Research paper on the Global Feminisms Project: Your final paper will be based on the Global Feminisms Project (http://www.umich.edu/~glblfem/index.html) which is a collaborative international project that examines the history of feminist activism, women's movements, and academic women's studies in China, India, Poland, and the United States. You have several options for how you might use the data in this archive: If you think of something not on this list, get approval from me before you begin.

1) You can do a cultural comparison - variation across cultures in terms of how women from these four countries negotiated patriarchal norms, political socialization, and resilience.

2) You could examine how cultures and social structures shape empowerment strategies. For instance, the women activists’ narratives from China focus on how these activists negotiated gender within their party expectations. They discuss gender with reference to communist party. Choose 4 different narratives to compare.

3) You could focus on intra cultural variations in the narratives. India and USA are good examples.

4) You could examine generational shifts in women's narratives. For example Grace Lee Bogg (US site) is probably the oldest person in the group.

5) The transcripts are also coded thematically. You could do a comparative study using the themes.

For example, you may choose to do a context analysis across country sites; choose a topic (e.g., sexual identity development, activist identity, motives of leaders) and use one of the GFP interviews for a content analysis.