colored by personal interactions.

Support from our alumni and friends is crucial to the Glee Club each year, but especially so during a year featuring an international tour. Your support this year is especially needed and is vital to the tour's success. A gift of any size can make the difference for Clubbers facing rising tuition, increased housing expenses, and the general increasing costs of living in Ann Arbor. With your help, the Clubbers' journey across England, Ireland, Scotland, and Wales will be an unforgettable experience! *(For the most current information as the details of this tour are finalized visit our website at www.ummgc.org.)*