Lightworks Winners - Fall 2008

All students deserve recognition at Lightworks for their hard work over the semester. Some projects, however, distinguish themselves through their technical or artistic qualities and are deserving of further recognition. Each semester awards are determined by a panel of four judges selected from non-production SAC faculty and staff, local filmmakers, and other qualified parties.

Thank you this semester to Professors Sheila Murphy and Dan Herbert, Librarian Philip Hallman, and SAC Program Coordinator Mary Lou Chlipala for taking the time out of their weekends to judge this semester’s festival.

The Awards!

- Best Sound Design - Untitled
  - Elliot Levitt
  - 401
- Original Score - Becca
  - 301
- Production Design - Paige and Jane and The Balcony
  - 300
  - Hayley Stahl, Joshua Amir
- Lower Level Editing - Friends to Chains
  - Brandon Conradis, Lauren Lopez, Ben Mueller
  - 300
- Upper Level Editing - Approaching Dusk
  - 400
- Lower Level Cinematography - Paige and Jane and The Balcony
  - 300
- Upper Level Cinematography - Diagnosis: TERROR
  - 400
- Best Screenplay - Quid Pro Quo
  - Liam White, Jason Emmendorfer, Zach Smilovitz
  - 400
- Best Animation - Do Not Eat the Seeds
  - Stephanie Frankiewicz
  - 306
- Best Documentary - Going Back
  - Joy Dettling
  - 401
- Best Digital Short - Roe
  - Michael Tai
- Best Experimental - *Oktomat*
  - Erin Davis
-499

- Best Actress - Vikki Gasko in *Approaching Dusk*
-400

- Best Actor - Protagonist in *Insomniac*
-300

- Best Director - *Paige and Jane*
  - Hayley Stahl
-300

- Best of Festival - *Paige and Jane*
  - Hayley Stahl, Joshua Amir
-300