This performance was composed by a group of Iranian students. They are here tonight to share a part of their passions with you. This compilation spans the history of Persian music and has been carefully arranged to create a cohesive recital that converges to a central point. The first part of the program is played in the contemporary mode of bayat-e-Isfahan. In part C, similar melodies are played in a mystic version, which is closer to the ancient Persian form. Together these pieces complete a journey through 2000 years of Persian music.

Collectively we would like to thank Shervin Ahmad Beygi for all of his efforts, persistence, and continued encouragement throughout this project.

The Persian Music Ensemble was established in 2003 by a group of Iranian students at the University of Michigan in Ann Arbor; to provide a home for those who are interested in Persian music. For information e-mail us at: persianmusic@umich.edu

Visit our website at: www.umich.edu/~persians/PersianMusic

The Indian Classical Music and Dance Group, University of Michigan, Ann Arbor

“Rhythms of Compassion” - The Indian Classical Music and Dance Group - is a registered non-profit student organization at the University of Michigan, Ann Arbor. The group aims to enrich the Indian classical music and dance talent in the community, and to draw interest from a wide spectrum of audiences in Indian classical art forms. The group also intends to raise funds for charitable causes by using Indian art forms as mediums. For more information, e-mail: contact_icmd@umich.edu

Persian Students Association
Presents

A Night of Persian Culture

Featuring Persian Music and Art
With guest performers of classical Indian music

October 3, 2003
Michigan League Ballroom
University of Michigan, Ann Arbor

Top (from left): Ali Mohraz, Ardalan Vahidi, Idin Motedayen Aval, Azadeh Ansari, Reza Farsian, Farhad Ameri

Bottom: Sasan Fathpour, Saloumeh Kafaei, Shervin Ahmad Beygi
Part A (40 Minutes)

Concert in Bayat-e Isfahan Mode

Performers:
- Azadeh Ansari (Violin)
- Sasan Fathpour (Tar and Vocal)
- Saloumeh Kafaei (Piano)
- Ardalan Vahidi (Tar)

I Fantasia of Jila (Piano) in E Minor Composer: J. Ma’roufi (1918-1991)
II Gomshode’ (Violin and Piano) Composer: H. Khorram (1930- )
III Pish Daramad (Piano, Tar and Violin) Composer: M. Ney-Davoud (1901-1990)
IV Daramad (Tar)
V Kereshme’ (Piano, Violin and Tar)
VI Chahar Mezrab (Tar) Composer: Sasan Fathpour
VII Avaz (Vocal, Piano and Violin) Poem by Hafiz (14th Century) Piano: Shervin Ahmad-Beygi
VIII Bahar-e Delneshin (Vocal, Piano, Violin and Tar) Composer: R. Khaleghii (1906-1965), Poem by Bijan Taraghi
IX Reng (Tar, Piano and Violin) Composer: G. Darveesh (1872-1926)

Part B (25 Minutes)

Indian Classical Music

Performers:
- Srikanth Balaji (Vocal)
- Vaishno Dasika (Vocal)
- Ashish Deshpande (Tabla)
- Satish Kumar (Mridangam )
- Arthi Ramamurthy (Vocal)
- Arun Rajagopalan (Vocal)
- Rukmini Sivaraman (Vocal)
- Nandakumar Vasudevan (Violin)
- “Valachi Vaachi - Navaragamalika” (Carnatic Style) Composer: Patnam Subramania Iyer
- “Bho Shambho” (Carnatic Style) Composer: Swami Dayananda Saraswati
- “Vaishnav Jan To” (Hindustani Style ) Composer: Shri Narsimha Mehta
- “Raghupati Raghav Raja Ram” (Hindustani Style) Adaptation of a Popular Indian Prayer by Mahatma Gandhi

Indian classical music is nearly three thousand years old. The semantic divide between the two styles - Hindustani and Carnatic - originated during the time of the “Sangeetaratnakara” of Sharangadeva (1210-1247AD). The fundamental elements of both styles are raag (melody) and taal (rhythm). Both Hindustani and Carnatic music follow a melodic line and employ a drone (tanpura) with the help of one or two notes against the melody.

Part C (25 Minutes)

Mystic Journey

Performers:
- Shervin Ahmad Beygi (Setar)
- Farhad Ameri (Daf)
- Ali Mohraz (Tanbour and Backing Vocal)
- Idin Motedayen Aval (Vocal)

I Five-Bit Piece (Setar and Tabla) Improvisation based on a melody by H. Motebasem (1951- ) Tabla: Ashish Deshpande
II Prelude to Mahtab Roo (Tanbour and Daf) Composer: K. Pour-Nazeri (1944- )